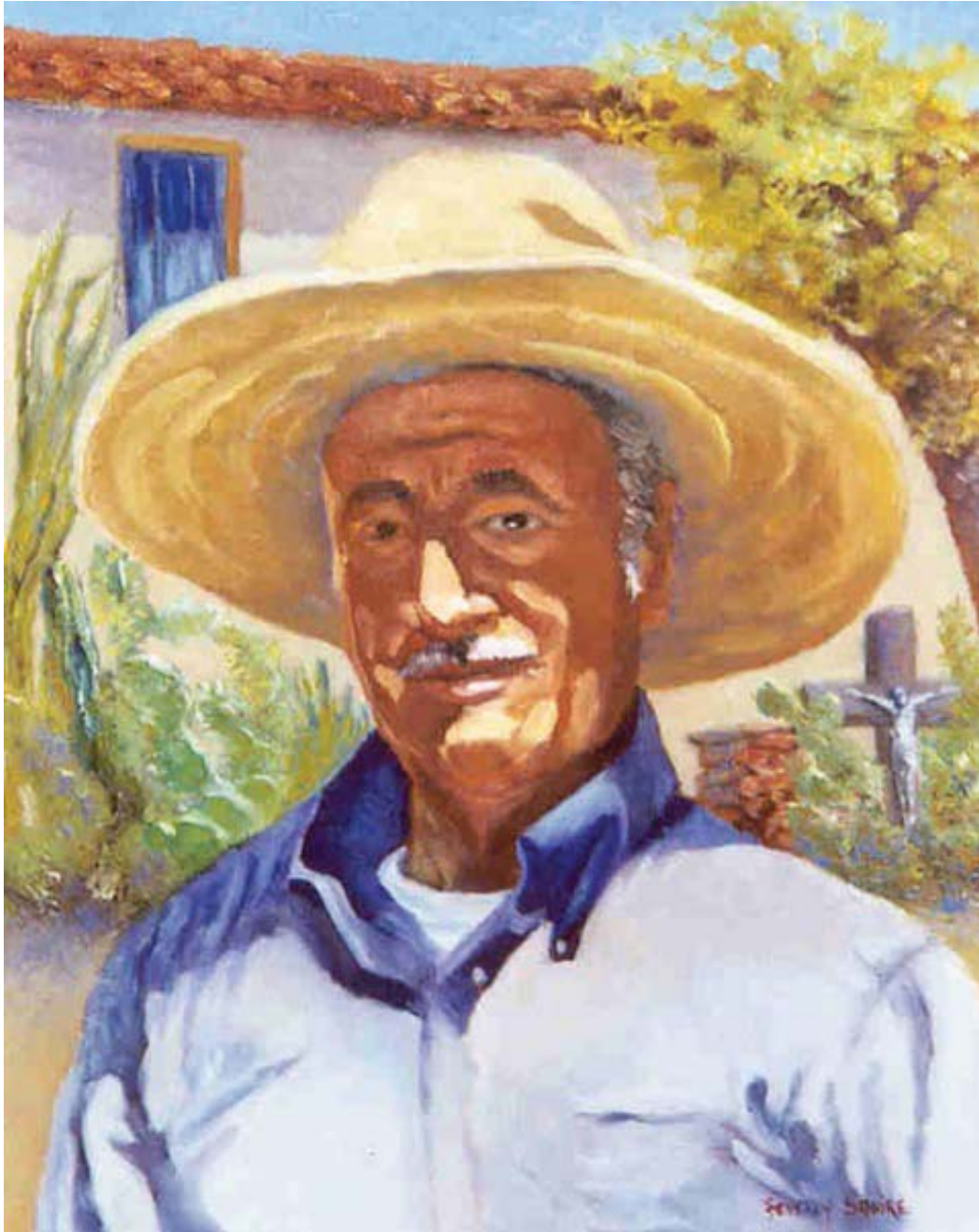


MVAL

# Art & the Artist

September 2011

Newsletter for the Mid-Valley Arts League



**September Demonstration: Jerry Stitt**  
**Jerry Stitt Workshop: September 22-24**

**MID-VALLEY ARTS LEAGUE  
2011 - 2012  
BOARD OFFICERS**

President ----- Julie Crouch  
First Vice President (Programs)  
----- Michi Ikeda  
Second Vice President  
(Membership) ---- John Goodno  
Third Vice President  
(Exhibits) ----- Judith Lowe  
Treasurer ----- Flora Johnson  
Recording Secretary ---- Jan Wright  
Corresponding Secretary  
----- Nancy Dorn  
Parliamentarian - Richard Gutschow

Membership in MVAL:  
Membership is open to artists and art  
lovers of all levels.  
If you are interested in membership  
call: **John Goodno 626-351-9189**

WEBSITE:  
midvalleyartsleague.org  
mval.org  
Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the Art & the Art-  
ist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646 - phone and fax  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Welcome back! I hope you had a great summer and kept those paintbrushes dancing. We are looking forward to a very exciting year at MVAL. Michi Ikeda, First Vice President (Programs), has some terrific demos planned for us. Susan Gutschow and Peggy Moore, Workshop Co-Chairmen, have organized two very exciting workshops with internationally known artists, Jerry Stitt and Gerald Brommer.

Speaking of workshops, there are still a few spaces left in the Jerry Stitt workshop being held Thursday, September 22 through Saturday, September 24 at the Temple City Civic Center Community Room. Jerry is known for his fresh and direct style. He takes advantage of the unique properties of watercolor, encouraging one hue to melt into another. Believing that it is important to simplify one's work to find the most basic way to express an idea, Jerry has been known to compare painting to golf, observing that "the person with the fewest strokes wins." If you've never studied with Jerry, this is a great opportunity!

