

MVAL

Art & the Artist

February 2014

Newsletter for the Mid-Valley Arts League



February Demonstration - Lynne Fearman

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

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(Exhibits) ----- Laurie Mangiagli
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----- Margaret Rothwell
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----- Lee Johnson
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Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Ike Ikeda- 626-332-7782
M_ikeda@roadrunner.com

WEBSITE:
midvalleyartsleague.org
mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the Art-
ist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



February begins with a few fluffy clouds, there is still no rain, but we keep hoping. There are no dull skies with MVAL and we hope for the precious commodity of time to fit in all of the upcoming events. My continued sentiment since taking this office is one of amazement and gratefulness at the generous and caring people I meet in the performance of our duties. Many people do their work, day in and day out, but I am seeing volunteers performing above and beyond the call of duty, for this thoughtfulness, I am sincerely appreciative. Two of these special people are Mae Bartolo and Margaret Rothwell. They are taking leave from their offices due to health reasons, so please keep these fine and dear ladies in your prayers and good thoughts.

The Member's Exhibit is rolling along smoothly and all are hopeful for a great event. Again this year, Transporters are being provided on a limited basis to take your art to the CCMA museum; this is a prearranged service. Check this newsletter for more information; especially note, the deadline for entries is March 22nd. If you want a treat at no cost, take a short trip to CCMA museum in Ontario and see their current exhibits. Introduce yourself to Jenelle, the Director and wonderful friend to MVAL. Our own Lynne Fearman will be our demonstrator this month, in oils; I can hardly wait. Chris Van Winkle will entertain us with his dry Canadian humor at the March meeting, and by the way, he will also demonstrate for us. Saturday in the Park now has nine artists accepting our invitation to paint and there will be more, so we are headed for a wonderful event on May 3rd at Maranatha High School in Pasadena. The Scholarship Committee is actively collecting art donations to raffle; this is how we are able to increase the award amounts. Each year, the raffle event is getting more exciting.

Lastly, a big thank you to Michi Ikeda for stepping in and leading the Nominating Committee's work to find a slate of officers and directors for Mid-Valley Art's League 2014-2015. I cannot encourage you enough on how much you will be rewarded by volunteering to work with many generous and creative people. Oftentimes, I have seen MVAL running like a well-oiled machine; it seems to hum along effortlessly, but that is certainly not without the help of the generous worker bees who keep the wheels turning. Working with so many good people has been my reward.

Armando Ruiz
President

MEETING DATES

FEBRUARY GENERAL MEETING

The February General Meeting will be February 19th- 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

March Board Meeting will be held March 5th 7:30 PM
Live Oak Park, Temple City

FEBRUARY DEMONSTRATION

LYNNE FEARMAN Demonstration in Oils

Lynne Fearman has been a working artist in the San Gabriel Valley for over 27 years. "I love to explore the light effects that surrounds me. Living in the San Gabriel Valley allows me to paint year round, and the special light that we experience here is amazing in all its diversity as the seasons change. Our mountains and parks, oceans and streams, around here are so interesting, and close at hand, that I'm glad I don't have to travel far to find an intriguing subject."

"Painting out with our, 'Thursday en Plein Air', group keeps me loose and quick when it comes to finishing one of my paintings in the field. I have to get it down fast if I don't want to be chasing the sun. It's not always easy when I'm trying to beat the rain that's coming in or the wind is knocking my easel around. This summer was so hot we had to come early and leave well before noon to beat the heat, but it's part of the fun too!"

Lynne is a member of *California Art Club, Oil Painters of America, California Art League* and past president of *Mid-Valley Arts League*. She is a Masters Circle member of *San Gabriel Fine Art Assoc.*, and Honor Court member of *MVAL*.

She is honored to have been juried into "Artistic Eden" I, II & III, at the *Contemporary Masters Show*, in the Pasadena Museum of History.

Lynne is represented by Segil Fine Art Gallery in Monrovia, and Ron Vander Molen Fine Art in Arcadia, CA.

