

MVAL

# Art & the Artist

January 2017

Newsletter for the Mid-Valley Arts League



**Demonstration by**  
*Chuck Kovacic*

**MID-VALLEY ARTS LEAGUE  
2013 - 2014  
BOARD OFFICERS**

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Armando Ruiz  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Lee Johnson  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
Membership is open to artists and art lovers  
of all levels.  
If you are interested in membership  
contact: Armando Ruiz - 626-331-8270  
armandoarui@verizon.net

WEBSITE:  
midvalleyartsleague.org  
mval.org  
Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Greetings fellow artists,

We ended the year 2016 with our annual Christmas party at the Oaks and a number of fine demonstrators at our general meeting for December, all of them drawn from among our membership.

It was a great year in terms of all the ongoing meaningful activities we're involved in, including the paintouts, crits, monthly demos, artist's co-op, Master's in the Park, the Annual Show and social events. It was also a sad year because of the great friends we have lost. Now we enter a new year, 2017, with gratitude and expectation.

Our demonstrator this month will be the well-known and intrepid Chuck Kovacic, who will undoubtedly entertain us as well as inform. The demonstration alone are a good enough reason to belong to Mid Valley.

We also have a great watercolor workshop on January 21st featuring the distinctive work of Joseph Stoddard.

Don't forget to bring a painting for the monthly contest at the meeting.

See you there!

**Pete Morris**



*President*

## MEETING DATES

### JANUARY GENERAL MEETING

The January General Meeting will be January 18th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### FEBRUARY BOARD MEETING

The February Board Meeting will be held February 1st - 7:30 PM  
Live Oak Park, Temple City

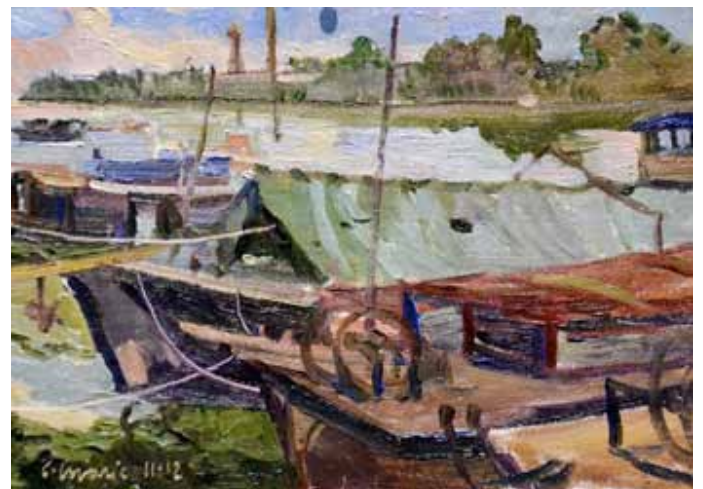
## DECEMBER PROGRAM

### CHUCK KOVACIC

**Chuck Kovacic** obtained grants and scholarships allowing him to acquire a BFA in graphic design from the *Cleveland Institute of Art*. As an art director he collaborated upon print campaigns for Owens Corning, Ford, National City Bank and detailed urban revitalization programs for Midwest communities as part of the "Main Street" program for the National Trust for Historic Preservation. Upon leaving the agency profession he relocated to Southern California where he his artistic skills as a restoration expert focused upon items associated with pre-1950 merchandising and related antiques. His clients include serious collectors of the genre as well as prominent auction houses.

Although he had pursued painting as his minor at the Institute, it was only recently that he resumed painting. Rendered in the traditional "plein-aire" style of the Impressionists, his painting investigates a diversity of subject matter. "The differences of light and foliage are subtleties of which continue to intrigue me. "These differences are manifest with his recent paintings of Tuscany. He is an 'artist' member of the *California Art Club*.

**Chuck** has recently returned from a trip to China, traveling with an esteemed group of other plein aire artists. He will share his experiences from this amazing trip.



## ART OF THE MONTH

These topics are open for your own interpretation:

January....."New Creative Adventures"

February....."Queen of Hearts"

March....."En Plein Air"

April....."Dancing for Rain"

May....."Flowers for All"

Bring your paintings a bit early so that everyone has an opportunity to enjoy them.

