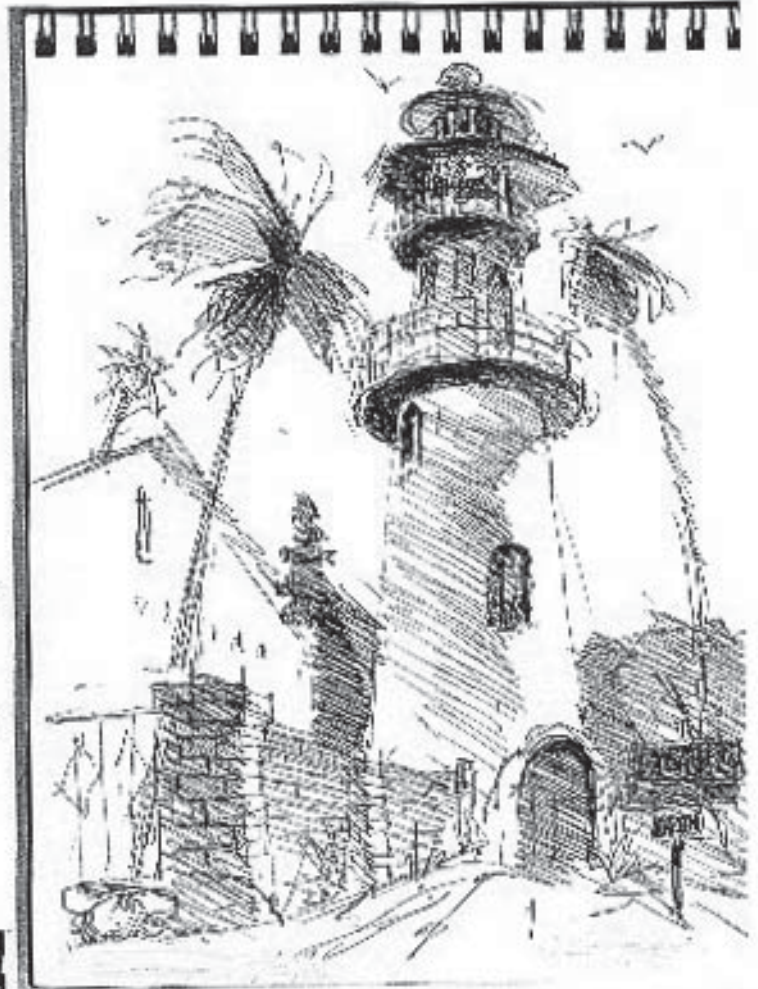




'El Faro' de Canton

The gardener Avicando showed us his garden he took care of and told us the lighthouse operated only one day and was not permitted to work again.



Art & the Artist

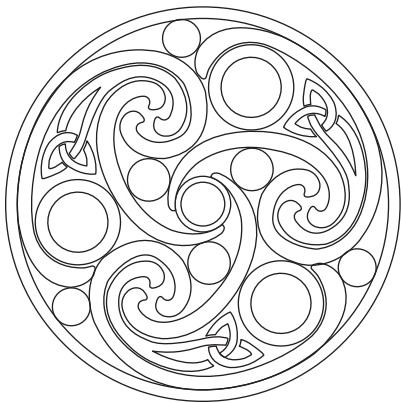
April 2009

Newsletter for the Mid-Valley Arts League, Inc.

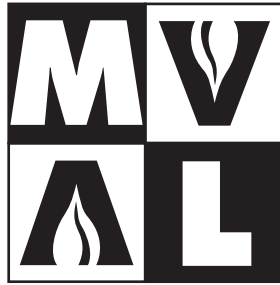
IF UNDELIVERABLE, RETURN TO:

P.O. BOX 1531
TEMPLE CITY, CA 91780

FIRST CLASS MAIL



MID•VALLEY



SAN GABRIEL VALLEY CALIFORNIA

ARTS LEAGUE

PRESIDENT'S MESSAGE

MID-VALLEY ART LEAGUE 2008 - 2009 BOARD OFFICERS

President _____ Mark Wood
First Vice President (programs)
_____ Saralyn Loweinstein
Second Vice President
(Membership) _____ John Goodno
Treasurer _____
Recording Secretary
_____ Julie Crouch
Corresponding Secretary
_____ Nancy Dorn
Parliamentarian
_____ Richard Gutschow

April Activity

April is a busy month for MVAL!