Nancy Shiershke
Program Chairman



Lynne will be holding a 3 day workshop, teaching her plein-air techniques in oil for MVAL in March 2014. Location painting In Arcadia/ Pasadena. Learn to simplify the landscape with clear direct and fun painting exercises that will help to break down the seemingly difficult concepts of painting (shape, value and color) to make them clear, simple and exciting. All levels are welcome. Sign up through, JoAnn Formia, workshop chairman: aimrof@aol.com.



ABOUT THE COVER

This month's cover was painted by Jane Levy.

ART OF THE MONTH

February--- Simple Pleasures

March-----Branching Out

April-----Street Scenes, Day or Night

Please bring a painting to our monthly meeting. Feel free to interpret the theme with all your creativity. Looking forward to seeing your wonderful paintings!

Kate McDaniel
Art of the Month Chairman

SCHOLARSHIP

Think creatively about what you can donate! What do you have that another artist would love? Art books (in good condition)? Maybe a beautiful sketch framed? Art supplies? Paintings?

The Scholarship Committee will be collecting your donations of books, paintings, art supplies for our spring drawing. To win items you buy raffle tickets - 6 tickets for each \$5.00. The money will be added to our fund for helping local schools buy art department supplies &/or providing scholarship help for their graduates to continue education in the arts.

Margie Musser
Scholarship Co-Chair

NEW MEMBERS

Judi and Gary Gale
1709 Marengo Ave.
South Pasadena, CA 91030
626-799-4341
ggale@att.net

Judi did her first watercolor painting in '89 but got busy raising children and working at the USC Medical Center. She has taken a few art classes locally and at Pasadena City College and is currently taking classes. She majored in biology at Cal State. Judi enjoys watercolors, sewing and ceramics. Joining MVAL Judi hopes to learn from the monthly demonstrations and to meet other artists who share her common interests.

ANNOUNCEMENTS

Hal and Maria Zornes informed us that papers and between 4-500 slides of Milford's work have been donated to Pomona College. They are in charge of a group called *Zornes Art LLC* and promote his work. A slide of "*The Pattern Makers*" (1935) is included. Milford thought this painting was one of his most significant pieces.

CD & VIDEO LIBRARY

Our instructional CD and Video Library will be open for business! We have many new DVDs.

COLORFUL ELEPHANT

We will have our white elephant table available... mark each item with a price and your name and provide a container for money.

ARTIST NEWS & SHOWS

Francesca Brayton and **Christel Mackinnon** are included with 29 artists in "*A Conversation in Art 2013*", published December 2013.

Pete Morris is the featured artist in an exhibit at **Sierra Madre City Hall**. It features some of his recent paintings, some Metro sketches and a couple of Rte.66 paintings.

It will be hanging from February 3rd to March 27th. The City Hall is next to the Fire Station, in the Civic Center complex, on Sierra Madre Blvd. The park and the Congregational Church are just east of the City Hall.

WORKSHOPS

BRENDA SWENSON upcoming workshops:

- **March 10-13, 2014 Stained Paper Collage with Watercolor**
San Diego Watercolor Society
Contact: workshops@sdws.org
- **April 4, 5 & 6, 2014 Stained Paper Collage with Watercolor**
Palos Verdes Art Center, CA
Website: www.pvartcenter.org Contact: info@pvartcenter.org
- **May 16-18, 2014 Sketching Techniques with Watercolor**
Schroeder Studio Gallery, Orange, CA
Contact: judy@schroederstudio.com (714) 633-0653
- **June 22-27, 2014 Negative Painting with Watercolor**
Dillman's Creative Arts Foundation, Lac du Flambeau, WI
Contact: 715-588-3143, vacations@dillmans.com
Website: www.dillmans.com
- **July 14, 15 & 16, 2014 Sketching on Location**,
Santa Barbara, California
Contact Brenda: SwensonsArt@gmail.com
- **August 15, 16 & 17, 2014 Negative Painting Watercolor**
Montrose, CA, Contact Brenda: SwensonsArt@gmail.com
- **August 23 & 24, 2014 Negative Painting with Watercolor**
Mountain Arts Network, Lake Arrowhead, CA
Contact Darlene: darbek26@yahoo.com (909) 337-7810
- **October 20 - 30, 2014 *New Date Added!**
Tuscany En Plein Air, 10-Day workshop
Lucca, Italy, Contact: abbondanzatoscana@gmail.com
Website: www.abbondanzatoscana.com
Workshop Details: <http://www.abbondanzatoscana.com/swenson14.htm>

