

MVAL

# Art & the Artist

January 2013

Newsletter for the Mid-Valley Arts League



**MVAL 60th Anniversary Show Winners!**

**January Demonstration - Gerald Brommer**

## MID-VALLEY ARTS LEAGUE

2012 - 2013

### BOARD OFFICERS

President ————— Julie Crouch

First Vice President (Programs)

———— Nancy Shierske

Second Vice President

(Membership) —— John Goodno

Third Vice President

(Exhibits) —— Armando Ruiz

Treasurer ————— Flora Johnson

Recording Secretary — Jan Wright

Corresponding Secretary

———— Nancy Dorn

Parliamentarian - Richard Gutschow

### Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership call: **John Goodno 626-351-9189**

### WEBSITE:

[midvalleyartsleague.org](http://midvalleyartsleague.org)

[mval.org](http://mval.org)

Website Editor: Roy Genger

### Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

## PRESIDENT'S MESSAGE

Happy 2013!



A fun time was had by all who attended our Holiday Banquet. The gift exchange (with stealing allowed) was fun. Some of us got a treasured item, others not so much. Thanks go to Michi Ikeda, Chet Specht and Saralyn Lowenstein who organized the event and to Fred McCall and Joyce Nunamaker-McCall who entertained us with their wonderful music.

I was pleasantly surprised by the large turnout for our December general meeting, only a few days before Christmas. I'm sure that's because three of our favorite MVAL artists, Pete Morris, Walter McNall and Mark Wood, demonstrated their techniques for us. Or perhaps it was the beautiful music provided by Fred McCall, Joyce Nunamaker-McCall and Steven Radice! Or perhaps it was the joy of getting together with good friends over the holidays. Thank you to Mary Ann Osko, Laural Erpenbeck and all of the people who brought delicious treats to share.

I've just returned from jury day for our 60th Anniversary Members Exhibition at Cal Poly Pomona and I am so impressed with all of you. Gerald Brommer had a tough job deciding among the excellent paintings, but he did a masterful job. By the time you get this, the well-deserving award winners will have been announced (you will find a list of them in this issue of Art & the Artist). We received 195 entries and the show is absolutely terrific. A BIG thank you goes to Armando Ruiz, Exhibition Chair, and his able assistant and wife, Deanne Ruiz, who have done a most excellent job organizing this event.

It's a new year, a time of new beginnings. I'm hoping that 2013 will bring renewed zest to your artwork and lots of time with paintbrush in hand!

**Julie Crouch**

*President*

## MEETING DATES

### JANUARY GENERAL MEETING

The January General Meeting will be January 16th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarre Rd., Arcadia, CA 91007-6819

### FEBRUARY BOARD MEETING

The February Board Meeting will be held:  
Wednesday, February 6th  
Live Oak Park, Temple City

# JANUARY DEMONSTRATION

## Gerald Brommer

Gerald Brommer is a watercolor and acrylic painter, collagist, teacher, author and juror. He has written 23 books for high school and college art classes, on a wide range of subjects. He has also edited many high school and college texts and teacher resource books. His books are published by Davis Publications Inc. of Worcester, Massachusetts and by Watson-Guptill Publishers of New York City.

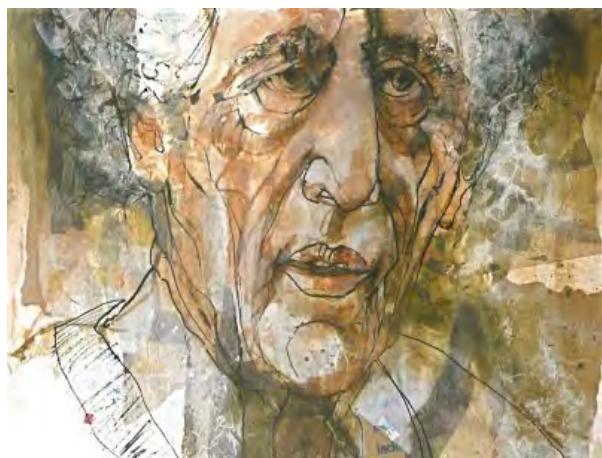
He has exhibited in many national competitive watercolor shows and has had over 160 one-man shows from Alaska to Florida, and from Bermuda to Hong Kong and Taiwan. Each year, he juries several national watercolor shows and regional exhibits.