JoAnn Formia  
*Art of the Month Chairman*

## SHOWS

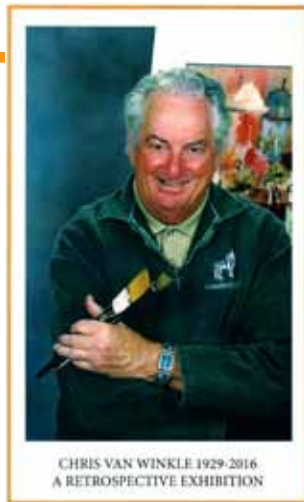
### CHRIS VAN WINKLE 1929 -2016

#### **A Retrospective Exhibition**

*From Early Oils*

to

*Later Watercolors*



Joined by Student Exhibitors

Opening Reception, January 14, 2017 – 3-6 pm.

**National Watercolor Society Gallery**

915 S. Pacific Ave., San Pedro, CA 90731

Also open on January 15, 21, 22, 28, 29, 2017

Van Winkle paintings for sale

## MVAL DVD/VIDEO LIBRARY

We have received some new donations to our

### **MVAL Instructional DVD Library.**

**Don Andrews**, *Painting with Light*,

**Don Andrews**, *How to Loosen Up*,

- donated by Michi Ikeda.

**Tony Couch**, *Winter's Soft Mantle*,

**Tony Couch**, *Symbols*,

**Frank Webb and Charles Reed**, *Figures in Watercolor*,

- donated by Bonnie Fong.

Be sure to check out these and other demonstration and instructional DVDs and Videos available in our lending library.

## COLORFUL ELEPHANT

Bring any supplies, books or other art related materials that you no longer need and sell them on our White Elephant table. Mark items with price and provide a container for money,

## ARTIST NEWS

**Tom Fong** has been chosen as **Chaffey Community Museum of Art's** Artist of the Year for 2017.

**Lynne Fearman and Rosina Maize** have work on display at the *Historic Blinn House*, 160 North Oakland Avenue, Pasadena. The juried show is put on by the **California Art League**. The theme is "Red". Lynne won first place with one of her paintings, and Rosina an honorable mention. The show will be on display until March 9th, 2017.

## WORKSHOPS

**Julie Crouch** will be teaching two classes starting in January:

### **WEDNESDAY AFTERNOONS AT SAN GABRIEL:**

Intermediate Class. Wednesdays from noon-3, January 11 to March 1. Registration opens Monday, December 12, 2016.

### **THURSDAY MORNINGS AT CREATIVE ARTS GROUP:**

Advanced Beginning Class. Thursdays from 9:30 to 12, January 19 to March 16 (no class on 3/9).

For more specifics, visit [www.juliecrouchart.com](http://www.juliecrouchart.com) under the tab "Demos and Classes."

**Brenda Swenson** has two destination workshops coming up. For additional information contact Brenda:

[SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com) or visit her website

[www.SwensonsArt.net](http://www.SwensonsArt.net)

**April 5-10, 2017**

**San Francisco & Sonoma, CA**

Plein Air Sketching with Watercolor, 5-Day workshop

Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

**May 15-22, 2017 & May 23-30, 2017**

**Costa Brava & Barcelona Spain**

Plein Air Sketching with Watercolor, 7-Day Workshop

Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

## COVER ART FOR 2017

Still need Cover Art. I would like some people who have never submitted a painting for the cover to participate! The cover doesn't have to be a large finished painting. Something that came out well in your sketchbook or a small plein air painting is welcome!

**PLEASE** try to include a short statement about the painting... at least the location and medium!

email me your photos: [janunmaker@verizon.net](mailto:janunmaker@verizon.net)

**Joyce Nunamaker**

*Editor - Art & the Artist*

# THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman  
(626) 355-7562 cell: (626) 487-6566

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

## **JAN 12th - LA ARBORETUM**

301 N. Baldwin Ave. traveling east or west on the 210 Fwy take the Baldwin Ave. exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café it is the only place where food is allowed. Can bring or buy lunch.

## **JAN 19th - DESCANSO GARDENS, LA CANADA**

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd., Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

## **JAN 26th - PASADENA WOMAN'S CITY CLUB**

160 N. Oakland Ave. \$5 to park in their lot which you can accessed through Madison Ave. just below Walnut. Look for their sign on the right. Please carpool if possible so we don't take up their members parking lot. Bring lunch.

## **FEB 2nd - CENTRAL PARK IN RANCHO CUCAMONGA**

210 Freeway east the Milliken Ave exit head south to park entrance on your right. Or you can make a right at Baseline Ave, and come into the park from the southern entrance. Bring lunch meet in the picnic area.

