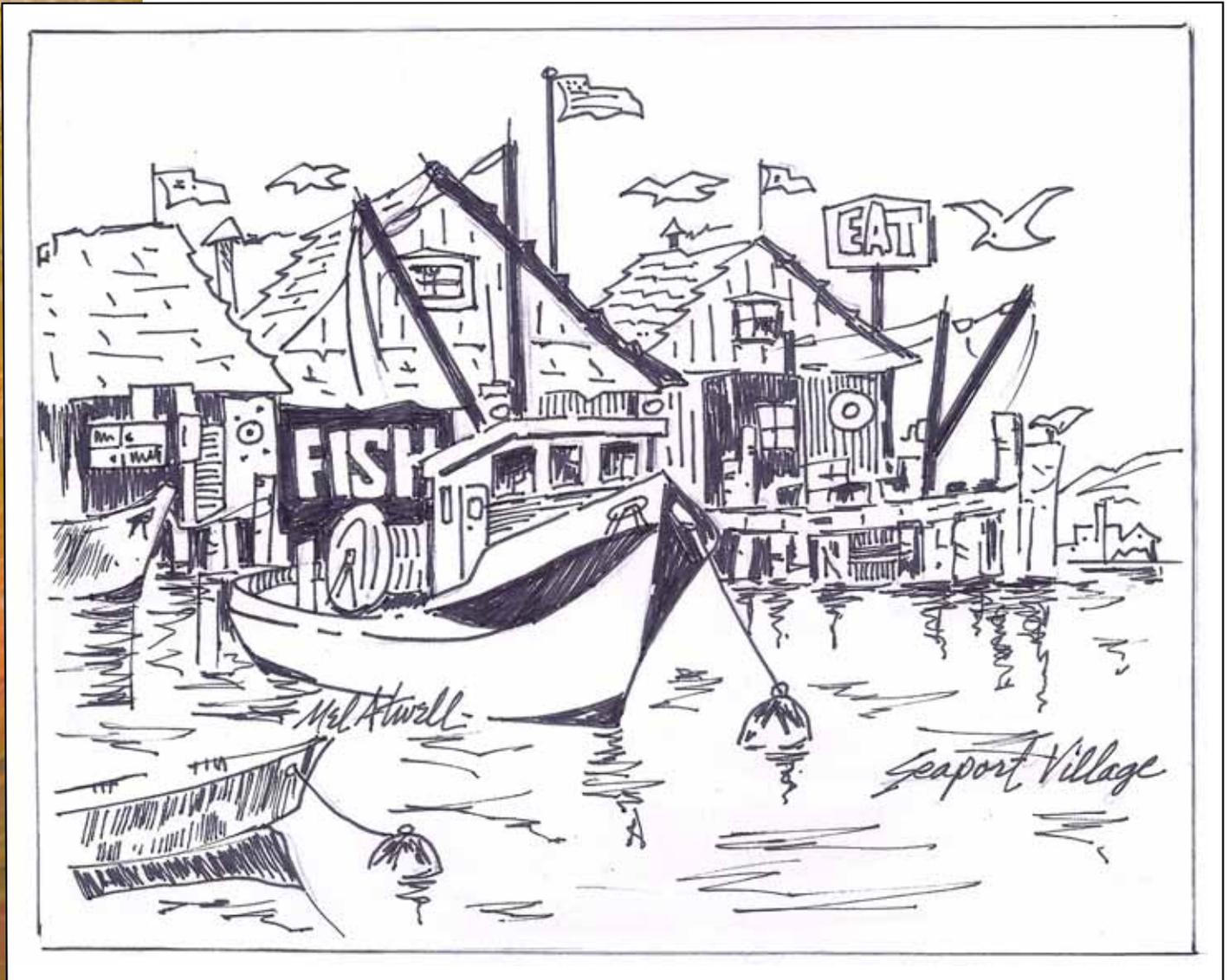


MVAL

# Art & the Artist

January 2014

Newsletter for the Mid-Valley Arts League



**Happy New Year!**

**January Demonstration - Joseph Stoddard**

## MID-VALLEY ARTS LEAGUE 2013 - 2014

### BOARD OFFICERS

President ----- Armando Ruiz  
First Vice President (Programs)  
----- Nancy Shiershke  
Second Vice President  
(Membership) ----- Ike Ikeda  
Third Vice President  
(Exhibits) ----- Laurie Mangiagli  
Treasurer ----- Deanne Ruiz  
Recording Secretary  
----- Margaret Rothwell  
Corresponding Secretary  
----- Lee Johnson  
Parliamentarian ----- Julie Crouch

### Membership in MVAL:

Membership is open to artists and art lovers  
of all levels.

If you are interested in membership  
contact: Ike Ikeda- 626-332-7782

[M\\_ikeda@roadrunner.com](mailto:M_ikeda@roadrunner.com)

### WEBSITE:

[midvalleyartsleague.org](http://midvalleyartsleague.org)

[mval.org](http://mval.org)

Website Editor: Roy Genger

### Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements  
to be included in the Art & the Art-  
ist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



For me, a new year brings parallel images to mind of a young child in a crib. I look down and see hope. I see hope, anticipation and potential. No one knows what this new child will be: a scientist, doctor, artist, musician, teacher, preacher, father or mother, athlete, or a carbon copy of the good neighbor who lives on our street. The profession is not important, what I want most is for our children to live a good life by being good persons. What is primarily present in the crib is great potential. The young child is like a blank sheet of paper, or canvas.

I was very impressed by the four women artists who demonstrated at the December meeting, they are very talented and generous. What a treasure they are to MVAL. At our January general meeting, we will have Joe Stoddard, to teach and entertain us with his wonderful and colorful art. He is so good at sharing and explaining himself.