Fall is the season that makes me feel like a kid in a candy store. There are so many inspiring exhibitions and demonstrations that I hardly know where to start. The group of artists (many of whom are members of MVAL) who traveled with Chris Van Winkle to Ireland in September 2010 will be exhibiting at the Citrus College Library of Art Gallery in Glendora September 17 through October 21, 2011. Watercolor West's 43rd Annual Juried Exhibition opens Saturday, October 15 and runs through December 18, 2011 at the City of Brea Art Gallery. Be sure to check out Watercolor West's demonstration series at [www.watercolorwest.org](http://www.watercolorwest.org). National Watercolor Society's 91st Annual Exhibition runs from October 22, 2011 through December 3, 2011 at 915 South Pacific Avenue in San Pedro. National Watercolor Society also has a series of demonstrations and workshops which you can view at [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org). Brand 40 Works on Paper will be on display at Brand Library in Glendale from September 17 through October 28, 2011.

Looking forward to seeing you all at the Mid-Valley General Meeting on Wednesday, September 21, 2011 where we'll get to sit back and be inspired by Jerry Stitt's demonstration.

**Julie Crouch**  
*President*

## SEPTEMBER GENERAL MEETING

The September General Meeting will be September 21st - at 7:30pm  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

## OCTOBER BOARD MEETING

The October Board Meeting will be held:  
Wednesday, October 5th at 7:30  
Live Oak Park, Temple City

# SEPTEMBER DEMONSTRATION

## JERRY STITT

You are in for a rare treat. We are honored to have Jerry Stitt as our demonstrator at our September general meeting!



Jerry Stitt was born in Seattle where he worked for the City. He came to painting at the age of 27 when he was inspired by a painter on television who was effortlessly painting bamboo shoots and leaves. He thought to himself he'd like to give it a try. Soon after he enrolled in art school.