## **FEB 9th - PASADENA COURT OF APPEALS**

125 South Grand Avenue. Originally the Vista del Arroyo Hotel which was built in 1903. Exit fwy at Orange Grove, south to Maylin St, and turn right, S. Grand turn right. Can park across the street from building there is a large parking. We do not have permission to be painting on the grounds (Government Property) we will be painting from the East side on S. Grand Ave.

## **FEB 16th - EATON CANYON, PASADENA**

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

## **FEB 23rd FRANK BONELLI PARK, SAN DIMAS**

120 Via Verde, San Dimas. Take 210 Fwy to the Via Verde exit to Raging Waters Drive, turn right. Follow signs for Raging Waters. Meet at the SAIL BOAT LAUNCH area. Bring lunch

## **MAR 2nd - HOME OF MOLLY MUNGER AND STEVE ENGLISH**

450 S. San Rafael Ave. House is located on the west side of the arroyo and has an exquisite view over looking the lower arroyo, Court of Appeal and Colorado St. Bridge. Travel west on 134 Fwy. Merge onto Linda Vista Ave. via exit 12 to San Rafael Ave. Turn left at N San Rafael Ave. Turn right at W Colorado Blvd. Turn left at S San Rafael Ave. Bring a lunch.

## **MAR 9th - SANTA FE DAME IRWINDALE**

Irwindale 210 fwy. to Irwindale off ramp, then south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy. Look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

## **MAR 16th - MONROVIA CANYON, MONROVIA**

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill, turn right on Canyon Dr. go north bear right into park. There is a small entrance fee per car. Go all the way to the top or use lower parking area. Bring lunch

## **MAR 23rd - OLD MILL, SAN MARINO (REMEMBER 10AM!)**

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

## **MAR 30th - HAHMUNGA PARK**

4400 Oak Grove Park Drive.  
210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir.  
( FOLLOW SIGNS TO THE DISC GOLF COURSE) Parking spot next to Devils Gate dam, good view of the mountains. Bring a lunch.

## **APR 6th - PASADENA PLAYHOUSE**

39 S. El Molino Ave, Pasadena. ½ Block south of Colorado Blvd. Bring lunch.

## MVAL CRIT GROUP

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The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

## Studio 2310 Open Studio, Mondays & Wednesdays

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Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.

Creativity is contagious. Learn, share and be inspired by other artists creating art in different mediums and styles. Participate in friendly constructive critiques. Painting in a series will be encouraged.

Studio 2310 is now accepting registration from 10 committed artists on a first come first served basis.

Submit your registration NOW!

Artists commit to weekly sessions on a month to month basis.

\$40 for a four Monday or Wednesday month,

\$50 for a five Monday or Wednesday month.

Studio 2310 is located at 2310 Central Ave., Unit 13, in Duarte.

Email Mark for more information: markjwood@earthlink.net

Or call: 626.825.0464

## MVAL WANTS OR NEEDS YOU!

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**Mid-Valley Arts League** began in 1953 and became a Non-Profit Corporation in 1959. It is nothing short of amazing to consider what a great organization it is; just reflect on the extensive activities we manage and provide to our members and the community at large... Wow! This happens through the generous help of a steady stream of volunteers who appear year after year. We have eight officers, twenty-two committee chairs and ten directors that serve MVAL each and every year. When other art clubs hear of what we do, they are so surprised. The Nominating Committee is now searching for the 2017-2018 officers and chairs...MVAL needs and wants You!

Existing officers and committee chairs can help, they can take a page from Judi Gale, Recording Secretary and Gary Gale, Property Manager who are finding replacements for their positions. If there are any questions and/or suggestions on how we can fill our busy Roster of Board Members, let us know. Contact: **Armando Ruiz, Ike Ikeda** or **Pete Morris**.

## SCHOLARSHIP

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We will begin selling raffle tickets for the **June Scholarship Raffle** at the January meeting. As in the past, they are \$1 each and 6 for \$5.

**Our "Kick-Off" will include a bonus drawing.** At the end of the evening, one ticket will be drawn from the June drum for a special art supply prize. All other tickets will, of course, remain in the drum for the June drawing.

Seeing the paintings for the drawing helps encourage sales. If you have a painting ready to donate, please bring it for display at the meeting. We are also accepting donations of art supplies, art books, etc.

Our "Silent Auction" is off to a very nice start with paintings for *Chris Van Winkle* and *Tom Fong*.