Please see the Prospectus for information on "Premium Blend", our annual Member's Exhibition, which will be held at Chaffey Community Museum of Art - CCMA. A premium blend of artwork is what we bring to the exhibit. We are very fortunate to have made a connection with CCMA, because we are being provided numerous benefits and help to exhibit from April to June. Janelle Lowery is the director and she will be hanging the exhibit. We are grateful, to Laurie Mangiagli for the work completed and for the work still ahead.

A Nominating Committee will soon be formed to find a roster of new officers for 2014 - 2015. The new slate of officers will keep our wonderful art group flowing smoothly. It continues to amaze me how many persons it takes to keep our organization functioning. Yes, that is it, many good hearted and generous persons is what makes MVAL a great group. Keep your hearts open to a call from a nominating committee person, they see you and think you are capable to help and share your gifts. You will not be alone in carrying out your duties; there are many persons available to help you get on board.

The second half of this term will be very full of opportunities and potential. Enjoy yourself and grow by getting involved.

**Armando Ruiz**  
*President*

## MEETING DATES

### JANUARY GENERAL MEETING

The January General Meeting will be January 15th- 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### FEBRUARY BOARD MEETING

February Board Meeting will be held February 5th 7:30 PM  
Live Oak Park, Temple City

# JANUARY DEMONSTRATION

## JOSEPH STODDARD

“Never let reality stand in the way of a good painting. This has been my goal for the past twenty years as I have struggled with the challenging medium of watercolor. I want people to get an emotional response from my paintings and sketches and to be charmed and surprised by my interpretation.”

Joseph’s journey started when he took a watercolor class from Skip Whitcomb during his years at art school in Denver. After graduation in 1974, he worked for a variety of graphic design firms in Los Angeles developing corporate identity programs and print graphics. It was exciting for him to teach graphic design as part of the Art Center faculty from 1981 to 1994. In 1984 he joined SKA Design, an environmental graphics firm in South Pasadena, and is now one of the owners. Painting took a back seat for many of these years.