A big THANK YOU goes out to those members who helped coordinate and organize this years 56th Anniversary Members Show. I look forward to seeing everyone at the Awards Reception Saturday 11. We are honored to have the award winning artist, George James, as this years judge.

There is still time to register for the final MVAL workshop of this session. The workshop will be April 16-18. Ernie Marjoram is an accomplished artist in all mediums and an experienced art instructor. He will be reinforcing the basics that some of us may have missed along the way or need a timely refresher course. No matter what medium you work in, you will take information from this workshop that will improve your art.

Plan ahead now to make sure May 16, "Saturday in the Park with the Masters", is marked in your calendar. It's a great way to spend a day strolling the scenic campus of Maranatha High School (formerly Ambassador College Campus) and having the unique opportunity to watch and meet a dozen or so Masters plein air painting. The event is finished up with a show & tell of the work completed that day.

This is also the time of year members have an opportunity to become more involved with MVAL by volunteering to be on the board. The nominating committee will be calling on you to help fill vacant positions on the board. We are looking for a Treasurer. Alan Marriott has done a fantastic job but he has gone beyond the call of duty and would now like to allow someone else to fill the position. Other positions to be filled are: Archivist, Gallery Coordinator (Temple City Community Center), Refreshments, and 3 Directors. No need to be called on, go ahead and contact me directly!

Mark Wood *President*

Membership in MVAL:

Membership is open to artists and art lovers of all levels. If you're interested in membership call: John Goodno 626-351-9189

WEBSITE:

midvalleyartsleague.org
or mval.org
Website Editor: Roy Genger

Art & the Artist

All articles and announcements to be included in the Art & the Artist may be sent to:

253 Windsong Court
Azusa, CA 91702
(626) 334-1646 - phone and FAX
E-mail: janunamaker@verizon.net
Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

Cover Editor _____ Patty McMillan

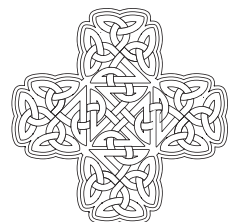
Mailing _____ Sally & Don Kubly

APRIL GENERAL MEETING

The April General Meeting will be held:
Wednesday, April 15, at 7:30 PM
Arcadia Presbyterian Church - 121 Alice St. Arcadia

MAY BOARD MEETING

The May Board Meeting will be held:
Wednesday, May 6, at 7:30 PM
Live Oak Park, Temple City



APRIL PROGRAM

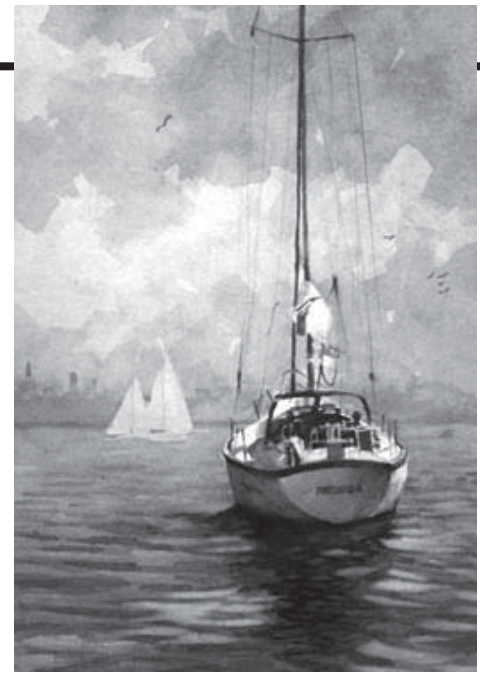
PATRICK DOOLEY

Watercolor

" I create my best work when I'm emotionally involved with the subject. It's almost always the light. I am a painter of light as are most accomplished artists. Without it there just isn't much to paint. The subject isn't nearly as important or emotionally stimulating as the light hitting it. The light and the atmosphere it creates is the inspiration for all of my paintings."