After 26 years of teaching high school art, he continues his teaching activities by leading workshops in the United States, Europe, Mexico, Canada and South America. Some are location workshops working "en plein-air", while others are studio classes in design, watercolor or four different approaches to working with collage. He is a Life Member and Past President of the National Watercolor Society, and Honorary President of the National Association of Painters in Acrylics. His work has appeared in books as well as in "American Artist", "Southwest Art", and "The Artist Magazine".

Brommer has completed filming 14 videos, of which 10 are produced for use in art education classes, and 4 for practicing artists.

He has exhibited in more than 200 group exhibitions including American Watercolor Society, National Watercolor Society, Water USA Honor Society, Birmingham Art Museum, Butler Institute of American Art, National Academy of Design, West Coast Watercolor Society, Watercolor West, The Royal Watercolor Society in London, Federation of Canadian Artists, Frye Museum of Art, Laguna Beach Museum of Art, Watercolor Now, Watercolor Exhibition by Artists of Republic of China, United States and Australia in Taiwan and in many more shows.

Nancy Shierske - Program Chairman



## ART OF THE MONTH

### January..... "Still Life"

The goal for the art of the month contribution this year is to get us all to 'think outside the box' and get our creative juices flowing. We are an amazing group of artists. Let's showcase our talent!

Upcoming themes for you to interpret:

February..... street vendors/performer

March..... florals

April..... modes of transportation

May..... international flavor

June..... water

Laurie Mangiagli  
*Art of the Month Chairman*

## INSTRUCTIONAL CD & VIDEO LIBRARY

**MVAL Video Library:** Thanks to Ike Ikeda, Phyllis Kato and Carol Fuller, our video library of over 70 DVDs and videos debuted at the December general meeting. MVAL members may check out one or two videos at general meetings by depositing \$10 per video or DVD. If you don't return the video(s) at the next meeting, your deposit will be forfeited. Lost videos (videos not returned within 3 months) incur an additional \$25 charge. In the meantime, please look at your videos to see if there are any you would like to donate to MVAL.

## COLORFUL ELEPHANT

Someone else may be able to use your unwanted art books and used art supplies. We will have a White Elephant table at the meeting. Mark all your items with your name & price and provide a container for money.

## MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contact: Carol Fuller.

## ARTIST NEWS & SHOWS

**Brenda Swenson** is featured in the Dec/Jan issue of *Plein Air Magazine*.

## NEW MEMBERS

**Marina Diaz**  
423 Pine St.  
Altadena, CA 91101  
626-272-0873  
[marinadiaz.artist@gmail.com](mailto:marinadiaz.artist@gmail.com)  
oil, portraits

Marina has been creating art for over 20 years, mostly portraits. She is a graduate of The Art Center College of Design. Marina has many friends in MVAL.

She is joining Mid-Valley to participate with Mid-Valley Artists in the community.

## SCHOLARSHIP

As the New Year gets under way, we look ahead to again supporting arts education and scholarships. As in past years at the June meeting we salute award recipients and have the fun of the Raffle Extravaganza. For those new to MVAL, many beautiful paintings and other art related items are donated and then raffled that evening.

This venture is made possible by pitching in and looking around your home and studio to see what you might contribute.

As you clean and organize after the holidays, if you come across a painting or some good condition art related items which are no longer in use, would you think about donating for this event? Raffle TICKETS go ON SALE at January meeting.