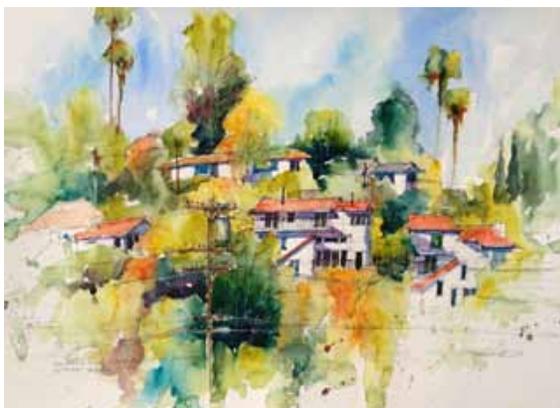
In 1987 Joseph decided to get back to art, just for himself. He started sketching and painting, attempting to document his home, the city of Pasadena. It was changing so quickly it was hard to keep up. Joseph had the good fortune of meeting a number of tremendously supportive and enthusiastic people who gave him the opportunity of exhibiting his work. They also gave him the task of producing paintings for a number of Pasadena events, including the Colorado Street Bridge Party, the Showcase House, The California Art Club Artists for Architecture Painting Project, The Pasadena Symphony and The Pasadena Pops Orchestra.

Joseph’s work has also been on the covers of a variety of publications including Pasadena Magazine, a book series published by the Historical Society of Southern California, and the Lost and Found Series by Many Moons Press. In 2001 a book of his sketches entitled Pasadena Sketchbook was published. A calendar of images of Los Angeles was published in 2006. Redlands Sketchbook was published in 2007. A book entitled Expressive Color was published by Walter Foster Publishers in September of 2008. The second edition of Pasadena Sketchbook was printed in October of 2008.

Joseph’s work can be seen at Galerie Gabriele in Pasadena, California. Redlands Sketchbook and Pasadena Sketchbook are available either directly from Joseph, or at Vroman’s Bookstore in Pasadena.



Nancy Shiershke  
Program Chairman



## ART OF THE MONTH

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**January** ----- "Local Vistas and Views"

**February** ----- "Simple Pleasures"

Please bring a painting to our monthly meeting. Feel free to interpret the theme with all your creativity. Looking forward to seeing your wonderful paintings!

Kate McDaniel  
*Art of the Month Chairman*

## INSTRUCTIONAL CD & VIDEO LIBRARY

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Our instructional CD and Video Library will be open for business!

We have many new DVDs.

### WATERCOLOR

Eric Wiegardt - Painting Loosely

Ratindra Dass - Painting a Personal Reality

Sterling Edwards - Abstract Watercolors

Frank Francese - Fast and Loose with Frank Francese

Betty Carr - Capturing Limited Light with  
Expressive Brushwork

Charles Reid - Charles Reid's Watercolor Landscape  
Masterclass

Frank Webb - Using Your Head, Heart and Hand

Stephne Quiller - Atmosphere & Light

Sterling Edwards - Luminous Watercolor - Forrest Waterfall

### OIL

C. W. Mundy - Mastering the Dramatic Still Life

Frank Serrano - Mastering Plein Air in Oil

John Robinson - Morning Breakers

### PENCIL AND INK

Tony Couch - Drawing Landscapes with Pencil & Ink

### COLLAGE

Robert Burridge - Abstract Painting and Collage

Gerald Brommer - Stained Paper and Collage

## SCHOLARSHIP

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The Scholarship Committee will be collecting your donations of books, paintings, art supplies for our spring drawing. To win items you buy raffle tickets - 6 tickets for each \$5.00. The money will be added to our fund for helping local schools buy art department supplies &/or providing scholarship help for their graduates to continue education in the arts.

Margie Musser  
*Scholarship Co-Chair*

## ARTIST NEWS & SHOWS

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**Jan Wright** and **JoAnn Formia** are sharing a few of their Watercolor and Mixed Media works, enhancing the walls of the *Temple City Community Center*, through the month of January.