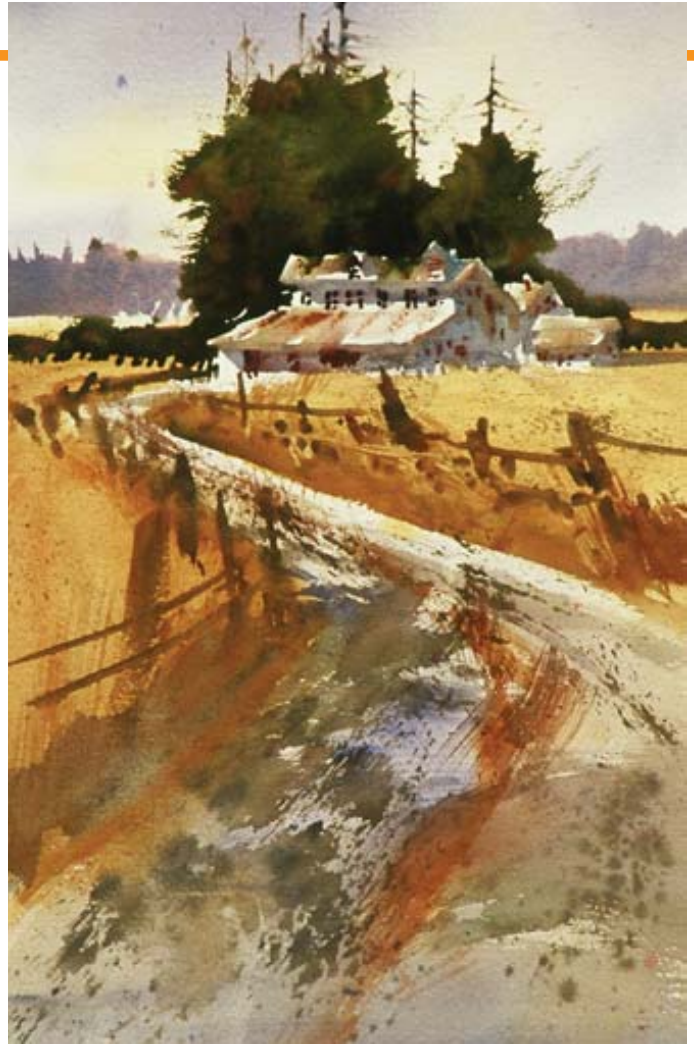
Sausalito, California is where he now calls home and has a studio for daily painting and classes. He also teaches around the country for various watercolor societies. He has taught at the University of Washington and the University of Puget Sound and had exhibitions at the Frye Art Museum. His teachers have included Rex Brandt, John Ringen, Sergei Bongart, Robert E. Wood and Christopher Schink. Jerry served in the United States Navy where he was a combat artist. His paintings hang in the Pentagon and in private collections of Sweden's King Gustav, the King of Saudi Arabia, Alaska Airlines, Chase Bank and the Boeing Company.

Jerry Stitt is an elected member of the American Watercolor Society and the National Watercolor Society, and is a life member of the *Puget Sound Group of Northwest Painters* and current member as well as past president of Northwest Watercolor Society. Jerry's work has been featured in *American Artist*, *Watercolor Magazine* (on its cover spring 2006), and in the books *Color & Light for the Watercolor Artist* by Christopher Schink and *Splash – The Best of Watercolor 2008*.

For more information, his check website:  
[www.jerrystittaws.com](http://www.jerrystittaws.com).

Michi Ikeda  
Program Chairman

**There is still space in the Jerry Stitt Workshop....  
see info in this newsletter!**



## ART OF THE MONTH

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September's subject is "The Special Painting of Summer"

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

This month the task is to prepare a painting in the style of Georgia O'Keefe and have it ready for the October Meeting.

**Chet Specht**  
*Art of the Month Chairman*

## "BET" REED MEMORIAL EXHIBITION

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The family of Lisbeth Carol "Bet" Reed, artist, along with Lorraine Christensen, Addy Danforth, Rita DuShane-Jones, Elaine Lawry, Cindy Mellon, Setsuko Okubo, Joan Taylor and Colleen Wadsworth will be celebrating Bet and her work in a memorial exhibition, "Color of a Wonderful Life," from September 15 through October 2 at the La Habra Art Gallery in La Habra.