CHRIS VAN WINKLE workshops and classes:

- **Citrus College** - register at Citrus, continuing education online: citruscollege.augusoft.net
- FEBRUARY 14-18** Beginning to Intermediate
- JUNE 16-20** Intermediate to Advanced
- **MVAL DEMONSTRATION** - March 19
- **APRIL PAINT OUT** - date TBA, Stevenson Ranch, 3 days
contact Chris for details 805-772-8875
email: chrisvw@charter.net
- **PAINTING IN THE CANADIAN ROCKIES**
Fly to Vancouver June 25. travel, sitesee and paint,
Fly out of Calgary July 6.
contact Chris for more details 805-772-8875
email: chrisvw@charter.net

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy lunch.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

FEBRUARY 13th - ARROYO SECO STABLES AND RIVER, SOUTH PASADENA

If you are coming from the south take the Marmion Way off ramp from the Pasadena Freeway, bare to the right. The stables are located under the York St. Bridge. If you are coming from the north take the 210 fwy to the California Blvd. off ramp continue south to Columbia. Turn right at the T to Orange Grove, left to Mission St. in South Pasadena. Make a right on Mission St. Bare to the left onto Monterey Rd. then turn right onto Pasadena Ave. then a quick left at Arroyo Verde Rd. (last left before you reach the York St. Bridge.) Take the first right at the stone wall, It will take you into the stable. It is easy to miss if you are driving too fast! If you miss it you can park near the rest rooms and the park. Arroyo Verde Road becomes Marmion Way past the park. Bring a lunch.

FEBRUARY 20th - DEUKMEJIAN WILDERNESS PARK, LA CRESCENTA

Take the 210 Freeway north to La Crescenta. Exit at Pennsylvania. Turn right and go to Foothill Blvd. Make a left on Foothill and then a right on New York Ave. Continue to Markridge Rd. left to Dunsmore Canyon Trail, turn right. Look for parking at the top.

FEBRUARY 27th - GRIFFETH PARK OBSERVATORY, LOS ANGELES

2800 E Observatory Ave, Los Angeles, CA. (213) 473-0800
Take the 5 Freeway south to Los Feliz Blvd. off ramp, head west to Hillhurst Ave. Make a right when you get to Vermont Ave. Follow all the way to the top. Bring a lunch.

MARCH 6th - LOWER ARROYO PARK

Exit freeway at Orange Grove Blvd. Go south on Orange Grove to W. California Blvd, turn right. Arroyo Blvd, turn right. Lower Arroyo Park entrance is on the left. Good view of the Colorado St. Bridge and casting pond. Lots of parking and restrooms. Bring lunch.

MARCH 13th - DEPOT AREA, CLAREMONT

200 W. First St. Claremont. Take 210 FWY. Exit Towne turn right. Foothill Blvd turn left. Indian Hills turn right. W. First St. turn left, go 2 blocks. The town is a good subject and some historical houses.

MARCH 20th - GABRIEL MISSION, SAN GABRIEL

Located on Mission Dr. south of Las Tunas Dr. Parking is on east side of church complex. Bring lunch.

MARCH 27th - ARLINGTON GARDENS, Pasadena

295 Arlington Dr., Pasadena, CA 91105 (626) 441-4478
On the NW corner of S. Pasadena Ave. & Arlington Dr. Take 210 Fwy south onto St. John Ave. Continue past California Blvd. 2 block south of Bellefontaine Street. One block north of W. Glenarm Street. Between S. Pasadena Ave. on the East side, and Orange Grove Blvd. on the West side.