Susan Gutschow and Margie Musser  
*Scholarship Co-chairs*

## EXHIBITS TO SEE

**Karen Frey**, who recently taught a workshop for MVAL, is having a show at the Triton Museum.

1505 Warburton Avenue, Santa Clara, CA 95050  
408-247-3754

Her show will run from November 24 through February 3.  
[www.tritonmuseum.org](http://www.tritonmuseum.org)

## **ARE YOU INTERESTED IN SELLING YOUR ART?**

MVAL has been invited to participate in **Monrovia Association of Fine Arts' 50th Annual Fine Arts Show** "Celebrate the Arts, a Festival of Fine Arts" on October 12 and 13, 2013 at Library Park, Monrovia. Your Board of Directors voted to ask MVAL members if there is interest in participating in this event. There is a \$175 space fee which would be split by participating artists. If you are interested, please contact Julie Crouch via email: jmccrouch@earthlink.net. If there is enough interest to proceed, one of the participating artists will need to chair the activity.

## **THURSDAYS IN PLEIN AIR paint out**

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

### **JAN. 17TH & 24TH, ARBORETUM, ARCADIA**

301 N. Baldwin Ave. traveling east or west on the 210 Fwy take the Baldwin Ave exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café. It is the only place where food is allowed. Can bring or buy lunch.

### **JAN. 31ST, CHURCH OF OUR SAVIOR, SAN GABRIEL**

535 W. Roses Rd. Interesting church with old cemetery. Traveling east on Huntington Dr., to St Albans Rd turn south, and at W. Rose Rd turn left. Traveling west on Huntington take Del Mar to W. Roses Rd, and turn right. Church is set back from the street watch for sign. Bring lunch.

### **JAN. 7TH, L.A. ZOO, LOS ANGELES**

5333 Zoo Drive. Zoo opens at 10:00. From Westbound 134: Use far right lane approaching I-5 (Golden State) Freeway. Follow signs indicating 134 (Ventura) Freeway. Exit Zoo Drive, continue past soccer fields, across the bridge to the parking lot. Today you'll want to pack light, and bring sketching gear. If you wish to sketch with others in the group meet at the ticket area at 9:45 to meet up. No formal critique. Bring sketches the following week to share.

### **JAN. 14TH, EATON CANYON, ARCADIA**

750 Altadena Drive. Take 210 Fwy to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

## **PROMOTE YOUR ART IN AN E-BOOK DIRECTORY OF CALIFORNIA ARTISTS**

Rose Sinatra's niece, Jennifer, is involved in putting together this e-book on California Artists. If you are interested in being involved, check out the website below. There is a fee involved.

*I was not able to post the entire article she sent me here due to length, if you are really interested you can e-mail me and I will forward it to you, or you can call Jennifer for further information. - Joyce Nunamaker, Editor*

### **CALIFORNIA ARTISTS E-BOOK INFORMATION:**

Happy New Year! Is one of your goals for 2013 to sell more of your art? Well, here's your opportunity to do just that!

**Whitehall Publishing** is taking full advantage of the internet and social media to promote California artists to more than 5000 national art buyers, art reps, corporate art consultants, art dealers and licensing companies. They are creating a full color virtual art catalog of juried in artwork that will be available to buyers across the nation with samples of your artwork, your bio, your head shot and your direct contact information. The virtual catalog comes with three additional bonuses!

Amazon.com reports that they sold three times as many E-books this past year as they did actual books and we are following their lead! By going virtual, they can save you a ton of money and access more buyers on your behalf across the nation in less time.

Whitehall Publishing has already worked with hundreds of artists in other art books but has never offered as much for as little.

Check out other books they have done on Amazon.com at: [http://www.amazon.com/The-Artisans-Ozarks-Palette-League/dp/1935122231/ref=sr\\_1\\_1?ie=UTF8&qid=1349118338&sr=8-1&keywords=the+art+%26+artisans+of+the+o+arks](http://www.amazon.com/The-Artisans-Ozarks-Palette-League/dp/1935122231/ref=sr_1_1?ie=UTF8&qid=1349118338&sr=8-1&keywords=the+art+%26+artisans+of+the+o+arks)

Their primary goal is to promote your work nationwide to decision makers and buyers.

