

MVAL

Art & the Artist

November 2010

Newsletter for the Mid-Valley Arts League



**November Demo:
Quinton Bemiller**

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

President — Saralyn Loweinstein
First Vice President (programs)
—— Michi Ikeda
Second Vice President
(Membership) — John Goodno
Treasurer — Minoru "Ike" Ikeda
Recording Secretary
----- Phyllis Kato
Corresponding Secretary
—— Nancy Dorn
Parliamentarian — Jan Wright

Membership in MVAL:
Membership is open to artists and
art lovers of all levels.
If you are interested in membership
call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
or mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the
Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.
net

Deadline is the first Wednesday of
the month. If you have an event that
takes place in the first half of the
month - be sure to get it in the month
before.

PRESIDENT'S MESSAGE

Now that the election is over, thankfully, we can start to think and plan what our next adventure in painting will be.

One thing is sure, Quinton Bemiller will be our next demonstrator. He will be showing us various ways of applying paint to paper or canvas. He is also a color specialist and a terrific teacher. Quinton was President of MVAL at 19 years old and then went on to art school in Boston. He is a great example of how important it is to the recipient of our scholarship program.

Last month at our general meeting it was just great to see so many paintings. After all, we are an art league, so we should always be surrounded by paintings to enjoy! Hope you enjoyed it as much as I did. Please bring yours in November. Big or little, it doesn't matter. We will be having a corner in Art and the Artist that will be featuring two board members each month. You will be able to see who is doing the work that makes our events a success, it might be that you will want to join in on the fun and satisfaction of helping at one time or another with something of interest to you.

Don't forget to sign up for our terrific Holiday Banquet. This is open to all MVAL members and guests, you will love it! The date for that is December 1st.

Saralyn Lowenstein
President

NOVEMBER GENERAL MEETING

The October General Meeting will be November 17th - at 7:30pm
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

DECEMBER BOARD MEETING

The December Board Meeting will be held:
Wednesday, December 1, at 6:00 PM
Holiday Banquet at The Oaks, Pasadena

MVAL GROUP SHOW

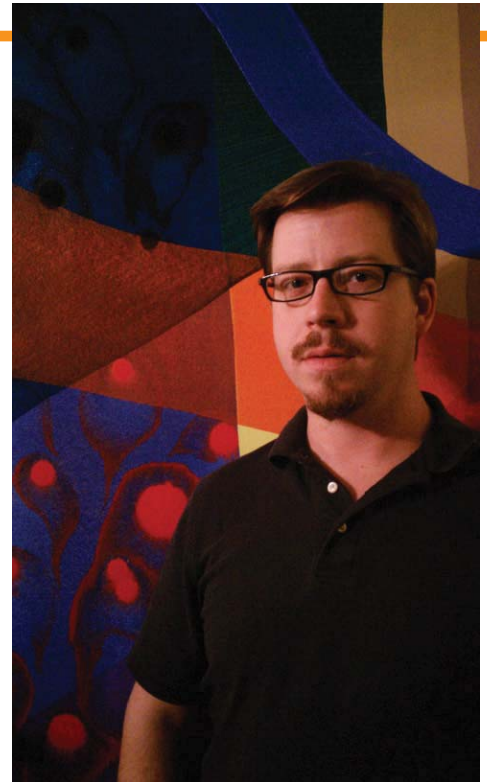
Our Anniversary Show is scheduled for April.
More details in later issues.

QUINTON BEMILLER

Quinton Bemiller's acrylic paintings emphasize color, light and surface. Landscape and the natural world are his foundation. His paintings abstractly represent sensations of place and time, which he expresses through his own personal painting language. Transparent veils of color, unexpected textures, bold gestures, intriguing color combinations and a wide variety of paint applications make his paintings resonate.

Earlier this year, Quinton Bemiller completed a large mural project at the Armory Center for the Arts, which was funded by a grant from the City of Pasadena. Following that project, Los Angeles International Airport (LAX) and the City of Los Angeles commissioned an exhibition of 22 paintings by the artist. Most recently, Offramp Gallery in Pasadena presented a solo show of Bemiller's painting series, Kusama Trees, with a catalog illustrating all 44 of the paintings.