Patrick is an award winning artist and has received recognition in exhibitions, invitationals, and gallery shows throughout the Pacific Northwest and California. Patrick's paintings are collected by corporate and private collectors throughout the U.S and Canada, and Europe. Patrick is published artist: His paintings and illustrations have been published and featured in the book "Memoirs of a Lifetime"; Napa Valley Arts Magazine; Inland Empire Magazine; and the Oregon Arts Magazine-"quARTly". His paintings and illustrations were published as Fine Art Prints, in newspaper and magazine advertising and have appeared on several major bill boards and other advertising pieces. Just a few of Patrick's awards include 3 best of show awards: Tulelake Butte County Fair; California Arts Commission; and the Napa County Fair. He received the "Peoples Choice Award" from California State Fairs in a special show that featured only Best of Show Paintings in California Fairs. An award he is particularly proud of.

Patrick is a sought after teacher, jurist and painter. He is mainly self taught but has attended the Los Angeles Art Center School and has completed the Famous Artist Schools Course. "Completing the FAS has given me a good foundation as an illustrator and fine arts painter". Patrick's Original paintings have been featured in several one man shows and is presently represented by Squairi Gallery in Claremont, CA and the Earthworks Gallery in Yachats, OR. Commission work includes Portraits, landscapes, seascapes and others



Saralyn Lowenstein
Program Chairman

MVAL DUES

Coming up in May and June it will be time to renew your MVAL membership. Single Membership \$35.00, Couples \$40.00. More information in next month's Art and the Artist.

ABOUT THE COVER

The cover this month is from the sketch book of **Sally Kubly**.

COLORFUL ELEPHANT TABLE

We will be suspending all white elephant table activity though the end of the year to focus on the Scholarship Raffle.

ART OF THE MONTH

The number of pictures for the Artist of the Month was very heart warming to me, and I want to see you showing your results of the hard work you put into it. So Artist get out and be recognized. Thanks from Chet,

We will be voting on the groups favorite and also ask our demonstrator to pick their favorite... so there will be 2 ribbons awarded each month.

This is our regular monthly sharing of artwork done by MVAL members.

If your bringing a painting, try to get to the meeting a little early so that it can be hung in time for everyone to enjoy.

The theme this month is "Trompe l'oeil" (Fools the eye, visual deception) you may interpret the theme in any manner you wish!

SUBJECTS FOR MONTHS TO COME:

May: Share your sketchbook and bring a completed painting made from a sketch.

June: Month of flowers Our year end for the club, happy summer!

Chet Specht

Art of the Month Chairman

WORKSHOPS

ANGELA HERNANDEZ will be having a 2-day workshop, June 12 & 13, at the Art Box Studio__"Involving the Figure in Watercolor".

Contact Sylvia Megerdichian at (909) 981-4508 for information or reservation.

BRENDA SWENSON

Painting with Watercolor , 3-Day Workshop, May 15, 16, & 17, 2009. Fee: \$250.00

VIVA Gallery, Sherman Oaks, CA, Info: Brenda@swensonsart.net

"Fashion & Costume Drawing" - One week intensive workshop

ACN-217, Mon-Fri 9 AM - 4 PM, 2 units - \$720

Instructor - Justine Limpus Parish

Draw from live fashion and costume models. This class is designed for students working on portfolio development for entrance to college degree programs, fashion and costume teachers, illustrators, fashion and costume designers and entertainment business artists and designers. Multi-level class, beginners welcome. On your own, visit the LA fabric shopping district, The California Mart, LACMA, and much more.

To Register: available to register by March 23 - www.artcenter.edu/atnight or

Call: 626-396-231 Art Center College of Design - Pasadena, CA

NEW MEMBERS

Frank Yang

5344 Parmeton Ave.

Temple City, CA 91780

626-443-3411

email: frankyang2000@yahoo.com

Frank works in oils and also works in glass doing art glass pieces. He has worked for Disney in the past as a portrait and caricature artist. He attended East Los Angeles College and graduated from Cal State Los Angeles in Health Science. He later shifted gears to his first love of art. Currently he is using computer technology in a classical style of painting and has done demonstrations in this technique.