The show will feature Bet's work as well as work of her friends. The reception is scheduled for Saturday, September 24, 2011 from 2:00 to 4:30 pm at the gallery which is located at 215 N. Orange St, La Habra, CA 90631. The gallery is open Thursday through Sunday, from 1:00 to 5:00 pm.

Bet was born and resided in Los Angeles, CA from 1914 through 2010. According to Chris Van Winkle, artist and art instructor, "Bet Reed was a very unique artist, reacting to her world in her own way. She was always open to new ideas, readily welcomed new environments, and always painted in her own personal style. If ever there was someone who had to paint, that was Bet. She was a joy to be around. Her output was delicious, spontaneous, full of color and excitement. There was no one like her. She has earned her place in the art world"

Tom Fong, also a nationally recognized artist and teacher, says "Bet Reed was a wonderful and unique artist. Her work was very abstract, painted in the language of shapes, color and line. Her work conveyed a composition of inner expression on a personal note. She was a kind and most gracious lady."

## MVAL ARCHIVES

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**Jean Tannhauser** is the MVAL Historian. She would very much like contributions to her archives. Any pictures that you take at MVAL functions and interesting information on member's activities are welcome!

Please email her information at: [jtannhauser@verizon.net](mailto:jtannhauser@verizon.net) or you may send her items via mail (info in directory).

## ARTIST NEWS & SHOWS

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-**Hanna Adler** has recently been selected as an "artist to watch," in an upcoming edition of Watercolor Artist.

**JoAnn Formia and Jan Wright** each have two paintings in the *Pasadena Society of Artists show, "Small Wonders,"* at the Towns-Burr Gallery, 3609 W. Magnolia Blvd., Burbank, CA 91505. The opening is September 10 from 5-8 and the gallery is open Th-F 11-5 and Sat. 10-3. The show will close September 30.

-**Jan Wright** has two paintings at the City of Brea Gallery in the Plein Air Competition: "In the Light of Day." The show closes September 16. She also has one in the 42nd annual California Watercolor Association National Exhibition in Walnut Creek, CA. The show opens September 8 and closes October 9.

Local artists accepted into the 2011 *Watercolor West* show which opens at the City of Brea gallery on October 15 include **Hanna Adler, Michi Ikeda, and Nancy Dorn**. The reception is scheduled for October 15 from 5-7 and the show closes December 18.

**Lynne Fearman** "The Color of Light"

A Collection of Original Oil Paintings

Solo Show

September 3, 2011 - October 1, 2011

110 West Lime Ave, Old Town Monrovia CA 91016

626-358-5563

Hours: Tu-Sat 1-6pm

**Julie Crouch's** painting, *Beyond the Gates*, was accepted in *Brand 40 Works on Paper* and will be on display at Brand Library Art Galleries from September 17 through October 28, 2011.

## MVAL ANNUAL DUES

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**THERE ARE STILL A FEW PEOPLE WHO HAVE NOT PAID THEIR DUES FOR THIS COMING YEAR!**

**Please contact John Goodno about this matter!**

Make check payable to Mld-Valley Arts League (MVAL)

\$35 for single membership

\$45 for couples

Mail check to:

John Goodno

3785 Greenhill Road

Pasadena, CA 91107

## THURSDAYS IN PLEIN AIR paint out

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Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

### SEPTEMBER 8th, ARROYO SECO PARK, PASADENA

Exit freeway at Orange Grove Blvd. Go south on Orange Grove to W. California Blvd, turn right. Arroyo Blvd, turn right. Lower Arroyo Park entrance is on the left. Good view of the Colorado St. Bridge and casting pond. Lots of parking and restrooms. Bring lunch.

