

MVAL

Art & the Artist

October 2010

Newsletter for the Mid-Valley Arts League



**October Demo:
Bruce Trentham - Pastel**

Brush Lady at General Meeting!

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

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Membership in MVAL:
 Membership is open to artists and
 art lovers of all levels.
 If you are interested in membership
 call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
 or mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the
 Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646 - phone and fax
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of
 the month. If you have an event that
 takes place in the first half of the
 month - be sure to get it in the month
 before.

PRESIDENT'S MESSAGE

October, the big month for art shows all over Southern California, is here. The museums and galleries all have new and exciting works to show you. You can hop from one to the other and not cover them all for weeks on end; of course some are better than others, but that's up to the viewer. Do you know that L.A. is one of the largest art markets in the world? Can you imagine, right in our own back yard. I think the cream of the crop for us at MVAL would be Watercolor West and the National Watercolor Society.

In Watercolor West 3 past presidents have also been members of MVAL, Willellyn McFarland, Jim Salchak and Tom Fong and sitting president JoAnn Formia. This year's show opening is Oct. 9th, with many of our artists having their painting juried into the show.

Next is the National Watercolor Society show opening on October 30th. Are you aware that we also have had 4 of their past presidents in MVAL. It all started with Milford Zornes then Willellyn McFarland, then Jim Salchak and finally Chris Van Winkle who put in many years as president and worked so hard to give N.W.S. a home. How proud of him and his wife Carolyn we are.

These two groups have a long history of the best that watercolor and watermedia represents. I wanted everyone at MVAL to feel the pride and know the wonderful accomplishments of these wonderful artists.

By the way, if you can't get to the openings, WW closes on Dec. 9th and NWS closes on Dec. 11th. Don't miss seeing these 2 wonderful shows.

Saralyn Lowenstein
President

OCTOBER GENERAL MEETING

The October General Meeting will be October 20th - at 7:30pm
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

NOVEMBER BOARD MEETING

The November Board Meeting will be held:
 Wednesday, November 3rd, at 7:30 PM
 Live Oak Park, Temple City

MVAL GROUP SHOW

Our Anniversary Show is scheduled for April.
 More details in later issues.

OCTOBER DEMO

Bruce Trentham Pastel

Bruce Trentham dramatically conveys his love of the ocean and it's environs in his pastel paintings. Primarily a plein air painter of the Southern California coastal and mountain areas, he strives to develop a composition that invites the viewer to experience light, color and form.

Early training in mediums such as oils, acrylics, ceramics and printmaking led him to realize his passion for pastels. He has educated himself in the complexities of the medium and with inherent ability skillfully communicates his love for color in his paintings.

>Bruce is currently teaching pastels at Emeritus College in Santa Monica and painting the Malibu Coast and the Santa Monica Mountains. He has given pastel painting demonstrations for; Burbank Art Association, Glendale Art Association, Malibu Art Association, Pacific Art Guild, Santa Clarita Artists' Association, San Fernando Valley Art Club, Simi Valley Art Association and the Verdugo Hills Art Association. He is available for individual instruction, workshops, classes, and demonstrations in drawing and pastel painting.



Michi Ikeda
Program Chairman

BRUSHES!!

The Brush Lady will be coming to October MVAL meeting. Plan to come early at 6:45. Please bring cash or checks.... no credit cards.

ART OF THE MONTH

Subjects for months to come:

October....."Indian Summer"
November....."Autumn Still Life"
December....."Home For The Holidays"
January....."Starting Out For the New Year"

These are meant to provoke the subjective thinking and imagination of my fellow artist to really consider how to produce a piece of work, within the context of the title. This is a good exercise and gives an artist a challenge.

This is not a juried art show! Your workshop pieces and classwork are acceptable! We just want a good turnout and sharing of the work we are doing!

Good Painting Members,

Chet Specht
Art of the Month Chairman

ABOUT THE COVER

This month's cover was painted by
Lynne Fearman

ART & THE ARTIST COVERS NEEDED

If you are interested in providing a colored artwork cover for The Art and the Artist - please contact me or just email me an image at janunamaker@verizon.net.

I will feature paintings in the order I receive them.

A digital photo or scanned image is preferred, but I can also scan from a print, sketchbook or original. If the image is to be scanned it can not be larger than 8 1/2" x 11". Originals will be returned.

A decent shot (preferably no glare from glass and fairly straight on) taken with your digital camera will do.... I will take them and square them off a bit, so some minor cropping will occur. Work done in a class or workshop is also acceptable.

I would also like a bit of description of your work: what media, where it was painted, what attracted you to the subject.