4 He is joining MVAL to show his work and to learn from other artists.

SHOWS, EVENTS & NEWS

Lynne Fearman will be showing April 1st - 31st at *White's Gallery* with the *Artists of the Canyon*, a paint-out group from Glendale. Reception April 4th 3:00 pm - 6:00 pm.

Linda Fullmer, along with 3 more students of Fealing Lin, will show new watercolor paintings at Alhambra City Hall Gallery of Art, April 2 through 29. The reception for this show, "It's All About Color", on Monday, April 6th, from 6-8pm, is open to all.

Vicki Thomas has been juried and accepted into the Mariposa Arts Council's Gallery, Mariposa, CA., where her art work and prints will be exhibited.

Vicki's painting, Wine, Cheese & Fruit has been selected to be featured on their Mariposa Rotary Club's Fine Art & Wine Festival poster for their 5th annual Art & Wine event, held on May 30th, 2009, at the Historic Mariposa County Courthouse. mariposarotary.org

Fealing Lin's paintings have been selected to be included in the following shows:

"Uigher Woman" - Western Colorado Watercolor Society 17th National Exhibition.

"Have You Heard" - Missouri Watercolor Society National Exhibition 2009.

Fealing also received the "Signature Member" status

"Age of Innocence" - Transparent Watercolor Society of American National Exhibition 2009. "

"Wondering " - Louisiana Watercolor Society 39th International Exhibition.

Brenda Swenson -Website:

I am excited to share that my website has been updated with new images from my recent trips to Europe (Italy, Prague & Berlin), a drawing gallery, watercolor collages... I hope you'll visit my website www.swensonsart.net

Brenda Swenson's Painting "Forbidden Fruit", to receive the Frank M. Thayer Memorial Cash

Award in the Western Federation of Watercolor Societies 34th Annual Exhibition (WFWS).

Exhibit is at the San Diego Watercolor Society May 1-31, 2009. Reception May 1st.

"Sunset Over Pasadena" was accepted into the Northwest Watercolor Society 69th Annual

Exhibition (NWS). Exhibit is at the Mercer View Gallery, Mercer Island, WA April 13-May 15, 2009. Reception April 30th.

"Leaves and Berries" received an Honorable Mention in the Valley Watercolor Show Annual Exhibit.

Joyce Nunamaker will be singing and playing mandolin and fretted dulcimer with her British Folk Music quartet "Wren of Iniquity" at the *Renaissance Pleasure Faire*.

The Faire opens April 4th and runs 7 weekends (last day May 17)

Santa Fe Dam in Irwindale - 10am to 7pm.

"Wren of Iniquity" showtimes: 11:00 & 12:30 Royal Music Stage, 3:00 Port Deptford Stage (formerly Carazon Stage), 4:00 and thereafter in and about the St. Helena's Guild-Yard.

"I would love to see MVAL members come and see my other art."

Discount tickets available for faire on-line at: www.renfair.com

EXHIBIT AND SHOW OPPORTUNITIES

CALL FOR ENTRIES:

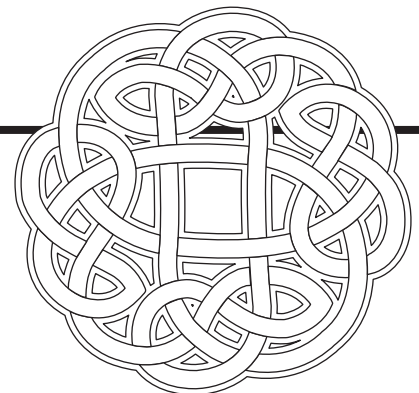
POMONA VALLEY ART ASSOCIATION

28TH ANNUAL OPEN JUTIED SHOW

MAY 9-24, 2009

take in date: Friday, May 1 & Saturday, May 2 - 11am - 4pm

Progress Space Gallery 300 South Thomas St., Pomona, Ca 91766



THURSDAY'S IN PLEIN AIR - paint out

Meet at 9:A.M., Break for lunch around 12:15 and share in a friendly critique.