### SEPTEMBER 15th, WILDERNESS PARK, ARCADIA

2240 Highland Oaks Dr. - Go north on Santa Anita in Arcadia past Foothill and Grandview to Elkins Ave. Turn right to Highland Oaks Dr. Proceed to Wilderness park sign. Top of the road turn right into the drive, and down the hill. If you are coming from the east you can take 1st Ave. off Foothill north to Elkins, turn left on Elkins a short distance, you will see a sign to Wilderness Park. Bring lunch.

### SEPTEMBER 22nd, MEMORIAL PARK, SIERRA MADRE

Meet at Memorial Park on corner of Sierra Madre Blvd. and Hermosa. Located a few blocks west of Baldwin Ave. Paint the park, churches or street scene. Bring or buy a lunch.

### SEPTEMBER 29th, PINNEY HOUSE (HISTORICAL HOUSE), SIERRA MADRE

225 Lima St. Go North on Baldwin, make left on Sierra Madre Blvd., turn right on Lima St. to Laurel. Meet near intersection of Lima St. and Laurel. Paint the Pinney House or many other wonderful homes in the area. Bring lunch.

### OCTOBER 6th, SEAL BEACH PIER AND SURROUNDING AREA

605 freeway south to Westminster East to Seal Beach Blvd then south to pier. Meet at pier.

### OCTOBER 13th, CASTLE GREEN HOTEL, PASADENA

Located between Del Mar and Green St. on Raymond. Meet in the Central Park, just south of hotel. Free parking on south side of hotel but be sure to read sign regarding limit area.

### OCTOBER 20th, EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

### OCTOBER 27th, EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

## SHOW OPPORTUNITIES

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### CALL FOR ENTRIES

#### Segil Fine Art

#### 9th Annual Small Works Show

Segil Fine Art invites you to enter their Ninth Annual Small Works Show with a Call for Entries. Exhibition dates are December 3 through December 31, 2011, with an artist's wine and hors d'oeuvres reception, Saturday, December 3, 5pm-7pm.

They are looking for original works of art, new or created within the past year and all media will be accepted for consideration. There will be a prize for outstanding artwork! Entry deadline for submitted images is Friday, October 28, 2011.

#### Requirements

- Up to 3 images will be considered for entry.

- Images must be and emailed to info@segilfineart.com in high-resolution format, 1000 pixels on the longest dimension at 300 dpi. (please do not include the frame), individual files labeled with title of artwork, size, medium and retail price.

- 2 dimensional artwork; no larger than 9"x12" (image only, not including frame)

- 3 dimensional artwork; no larger than 6"x6"x6" (object only, not including support)

- \$30 entry fee, to be mailed with completed entry form and color printout of e-mailed entries to Segil Fine Art, 110 West Lime Avenue, Monrovia, CA 91016.

For complete entry information please see the following 2 entry and image info form links:

#### Entry Information

[http://www.segilfineart.com/images/Small\\_Works\\_2012\\_Entry\\_Information.pdf](http://www.segilfineart.com/images/Small_Works_2012_Entry_Information.pdf)

### WANT TO CREATE A SHOW?

The members of the historic **Arcadia Woman's Club** would like to have art shows. They are acquainted with MVAL and hope their will be some interest by its members. It could be a solo show or one with your friends. There is room for 35 to 40 paintings. There are 2 large rooms. You can have one room for a show or both of the rooms. The Arcadia Woman's Club is beautifully decorated and comfortable. For more information, please call or e-mail Retha Wells at rethawells@hotmail.com or 626-446-8459.

## About the Cover

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This is a portrait I did of Bernardo Casas who is the grounds keeper at the San Gabriel Mission. He has worked there for over 20 years and planted most of the cactus plants in the garden which he brought here from Mexico.