Joyce Nunamaker
Editor Art and the Artist

ARTIST'S NEWS & SHOWS

Jean Tannhauser will be exhibiting new landscape and studio oil paintings with the *Foothill Artists League* on Sunday, October 3rd, 1 - 4 pm at the *Historic Lanterman House* in La Canada. It is the 4th year that she has been invited to exhibit with this outstanding art league.

Dean Fleming will be featured in the fall 2010 issue of *Direct Art Magazine* and will be showing new work at *The Limner Gallery* (New York) in November.

Setsuko Okubo has had her painting "Fantasy Tokyo" (mixed media) accepted at *Brand 39 Annual National Exhibition*.

10 x10 + 100 GREAT WORKS OF ART! 10 Accomplished Artists x 10 Paintings Each

PROG SPACE GALLERY
300-A South Thomas, Pomona
909-469-1599

Opening: Thursday, Nov. 4, 11am-4pm

Second Saturday Reception, Nov. 13, 6-9pm

Closing Reception: Nov. 28, 2-4pm

Participating Artists: Hanna Adler, JoAnn Formia, Richard Gutschow, Ike Ikeda, Michi Ikeda, Saralyn Lowenstein, Doris Lynch, Shirley Manning, Alan Marriott, Jan Wright.

WORKSHOPS

Brenda Swenson upcoming workshops:

October 23, & 24, Learning & Product EXPO,
Pasadena, CA, \$85.00 (before 10/15)
www.learningproductexpo.com

Oct. 23, 1:00-4:00, Negative Painting with Watercolor
(Session Code: Sa264)

Oct. 24, 9:00-12:00, Keeping a Watercolor Sketchbook
(Session Code: Su116)

Oct. 24, 1:00-4:00, Watercolor Sketching Techniques
(Session Code: Su255)

January 22& 23, 2011, Color Theory for Watercolorist,
2-Day Workshop, \$175.00
VIVA Art Center, Sherman Oaks, CA

September 3-13, 2011, Tuscany En Plein Air

10 glorious days sketching and painting in Tuscany. We will be staying in beautifully restored Tuscan farmhouse. Day trips will be to Cinque Terra, San Gimignano, the walled city of Lucca...

For more information or a brochure contact
Brenda Swenson at
Brenda@SwensonsArt.net or (626) 441-6562.

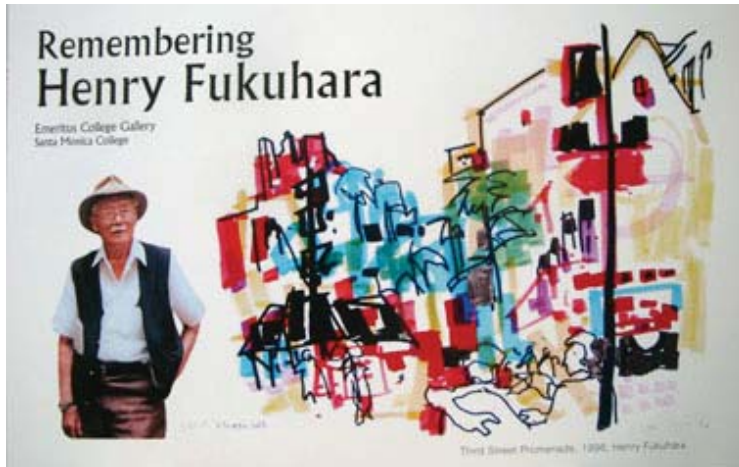
SCHOLARSHIP

A longtime art student of West Covina's Tri-Community Adult Education passed away this summer. Her family gave me, as the latest teacher of the art class she attended, all of her art books and art supplies. I thought I would use the gift to benefit the Mid Valley Scholarship fund. I told my students about my plan, and they appreciated the opportunity to purchase some very good books and great art supplies, at very reasonable prices, and support a good cause as well.

So far about \$300 has been raised for the Scholarship Fund.

The MVAL Board has voted to establish a one time scholarship award in the memory of Mary Louis Henry with these funds.

Gail Holl
*Scholarship Co-Chairman
for 2010-2011*



Remembering HENRY FUKUHARA

October 28 - December 10, 2010
Opening Reception: October 28 • 5-6:30 pm

Santa Monica College
Emeritus College Gallery
1227 2nd Street, Santa Monica, CA 90401
310-434-4306
Gallery Houses: 8:30am - 4:30pm, Mon. - Fri

SHOW OPPORTUNITIES

Segil Fine Art invites you to enter our **2010 Holiday Small Works Show** with a Call for Entries. Exhibition dates are Dec. 4 through Dec. 31, 2010, with an artists' wine and hors d'oeuvres reception, Saturday, December 4, 5-7pm.

We are looking for original works of art, new or created within the past year and all mediums will be accepted for consideration. There will be a cash prize for outstanding artwork!