Bring a lunch or take a chance there will be a place to buy lunch.

Walter & Martha McNall (626) 446-1066, cell (626) 664-0397

FEEL FREE TO CALL AND CONFIRM LOCATION

April 9th, RANCHO SANTA ANA BOTANICAL GARDEN, CLAREMONT

1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss) will be long narrow road to parking lot. No food allowed in the park, but can have lunch/ critique in the parking lot.

APRIL 16th, PASSIONIST FATHERS RETREAT, SIERRA MADRE

From the West take 210 FWY To Michilinda north (Pasadena) Rt on Sierra Madre Blvd. Left on Sunnyside. From the East go North on Baldwin left on Sierra Madre Blvd. Right on Sunnyside to the end. Gates will be open. Bring lunch restrooms will be available

APRIL 23rd, COBB ESTATE, ALTADENA

Located at the top of Lake Ave. Drive all the way to the end of Lake, when it curves you will see a black rod iron gate on your right. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. Rest rooms short drive to Farnsworth Park.

APRIL 30th, DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. Meet at lunch time at Café.

MAY 7th, HOME & GARDEN OF RETHA WELLS, ARCADIA

21 N. Altura Rd, Arcadia. South of Colorado & North of Huntington. Traveling south on S. Rosemead turn left onto Blanche St., right on S. Michilinda Ave, right on N. Altura. Bring lunch. Will have snacks and drink. Feel free to call Retha (626) 446-8459

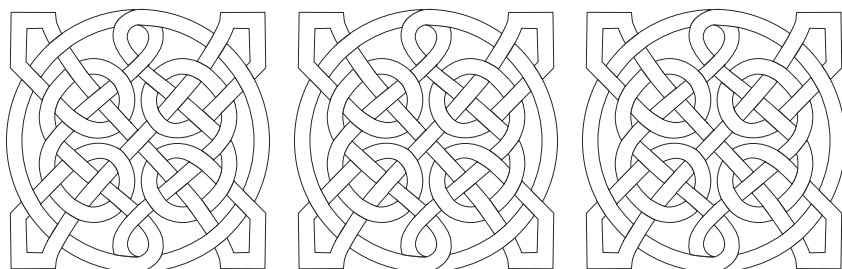
MAY 20th to 22nd, LAGUNA BEACH

Walter & Martha McNall are planning a two day painting trip to Laguna. Hotel reservations can be made at the Riviera Hotel 825 So Coast Hwy (949) 494-1196. This is where the McNall's are staying. More information will follow as it becomes available.

MAY 21st, ARBORETUM, ARCADIA alternate location

301 N. Baldwin Ave. traveling east or west on the 210 Fwy take the Baldwin Ave exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café it is the only place where food is allowed. Can bring or buy lunch.

Seda Baghdasarian is inviting artists to hang paintings in her husband's Chocolate Shop 714 Foothill Blvd. La Canada. If interest contact Seda at 818-6876564 or sedab@earthlink.net





Mid-Valley Arts League 56th Anniversary Member's Show

JUDGE: GEORGE JAMES

AWARDS RECEPTION AND PICK-UP OF PAINTINGS

will be SATURDAY APRIL 11.

Awards Presentation from 3:00 – 4:30

Take-Down and Pick-up immediately following.

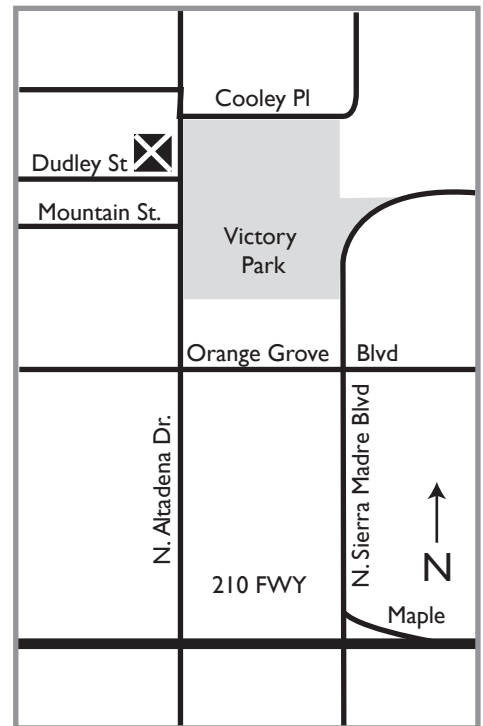
PLEASE ARRANGE FOR PICK-UP during these hours. The Frostig Center is school and cannot store paintings. Paintings that are not picked up will be taken another location and there will be a \$25 transport/handling and storage fee