Quinton Bemiller received an M.F.A. from Claremont Graduate University, a B.F.A. from the Art Institute of Boston and an A.A. from Pasadena City College. He teaches at Chaffey College, Armory Center for the Arts and privately in his Chinatown studio. For his demonstration, Quinton will highlight some of the most important and exciting techniques in acrylic painting and discuss a few of the key moments in the history of abstract painting. He will donate a painting, have catalogs available for sale and provide handouts related to his demonstration.



Michi Ikeda
Program Chairman



Reconnaissance, 2008-9, oil and acrylic on canvas over panel, 24" x 30", Collection of Cheryl Tebo, Santa Monica, CA

Kusama Tree #34, 2010, acrylic on canvas over panel, 59" x 44"

ART OF THE MONTH

Subjects for months to come:

November....."Autumn Still Life"

December....."Home For The Holidays"

January....."Starting Out For the New Year"

This month's suggested theme "Autumn Still Life" gives all of you a challenge so get your creativeness going. Last month I was so very pleased with all the Artist that made the effort to exhibit their work, thirteen in all. That made a good showing for what MVAL is all about, ART! It is not required to follow within the suggested monthly subject it is just to put out an idea to challenge the creative mind. Please keep bringing in your art to make a successful monthly event.

Yours In the Art World,

Chet Specht

Art of the Month Chairman



In October
Michi Ikeda won the
Popular Award.



Susan Gutschow won
the Demonstrators' Award



ARTIST'S NEWS

Fealing Lin

has had her paintings juried in the following exhibitions:
San Diego International Exhibition 2010 and received Shirk Studios Cash Award. She also received the signature membership from San Diego Watercolor Society.

Watercolor West Exhibition 2010 at city of Brea Art Gallery.
National Watercolor Society 90th Annual Exhibition 2010 at NWS gallery in San Pedro.

She has also had her paintings are included in the following books: **Artistic Touch 4, Splash 11, Splash 12 (2011).**

Fealing Lin will be demonstrating for **National Watercolor Society** at NWS Gallery, 915 S. Pacific Ave. San Pedro, CA 90731 on Sunday Nov.14th 2010, 10am~3pm. Hope to see you there to support Fealing and NWS.
\$25 for registration or pay at the door. Contact Maureen (909)624-0917 or email at maureenwheeler@live.com

10 x10 + 100 GREAT WORKS OF ART!

10 Accomplished Artists x 10 Paintings Each

PROG SPACE GALLERY

300-A South Thomas, Pomona

909-469-1599

Opening: Thursday, Nov. 4, 11am-4pm

Second Saturday Reception, Nov. 13, 6-9pm

Closing Reception: Nov. 28, 2-4pm

Participating Artists: Hanna Adler, JoAnn Formia, Richard Gutschow, Ike Ikeda, Michi Ikeda, Saralyn Lowenstein, Doris Lynch, Shirley Manning, Alan Marriott, Jan Wright.

WORKSHOPS

Brenda Swenson upcoming workshops:

January 22& 23, 2011, Color Theory for Watercolorist,

2-Day Workshop, \$175.00

VIVA Art Center, Sherman Oaks, CA

February 5 & 6, 2011, Watercolor Sketching Techniques,

2-Day Workshop

Schroeder Studio Gallery, Orange, CA,

Info: judy@schroederstudio.com (714) 633-0653

February 18, 19, & 20, 2011, Sketching with Watercolor,

3-Day Workshop

2350 Honolulu Ave., Montrose, CA

Info: Brenda@swensonsart.net (626) 441-6562

September 3-13, 2011, Tuscany En Plein Air

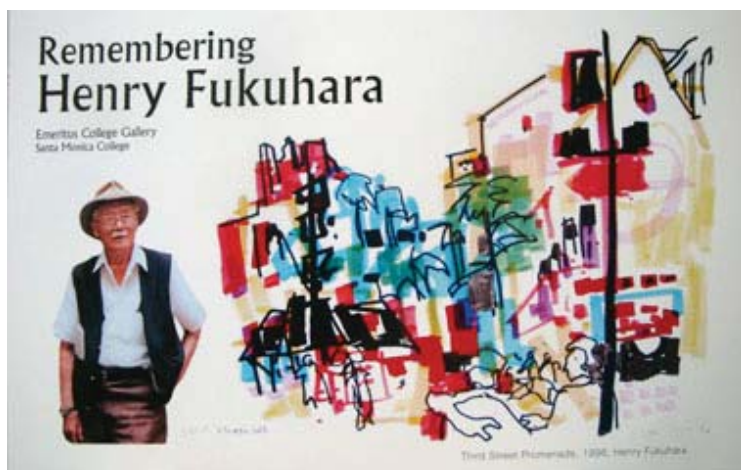
10 glorious days sketching and painting in Tuscany. We will be staying in beautifully restored Tuscan farmhouse. Day trips will be to Cinque Terra, San Gimignano, the walled city of Lucca...

For more information or a brochure contact

Brenda Swenson at

Brenda@SwensonsArt.net or (626) 441-6562.

SHOWS TO ENJOY



Remembering HENRY FUKUHARA

October 28 - December 10, 2010
Opening Reception: October 28 • 5-6:30 pm

Santa Monica College
Emeritus College Gallery
1227 2nd Street, Santa Monica, CA 90401
310-434-4306
Gallery Houses: 8:30am - 4:30pm, Mon. - Fri

NATIONAL WATERCOLOR SOCIETY

90th Annual Exhibition

NWS Gallery, San Pedro, California

Exhibition Dates:

October 30 – December 11, 2010
915 S. Pacific Avenue, San Pedro, CA 90731.

WATERCOLOR WEST 42nd Annual Exhibition

City of Brea Art Gallery

Oct 9 - Dec 19

1 Civic Center Cir
Brea, California 92821

WOMEN PAINTERS WEST

Memento Mori (Remember You Must Die)

Nov. 3 - 20, 2010

Viva Art Center'
13261 Moorpark Street, Sherman Oaks, CA 91423
Hours: Wen. - Fri. 11am - 4pm, Sat. noon - 4pm
JoAnn Formia and Jan Wright both are participating in this show.

The Art of WESTWAYS

Classic Covers from Westways Magazine

Nov. 14, 2010 - Feb 21, 2011

Pasadena Museum of California Art

490 E. Union Street

Wen. - Sun. noon - 5pm

\$7 adults, \$5 seniors (Auto Club members receive \$2 off)

THE ART OF MILFORD ZORNES

Friendships & Inspiration

Dec 12, 2010 - Feb 20, 2011

CCAA Museum of Art

located within the J. Felippi Winery

12467 Baseline Road, Rancho Cucamonga, CA

Fri. - Sun. - noon to 5pm

MVAL ANNIVERSARY SHOW

2011 MVAL MEMBERSHIP EXHIBITION

Pre-Registration: forms to be published in future Newsletter or picked up at the January and February meetings.

All entries will be pre-paid.

Fees will be \$17.00 for one painting and \$30.00 for two.

Limit will be 2 paintings.

TAKE IN: Friday, April 15, 2011 - 3:00 pm to 6:00 pm

Saturday, April 16, 2011 9:00 am to noon

JUDGING: Saturday 10:00 am to noon

HANGING: 1:00 pm to 4:00 pm

Sunday, April 17 - Show Opens - 12:00 - 4:00pm
reception and awards

Show Dates and Hours

Mon. April 18 - 9am - 4pm

Tues. April 19 - same as above

Wen. April 20 - same as above

Thurs. April 21 - 12:00 noon to 8:00pm

Fri. April 22 - 12:00 noon to 8:00pm

Sat. April 23 9am - 4pm

PICK UP: Promptly at 4:00pm Saturday, April 23

GEORGE HANFT AWARD

For our MVAL ANNIVERSARY SHOW this year - we will have a special award in the memory of George Hanft. Those wishing to contribute to this award may do so at the general meeting or by making a check out to MVAL.

