





P.O. BOX 1531 TEMPLE CITY, CA 91780

HAPPY NEW YEAR 2008 FIRST CLASS MAIL

lldumlllududludludl Jan Wright Roy Genger

Claremont, CA 91711

ARTS LEAGUE

San Gabriel Valley, California

MID-VALLEY ART LEAGUE 2004- 2005 BOARD OFFICERS

President Lynne Fearman FirstVice President (Programs) _____ Dorothy Davis Second Vice President (Membership) _____ John Goodno Third Vice President (Exhibits) _____ vacant Treasurer — Alan Marriott Recording Secretary Steve Lopez Corresponding Secretary — Karen Carter Parliamentarian Richard Gutschow

Membership in MVAL:

Membership is open to artists and art lovers of all levels. If you're interested in membership call: John Goodno 626-351-9189

WEBSITE

midvalleyartsleague.org or mval.org Website Editor: Roy Genger

Art & the Artist

All articles and announcements to be included in the Art & the Artist may be sent to:

253 Windsong Court
Azusa, CA 91702
(626) 334-1646 - phone and FAX
E-mail: janunamaker@verizon.net
Deadline is the first Wednesday of the month.
If you have an event that takes place in the
first half of the month - be sure to get it in
the month before.

Cover Editor

Patty McMillan

Mailing

Sally & Don Kubly

PRESIDENT'S MESSAGE

HAPPY NEW YEAR ALL!

We were so happy to participate in Milford Zornes 100th birthday party, and that may still happen but we need to send out a prayer for him to get better soon. We were told he is under the weather as of this writing, so please include him in your thoughts and prayers. The Pasadena Museum of California Art is throwing a birthday party for him, at the Museum on January 26th at 2:00, if all goes well, I hope you'll join us there for the cost of admission.

We lost the use of the Frostig Center, for our Anniversary Show, But we are looking into an alternative. If you have any suggestions please contact Shirley Manning or JoAnn Formia.

Have a great New Year! and remember,

Paint with passion! **Lynne Fearman** President

I want to thank everyone who has sent their information for the Art & the Artist via E-mail. If you have this capability and are typing your information on your computer anyway - receiving it in an E-mail saves me the time spent retyping your entry. It also insures that I won't make any typos concerning your information!

Joyce Nunamaker Editor - A&A

JANUARY GENERAL MEETING

The January General Meeting will be held: Wednesday, January 16, at 7:30 PM **Arcadia Presbyterian Church** 121 Alice St. Arcadia

FEBRUARY BOARD MEETING

The February Board Meeting will be held: Wednesday, February 6, at 7:30 Temple City Community Center

RON MCKEE

Contemporary Impressionist Painter

Oil Painting Demonstration

Since the age of eight, Ron McKee has known art was to be his career. He studied at the Kansas City Art Institute, American Academy of Art in Chicago and was a top graduate of Art Center College in Southern California. Working as an artist in Detroit, San Francisco, New York and Los Angeles, Ron has provided art for Ford, GM, Chrysler, Arco, 3M, Reader's Digest, Universal Studios and Mattel Toys, among others. He produced a series of 9 large oil



paintings for the Irvine Company's "Newport Coast Exhibit" picturing their luxurious coastal homes.

McKee has traveled and sketched around the world and 10 of his paintings are included in the U.S. Air Force Documentary Art Collection in Washington D. C.

Six of his garden paintings published by Aaron Ashley are now distributed by Bentley Publishing.

He served as president of the San Francisco Society of Illustrators, Los Angeles Society of Illustrators, Society of Art Center Alumni and has served 2, two year terms as president of the Westlake Village Art Guild.

Ron McKee's colorful, "upbeat" paintings of gardens, landscapes and European ports are produced at his Westlake Village, CA studio.

Ron will be demonstrating for us in Oils.

Dorothy Davis Program Chairman

GALLERY

Featured in our Gallery space at Live Oak Park this month: Mary Jane Klune and Pete Morris.

If you have 5 framed paintings you would like featured in this space - call Lynne Fearman.

ART OF THE MONTH

With our new larger meeting space we will be back to having our regular monthly sharing of artwork done by MVAL members.

If your bringing a painting, try to get to the meeting a little early so that it can be hung in

time for everyone to enjoy.

The theme this month is "JANUARY THAW" you may interpret the theme in any manner you wish!