-- Beverly Squire

## 2011-2012 MVAL BOARD MEMBERS

The Nominating Committee would like to present the following slate of candidates to serve on the 2011-2012 Board:

President	Julie Crouch
1st Vice President Programs	Michi Ikeda
2nd Vice President Membership	John Goodno
3rd Vice President Exhibits	Judith Lowe
Treasurer	Flora Johnson
Recording Secretary	Jan Wright
Corresponding Secretary	Nancy Dorn
Parliamentarian	Richard Gutschow
Artist of the Month	Chester Specht
Editor, Art & the Artist	Joyce Nunamaker
Cover, Art & the Artist	Joyce Nunamaker
Mailing, Art & the Artist	Sally Kubly
Archivist	Open
Banquet	Chester Specht & Karen Carter
Directory	Julie Crouch, Mark Wood
Gallery	Marion Melchiorre
Guest Hostess & Introductions	Dorothy Davis
Historian	Jean Tannhauser
Inspiration	Shirley Manning
Paint-Outs	Martha & Walter McNall
Photographer	Robert Ruby
Property	Fred McCall
Publicity	Mark Wood
Raffle	Margaret Rothwell
Refreshments	Laural Erpenbeck & Mary Anne Osko
Saturday in the Park	Open
Scholarship	Gail Holl & Kay Rouse
Website	Roy Genger
Workshops	Susan Gutschow & Peggy Moore

Directors to June 2012: Ike Ikeda, JoAnn Formia & Open  
Directors to June 2013: Saralyn Lowenstein, Open & Open  
Directors to June 2014: Alan Marriott, Open & Open

## ART & THE ARTIST COVERS

I am in need of cover art for the newsletter! If you would like to send me artwork, please send a jpeg to [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

If you are unable to send email, you may send me a photo (returnable if you like) to me and I can do a scan. Finished paintings, classroom work or sketchbook art are all acceptable

**Joyce Nunamaker**  
*Editor Art and the Artist*

## EXHIBITS TO SEE!

### California Heritage, 20th Juried Exhibition

Associate Artist Members of the California Art Club at the Historic Blinn House on view through December 1, 2010.

Women's City Club of Pasadena

160 N. Oakland Avenue

Pasadena, CA 91101

Gallery hours: Mon. Wed, Fri. 10 a.m. - 4 p.m.

Thurs. 10 a.m. - 7 p.m.

Some MVAL members are in this exhibit.

### Ireland Art Show

September 17 through October 21, 2011,

Mon. through Thurs. 8 a.m. to 8 p.m., Fri. 8 a.m. to 4 p.m.,

Citrus College Library Art Gallery, 1000 West Foothill Blvd., Glendora.

These are paintings done by Chris Van Winkle's travel group who went to Ireland in September of 2010.

Among the artists exhibiting are MVAL members Barbara Browand, Fred Browand, Pauline Crabb (former member), Nancy Dorn, Amparo Elican, Mary Jane Klune, Judith Lowe, Ike Ikeda, Michi Ikeda, Joyce Peterson, Sandy Rooney, Robert Ruby, and Chris Van Winkle.

*Here are some general announcements of upcoming shows. Solo shows and individual involvement in shows are under ARTIST NEWS.*

*More information on these shows can usually be found on-line, or often flyers are at the general meetings.*

**Celebrate the Arts**, October 8 and 9, Monrovia Library Park

**Creative Arts Group Faculty Show**, September 9, 7 to 9 p.m., 108 N. Baldwin Ave., Sierra Madre

**Brand 40 Works on Paper**, September 17 – October 28, 2011, 1601 West Mountain St., Glendale

**Watercolor West's 43rd Annual Juried Exhibition**, October 15 through December 18, 2011, City of Brea Art Gallery, 1 Civic Center Circle, Brea

**National Watercolor Society's 91st Annual Exhibition**, October 22 through December 3, 2011, 915 South Pacific Avenue, San Pedro

**The House that Sam Built: Sam Maloof and Art in the Pomona Valley, 1945-1985**,

September 24 through January 30, 2012, Huntington Library's Boone Gallery, 1151 Oxford Road, San Marino

# MVAL FY2012 (7/1/2011 - 6/30/2012) BUDGET

Consolidated (dated 8/6/2011)