APRIL 3rd - SOUTH PASADENA- Library

South Pasadena Public Library, 1100 Oxley Street, South Pasadena, CA 91030
Phone: (626) 403-7340 Located between Oxley Street on the south and El Centro on the north, Fremont Ave. on the east and Meridian Ave. to the west. Buy lunch close by or bring your lunch.

APRIL 10th - OAKGROVE PARK, PASADENA

4400 Oak Grove Park Drive. 210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir. Parking spot next to Devils Gate Dam, good view of the mountains. Bring a lunch.

APRIL 17th - PASADENA MUSEUM OF HISTORY, PASADENA

Located on the corner of Orange Grove and Walnut in Pasadena. There will be a tour available to us, and think we will be lucky and get to view the Sam Hyde Harris Art work. Bring lunch.

APRIL 24TH, GRAND CENTRAL MARKET

317 Broadway, Los Angeles, California 90013 (213) 624-2378.
Travel light, parking lots available nearby, bring money. we will meet for lunch near the back at ANGEL'S FLIGHT, where there are tables and chairs for dining, inexpensive great food available.

“ PREMIUM BLEND ” 61st ANNIVERSARY MEMBERS EXHIBIT 2014

Juror: *Linda Doll* - Renowned Artist, Photographer and Teacher

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 •
(909) 463-3733
www.chaffeymuseum.org



Exhibit Opens: Thursday, April 17, 2014, 12:00 pm to 4:00 pm

**Reception:
and Awards:** Sunday, April 27, 2014,
Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm to 4 pm

Exhibit Closes: Saturday, June 21, 2014 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Postmark Deadline, Saturday, March 22, 2014. Artwork received at take-in must be the same as on the registration forms. ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.
Substitution of pre-registered art will require a \$5.00 change fee.

FEES: \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.
Make checks payable to MVAL.
Mail fees with completed registration forms to:
Deanne Ruiz, 952 Heritage Drive, West Covina, CA 91791.
CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Saturday, April 12, 2014 – 1:00 pm to 3:30 pm.
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

PICK UP: Sunday, June 22, 2014 - 12:00 pm to 3:00 pm. Each member is responsible for picking-up their work. Any work not picked up will be assessed a \$25.00 transport/storage fee.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old. Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only. Actual size of art work not to exceed 48 inches. Stretched canvas paintings need not be framed.
Paintings must be titled and identified with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

61ST ANNIVERSARY MEMBERS EXHIBIT 2014

REGISTRATION FORMS

Mail the top portion of this registration form and check payable to MVAL to:
Deanne Ruiz, 952 Heritage Drive, West Covina, CA 91791 (626) 331-8270

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning April 2, 2014 through June 22, 2014.

Print Name: _____ Phone _____

Address _____ City _____ Zip _____

Signature _____ Date: _____ Email: _____

Return with entry form and check
Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Return with entry form and check
Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

CUT HERE

CUT HERE

Please detach the form(s) below and mount to the back of your painting(s).

Return with entry form and check

Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Return with entry form and check

Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

***CATEGORIES:** Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.

IMPORTANT INFORMATION CONCERNING MVAL ANNIVERSARY SHOW

NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?

Fred Browand, Richard Gutchaw, Ike Ikeda, Flora Johnson, Laurie Mangiagli, Mark Wood and Jan Wright have volunteered to transport paintings to the MVAL Annual Exhibit, *Premium Blend*, at Chaffey Community Museum of Art, 217 South Lemon Ave, Ontario, CA 91761

Please make arrangements directly with one of them. You may deliver your painting(s) to them at 5:30 p.m. in the parking lot at Church of the Good Shepherd on Wednesday, April 2nd. They will deliver your painting(s) to Chaffey Community Museum of Art the following day.

YOU WILL BE RESPONSIBLE FOR PICKING UP YOUR PAINTINGS AT THE MUSEUM ON SUNDAY, JUNE 22ND BETWEEN NOON AND 3 PM UNLESS YOU MAKE OTHER ARRANGEMENTS.