GALLERY HOURS: SUNDAY thru THURSDAY 1:00 – 5:00 PM

FRIDAY : 4-9 PM

SATURDAY, APRIL 11: 9:00 AM – 3:00 PM

RECEPTION 3:00 - 4:30 PM



“SATURDAY IN THE PARK WITH THE MASTERS”

Save the date, you are invited to the Fifth Annual “Saturday in the Park with the Masters” to be held on May 16th. This year the event will be located on the beautiful Maranatha High School campus, formerly part of the Ambassador College, in Pasadena. This area offers a great deal of subject matter for the Masters to paint. The event is from 10:00 am to 4:00 pm.

MVAL sponsors this event in order to raise scholarship funds in the memory of Milford Zornes, who has supported us and “Saturday in the Park with the Masters” through the years.

The Masters represent some finest painters and instructors in southern California, who will be demonstrating their skills throughout the day with their approaches to sketching and painting. A model will be present for those who will do portrait painting. The opportunity to ask questions and visit is always welcome and is part of the program. During the day visitors will see demonstrations by all using a variety of paint media. As a participant you have the opportunity to witness many demonstrations that offer method and technique with a=2 0variety of media all in one day.

A partial list of Masters participating will include: Bob Doughty, Lynne Fearman, JoAnn Formia, Debra Holladay, Chuck Kovacic, Henry Fukuhara, Sam Kitamura, Justine Limpus Parish, Ernie Marjoram, Richard Martinez, Walter McNall, Al Setton, Joseph Stoddard, and Chris Van Winkle.

The fee for “Saturday in the Park with the Masters” will be \$15 (in advance) or \$20 (at the location). Registration should be sent to Richard Gutschow, 1618 Laurel Street, South Pasadena, CA 91030. The registration should include your name, address, phone number, and email address. For directions and additional details look for the flyer in May’s issue of the “Art and Artist” or they will soon be available on our web site.

ERNIE MARJORAM - OIL PAINTING WORKSHOP APRIL 16-18

Growing up in the suburbs of Los Angeles during the 1970's Ernie was influenced by surf culture, hot rods and Disneyland. These varied interests led him to study architecture at Cal Poly Pomona where he excelled in perspective drawing and architectural history classes. While spending his senior year in Florence, Italy Ernie fell in love with Italian art, architecture and Silvia, who is now his wife. After graduation in 1976, Ernie worked as an architect and continued to travel throughout Europe, Egypt and Asia. In 1993 he established a consulting business to design and illustrate projects for architects, interior designers and entertainment clients. Encouraged by the client-artists at Walt Disney Imagineering to exhibit his travel sketches, Ernie launched his career as an exhibiting artist with a solo show "Europe, Asia and the US" in 2005.

Ernie's favorite subjects are exotic architectural landmarks painted in a representational yet impressionist style. Recently Ernie had his second solo show "Bell' Italia". Also during 2008 his work was exhibited at the Pasadena Museum of California Art, the Huntington Library, Bergamot Station and TAG Gallery in Santa Monica. He has presented numerous demonstrations for local art clubs including the San Gabriel Fine Arts Association, East Valley Art Association, Burbank Art Association and served as the juror for the Anaheim Art Association open competition. Ernie has been teaching public art classes for the last four years and is a Senior Lecturer in Production Design at the American Film Institute. For more information about the artist, check out his website HYPERLINK "<http://www.erniemarjoram.com>" www.erniemarjoram.com.