If you are ready to sell more Art, make your reservation online right now!

<http://whitehallpublishing.com/ca.html>

to make your reservation today

or call Jennifer Torres, their representative at 908-264-8111

### **Need Art and the Artist Covers!**

#### **I still need cover art for the Art and the Artist!**

Colored art preferred but they don't have to be finished paintings. Sketchbook work is also welcome.

Email me your image at [janunamaker@verizon.net](mailto:janunamaker@verizon.net).

Or, I can shoot or scan the original for you, just bring it to the next general meeting.

Include a short statement about the painting.

**Joyce Nunamaker  
Editor**

## IN MEMORIAM GENEVA LAWRENCE

MVAL Lifetime Member, **Geneva Lawrence** passed away December 9th. She was 103. She had been sick with a cold for about a week and then suddenly went downhill. She died peacefully in her sleep in a Hospice. She had a very long, full and happy life. Geneva had been a MVAL member since 1976.

The following bio was published on the occasion of her 100th birthday.

September 7, 2009

### LOCAL FASHION ARTIST CELEBRATES 100TH BIRTHDAY

Geneva (Kindwall, Limpus) Lawrence will be celebrating her 100th birthday this September 29th, 2009. Born GENEVA KINDWALL, she was raised in the small Midwestern town of Alta, Iowa. Geneva's first art education was in Chicago at The Chicago Academy of Art and The American School of Art. Geneva started her 40-year career as a Fashion Illustrator in Chicago in the 1930's, later moving to Indianapolis where she met her husband, Robert Limpus, a furniture designer. After WWII, she and her family moved to New York City where she worked as a free-lance fashion illustrator and her husband opened a furniture design studio. She free-lanced for Altman's, DePinna's, Abraham & Straus, among others. She also had illustrations in an assortment of fashion magazines like Vogue, Harpers, Glamour, and Mademoiselle. In 1961, after her husband's death, Geneva Limpus and her two daughters moved to California. She was brought to Los Angeles by Robinson's department store to do the popular New York art style of "ink wash". She remained at Robinson's for many successful years as one of their high fashion illustrators. In the 70's she moved back into the free-lance world to work for such major department stores as Bullocks and May Co. in Los Angeles, Buffums in Long Beach, and Liberty House of Hawaii. She also created a "fashion art" column for the Pasadena Star News entitled "Fashions by Geneva" which covered styles of local stores. In the mid 1980's after an unusually long and successful career in the fashion industry Geneva Lawrence, now married to her second husband Peter Lawrence, retired to embark on a new career as a watercolor painter. Because of her expertise in ink wash, the transition to watercolor came naturally. She has been in many exhibits in the L.A. area and has won many awards for her figure and landscape painting. She was a member of the San Gabriel Arts League, Las Artistas Art Group, and a Life Member of the Mid-Valley Arts League. In 2000, 24 of her original fashion illustrations were accepted into the archive of the Costume and Textiles Collection at Los Angeles County Art Museum. She has been a resident of South Pasadena for over 50 years where she was a very active member of the South Pasadena Women's Club.



### ABOUT THE COVER

The cover art was created by **Geneva Lawrence** in 1966 and appeared in the Spring Fashion Section of the Pasadena Star News. Thank you to Geneva's daughter, Justine Limpus Parish for providing it.

# **FRANK EBER WORKSHOP**

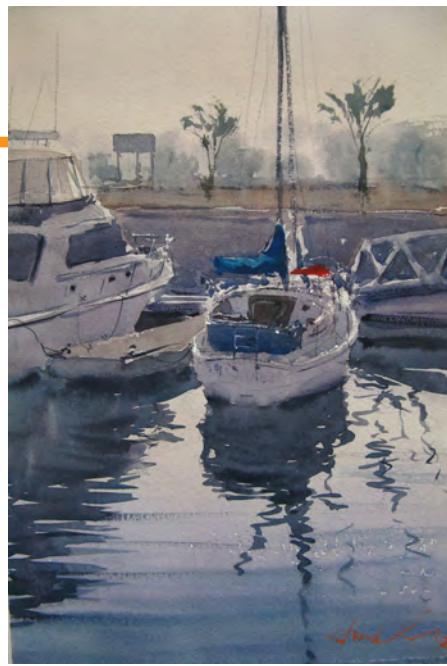
**"How to paint loose and atmospheric watercolors"**