THURSDAY'S IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066
cell (626)664-0397

Bring lunch or take a chance there will be a place to buy
lunch.

Meet around 9:A.M., usually break for lunch, some stay and
paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

NOV. 11th, CANYON PARK, Monrovia

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill,
turn right on Canyon Dr. and head north bear right into
park. There is an entrance fee per car. Go all the way to the
top or use lower parking area. Bring lunch

NOV. 18th, COURT OF APPEALS, Pasadena

125 South Grand Avenue. Originally the Vista del Arroyo
Hotel which was built in 1903. Exit fwy at Orange Grove,
south to Maylin St, and turn right, S. Grand turn right. Can
park across the street from building there is a large parking.
We do not have permission to be painting on the grounds
(Government Property) we will be painting from the East
side on S. Grand Ave. Bring lunch

NOV. 25th, Happy Thanksgiving!

DEC. 2nd, LIBRARY PARK, Monrovia

210 fwy to Myrtle exit, and drive north. Library Park is lo-
cated at Myrtle and Lime. Paint at the park or beautiful old
homes in the nearby vicinity.

DEC. 9th, E. WARD RANCH, Sierra Madre

273 E. Highland Ave. Exit 210 Fwy at Baldwin Ave and head
north. E. Highland Ave is 2 blocks above Sierra Madre Blvd,
right on E. Highland Ave. Lots of variety in subject matter.
Don't forget to check out the store for great marmalades,
jams... Bring lunch.

DEC. 16th, HOME OF BRENDA AND MIKE SWENSON 514 El Centro St., South Pasadena.

Take Fair Oaks or Orange Grove to Mission St, west on Mis-
sion St., left on Palm, right on El Centro St. Paint around old
town South Pasadena, the Meridian Iron works, Rialto or at
Brenda's home. Wherever you decide to paint be sure to be
back at Brenda's house at 12:00 to share in holiday cheer,
lunch, group painting, raffle... Pot luck dishes are welcome
but not required.

ABOUT THE COVER

The cover painting this month was done by
Vicki Thomas

The Gertrude School House in Ahwahnee has
a long history and is now the place where the
Yosemite Western Artists meet every Friday
morning to paint (portraits mostly) from models
we've hired. Built n 1878, the building is peppered
with woodpecker holes where their acorns are
stored. Its rough wooden floors are so slanted that
marbles would race toward the entrance and out
the door. The kitchen sink has no running water.
Ahwahnee is a Miwok Indian word for 'gaping
mouth', referring to the huge valley where the
school is located, nestled among the old
weathered oaks.

ART & THE ARTIST COVERS NEEDED

If you are interested in providing a colored artwork
cover for The Art and the Artist - please contact me
or just email me an image at janunamaker@verizon.
net.

I will feature paintings in the order I receive them.

A digital photo or scanned image is preferred, but
I can also scan from a print, sketchbook or original.
If the image is to be scanned it can not be larger
than 8 1/2" x 11". Originals will be returned.

A decent shot (preferably no glare from glass and
fairly straight on) taken with your digital camera
will do.... I will take them and square them off a bit,
so some minor cropping will occur. Work done in
a class or workshop is also acceptable.

I would also like a bit of description of your work:
what media, where it was painted, what attracted
you to the subject.

Joyce Nunamaker
Editor Art and the Artist

SCHOLARSHIP

Michelle Washington, the 2010 MVAL scholarship recipient
from Maranatha High School, is representing Pasadena City
College as a rose Princess in the Rose Parade Queen's Court.

COLORFUL ELEPHANT TABLE!!

White Elephant Sale Table will be available. Please bring art related things you no longer need for sale. Please bring a can or basket with your name for purchaser to put money in. Please mark items with your name and price.