EXPENSES- Consolidated		INCOME - Consolidated	
Monthly Meetings	5240	Monthly Meetings	1500
Workshops	4700	Workshops	8000
Saturday in the Park	500	Saturday in the Park	1300
Annual Show	2550	Annual Show	2500
Mini Show	180	Mini Show dues	330
Art & Artists	1250	Ad sales on A & A	100
Scholarships	2700	Donations	200
Membership	200	Membership Dues	5750
Web site	100		
Banquets	2000	Banquets	2000
Administration	550		
P.O. Box Rental	40		
Liability Insurance	500		
Banking Expenses	55	Interest on CD	200
State Non-profit fee	20		
Misc. Expense	250		
State sales taxes	50		
Reserve/Net Gain	995		
<b>TOTAL EXPENSES</b>	<b>21880</b>	<b>TOTAL INCOME</b>	<b>21880</b>

## Art & the Artist via E-mail

Are you aware that the cost to mail a hard copy of Art and the Artist is \$2.00 per person per issue? That's \$20.00 per year per person for all 10 issues.

On the other hand, the cost to email a copy of Art and the Artist is ZERO (and all of the images in the email version are in glorious color!).

We know that not all of our members have access to email, but for those of you who do, please opt to receive Art and the Artist by email by completing the form below and mailing it to

Julie Crouch, Directory Co-Chair  
or by emailing Julie Crouch at:  
jmcrouch@earthlink.net .  
Thank you!

! I wish to receive Art and the Artist by email

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mail to Julie Crouch, 378 Berkshire Avenue, La Canada, CA 91011

## Information for Art & the Artist

Information for the Art & the Artist is due by the first Wednesday of the month. The newsletter is general mailed, or e-mailed by the following Monday.

Be mindful that the newsletter is not out before the second week of the month. If you have an event that takes place in the first half of the month, information should be in the issue the month before.

If you have info for Artist News.... let me know!  
Often I have had people say that they weren't listed among the artists participating in a show. The names I list are the names I receive!

If you are a MVAL member, you may list workshops that you are teaching. Workshops by non-members can not be listed.

If possible, it is easier for me if I receive text documents in PDF format. Pictures in JPEG.

My contact info is on the first page of every newsletter, right next to the President's Message.

Thank you.

Joyce Nunamaker  
Editor, Art & the Artist

## GENERAL ANNOUNCEMENTS

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**VISIONING COMMITTEE** is an open discussion group that works on ideas to further advance the operation and events for MVAL. Next meeting in Sept. 27 at 7:00 pm at the home of Julie Crouch.

**GALLERY** paintings are needed for the MVAL Gallery at Live Oak Park, Temple City. If you are interested in showing your work contact Marion Melchiorre 626-757-6182

**MVAL ARCHIVES** - paperwork, photos, past Art & the Artists, property... we have 50 years worth of materials. These things have been scattered among members for storage and there is no clear record of who has what! If you are storing anything for MVAL, PLEASE contact Julie Crouch and let her know what it is that you have!

**MVAL 2012 ANNIVERSARY SHOW** - is scheduled for April 6 -14th.

## SAVE THE DATE: GERALD BROMMER WORKSHOP

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"Save the Date" for on Gerald Brommer Workshop, March 29 - 31, 2012. Details will follow in October.



## JERRY STITT WATERCOLOR WORKSHOP

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September 22 -24, 2011

"How to Take the Round World & Make It Look Round on Flat Paper"

### Class Description

For watercolorist Jerry Stitt painting is much like golf, "The person with the fewest strokes wins". This statement underscores the artist's belief that it is important to continually simplify a work until the most basic way to express the idea is found. Jerry's style and emphasis are his color choices and the way he makes colors flow together, seamlessly creating mood. "Watercolor should look like it is melting. It is a fluid medium". The artist firmly believes that the key to becoming a better painter comes from getting "a lot of brush mileage."