**April 11, 12 and 13, 2013**

Frank Eber is an award winning artist and signature member of the National Watercolor Society (NWS) and member of the Transparent Watercolor Society of America (TWSA). His painting "Dordogne River Valley" won the Alden Bryan Memorial Medal in the 145th Annual Exhibition of the American Watercolor Society in New York City. His work is featured in the October/ November 2012 issue of the International Artist magazine. He was also featured in Watercolor Artist magazine in June 2012. His paintings are exhibited in local and national shows. Frank grew up in Europe and was mentored by Italian master painter Renato Casaro in 1994. He is known for his loose and luminous watercolors which capture an intense atmosphere. He has lived and painted in the south of France for three years and worked on location in Italy, the Netherlands, England, Austria, Czech Republic and Germany.

See more of Frank's work:

<http://frankeber.wordpress.com>    <http://frankeber.com>



## **Workshop Description:**

Bring your painting skills to a higher level! In this workshop Frank will share advanced watercolor techniques based on tonal values that create atmosphere, balance and unity in your work. Learn the secrets to painting luminous watercolors by manipulating tonal value, color and edge! Basic watercolor background washes will be covered, as well as time sensitive and challenging wet-on-wet and dry-on-wet approaches in landscapes, city scapes or street scenes. Discussion and demonstration on composition, direct color mixing, positive and negative painting as well as the 'state of mind' while painting. Frank does numerous demos, broken up into parts, to help students keep up and absorb all aspects of painting techniques.



**Dates:** Thursday, April 11 - Saturday, April 13, 2013

**Time:** 9:00 AM to 4:00 PM

**Location:** Church of the Good Shepherd,

400 W. Duarte Rd., Arcadia, CA 91007-6819

Registration is based on receipt of deposit and registration form.

**FEE:** MVAL members \$225 Non-members: \$255

A deposit of \$75 must be submitted with registration.

Registration deadline is March 21, 2013.

QUESTIONS: e-mail to Peggy Moore, workshop chairperson at [pegtme@gmail.com](mailto:pegtme@gmail.com). Or call (213) 617-2598.

Mail registration form and check to Peggy Moore, 121 So Hope St. #337, LA. CA 90012

## **REGISTRATION FORM**

### **Frank Eber Workshop**

**April 11 - 13, 2013**

Enclosed is my check for \$\_\_\_\_\_.

If you do not use e-mail, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL member \_\_\_\_\_ Non-member \_\_\_\_\_

Please make your check payable to MVAL (Mid-Valley Arts League)  
and mail to Peggy Moore, 121 So. Hope St. #337, LA, CA 90012

NAME \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY/STATE/ZIP CODE \_\_\_\_\_

# **Award Winners MVAL 60th Annual Members Show**

## **January 6-26, 2013**

### **Kellogg Gallery - Cal Poly University**

**Gallery Hours - Monday-Sunday - 12:00pm - 4:00pm**  
**California State Polytechnic University. Pomona**  
**Building 35A on campus maps (across from Library)**