About The Workshop - "Art FUNDamentals"

Each day of this fun filled three day workshop will cover one of the major issues in art; drawing skills, lighting design and color control. Props will be supplied by the instructor or you may bring your own. Day one will focus on form metaphors, measuring proportions and using perspective to create a solid drawing as a foundation for your art. Day two will explore how to use lighting to sculpt form, create atmosphere and direct the viewer's attention where you want it. The last day of instruction will cover how to use a minimal palette of primary pigments to mix color hues to create harmony, color saturations to create depth and color temperatures to create volume. Regardless of subject choose or medium you use, a deeper understanding of these essential concepts will improve your art.

WIN A YEAR'S SUBSCRIPTION!

INTERNATIONAL ARTIST MAGAZINE has given us the opportunity to participate in a free subscription program. One subscription will be given for each month we have a newsletter. Fill out the entry form and bring it to the next general meeting, drop it in the box on the front table when you pick up your name badge.. We will draw one name to receive a subscription.

The box will be emptied each month - so bring in a new form each month.

One winner per name, MVAL members only.

8 Winner in March was Kate McDaniel

WIN A FREE SUBSCRIPTION



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by artists from
around the world

You are eligible to enter the prize drawing for a 1 year subscription to International Artist magazine.

Enter my name in the next **FREE** drawing

Name _____

Street _____

City _____ State ____ Zip _____

WINNER WILL BE ANNOUNCED IN NEXT ISSUE OF THIS NEWSLETTER
BRING TO NEXT MVAL GENERAL MEETING

ERNIE MARJORAM - INFORMATION & REGISTRATION FOR WORKSHOP

THE WORKSHOP IS LIMITED TO 22 PEOPLE.

To take place in the Temple City Community Room, City Hall complex 5938 Kauffman Ave. (just off Las Tunas next to Library and Temple City Park).

9:00 – 4:00 p.m.

FEE: Mid-Valley members \$195 Non-members: \$210

A deposit of \$75 must be submitted with registration.

Final payment is due by Wednesday, April 8, 2009.

NO REFUND AFTER THIS DATE.

QUESTIONS: Call Susan Gutschow, Workshop Chairman at (626) 799-1595

REGISTRATION FOR ERNIE MARJORAM WORKSHOP

April 16 – 18, 2009 (Thursday - Saturday)

Enclosed is a check for \$75 and a SASE. MVAL Member _____

Non Member _____

Please make check payable to Mid-Valley Arts League.

NAME _____ PHONE _____

ADDRESS _____

CITY/STATE/ZIP CODE _____

No refund after April 8, FINAL DEADLINE FOR REGISTRATION.

Send to: MID-VALLEY ARTS LEAGUE c/o SUSAN GUTSCHOW

1618 Laurel Street, South Pasadena,, CA 91030-4711

SCHOLARSHIP NEWS

It is time to start thinking about what you might donate or do to support our fund raising efforts. Each year we request items such as original art, paintings, original jewelry, sculpture, art books and other materials from our members. We need to have a generous membership in order to have a successful raffle in June.

Retha Wells

Scholarship Chairman

INSPIRATION

These are the “inspirers” for the coming months.

April, Jean Tannhauser; May and June, open.

If you would be interested in providing Inspiration for one of MVAL General Meetings, contact Shirley Manning.

BOARD NOMINATIONS

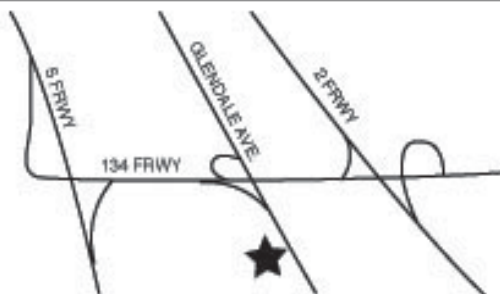
As you can see - there is a lot going on..... it takes people to make this organization work!

It is time to think about the Board Members for our 2009 - 2010 year. We especially need chair people for Treasurer, Refreshments, Archivist and new Directors. Think about contacting any board member about your willingness to serve in these or any other board position.

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