HOLIDAY ART AND CRAFT SALE!!

Holiday Art and Craft Sales Table at our December meeting. Space is limited so number of Art and Craft items you can bring will be limited. Interested and haven't signed up? Call Michi Ikeda at 626-332-7782.

Joan Mc Kasson

CREATIVE EXPLORATIONS IN WATERCOLOR

Landscape, Floral and Collage Workshop

This three day workshop is open to all levels of experience. It will complement any painter's skill level.
Thursday, March 17 – 19, 9:00 a.m. to 4:00 p.m.
Location: Church of the Good Shephard, 400 W. Duarte Road, Arcadia.

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of check and registration form. The workshop will be filled in order of registrations received. A Materials List will be emailed within four weeks of the workshop along with directions to Live Oak Park.

FEE: MVAL members \$240 Non-members: \$270

A deposit of \$75 must be submitted with registration.
Payment in full is due by March 12th, 2011.

NO REFUNDS WILL BE ISSUED AFTER MARCH 14th.

QUESTIONS: Email to Susan Gutschow, workshop chairman at [HYPERLINK "mailto:susangatsp@aol.com" susangatsp@aol.com](mailto:susangatsp@aol.com). Or call (626) 799-1595. Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM
JOAN McKASSON WORKSHOP
March 17 - 19, 2011

Enclosed is my check for \$ _____.
If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to Mid-Valley Arts League and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

STATE/ZIP CODE _____

Phone _____

Joan Mc Kasson
CREATIVE EXPLORATIONS IN WATERCOLOR
Landscape, Floral and Collage Workshop
March 17 – 19, 2011

Joan Mc Kasson, a nationally recognized watercolor painter and juror will present a three day intensive workshop covering innovative approaches to watercolor. Join us in exploring an improvisational approach to painting that capitalizes on the natural free-flowing characteristics of the medium.

Demonstrations will show ways to take advantage of the happy accidents that occur in this method. Techniques presented include the wet into wet approach, glazing, negative shape making, use of gouache and collage in combination with watercolor. Using your own photos or sketches, you will learn to create expressive watercolor paintings that are alive with color, patterns and textures. If you are looking for a new direction to energize your paintings, this workshop is for you. Open to all levels of experience, this workshop will complement any painter's skill level.

About the Artist:

Joan Mc Kasson is a well known artist and teacher. Her enthusiastic and inspirational style provide the backdrop of her watercolor and water media workshops. Her paintings find their base in the reaction to free-flowing pigments and the abstract patterns created in this approach.

She teaches throughout the U.S. and internationally. Mc Kasson is a signature member of Watercolor West, San Diego Watercolor Society, Rocky Mountain National Watermedia Society, Western Federation of Watercolor Societies and an elected member of the San Diego Artists Guild. An award-winning artist, she has exhibited in national and international exhibitions. Her paintings are included in the publications: *Finding Your Visual Voice*, *The Best of Watercolor 2*, *Best of Flower Painting 2*, *The Artistic Touch 1, 2, 3 & 4*; *Basic Flower Painting* and *The New Spirit of Watercolor*. Visit Joan's website for more information, www.joanmckasson.com.



MVAL CHRISTMAS BANQUET

All members are welcome to join the board for our annual Christmas Banquet.

DATE:----- Wednesday, December 1, 2010

LOCATION:----- The Oaks of Pasadena
2954 E. Del Mar Blvd.
(between Madre St. and San Gabriel at El Nido)
Pasadena 91107 - Park on El Nido

TIME:----- 6:00 PM Social hour with courtesy bar
7:00 PM Buffet dinner
8:00 PM Gift exchange and board meeting

COST:----- \$27.00 per person

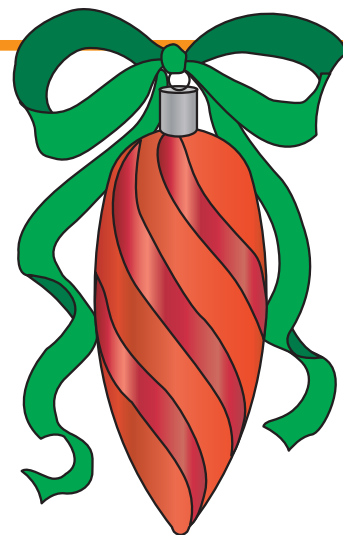
BUFFET MENU:-----Green salad, entree choices (meat, fish, vegetarian), potatoes and vegetables, mixed desserts, rolls & butter, coffee & tea.