**Sandy Murphy, Tina Frausto,  
Mary Gilman, Mary Ann Osko**  
*Scholarship Committee*

## JOSEPH STODDARD WORKSHOP

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The Saturday, January 21st workshop with Joseph Stoddard is now full!

## NEW MEMBERS

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**Hong Beaven**  
**Corona, CA**

Hong has been painting and teaching art on porcelain surfaces.

Watercolor is new to her and she loves the luminosity when water touches the pigment.

She joined NWC in 2014 to explore and take workshops. She also sometimes works in graphite or colored pencil, saying there are so many mediums to learn and enjoy, and just not enough time!

Her art tends to be realistic, although she also appreciates loose and impressionistic execution.

Her hobbies are art and travel.

In joining MVAL she hopes to meet artists and learn new things.

## ABOUT THE COVER

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The cover art this month was painted by Chris Van Winkle and will be part of the Scholarship Silent Auction in June.

## MVAL GALLERY

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Paintings by Felicia Hazelton, Fran Ortiz and Flora Johnson will be exhibited during January and February 2017 at the Mid-Valley Art League Gallery, Live Oak Community Center, 10144 Bogue Street, Temple City.

Any MVAL member interested in exhibiting at the venue may contact Joel Daskal at 626-441-1420.

This workshop has been filled, but you can still sign up for a waiting list in case someone is unable to attend.

# Brenda Swenson Workshop

## March 16-18, 2017

### Negative Painting with Watercolor

Discover the dynamic results of negative painting! Learn new techniques for creating overlapping and interlocking



shapes and lost edges. Enrich your understanding of opaque/transparent colors and learn color theory directly related to watercolor. Improve your paintings with rich, loose and glowing colors. Learn to be inventive with glazing, wet into wet, charging colors and more! Students

will benefit from informative demonstrations, friendly critiques, and one on one help.

### Biography

Brenda Swenson is the artist author of two books, Keeping a Watercolor Sketchbook (Finalist, Award of Excellence) and Steps to Success in Watercolor. Her artwork has been featured in Splash 11, 12 & 14, Artistic Touch 4, Creative Freedom, Watercolor Artist, Watercolor Magazine, Watercolor Highlights, Wheels of Time, Plein Air Magazine and numerous other publications. She also has two DVD's on watercolor techniques. Brenda has achieved signature status in WW, NWWS, and SDWS. An active participant in the arts community she has served on the board of directors for the National Watercolor Society and Watercolor West. She is in demand to demonstrate and teach her painting techniques to groups nationwide and abroad.



## Brenda Swenson Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

**Dates:** Thursday to Saturday, March 16-18, 2017

**Hours:** 9:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$275 MVAL Members / \$300 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by February 20, 2017.

**NO REFUNDS AFTER** March 1, 2017.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Brenda Swenson Workshop, March 16-18, 2017

Enclosed check for: \$ \_\_\_\_\_  MVAL Member  Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.77822 / miked1812@gmail.com

# MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

Next month we will include some details and information about the many MVAL "Special Awards" given at the Anniversary Show.

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## **"FRAMED"** 64th ANNIVERSARY MEMBERS EXHIBIT 2017

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**Juror:** Christine Sullivan - Renowned Artist and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org

**Exhibit Opens:** Thursday, May 25, 2017, 12:00 pm - 4:00 pm

**Reception:** Sunday, June 4, 2017, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, July 22, 2017 at 4:00 pm

### **RULES:**

#### **PRE-REGISTRATION by MAIL**

Pre-registration begins April 3, 2017. Postmark Deadline, May 6, 2017  
Art work received at take-in must be the same as on the registration forms.  
Once the pre-registration forms are submitted, the artists cannot make any changes.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### **MEMBER TAKE IN:**

Saturday, May 20, 2017 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.  
Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

#### **PICK UP:**

Sunday, July 23, 2017- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

#### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old.  
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.  
Actual size of art work not to exceed 48 inches in any one direction.  
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.



## MVAL SHOW information, continued

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### HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

### GALLERY RULE:

CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

### Definition of Categories:

There are no entry categories for Honor Court entries.

#### *The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals

**.Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered.

Categories will not be combined.

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## DECEMBER - CHRISTMAS BANQUET AND GENERAL MEETING



*Fred McCall and Joyce Nunamaker making music at the Christmas Banquet.*



*Jim Salchak*





*Lynne Fearman*



*Mary Ann Osko*



*Mary Gilman*



*Nancy Shierske*



*Pete Morris*