Each day of the workshop Jerry will begin with a lesson, followed by a demonstration painting. Then everyone paints. Subject matter will be based on participant's own sources. Jerry feels the best source of material is a sketchbook. He stresses doing a thumbnail sketch of the subject. Photographs are another possible source for inspiration but he much prefers sketches and value studies. Since he stresses the melting of colors and shapes into each other, please prepare to include a small desk top easel or block to prop up your backing board and paper. Each day will conclude with a critique.



# JERRY STITT Watercolor Workshop

## How to Take the Round World & Make It Look Round on Flat Paper

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This three day workshop is geared for intermediate to advanced students.

**Dates:** Thursday, September 22 – September 24, 9:30 a.m. – 4:00 p.m.

**Location:** Community Room, Temple City Civic Center complex , 2701 Las Tunas Dr. Temple City  
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

**WORKSHOP IS LIMITED TO 22 PEOPLE.**

Registration is based on receipt of deposit and registration form.  
The workshop will be filled in order of registrations received.

**FEE:** MVAL members \$255 Non-members: \$285

A deposit of \$85 must be submitted with registration.

Final payment is due by September 15, 2011.

**NO REFUNDS AFTER September 15, 2011.**

**QUESTIONS:** Email to Susan Gutschow, Workshop Chairman at: [susangatsp@aol.com](mailto:susangatsp@aol.com).

Or call (626) 799-1595.

Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

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### REGISTRATION FORM

#### JERRY STITT Workshop - September 22 – 24, 2011

Enclosed is my check for \$\_\_\_\_\_.

If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member \_\_\_\_\_ Non Member \_\_\_\_\_

Please make your check payable to: Mid-Valley Arts League

and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

Mailing Address \_\_\_\_\_

CITY/ STATE/ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_

---

## NEW MEMBERS

**George Liang**  
715 W. Las Tunas Drive  
San Gabriel, Ca 91776  
626-827-3888  
superliang@msn.com  
oil paint and watercolor

George states that "art is his life" and enjoys oil and watercolor painting. He is joining Mid Valley to make artist friends and to improve his technique.

**Carol Hendrickon**  
4337 Avocado St.  
Los Angeles, CA 90027  
323-806-1405  
carol\_hendrickson@mac.com  
watercolor

Carol states that art is an important part of her life and primarily works in watercolor and strives for a loose and impressionistic style of landscape painting. She loves going to museums and galleries and currently has a membership in LACMA and MOCA. She is joining MVAL to learn from other local watercolorists.

## IN MEMORIAM

A donation of \$100 is being made from MVAL in the memory of **Don Kubly** to the Kubly Family Scholarship at Art Center College of Design.

## IN MEMORIAM

MVAL member since 2009, **Joyce DeZwart**, passed away August 1, 2011, due to heart attack.

## JADE BEMILLER DONATIONS

MVAL Past President **Quinton Bemiller's** daughter is fighting Leukemia. Please check the website for updates on Jade's condition, photographs, information about leukemia, support efforts and more. Also, one may donate using PayPal through that website.  
<http://jadesfight.weebly.com/index.html>  
Thanks for your support!

## MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month.

Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month, every month except December.

**Time:** 7:30pm – 9:00pm

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Contacts: Kay Fox, [kay@kayfoxart.com](mailto:kay@kayfoxart.com)  
and Carol Fuller.

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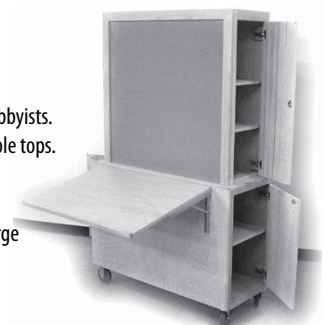
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Large – \$2,275 (MVAL member, \$1,820)

Small – \$1,950 (MVAL member, \$1,560)

To request order form, call 626.357.8378 or email, [markjwood@earthlink.net](mailto:markjwood@earthlink.net)



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