



Scholarship Extravaganza

MVAL Party and Banquet, Wednesday, June 24th

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MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President Armando Ruiz
First Vice President (Programs)
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(Membership) Ike Ikeda
Third Vice President
(Exhibits) Laurie Mangiagli
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Margaret Rothwell
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Judi Gale
Parliamentarian Julie Crouch

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Ike Ikeda- 626-332-7782

M ikeda@roadrunner.com

WEBSITE:

midvalleyartsleague.org mval.org Website Editor: Roy Genger

Art & the Artist Editor: loyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to: 253 Windsong Court Azusa, CA 91702 626-334-1646 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE

Greetings, from the lame-duck president. I may be a little lame, but I won't be put in the oven for a long time to come, because I have a lot to do. Now, it is time to hand over the reins to a capable **Pete Morris** and a very promising slate of officers. The future for MVAL is looking very bright. It is simply miraculous how it all works year after year.



When I took the office of president, I knew a bit of what was ahead of me, but no one never has the full picture of what a position fully entails. Every officer can say the same thing. It has been an experience I would not have traded, because the challenges and the successes have brought much growth and I have worked with many wonderful people. Thank you to many generous persons who made my life much easier. Julie Crouch and Jan Wright were my right arms, when I had questions and needed guidance. Deanne Ruiz was a friend, constant helper and Honest critic, when I needed direction; also, she kept track of all of our monies and legal obligations (by the way, we are best friends).

The three vice-presidents did their job with excellence. I have only praise for the many selfless contributions made by all of our officers. Many persons went above and beyond the call of duty; these are the ones who when the going got rough put out the extra effort, which makes our organization great and the experience, life rewarding. I think of Ike Ikeda, who was always there to pick up the slack; you could not ask for a better member and friend. Thanks to Laurie Mangiagli and Jeanne Windoffer for a great Exhibition. A big thank you to JoAnn Formia for wonderful Workshops. Thanks to **Joyce Nunamaker** for a creative Newsletter. Thanks to Mary Osko and team for great hospitality. Thanks to Marge Musser and the Browand's for a successful Scholarship program. Thanks to Roy Genger and Jan Wright for always being there. Gary Gale helped us to hear at the general meetings. Mark Wood and Kay Rouse and many helpers made Saturday in the Park a delight and thanks for Crit Night. Margaret Rothwell did the minutes under big challenges and did a great job. Michi Ikeda welcomed all of our new guests. Phyllis Kato took care of the video rentals. Peggy Ebright kept us inspired. Lorraine Daskal put us on the map with her pictures. Janet Christmann kept track of all of us and sent out the newsletters. Judi Gale did all of our correspondence.

If I did not mention your name, I sincerely apologize, but it is not without my deepest gratitude that I say a heartfelt thank you, to each and every officer for your generous hearts. I hope to see you all at the June 17, 2015 meeting, where we have our Installation and the **Scholarship Extravaganza**. And, I will see you around campus in our next term of 2015-2016. Quack, quack.

Armando Ruiz *President*

MEETING DATES

JUNE GENERAL MEETING

The June General Meeting will be June 17th - 7:30 PM Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

SEPTEMBER BOARD MEETING

September Board Meeting will be held September 2rd - 7:30 PM Live Oak Park, Temple City

JUNE PROGRAM

SCHOLARSHIP EXTRAVAGANZA

The June Raffle is here! We will try to be set up by 6:30 on Wednesday, June 17, so you may come early and view the prizes. There are approximately 20 pieces of original art, many interesting books and other surprise items. A timetable for the evening:

The scholarship and grant recipients will be introduced first. Art from the various school programs will be on display in the front. We will break a little early for refreshments, and for one last opportunity to purchase raffle tickets at the table in the rear.

Raffle

The Raffle will begin after the break. Ticket winners will be drawn from the tumbler. A winning ticket allows one to choose any Raffle prize remaining. All of the Raffle prizes are in the front of the room—on the table, on steps or on the wire-frame easels. The Raffle will proceed until all the raffle items are gone.

Bringing additional Raffle prizes

In past years, some members have brought books and other Raffle prizes to the June meeting. We ask that you not do so this year. The committee has spent considerable time organizing the Raffle so as to move it along smoothly. We have no way of documenting and acknowledging, or properly handling new donations on Wednesday evening. Keep your donations for next year!

Raffle etiquette: the drawing of prizes

To make the selection of prizes more efficient, we have grouped items together in larger packages. Book "packages" have also been thoughtfully created. This worked well last year.

If you are lucky enough to have your name called more than twice, we invite you to consider "passing" to allow as many others as possible to enjoy the fun of winning.

Silent Auction

The silent auction table is in the rear. There are four separate watercolors in the silent auction—one each by Ratindra Das, Fealing Lin, Chris Van Winkle and Milford Zornes. Each of the four paintings has a separate minimum starting bid and a minimum raise. You are welcome to begin the bidding at any time. Bidding will terminate at a precise, agreed upon, time. The four winners are the individuals with the final—and highest—bids.