THEMES FOR THE MONTHS TO COME

January -----"January Thaw" February ---- "Tender Moments" March ---- "Abstracts"

Chet Specht - Art of the Month Chairman

April -----"Urban Art" May ----"In The Garden" June ----"Seascapes"

INSPIRATION

The following members have volunteered to give the inspirational message at the general meetings:

January February March

Rita DuShane -Jones Frances Pampeyan

Mark Wood

April May June

Jan Wright Iulie Crouch

Alan Marriott

ARTIST'S NEWS

ANGELA HERNANDEZ was the reciptient of the Don O'Neill memorial award at the watercolor west exhibit

NANCY SHIERSHKE and JEAN TANNHAUSER have paintings in the current exhibit at Descanso's Garden Art Gallery in LaCanada. The show runs through January 7th.

JEAN TANNHAUSER is exhibiting a collection of small, intimate scenes of Sierra Madre. These paintings will be on view at Steamers in Sierra Madre through the month of January.

CLASSES

JUSTINE LIMPUS PARISH FASHION DRAWING

starts Saturday, Jan. 19 - 1-4 pm - 14 weeks

Art Center College of Design - ACAN Public Program - S. Campus - Raymond Ave., Pasadena

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To Register: www.artcenter.edu/atnight/main.jsp.

For more information, or to request a catalog,

Call us at 626.396.2319 or e-mail: acan@artcenter.edu

Working from live fashion models and photographs, students will explore the excitement and style of fashion drawing. This class is designed for students working on portfolios for entrance to fashion design schools, fashion and costume teachers, illustrators, fashion designers, entertainment business artists & designers wanting to add the fashion figure to their figure drawing experience. Topics covered are the transition to life drawing to fashion drawing, rendering draped fabric on the figure, drawing typical fashion poses, and experimenting with an assortment of media techniques. Multi-level class - beginners welcome

CLASSES & WORKSHOPS

LEARNING FROM THE MASTERS - Ernie Marjoram

10 week art class Wednesdays, 1:30 - 4:30 Starting January 16, 2008 \$300

I thought it would be fun to study the techniques of the masters so the plan is to copy a masterpiece each week, discussing the artist's intent as we develop our picture making skills. Reference images will be provided but you are encouraged to select your own "masters" and may use pastel, watercolor, oil or any medium that you like.

To sign up, please send a \$300 check to Mark Wood, 167 Las Lomas Road, Duarte 91010.
 Ernie Marjoram (323) 939 7690 www.erniemarjoram.com

ERNIE MARJORAM'S PAINTING WORKSHOP IN ITALY

Ernie Marjoram is organizing a 12 day painting workshop in central Italy for artists of all skill levels. Ernie has lived in Florence and returns every year to draw and paint on location. Over 50 of his paintings were featured in his recent solo exhibition "Bell' Italia" at the Ebell Club of Los Angeles. The tour itinerary will include Ernie's favorite painting spots in Tuscany including Florence and Siena. Transportation and lodging has been arranged by veteran travel agents Henry and Roberta Kritzia of Personalized Travel. "All three of us speak Italian and know the territory so participants won't have to worry about the language or getting lost and can focus on their art" said the artist. "This will be a great way to get to know Italy". The tour is scheduled from June 30 to July 11 2008. To request a brochure on the trip call Ernie at (323) 939 7690 or visit www.erniemarjoram.com or www.artistravel.com for more information.

WHITE ELEPHANT SALE TABLE

Now that we are meeting in a larger hall, we can go back to having our monthly White Elephant Table. Any art supplies, materials or books that you no longer have a use for - you may bring them and sell them to someone who could make good use of them. Clearly mark all you items with the price and your name and provide a container for the buyer place their money in - also clearly marked with your name.

WIN A YEAR'S SUBSCRIPTION!

INTERNATIONAL ARTIST MAGAZINE has given us the opportunity to participate in a free subscription program. One subscription will be given for each month we have a newsletter. Fill out the entry form and bring it to the next general meeting, drop it in the box on the front table when you pick up your name badge.. We will draw one name to receive a subscription.

The box will be emptied each month - so bring in a new form each month.

One winner per name, MVAL members only. Last months winner was Joan Engman.

WIN A FREE SUBSCRIPTION INTERNATIONAL The magazine for arrists by artists from around the world around the

ABOUT THE COVER

HAPPY 100th BIRTHDAY MILFORD ZORNES!

Our cover art this month is a painting by Milford Zornes, who celebrates his 100th Birthday this month.

Saturday, January 26, 2008

MILFORD ZORNES CENTENNIAL CELEBRATION AND EXHIBITION

Pasadena Museum of California Art, 490 East Union Street, Pasadena, CA 91101 Hosted by the PMCA and the National Watercolor Society.

12 - 1:30 pm Painting demonstration by Milford Zornes.