To take advantage of this service, your painting(s) must be pre-registered in the MVAL Annual Exhibit, *Premium Blend*, by the Saturday, March 22nd deadline. Please be sure to follow the Prospectus instructions about payment of entry fees, labeling, framing and hanging to avoid any delays.

RESUME REQUEST for PREMIUM BLEND

The 61st Annual Members Exhibit will have a Resume Book to hold the resume of each artist. If you submit a painting to the show, you are invited (but not required) to include your resume in the Resume Book. The goal is to let people know who you are in a one-page biography. Suggested content: name, birthplace, education, personal information, contact information and art education such as classes or workshops taken. You can also include an Artist's Statement describing your art philosophy, media, subject preference and goals. Submit your resume with your painting(s) or give it to Laurie Mangiagli, Exhibitions Chair.

MVAL CRIT GROUP

CRIT NIGHT RESUMES

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contact: Carol Fuller.

Tenth Annual “SATURDAY IN THE PARK WITH THE MASTERS” May 3rd, 2014

Save the date for this event when you will be able to observe the skills of some of this area's finest painters and instructors. Move from venue to venue and learn from each artist. This year "Saturday in the Park with the Masters" will be held on the Maranatha High School campus, located in Pasadena. Look for more details and the registration form in the March Art and Artist.

Getting to know - JUDY MORRIS

Judy earned her B.S. and M.S. degrees in art education from Southern Oregon College, in Ashland, Oregon. She has taught art for 30 years prior to her retirement to become a full-time professional watercolorist.

Her work hangs in public and private collections from California to New York, Canada to Mexico and also Europe. Her work has been published in many books and magazines. She has a fascination with light, the element that made painting in watercolor so intriguing.

Check out her work at:

www.judymorris-art.com



LYNNE FEARMAN PLEIN AIR WORKSHOP MARCH 5, 6, 7th

Lynne Fearman's Plein Air workshop will be three days. The first day will be a hands on demo (inside), how to prepare your own canvas panels, a discussion of materials, and strategy for success in the field. The next two days will be painting on location, choosing compositions in the field and executing a finished painting.

The workshop level will be for beginners to advanced intermediate. Drawing skills are a must.

Lynne is a member of the Mid-Valley Arts League, California Art Club, Oil Painters of America and other impressive Art Groups.

This is a three day workshop, for beginners to advanced intermediate, limited to 10 students. A workshop supply list will be sent when Registration is received.

Dates: Wed., March 5th, through Fri., March 7th.
9:00am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$200 MVAL Members / \$235 Non-Members.
A deposit of \$100 must be submitted with registration.

Registration is based on receipt of registration and deposit.

Final payment is due by February 19, 2014

No Refunds after February 24, 2014



REGISTRATION FORM

Lynne Fearman Plein Air Workshop - March 5-7, 2014

Enclosed is my check for \$_____.

If you do not use e-mail,
please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL member _____ Non-member _____

Please make your check payable to MVAL (Mid-Valley Arts League)

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com

NAME _____

E-MAIL ADDRESS _____

MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____

JANUARY MEETING

Demonstration - Joseph Stoddard



Artist of the Month - Mary Gilman



SUBMISSIONS

As well as my work for MVAL and as an artist, I also perform at the Renaissance Pleasure Faire. We are starting our rehearsal schedule in March and then going into 7 weekends of faire. I MUST get the newsletter done by the Friday after the board meeting.

The due date for submissions is by the monthly board meeting, first Wednesday of the month. If there are any last minute changes that come up at the board meeting, I need those Thursday morning.

If you have an event that starts the beginning of the month, list it in the newsletter the month before. I will leave the announcement in the newsletter until the event is over.

Submissions are best sent as a simple text document. Please don't embed your photos in a document, send them separately. You also don't need to try to do any fancy formatting on your text, I generally have to redo that to match my format anyway.

Thank you,

Joyce Nunamaker
Editor, Art & the Artist