Entry deadline for submitted images:
Friday, November 5, 2010

Contact **Segil Fine Art** for more information:
110 West Lime Ave
Old Town Monrovia
CA 91016
Phone: 626-358-5563
Online: SegilFineArt.com

Third Annual Falkner Winery Fall Art Invitational

Falkner Winery
40620 Calle Contento, Temecula, CA 92591
www.falknerwinery.com
Saturday, November 6, 2010

The Falkner Winery painting event in Temecula is just around the corner and as you know, fall in Temecula is "Harvest Time" and the vineyards will be at their peak. Falkner winery, with 30 other vineyards in the area, will be celebrating their annual Barrel Tasting Festival, which attracts guests from all over the world each year. Segil Fine Art and the Pasadena Art Gallery Association are proud to host all of the artists during this fun filled weekend!

Contact **Segil Fine Art** (info above) for more information.

CV Arts Council Paint Out 2010

Calling all artists for the first-ever 2010 Crescenta Valley Paint Out, sponsored by the Crescenta Valley Arts Council! It's an exciting opportunity for local artists to capture the architecture and natural settings of the Crescenta Valley on canvas, and display their artwork in a juried exhibition. Awards Categories include Adult, Youth, Best in Show, Community Favorite, and Theme award for best expression of the Crescenta Valley. Please join us in this celebration of our community's artistic heritage!
Registration forms and details available at crescentavalleyartscouncil.org

Show entry Date: Oct. 9th
Artist Reception and Judging: Nov. 6
Show and Sale: Nov. 6-7

THURSDAY'S IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066
cell (626)664-0397

Bring lunch or take a chance there will be a place to buy
lunch.

Meet around 9:A.M., usually break for lunch, some stay and
paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

OCT. 14th, OLD MILL, San Marino

Gate does not open until 10:00. Oil painters must bring a
tarp.

1120 Old Mill Road San Marino. From Huntington turn north
on S. Oak Knoll Ave, at Old Mill Rd turn right. Bring lunch.

OCT. 21st, CASTLE GREEN HOTEL, Pasadena

Located between Del Mar and Green St. on Raymond. Meet
in the Central Park, just south of hotel. Free parking on south
side of hotel but be sure to read sign regarding limit area.

Good places to buy lunch near by.

OCT. 28th, BEAUTIFUL HOMES and HALLOWEEN HOUSE, Sierra Madre

150 block of E. Alegria Ave. Exit 210 Fwy at Baldwin Ave and
head north. E Alegria Ave is 5 blocks above Sierra Madre
Blvd, right on E Algeria Ave. Many beautiful homes line
this street. If we are lucky the Parker family will be carving
pumpkins in their front yard, near the end of the street on
north side. Good places to buy lunch near by.

NOV. 4th, OLVERA STREET, Los Angeles

Leave at 9:00am on the Gold Line from the Sierra Madre Villa
Station in Pasadena (Located at Halstead St. and Foothill).
We'll take the Gold Line to Union Station. It is a short walk
across the street to Olvera St. Lots of good restaurants.

NOV. 11th, CANYON PARK, Monrovia

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill,
turn right on Canyon Dr. and head north bear right into
park. There is an entrance fee per car. Go all the way to the
top or use lower parking area. Bring lunch

NOV. 18th, COURT OF APPEALS, Pasadena

125 South Grand Avenue. Originally the Vista del Arroyo
Hotel which was built in 1903. Exit fwy at Orange Grove,
south to Maylin St, and turn right, S. Grand turn right. Can
park across the street from building there is a large parking.
We do not have permission to be painting on the grounds
(Government Property) we will be painting from the East
side on S. Grand Ave. Bring lunch

NOV. 25th, Happy Thanksgiving!

SHIRLEY DURBIN FEATURED AT THE LIVE OAK GALLERY

MVAL member

Shirley Durbin passed away
on April 4, 2010 and an art
exhibit has been organized in
her memory at the Live Oak
Community Center in Temple
City. This exhibit will be up
from October 6 to December
1, 2010.

Shirley Rickers Durbin's expo-
sure to art began at an early
age when her family moved to

Highland Park on the Arroyo Seco. Her home was built by
the same builder as the Judson Studios and was right next
door. She was welcomed to the Judson Studio by artisans
who let her watch as they formed the Gothic and Frank
Lloyd Wright style vibrant stained glass windows. Shirley
saw how these artists created art with light, line, and color
and was profoundly affected.

Durbin went on to earn a BA degree in American
Studies, which included study of American artists and the
influence of early European artists. She then taught at the
elementary level for Mountain View School District in El
Monte for many years, included art instruction at that level.
She went on to teach for two years at the Claremont
Graduate University.

Shirley painted for the last few years in watercolor,
the medium she felt most closely touched her early interest
in light and its changing nature. She painted on location
and the experience gave her work a vibrant quality.