**Best of Show - Honor Court:** Fealing Lin, 'Beyond Melody and Poetry'

**President's Award:** Valya Hristova, 'Color In Me'

**Milford Zornes Memorial Award:** Michiko Ikeda, 'Little Sparkles'

**Henry Fukuhara Award:** JoAnn Formia, 'Bayshore Marina, Morro Bay'

**Altadena/Pasadena Soroptimist Club Award:** Hanna Adler, 'Day in Tallin'

**Kellogg Gallery Director's Award:** Saralyn Lowenstein, 'Fantasia'

**Kellogg Gallery Director's Award:** Christel Mackinnon, 'In Anticipation'

**Best of Show – General Membership:** Armando Ruiz, 'Gather Your People': Exodus

#### **HONOR COURT:**

**1st Place:** Carol Fuller, 'Busy, Busy'

**2nd Place:** B. J. Lane, 'Classic Nights'

**3rd Place:** Setsuko Okubo, 'Expression of Earth'

**4th Place:** Jim Burns, 'Checking Out the Gate'

**Honorable Mention:** Lynne Fearman, 'The Source'

**Honorable Mention:** Nancy Shierske, 'Birthday Flowers'

#### **ABSTRACT / NON-OBJECTIVE:**

**1st Place:** Ruben Yadao, 'Conglomeration'

**2nd Place:** Mae Chan, 'Abstract Landscape'

**3rd Place:** Saralyn Lowenstein, 'Serendipity'

**4th Place:** Betty Glass, 'Abstract No. 17'

**Honorable Mention:** Bonnie Pierson, 'Rain Tree'

**Honorable Mention:** Sandra Rooney, 'Discovery'

#### **LANDSCAPE:**

**1st Place:** Jean Tannhauser, 'Along the River'

**2nd Place:** Caroline Cheng, 'Landscape 1'

**3rd Place:** Saralyn Lowenstein, 'Under the Arbor'

**4th Place:** Jane Levy, 'Afternoon at the Lake'

**Honorable Mention:** Minoru Ikeda, 'Winter Stillness'

**Honorable Mention:** Jerrie McCluskey, 'Perception'

#### **PORTRAITS/FIGURE:**

**1st Place:** Hanna Adler, 'Sunday Best'

**2nd Place:** Valya Hristova, 'Man With Hat'

**3rd Place:** Veronica Kortz, 'Ring Master'

**4th Place:** Linda Fullmer, 'Joe'

**Honorable Mention:** Devorah Friedman, 'Zachary'

#### **SEASCAPE:**

**1st Place:** Flora Johnson, 'Morning Light'

**2nd Place:** Joyce Nunamaker, 'Cambria Coast'

**3rd Place:** Jan Wright, 'Sea Wars'

**Honorable Mention:** Jean Tannhauser, 'Reflection on Water'

#### **STRUCTURAL/ MECHANICAL:**

**1st Place:** Sam Moore, 'Pasadena Power'

**2nd Place:** Mary Ann Osko, 'Dawn's Reflections'

**3rd Place:** David McCully, 'The Old Pergola – Pioneer Square'

**Honorable Mention:** Michiko Ikeda, 'Unoccupied'

#### **ANIMAL:**

**1st Place:** Mary Ann Osko, 'Butterfly Tango'

**2nd Place:** Ruben Yadao, '8 Horse Power'

**3rd Place:** Mary Gilman, 'You're Next!'

**Honorable Mention:** Laura Barnes, 'Rear Window'

#### **FLORAL/STILL LIFE:**

**1st Place:** Flora Johnson, 'Delicate Beauties'

**2nd Place:** Veronica Kortz, 'Butterfly Bougainvillea'

**3rd Place:** Michiko Ikeda, 'Oh Joy!'

**Honorable Mention:** Mahvash Bryant, 'Morning Light'

#### **GENRE:**

**1st Place:** Joyce Nunamaker, 'Villefranche'

**2nd Place:** Lee Johnson, 'Old Photo'

**3rd Place:** Peggy Ebright, 'A Good Luck Day for a Dear Friend'

**Honorable Mention:** Julie Crouch, 'The Voyage'

## DECEMBER MEETING



Walter McNall



Mark Wood



Pete Morris



Christmas Music!

Steven Radice - guitar

Fred McCall - recorder

Joyce Nunamaker McCall - mandolin





New Member Angela Koenig,  
who also won Artist of the Month



New Member Ann Mancilla



## THURSDAYS IN PLEIN AIR

Our plein air group celebrated the year end with a pot-luck lunch and party hosted by Brenda Swenson.