

MVAL

Art & the Artist

February 2022

Newsletter for the Mid-Valley Arts League



Carol Wolf

Demonstration by Richard Scott

Workshop by Richard Scott in March

MID-VALLEY ARTS LEAGUE 2021 - 2022 BOARD OFFICERS

President ----- John Byram
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- OPEN
 Third Vice President
 (Exhibits) ----- Dilmit Singh
 Treasurer ----- Lee Johnson
 Recording Secretary
 ----- Carmen Daugherty
 Corresponding Secretary
 ----- Pam McGuern
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Deanne Ruiz - 626-331-8270
 deanneruiz@verizon.net

WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Kimberly Michael

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Dear MVAL Members:

Lee Iacocca, the automotive industry titan once wrote, "In times of great stress or adversity, it's always best to keep busy, to plow your anger and your energy into something positive."

Well, in these stressful times, art, and more importantly the art community, has been something I could do and something from which I could receive encouragement. Toward that end, the Board is looking to revive some of the past events that made MVAL so spectacular and will give us more opportunities to plow our energy into something positive. More to come on that soon

Kimberly Michael, who has flawlessly guided our website and all thing digital is transitioning to our new Website Chairperson, Jennifer Zapp. We are still looking for a volunteer for the Membership Chairperson position, so please let me know if you would like to assist the organization that brings us so much.

It was such a joy to hear Donna Barnes-Roberts sing. So, I wanted to again thank Mary Gilman for bringing such unique inspiration to our program. Those Starbucks cards are burning a hole in April Drew-Foster's pocket, so get a pic of your art and send it in for the Artist of the Month!

Dale Laitinen's demonstration was so informative, and we've have some other artists of national renown coming up, so please log in and participate on the third Wednesday.

I'm looking forward to seeing you there and watching folks "turn their energy into something positive!"

Sincerely yours,

John Byram
MVAL President

MEETING DATES

FEBRUARY GENERAL MEETING

ZOOM MEETING

February 16th, 2022- 7:30 PM

MARCH BOARD MEETING

March 2nd, 2022- 7:00 PM
 Virtual Meeting.

FEBRUARY DEMONSTRATION

RICHARD SCOTT

"The painting starts – delicate colors are introduced with the lightness of a single instrument, such as a violin, to begin the piece. Thereafter, richer colors are layered in, like a conductor adding string and wind instruments to expand the harmony.

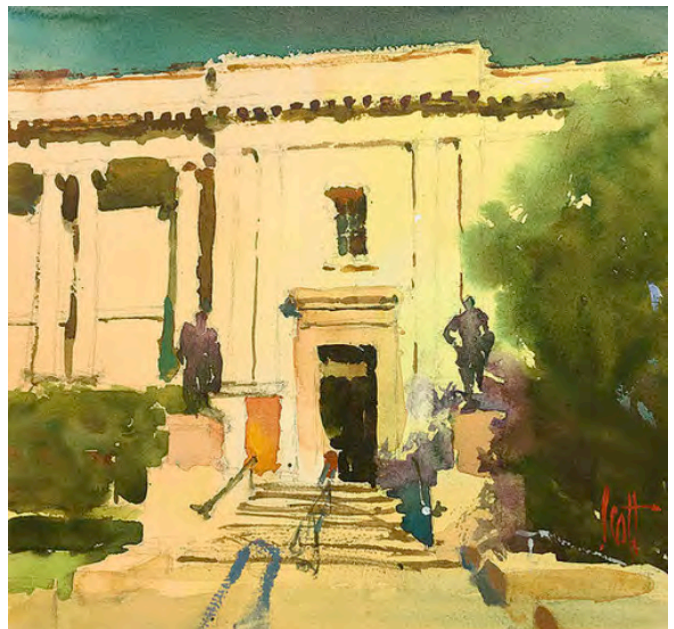
Restraint is key. To preserve the colorful glow, each wash of color must be laid down with minimal brush strokes, allowing the colors to settle into a sheer layer without disturbing the layers underneath. Like a pause in the music, stillness is required as each new layer dries.

As with a classical piece, the painting is composed of movements. Color passages move and change across the different shapes like chord progressions. No color is static or monotone.

Finally, the darkest shapes are painted, finishing the piece with the deep, base-like tones of the full orchestra. The final touches are not the adding of details, but refinements to the colors. Glazes (very thin applications of colors) are applied to make colors better harmonize. Care must be taken to make these refinements but not overwork the painting so that it retains a fresh vitality.

The artwork is finished when the initial inspiration has been clearly expressed and the colors elicit an emotional response. For me, the subject matter acts as a sort of amphitheater where this musicality of color can arise and take full form."

More info on Richard Scott is on workshop application, page 8.



ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

ARTIST OF THE MONTH

Since we are all still meeting virtually, we will continue to have Artist of the Month on the website

Please read our new instructions on the MVAL website. We have a new time frame so you have more time to submit your artwork! Almost a month! There is no theme and artwork can be any media.

MVAL member can email their image of their painting to mval.webmaster@gmail.com

Files must be cropped in a jpg.or png. Format and under 1000 pixels on the longest side. It is helpful if the file names the title, e.g. "thispaintingname.jpg. Please include the title, media and dimensions and your name in the email. Please text Kimberly Michael (626 688 4344) if you have technical questions.

Submissions are now being accepted until midnight on Friday, February 11th. Voting will be live for 4 days from Sunday, February 13th until noon on the day of the general meeting, Wednesday, February 16th. Voting is live on www.midvalleyartsleague.org

The winner of Artist of the Month is announced at the end of the meeting and will receive a \$10 Starbucks gift card. The painting can then be viewed on "Virtual Art of the Month" in the Membership dropdown menu as well as in the newsletter.

April Drew Foster - *Chairman*

Kimberly Michael - *Website Chairman*

WANTED: ARTIST OF THE MONTH CHAIRMAN

WANTED; Artist of the Month Chairman` starting fall of 2022

This person will organize the displays of MVAL members artwork to be displayed at the general meetings, publish notices in the Art and Artist newsletter and distribute awards. If the meeting continue to be virtual then the Artist of the Month Chairman will work with the Website chairman to display the submitting artists works online.

ARTIST'S NEWS

Cris Gordy's painting was accepted to the preliminary selection of the **International Watercolor Society, Chile #fastcontest** among 600 participants from over 40 countries. Inspired by a family trip to the Tetons National Park. "Geyser", Watercolors, 14x18"



Francesca Brayton's painting, "Balboa Pavillion", was accepted by juror Chuck Rouse into the **Signature American Exhibition** at the Fallbrook Art Center Feb. 13- April 10.

"FaceTime" was accepted into the **International Watercolor Exhibition in WAS-H Houston** by Soon Y Warren ...the exhibition is the month of March



"Garden Blooms" was accepted into the **Western Federation of Watercolor Societies** by juror Iain Stewart ...held this year in New Mexico from March-June

THURSDAYS IN PLEIN AIR

Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week.

Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

JAN 13th - OLD MILL IN SAN MARINO

1120 Old Mill Rd. 10:00am. Go south on Lake Ave. in Pasadena. Continue onto Oak Knoll to the right. Continue past the Langham Hotel then left on Old Mill Rd. Destination on the left. It will not open until 10:00am.

FEB 18th - SOUTH PASADENA METRO STATION AND SURROUNDING AREA.

Meridian Ave. at Mission St. bring lunch or eat nearby.

FEB 25th - DESCANSO GARDENS, LA CANADA

1418 Descanso Dr. Entry fee. Buy lunch at the cafe.

MAR 3rd - ARLINGTON GARDENS, PASADENA

275 Arlington Dr. Bring lunch.

MAR 10th - E. WALDO WARD FARM

273 E. Highland Ave., Sierra Madre 91024
(626)355-1218

Park on the street. Bring lunch

MAR 17th - LA CASITA DEL ARROYO

177 S Arroyo, Blvd., Pasadena 91105
At the corner of Norwood and Arroyo Blvd.
Bring lunch.

OPEN STUDIO

Open Studio, Wednesdays 10am-2pm

Studio2310 hosts Open Studio Wednesdays, 10am-2pm. It's an opportunity to paint and associate with other MVAL members.

Bring your painting supplies and lunch and enjoy the camaraderie.
Coffee and cookies (usually homemade) are provided.

\$15 per individual visit or \$10 per visit when paying for the month in advance.

Please RSVP, markwood2310@gmail.com or text at, 626.825.0464.

I look forward to hearing from you.

Mark Wood

Studio2310, 2310 Central Ave., Unit13, Duarte 91010

MAR 24th - VASQUEZ ROCKS, SANTA CLARITA

10700 Escondido Canyon Rd. Eat in town!

MAR 31st - CASTLE GREEN, PASADENA

99 South Raymond Ave. at Dayton

APRIL 7th - DEUKMEJIAN PARK, NORTH GLENDALE

3429 Markridge Rd. Glendale 91214. Bring lunch

APRIL 14th - SANTA FE DAM

15501 Arrow Highway Irwindale
Take the 210 freeway to the 605 south. Exit at the Arrow Highway off ramp. Left at exit follow signs to Santa Fe Dam Recreational Park. Entrance on your left. Meet at the 3rd parking lot. Boat dock and Fire Station. Bring lunch.