Wright



Brayton



Bryant



Hernandez



Lin



Wood

Van Winkle



Sheirshke

ART OF THE MONTH

There will not be any Art of the Month at the June Meeting.

The following is the schedule for our next year, starting in September.

Happy Painting! Looking forward to seeing your art next fall!

Sandy Murphy
Art of the Month Chairman

September __"Look what I painted this summer!" October _ "We're not afraid of Abstracts and Non Objectives" November ___ _"We are Thankful for Family and Friends" (Portraits, Pets and Genre) **December** "What a Wonderful World" (landscapes and seascapes) January_____ "Off to a New Start" (trying something different) **February** Cityscapes and Townscapes March _____ ___"Spring is in the Air" (Florals and Still life) **April** "April Showers" (rain, snow, clouds and sunsets) May_____En Plein Air (paintings done outdoors)

PAINTING DEMONSTRATION AT THE L.A. COUNTY FAIRE

MVAL members will be demonstrating at the **Millard Sheet Art Center** at the Fairplex during the *L A County Fair* from September 4 through September 27.

Members will be demonstrating painting in the gallery from 9 AM to 9 PM every day except Mondays and Tuesdays when the fair is not open.

Following members are participating in this event:

Marciano Martinez

Ken Hesse

JoAnnn Formia

Michi Ikeda

Bonnie Pierson

Laural Erpenbeck

Willie McFarland

Chris Van Winkle

Rosina Maize

Jan Wright

Fran Ortiz

Pradeepa Thirumulu

Setsuko Okubo

Mary Gilman

Mary Ann Osko

Richard Martinez

Nancy Shiershke

Donna Larson

Pete Morris

plus several others as alternates.

ARTIST NEWS & SHOWS

One of **Brenda Welsh's** paintings, "Symphonies in Silhouette" has been selected to be in an exhibit called "My Favorite Subject" sponsored by the *California Art League* for its nation-wide *Third Annual Open Juried Exhibit*.

The exhibit will run from June 6 through September 3, 2015 and will be presented in the charming Historic Blinn House in Pasadena.

Dean Fleming Solo Show Dreams & Delusions

The Gilb Museum 380 W. Huntington Dr., Arcadia July 11 to Sept 19, 2015 Opening reception: July 11 - 2pm to 4pm

Jan Wright's painting, "Shoreline" has been accepted by the *Central Coast Watercolor Society* for its *Aquarius 2015* show in Templeton, CA from July 2 through July 30. Tom Fong was the juror and will be doing a workshop there on June 29-July 1.

CCMA, where MVAL's annual exhibitions are held, is hosting a solo show for

Jan Wright --

From the Inside Out: A Retrospective,
June 11 through August 2.
The gallery is open Thursdays-Sunday from 12 – 4.
Reception, June 14, 1-4.
217 South Lemon Ave., Ontario, CA 91761
909.463.3733
www.chaffeymuseum.org

Pete Morris "Artist in the O.R." show is now hanging at the *Pasadena Senior Center* and can be seen anytime throughout the day when they are open. If you haven't seen these Guatemala paintings and drawings you may want to take a look. I was sent to Guatemala by Mending Kids International to document their fine work in helping worthy but impoverished children get much needed help. There will be a cheese and wine reception on the 11th at 5:00pm

ABOUT THE COVER

The cover art this month is a painting by **Milford Zornes**. This painting will be part of the silent auction at the general meeting in June.

COLORFUL ELEPHANT

May will be the last month you can bring your gently used art supplies and books to sell. June will be reserved for the Scholarship Raffle. Mark each item with a price and your name and provide a container for money.

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

The following is the schedule for the Summer Months.

If you are on Facebook, joint the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and you can also connect with the other painters!

JUNE 11th - EXPOSITION PARK, LOS ANGELES

Take the Pasadena Fwy. to the Harbor Fwy. south. Exit onto West Exposition Blvd. Make a U-turn at Watt Way. 900 Exposition Blvd, Los Angeles 90007. Meet in the Rose Garden under the African fig trees. Parking available in surrounding lots. \$10. Bring lunch.

JUNE 18th - LACY PARK, SAN MARINO

1485 Virginia Rd, San Marino, CA 91108, Located on Virginia Rd north of Monterey Rd. From Lake Ave. in Pasadena head south to the southern most end of lake make a left at Arden Rd. and a right on Oak Grove Ave., then a right the east end of the park. Bring lunch.

JUNE 25th - LOS ANGELES ARBORETUM, ARCADIA

Take the 210 freeway to the Baldwin Ave. off ramp go south under freeway toward the Westfield Mall. Arboretum on the right. bring lunch or buy lunch at the Peacock Cafe for the critique.

JULY 2nd - EATON CANYON NATURE CENTER, PASADENA

1750 N. ALTADENA DR. From the 210 Freeway head N. on Altadena one driveway past New York Dr. Bring lunch. (check directions if you are not familiar).

JULY 9th - LA RIVER

134 To the 5 freeway.5 South, exit Los Feliz, east on Los Feliz over bridge, first right Glenfeliz, right on Sunnynook, turn right on Legion Ave to park (Legion runs along river). No restrooms, but gas station marts on Los Feliz just beyond Glenfeliz.