\$25 admission (seats are limited.) RSVP required to 626 568 3665 x17.

2 - 3 pm Milford Zornes' 100th birthday party

Drinks and hors d'oeuvres RSVP (required) to 626-568-3665 x17 Free with museum admission.

For more details: www.pmcaonline.org/calendar.html

We will be taking part in a celebration of Milford Zornes 100th Birthday and we hope you will take this opportunity to join us. If you can't make it for the lecture, be sure to join us for the party from 2-3pm. To make a reservation call: (626)568-3665, ext.17.

THURSDAY IN PLEIN AIR (PAINT-OUTS) JANUARY

Meet at 9:A.M., Break for lunch around 12:15 and share in a friendly critique. Bring a lunch or take a chance there will be a place to buy lunch. Walter & Martha McNall (626) 446-1066, cell (626) 664-0397 FEEL FREE TO CALL AND CONFIRM LOCATION

JANUARY 10th SAN PASQUAL STABLES, SOUTH PASADENA

221 San Pasqual Ave. Exit freeway at Orange Grove Blvd and turn south. At Madeline Dr turn right. At S. Arroyo Blvd. turn left. Watch for San Pasqual to split off of S. Arroyo to the right. Road goes down into the Arroyo Seco Park. Bring lunch.

JANUARY 17th ROSE BOWL, PASADENA

Meet near the Aquatic/Tennis Court area at the south end parking lot. Good view of the Rose Bowl and the San Gabriel mountains. Nice picnic area for critique and picnic lunch.

JANUARY 24th PADUA HILLS THEATRE & LANDSCAPE, CLAREMONT

Meet at home of Karl and Sandy Flores. 956 Cardinal Cushing St. Claremont. Take the 210 Fwy to Baseline, make Left go back to Padua make right turn, go 2 miles (past Mt. Baldy signal) 2 blocks to 956 Cardinal. Can park at Sandy's home or drive up to theater. Nice views for everyone-mountains, landscape, and architecture. Bring lunch. If lost call Sandy (909) 399-9876.

JANUARY 31st ENCANTO PARK, DUARTE

751 Encanto Pkwy. 210 Fwy to Mount Olive Dr. exit onto 605 N towards Mount Olive Dr., turn right on Huntington, left on Encanto Pkwy. Entrance to the park is on the left side. View of mountains and River bed. Bring lunch.

Walter McNall Paint-out Chairman

BILL ANDERSON WORKSHOP – FEB. 27, 28, 29 GROWTH THROUGH ABSTRACTION

"Artists should develop their fundamental knowledge and skills in order to make decisions out of strength rather than weakness. Artists should work every day, consistently referring to the world around them in order to achieve works of integrity. This does not mean they should attempt to copy nature. It is the job of the artist to interpret nature and to be influenced by nature's truths in the creative process. Artists should be confident enough to allow their lack of perfection to identify them along with their strengths. This quality will keep the work human. Every work should be a search for the best possible answer. The one person you must always challenge and attempt to please is yourself and you will have a large job on your hands that will always keep you reaching".

— Bill Anderson

Bill has been teaching all methods of art for 38 years. You will have the opportunity to study with him and learn some of the knowledge he has been passing on to his students. This will be a mixed media workshop which will entail print making, pastels, and whatever Bill is able to provide in the three days. Come to his demonstration and we know you will appreciate what he does. Mid-Valley Arts League is proud to be sponsoring Bill Anderson's Workshop, Feb. 27, 28, 29. The workshop will be held at the Community Room at Temple City Hall. Complete information will be sent after registrations are received.

FEE: Mid-Valley Members\$190.00
Non-Members \$215.00
A deposit of \$100.00 must be sent with registration
Final payment due February 15, 2008
NO REFUND AFTER THIS DATE!

Registrations will not be accepted by hand!
Please enclose self-addressed stamped envelope with registration (SASE)
Please address all correspondence to Saralyn Lowenstein, Mid-Valley Arts League
836 Crestfield Drive, Duarte, CA 91010

QUESTIONS? PHONE SARALYN LOWENSTEIN, WORKSHOP CHAIRMAN (626) 358-0395

REGISTRATION FOR BILL ANDERSON'S WORKSHOP Yes, I'm coming!! Deposit of \$100.00 is enclosed with SASE! _____ MVAL Member (Make check payable to Mid-Valley Arts League) _____ Non-Member NAME ______ PHONE______ CITY/STATE/ZIP _____

SEND TO: Saralyn Lowenstein - Mid-Valley Arts League, 836 Crestfield Dr. Duarte, Ca. 91010

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DANIEL SMITH