APRIL 21st - PASADENA CITY HALL

100 Garfield Ave, Pasadena, CA 91101

APRIL 28th - ALVERNO HIGH SCHOOL, SIERRA MADRE

200 North Michillinda Ave. 91024
(626)355-3463.

Bring lunch.

MAY 5th - OLVERA ST., LOS ANGELES

For Cinco de Mayo! 125 Paseo de la Plaza, Los Angeles. 90012. Take the train or drive. Parking available near by. EAT THERE FOR LUNCH.

SCHOLARSHIP AUCTION DONATIONS NEEDED

Mid Valley Auction

As most of you know, we, Mid Valley, are a very generous organization. We have given many scholarships over the years, on average of approximately \$5,000 per year. We can't do this without your generous support.

We are so looking forward to seeing the paintings that you are willing to donate to benefit the Scholarship Fund for 2022. Please look at your artwork and select a painting for our Auction. More details to follow.

Wanted - MEMBERSHIP CHAIR

Dear Members, Deanne Ruiz has been membership chair for many years and she now needs to move on to different chapter in her life. She needs to take care of her health.

Mid-Valley Arts League is in need of a volunteer to take on this important office for the 2021-2022 term, which is carried out best by at least two persons. Now is an excellent time to begin the transition to be the chair. YOU are needed.

At first, the chair receives a membership application and then becomes a primary greeter and welcomes incoming members, by providing information about the history and functions of the organization. The chair provides details about our meetings, demonstrators, workshops and classes, by linking the interests of new members with our activities a strong organization is formed. Secondly, the chair keeps records of applications, dues, renewal fees and provides this specific information to the Treasurer and the Directory Chair. A brief report on membership and income is provided to the Board at the monthly meeting. Good record keeping provides responsible accounting records for the organization.

If you have an interest in this chair and want to know more details, please contact: Deanne or Armando Ruiz at 1-626-331-8270, or if you know of another member who may be interested please let us know and we will contact them.

WORKSHOP INFORMATION

MVAL Upcoming 2021 and 2022 Online Workshops:

MVAL 2022 Online Workshops - Mark your calendar and join us!

Richard Scott 3-day watercolor workshop - March 24, 26, & 28, 2022

Linda Kemp 3-day watercolor "Negative Painting Obsession - Blossoms and Foliage" - May 31, June 1 & June 3, 2022

Janet Rogers 3-day watercolor workshop - July 5, 7 & 9, 2022

George Politis from Greece 3-day watercolor workshop - September 23, 24 & 25, 2022

Alison Watt 3-day watercolor workshop - October 24, 26, 28, 2022

Check on MVAL Art & Artist Newsletter for flyers and registration forms.

ON THE COVER

The cover art was painted by **Carol Wolf**. She calls this painting "*This is Not Mr. Ed!*".

NEED COVER ART

PLEASE - send me artwork, doesn't have to be a fancy shot, just a decent shot with a phone camera, finished painting or sketchbook... I just NEED cover art!

I have had several people submit art, thank you! Many times someone will send me about 3 images, and this is wonderful, I keep them filed for when I need them, BUT I really like to feature a larger variety of work! If you are wondering why certain people have their work featured more than others, it is simply because they are the people who have sent me their images! Seasonal things are especially nice, things that relate to the month of the newsletter, but I am not choosy! Send anything you would like to share.

Send to janunamaker@verizon.net
Thank you,

Joyce Nunamaker
Editor Art and The Artist

NEWSLETTER SUBMISSIONS AND DEADLINES

IMPORTANT NOTE -

My husband and I have a booth at the Renaissance Faire in the spring. This means that **March, April and May** I can't go into the weekend with newsletter production. I need to try and finish it by Friday AM those months. These deadlines are super important during this time and if I can get things even a little earlier, it is a great help.

Thank you for all your submissions, cover art and help. I hope you are enjoying the newsletter.

Joyce Nunamaker
Editor - Art and the Artist
janunamaker@verizon.net

Richard Scott Online Watercolor Workshop

Thursday, Saturday & Monday, March 24, 26 & 28, 2022

Richard's Artist Statement:

"My teaching approach is focused on three ideas: that learning art should be fun; that making art can be a meaningful way to explore new places and experiences; and that drawing and painting can enhance our appreciation of the visual world, and deepen our connection with others."



Watercolor is my favorite art form and an ideal medium for travel. The "flow-state" you enter in making a watercolor downloads the travel experience like no other activity

can, and the simplicity of the equipment make it perfect for painters on the run."

In this three-day workshop, Richard will teach you his painting process of composition, color movement, control of values to reveal shapes and edges, and the glazing technique, in his refined style of freshness and elegance.