JULY 16th - PASADENA MUSEUM OF HISTORY, PASADENA

Located on the corner of Orange Grove and Walnut in Pasadena. There will be a tour available to us, and think we will be lucky and get to view the Sam Hyde Harris Art work. Bring lunch.

JULY 23rd - OLVERA STREET, LOS ANGELES

Leave at 8:30 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

JULY 30th - E. WALDO WARD RANCH, SIERRA MADRE

273 E. Highland Ave. Go North on Baldwin to Sierra Madre Blvd. make a right. Go to the next stop sign, Mountain Trail. Make a left. Right on Highland. Look for the big yellow farm house w/ red barn. Bring lunch.

AUGUST 6th - King Gillette Ranch, Calabasas

26800 Mulholland Hwy, Calabasas, CA 91302 Phone: (818) 878-0866 ext. 228 . Take the 134 fwy to the 101 North, exit Las Vergines Rd (N1) turn left at Mulholland Hwy. Entrance will be on the right

AUGUST 13th - FRANK BONELLI REGIONAL PARK,

SAN DIMAS 120 Via Verde, San Dimas. Take 210 Fwy to the Via Verde exit to Raging Waters Drive, turn right. Follow signs for Raging Waters. Meet at the SAIL BOAT LAUNCH area. Bring lunch. There's a fee to park. bring money.

AUGUST 20th - LA ZOO

134 Freeway to Zoo Dr. off ramp follow signs to the Zoo. bring lunch or buy there. Meet at the front of the zoo at 12:30 to see what all we did for the day. No critique. Recommend bring your sketch book to draw instead of painting but it's up to you.

AUGUST 27th - CRYSTAL COVE LAGUNA BEACH

8471 N Coast Hwy, Laguna Beach, CA 92651 Chart your own course for this location. Be sure to map out how to there, if you have any questions call Crytal Cove at :(949) 494-3539 Carpooling recommended. Fees are high for parking.

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NEW MEMBERS



Mary Dunkel LaVerne, CA

Mary loves to escape into art. She paints in oils using a palette knife to create her artwork.

She has taken classes in fine art most of her life, although says there have been gaps of time in between her studies. Mary has studied with Linda Garcia at Cal Poly, Pomona, Chris Van Winkle at Citrus and Tom Fong in San Dimas. She has an AA in Architecture-Drafting from L.S. Trade Tech. Her other interests are wood carving, gardening and sketching.

She is joining MVAL after having been invited to meetings and enjoying the demonstrations and people.

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM - 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13. **Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

IMPORTANT MEMBERSHIP NOTICE

New Chase Bank Policy: The bank has notified us to ask all persons writing a check to us, to use the full name of our organization. Therefore, make all future checks payable to: **Mid-Valley Arts League**. They no longer want us to accept checks made out to MVAL, because of security reasons. Thank you for your cooperation.

Sincerely, **Deanne Ruiz** *Treasurer*

MVAL JUNE BANQUET & SUMMER SUPPER!

Fun Visiting, Hardy Drinks, Delicious Buffet.

Wednesday, June 24, 2015 6:30 p.m. The Oaks of Pasadena

2954 East Del Mar Blvd. (between Madre St. and San Gabriel at El Nido), Pasadena 91107 (Park on El Nido)

Please bring a small matted painting to participate in painting exchange.

	Cost: \$27.00 per person, checks payable to Mid-Valley Arts League					
	Mail to: Chet Specht, 2956 East Del Mar #244, Pasadena, CA 91107					
Name						
	Tickets at \$27.00 each. Amount Enclosed					

MAY MEETING



Demonstration - **Victor Riesau**

Artist of the Month - **John Taggart**



SUMMER VACATION

There will be no **Art and The Artist** in July or August. You may continue to send me information and cover submissions, but remember that any announcements will not be published until September.

Joyce Nunamaker Editor - Art and The

Editor - Art and The Artist janunamaker@verizon.net

Ratindra Das Workshop With an Eye for Design in Watercolor

July 8-10, 2015

The focus of this workshop is on designing a painting. It will be based on concept and imagination. A well designed painting does not happen by accident. It's a deliberate effort by the artist in representational as well as in non-objective painting. Personal vision in a painting is both analytical and intuitive. Outline or a set

of guidelines are just that! These are not all inclusive. There are limitless possibilities when it comes to an eye for design in watercolor.

For more information about Ratindra Das visit, www.RatindraDas.net





Ratindra Das Workshop

This three day workshop is geared toward intermediate to advanced students. It is limited to 15 people.

Dates: Wednesday to Friday, July 8-10, 2015 9:00am to 4:00pm.

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007 Fee: \$300 MVAL Members / \$335 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by June 24, 2015.

NO REFUNDS AFTER June 30, 2015.

REGISTRATION

(Check payable to: Mid-Valley Arts League)



NAME			
ADDRESS			
CITY/ZIP			
PHONE			
EMAIL			

Ratindra Das Workshop, July 8-10, 2015

Enclosed is my check for: \$_____

Check one: A MVAL Member Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com