## NEW MEMBERS

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**Sherry Schmidt**  
**1715 Ramona Ave**  
**South Pasadena 91030**  
**323-256-0815**  
**chuckschmidt@earthlink.net**

"I've been painting in watercolor for many years and recently started paint en plain air with the MVAL group. Not long ago I added gouache to the mediums I enjoy.

I have a BFA in Illustration from Art Center College of Design. I did freelance greeting card illustration for 30 years winning five Louie awards. Now I enjoy plain air painting with the group.

I am joining MVAL because of the plein air group and to find out about shows, demos, and other opportunities."

## WORKSHOPS

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**Art Box Studio** in Upland, CA is having several workshops in 2014: *Katherine Chang Lu, Christopher Schink, Tom Fong, Gerald Brommer and Sylvia Megerdichian.*  
See: [www.artboxworkshops.com](http://www.artboxworkshops.com)  
or call Sylvia at 909-981-4508.

## MVAL CRIT GROUP

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THE CRIT GROUP WILL NOT BE MEETING IN JANUARY.  
Meetings will resume in February.

## ABOUT THE COVER

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Drawing of *Seaport Village*, could be anywhere...  
"imaginative" drawing by **Mel Atwell** at 91 years old!  
Mel is a 1999 Life Member of MVAL.

## COLORFUL ELEPHANT

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We will have our white elephant table available...  
mark each item with a price and your name and provide a container for money.

## THURSDAYS IN PLEIN AIR

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To confirm or ask questions call Call Lynne Fearman  
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy lunch.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

### **JAN. 9th - SANTA FE DAM RECREATION AREA , IRWINDALE**

Irwindale 210 fwy. to Irwindale off ramp, then south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy. Look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

### **JANUARY 16th - E. WARD RANCH, SIERRA MADRE**

273 E. Highland Ave. Go North on Baldwin Ave. take a right at Sierra Madre Blvd., right on Highland. Look for the big yellow farm house, red barn in the back. Bring lunch.

### **JANUARY 23rd - PORTS O' CALL, SAN PEDRO**

Take the Harbor Freeway south to San Pedro exit Gaffey St. left on first to Harbor Blvd. right turn. Follow road to Ports O' Call. Park anywhere. We can meet for lunch at the little restaurant there, The Boardwalk Cafe, for lunch.

### **JANUARY 30th - CRYSTAL LAKE**

Take the 210 Freeway to Azusa Ave. North to route 39. You will pass the Morris Reservoir, continue all the way to the top. Stay on San Gabriel Canyon Rd. to North Crystal Lake Rd. There is a trading post, and small history museum. Bring lunch or eat at the Crystal Lake Cafe. There are picnic tables and there may be some snow!

### **FEBRUARY 6th - LA RIVER**

We missed this one because of rain so I thought we should try it again!  
134 To the 5 freeway. 5 South, exit Los Feliz, east on Los Feliz over bridge, first right Glenfeliz, right on Sunnynook, turn right on Legion Ave to park (Legion runs along river). No rest rooms, but gas station marts on Los Feliz just beyond Glenfeliz.

### **FEBRUARY 13th - ARROYO SECO STABLES AND RIVER, SOUTH PASADENA**

If you are coming from the south take the Marmion Way off ramp from the Pasadena Freeway, bare to the right. The stables are located under the York St. Bridge. If you are coming from the north take the 210 fwy to the California Blvd. off ramp continue south to Columbia. Turn right at the T to Orange Grove, left to Mission St. in South Pasadena. Make a right on Mission St. Bare to the left onto Monterey Rd. then turn right onto Pasadena Ave. then a quick left at Arroyo Verde Rd. (last left before you reach the York St. Bridge.) Take the first right at the stone wall, It will take you into the stable. It is easy to miss if you are driving too fast! If you miss it you can park near the rest rooms and the park. Arroyo Verde Road becomes Marmion Way past the park. Bring a lunch.