Richard Scott Online Watercolor Workshop

This workshop is for beginner to intermediate.
PC/Mac/Smartphone and internet access needed.

Dates: Thursday, Saturday, & Monday, March 24, 26 & 28, 2022 10 am to 4:00pm daily with an hour for lunch.
Fee: \$325 MVAL Members /\$355 Non-Members.

A fee of \$100 or full amount must be submitted with registration. **Remainder due** on March 15.

No Refunds after March 15, 2022.

A supply list will be provided upon registration.

An "Intro to Zoom and Dropbox" session will be held prior to the workshop.

Registration

(Check payable to **Mid-Valley Arts League**)

MVAL

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Richard Scott Online Workshop,

Thur, Sat, & Mon, March 24, 26, & 29, 2022

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: Carol_ling@sbcglobal.net/818.636.3770

Richard Scott

<https://paintwithscott.com/>

email: scottwatercolors@gmail.com

Richard E Scott is a painter, teacher and writer.

Self-taught in drawing and watercolor, he paints outdoors and in the studio. His preferred subjects are architecture, gardens, still life and craft. His artworks have been published in various art and design magazines, periodicals and books.



He teaches drawing and painting at the Norton Simon Museum in Pasadena, California, The Huntington in San Marino, California, and art workshops throughout the U.S. and Europe. For 20 years he has taught at numerous universities including Cal Poly Pomona, UCLA, Art Center, Cal Poly San Luis Obispo and UNLV.

He has written for various art and design magazines and in 2013 published a compendium on drawing called "Sketching – from Square One to Trafalgar Square."

He resides in Sierra Madre, California.



Linda Kemp Online Watercolor Workshop

May 31, June 1, & June 3, 2022

'Negative Painting Obsession' – Blossoms and Foliage

Discover how to start, build, and complete watercolor florals as you learn the essential skills of negative painting.

In this 3-day workshop, you will discover how to paint delicate blossoms and foliage. All it takes is a simple shift in the way you see! Linda will demonstrate and lead you step-by-step through the key exercises and tactics of working with this unconventional, inspiring approach.

Topics covered in this program include: interpreting your subject, negative painting strategies, simplified design, basic color concepts, and "seeing" for painting. You will learn how to reduce florals into simplified shapes, create purposeful underpaintings, and practice the glazing techniques used for layering negative shapes.

On the first day, we develop control by working on dry paper, in readiness for the thrill of building wet-into-wet layers on the second and third days. This is watercolour showing off!

Our time together will include video demonstration, hands-on painting time, and live discussion about how to apply negative painting

concepts to your favorite subjects and options for creative painting rescue. Once you learn the basics, you will see and paint the world in an exciting and different way.

This workshop is suitable for all levels, although some painting experience is recommended.

Think positive about negative painting!



Linda Kemp Online Watercolor Workshop

This workshop is for **ALL LEVELS**
PC/Mac/Smartphone and internet access needed.

Dates: Tuesday, Thursday, & Saturday, May 31, June 1, & June 3, 2022 9:30 AM -3:30 PM daily

Fee: \$325 MVAL Members /\$355 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. Remainder due on May 20.

No Refunds after May 20, 2022.

A supply list will be provided upon registration.

Questions: Liza Carrillo, 909.223.8981
lzcarrillo@hotmail.com

Registration

(Check payable to *Mid-Valley Arts League*)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Linda Kemp Workshop: May 31, June 1, June 3, 2022 (Tuesday, Wednesday, and Friday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Dr.,
Claremont, CA 91711

About Linda Kemp

<http://lindakemp.com>

email: studio@lindakemp.com



*Linda Kemp is internationally recognized for her unique contemporary watercolors and acrylics. Her innovative use of negative painting is the focus of her two best-selling books, *Watercolor Painting Outside the Lines* and *Simplifying Design and Color For Artists*. Linda is featured in art publications, video and internet forums, with over 1.5 million YouTube views.*



She is honored to be a Life Member of the Canadian Society of Painters in Water Colour (CSPWC), the Ontario Society of Artists (OSA) and the Society of Canadian Artists (SAC). Her award-winning paintings are in collections around the world, including The Royal Collection, Windsor Castle, U.K.

In 2008, Linda was awarded the A.J. Casson Medal for Outstanding Achievement in Water Colour, the top award for the CSPWC National Exhibition, Open Waters. In 2005, she was awarded Woman of the Year for Arts and Culture.



Linda is an enthusiastic teacher who truly cares about the sharing of knowledge with her students. She instructs at symposiums and workshops throughout Canada, the United States, the United Kingdom and France and now online. She has served as juror for numerous national and international exhibitions, including the 2020 Women in Watercolor International Juried Competition.