Always interested in honing her skills, Shirley
studied art at Chouinard School of Art in South Pasadena,
the Pasadena Center for Fine Art, and with watercolorists
Timothy Clark, Dale Laitinen, Mary Archibald, and Chris Van
Winkle. During the past several years she painted with the
Thursday En Plein-Air group from Mid-Valley Arts League
with Walter McNall, and the Huntington Library Art Guild.
She recently returned from Russia where she painted with
watercolorist Chris Van Winkle. Her work has been seen at
the Garland Art Gallery in the "Garden Art Show" at Poly-
technic School in Pasadena, Citrus College, Aztec Art Gallery
in Monrovia, the Monrovia Art Festival, and now at the Live
Oak Community Center in Temple City.

In addition to her dedication to art, Shirley Durbin was a
dedicated volunteer for the Partnership Scholars Program
since 2004. This is a college-access mentoring program for
low-income students starting in the seventh grade. She
acted as the liaison between the students in the program,
their mentors and the administration. She understood
perfectly how important it was for these students to have
educational and cultural experiences outside their commu-
nities. Shirley started a new tradition of a celebration dinner
for the graduating seniors as they transition to four year
colleges. Her cheerful and friendly presence is missed very
much by the Thursday Plein-Air group and by the MVAL. You
are encouraged to stop by the Live Oak Community Center
to enjoy her beautiful paintings.



Joan Mc Kasson
CREATIVE EXPLORATIONS IN WATERCOLOR
Landscape, Floral and Collage Workshop
March 17 – 19, 2011

Joan Mc Kasson, a nationally recognized watercolor painter and juror will present a three day intensive workshop covering innovative approaches to watercolor. Join us in exploring an improvisational approach to painting that capitalizes on the natural free-flowing characteristics of the medium.

Demonstrations will show ways to take advantage of the happy accidents that occur in this method. Techniques presented include the wet into wet approach, glazing, negative shape making, use of gouache and collage in combination with watercolor. Using your own photos or sketches, you will learn to create expressive watercolor paintings that are alive with color, patterns and textures. If you are looking for a new direction to energize your paintings, this workshop is for you. Open to all levels of experience, this workshop will complement any painter's skill level.

About the Artist:

Joan Mc Kasson is a well known artist and teacher. Her enthusiastic and inspirational style provide the backdrop of her watercolor and water media workshops. Her paintings find their base in the reaction to free-flowing pigments and the abstract patterns created in this approach.

She teaches throughout the U.S. and internationally. Mc Kasson is a signature member of Watercolor West, San Diego Watercolor Society, Rocky Mountain National Watermedia Society, Western Federation of Watercolor Societies and an elected member of the San Diego Artists Guild. An award-winning artist, she has exhibited in national and international exhibitions. Her paintings are included in the publications: Finding Your Visual Voice, The Best of Watercolor 2, Best of Flower Painting 2, The Artistic Touch 1, 2, 3 & 4; Basic Flower Painting and The New Spirit of Watercolor. Visit Joan's website for more information, www.joanmckasson.com.



Newsletter via E-mail

GO GREEN!

We are working on reducing our monthly expensed for MVAL.

If you have email and would like to receive your Newsletter in your email?

The advantage of an emailed newsletter are:

- 1- Reduction in printing and mailing costs.
- 2- We will be able to have paintings and photographs in COLOR.
- 3- No limit to size of newsletter, so hopefully emailed version will include images that will not appear in the printed version.
- 4- You can archive the newsletters on your hard drive and never misplace a newsletter again!
- 5- You will be doing something good for the environment!

If you want to be on the list - email Richard Gutschow RICH2000@aol.

MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, October 13th at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month, September – June. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Crit night is on the second Wednesday of the month for the 2010-2011 mval year: Sept. .8, Oct. 13, Nov.10, and no December crit night.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

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side, adjustable shelves on other side. Large
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Large – \$2,275 (MVAL member, \$1,820)
Small – \$1,950 (MVAL member, \$1,560)

To request order form, call 626.357.8378 or email, markjwood@earthlink.net



Santa Monica College, Emeritus Gallery
1900 Pico Boulevard, Santa Monica, CA 90405

Remembering Henry Fukuhara



Santa Monica Pier, 1998, Henry Fukuhara
assisted by Gladys Checa and Steve Nakamura

October 28 – December 10, 2010

Opening Reception: October 28 • 5 – 6:30 p.m.

Gallery Hours: 8:30 a.m. – 4:30 p.m., Monday through Friday

Emeritus College Gallery

1227 2nd Street, Santa Monica, California 90401

310-434-4306

Guest Curator: Albert C. Setton

Gallery Curator: Lynn LaBate