### **FEBRUARY 20th - DEUKMEJIAN WILDERNESS PARK, LA CRESCENTA**

Take the 210 Freeway north to La Crescenta. Exit at Pennsylvania. Turn right and go to Foothill Blvd. Make a left on Foothill and then a right on New York Ave. Continue to Markridge Rd. left to Dunsmore Canyon Trail, turn right. Look for parking at the top.

### **FEBRUARY 27th - GRIFFETH PARK OBSERVATORY, LOS ANGELES**

2800 E Observatory Ave, Los Angeles, CA. (213) 473-0800  
HYPERLINK "[http://maps.google.com/local\\_url?dq=Griffith+Observatory,+East+Observatory+Avenue,+Los+Angeles,+CA&q=http://www.griffithobservatory.org/&ved=0CBUQ5AQ&sa=X&ei=hJe4UrKblMqgiQLFtYEo&s=ANYYN7m3q57Pika0AfRFbEvLI6VJHuDfTA](http://maps.google.com/local_url?dq=Griffith+Observatory,+East+Observatory+Avenue,+Los+Angeles,+CA&q=http://www.griffithobservatory.org/&ved=0CBUQ5AQ&sa=X&ei=hJe4UrKblMqgiQLFtYEo&s=ANYYN7m3q57Pika0AfRFbEvLI6VJHuDfTA)" griffithobservatory.org  
Take the 5 Freeway south to Los Feliz Blvd. off ramp, head west to Hillhurst Ave. Make a right when you get to Vermont Ave. Follow all the way to the top. Bring a lunch.

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## ART AND ARTIST COVERS

I am **DESPERATE** for color artwork for the cover of The Art & The Artist!

Email me your submissions to:  
janunamaker@verizon.net

Joyce Nunamaker  
*Editor, Art & the Artist*

## “ PREMIUM BLEND ” 61st ANNIVERSARY MEMBERS EXHIBIT 2014

**Juror:** *Linda Doll* - Renowned Artist, Photographer and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 •  
(909) 463-3733  
www.chaffeymuseum.org



**Exhibit Opens:** Thursday, April 17, 2014, 12:00 pm to 4:00 pm

**Reception:  
and Awards:** Sunday, April 27, 2014,  
Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm to 4 pm

**Exhibit Closes:** Saturday, June 21, 2014 at 4:00 pm

### **RULES:**

#### **PRE-REGISTRATION by MAIL**

Postmark Deadline, Saturday, March 22, 2014. Artwork received at take-in must be the same as on the registration forms. ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.  
Substitution of pre-registered art will require a \$5.00 change fee.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL.  
Mail fees with completed registration forms to:  
Deanne Ruiz, 952 Heritage Drive, West Covina, CA 91791.  
CCMA will assess a fee of 35% on all art sales.

### **MEMBER TAKE IN:**

Saturday, April 12, 2014 – 1:00 pm to 3:30 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

**PICK UP:** Sunday, June 22, 2014 - 12:00 pm to 3:00 pm. Each member is responsible for picking-up their work. Any work not picked up will be assessed a \$25.00 transport/storage fee.

### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old. Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only. Actual size of art work not to exceed 48 inches. Stretched canvas paintings need not be framed.  
Paintings must be titled and identified with price or NFS, please see Registration Form.

### **HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

# 61ST ANNIVERSARY MEMBERS EXHIBIT 2014

## REGISTRATION FORMS

Mail the top portion of this registration form and check payable to MVAL to:  
Deanne Ruiz, 952 Heritage Drive, West Covina, CA 91791 (626) 331-8270

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning April 2, 2014 through June 22, 2014.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

Return with entry form and check  
Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Return with entry form and check  
Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

CUT HERE

CUT HERE

Please detach the form(s) below and mount to the back of your painting(s).

Return with entry form and check

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Return with entry form and check

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

\***CATEGORIES:** Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.

# DECEMBER MEETING

## Demonstrators - Women of MVAL



Joyce Patil



Mary Gilman



Mary Ann Osko



Artist of the Month - John Goodno



Michi Ikeda



## CHRISTMAS PARTY AND BANQUET