GIFT EXCHANGE:--Art related item (\$10.00 value)

Please make check for banquet payable to: Mid Valley Arts League.

Send check and completed form to:

Karen Carter
2016 Hall Canyon Drive
La Canada, CA 91011
(Tel. 818-248-6551)



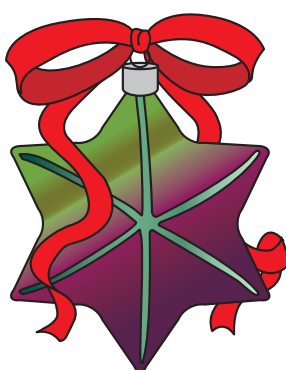
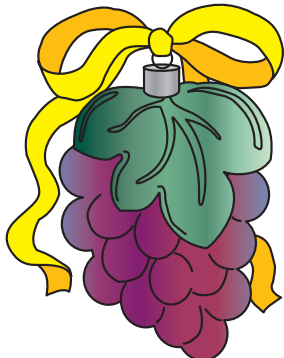
DEADLINE FOR RESERVATIONS IS NOVEMBER 26.

MVAL Reservation for Christmas Banquet

Name _____ Guest Name _____

_____ Tickets @ \$27.00 each.

Amount enclosed _____ Check number _____



Newsletter via E-mail

GO GREEN!

We are working on reducing our monthly expensed for MVAL.

If you have email and would like to receive your Newsletter in your email?

The advantage of an emailed newsletter are:

- 1- Reduction in printing and mailing costs.
- 2- We will be able to have paintings and photographs in COLOR.
- 3- No limit to size of newsletter, so hopefully emailed version will include images that will not appear in the printed version.
- 4- You can archive the newsletters on your hard drive and never misplace a newsletter again!
- 5- You will be doing something good for the environment!

If you want to be on the list - email Richard Gutschow RICH2000@aol.

MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, November 10 at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month, September – June. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Crit night is on the SECOND WEDNESDAY of the month for the 2010-2011 mval year: Nov.10, no December crit night, Jan.12, 2011, Feb. 9, Mar. 9, April 13, May 11.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

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FULL SHEET SPECIAL - \$85

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THANK YOU

The following organizations and companies made donations for our prizes for the Anniversary Show:



Americas Inc.

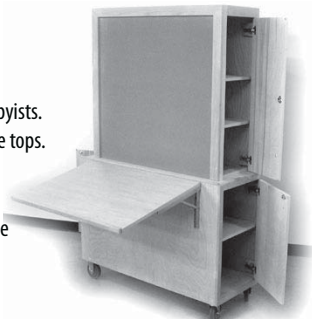


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Large unit is 6' wide with 2 adjustable table tops.
Small unit is 4'3" wide with 1 adjustable
table top. Large format storage from 1
side, adjustable shelves on other side. Large
cork board display.

Large – \$2,275 (MVAL member, \$1,820)
Small – \$1,950 (MVAL member, \$1,560)

To request order form, call 626.357.8378 or email, markjwood@earthlink.net



October's Demonstration

October's Demonstration artist Bruce Trentham with raffle winner Gail Holl.



Artwork by Quinton Bemiller November Guest Demonstrator



Hahamongna, mural at Armory Center for the Arts, 2010



Sausal Redondo, 2007, mural at the Riddle Residence, Manhattan Beach, CA



Hahamongna, mural at Armory Center for the Arts, 2010



Take Only What You Need From It, 2008-9, acrylic on canvas on panel, 96" x 84"

