

MVAL

Art & the Artist

September 2014

Newsletter for the Mid-Valley Arts League



Welcome back!

This month:

Demonstration and Workshop by Judy Morris

PRESIDENT'S MESSAGE



MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Armando Ruiz
 First Vice President (Programs)
 ----- Nancy Shiershke
 Second Vice President
 (Membership) ----- Ike Ikeda
 Third Vice President
 (Exhibits) ----- Laurie Mangiagli
 Treasurer ----- Deanne Ruiz
 Recording Secretary
 ----- Margaret Rothwell
 Corresponding Secretary
 ----- Shirley Manning
 Parliamentarian ----- Julie Crouch

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Ike Ikeda- 626-332-7782
 M_ikeda@roadrunner.com

WEBSITE:
 midvalleyartsleague.org
 mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the Art-
 ist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

Welcome to our 2014-15 MVAL term and Happy New Year. This will be an exciting and wonderful year full of many tasks and many surprises; together, we will make it happen with style and grace. I am very grateful for the good slate of new officers who generously volunteered to be on the Board this year.

Newsorthy:

1. Robert Hallett passed away on August 12, 2014. Eulogies are often sweet words; however, Robert was a sincerely remembered as a consummate friend, father, husband, art student and teacher. It was evident he was consistently well grounded and was creative in all of his endeavors. He remains a model of how to live a good life.
2. Congratulations to 2014 Watercolor West winners: Jo Ann Formia, Ike Ikeda, Jerrie McCluskey and Mary Ann Osko.
3. Devorah Friedman was selected artist of the year by Verdugo Hills Art Association.

Where do I begin? We have a wonderful program of Demonstrator's and Workshop Artists this year. Our Membership continues to grow. Our Scholarship Program is most successful and is growing in our award amounts; this is thanks to our chairperson's and many generous benefactors; thanks to you too. Our finances are written in the Black Ink. The Exhibition is headed in a successful direction; it is named 'Impact' and I am sure it will be impressive. The paint-outs continue to be great in the variety of places visited and the work produced remains notable. The Art and the Artist newsletter is just, greater than great. Saturday in the Park continues to be a big hit in a wonderful setting. Lastly, the Arts Cooperative is at maximum capacity and growing with its' own exhibit. There are also many unsung heroes in the background keeping all of the wheels turning smoothly, for you, I am especially grateful.

The success of our organization is due to the work of many generous hands and hearts. MVAL can only continue to be successful with new volunteers, so do not be shy to sign up and participate in our success and 'your' personal growth. I guarantee you will be the beneficiary for saying a generous 'Yes'. Invest in yourself and a great organization!

Armando Ruiz
President

MEETING DATES

SEPTEMBER GENERAL MEETING

The September General Meeting will be September 17th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

OCTOBER BOARD MEETING

October Board Meeting will be held October 1st - 7:30 PM
 Live Oak Park, Temple City

SEPTEMBER DEMONSTRATION

Judy Morris

Judy earned her B.S. and M.S. degrees in art education from Southern Oregon College, in Ashland, Oregon. She has taught art for 30 years prior to her retirement to become a full-time professional watercolorist.

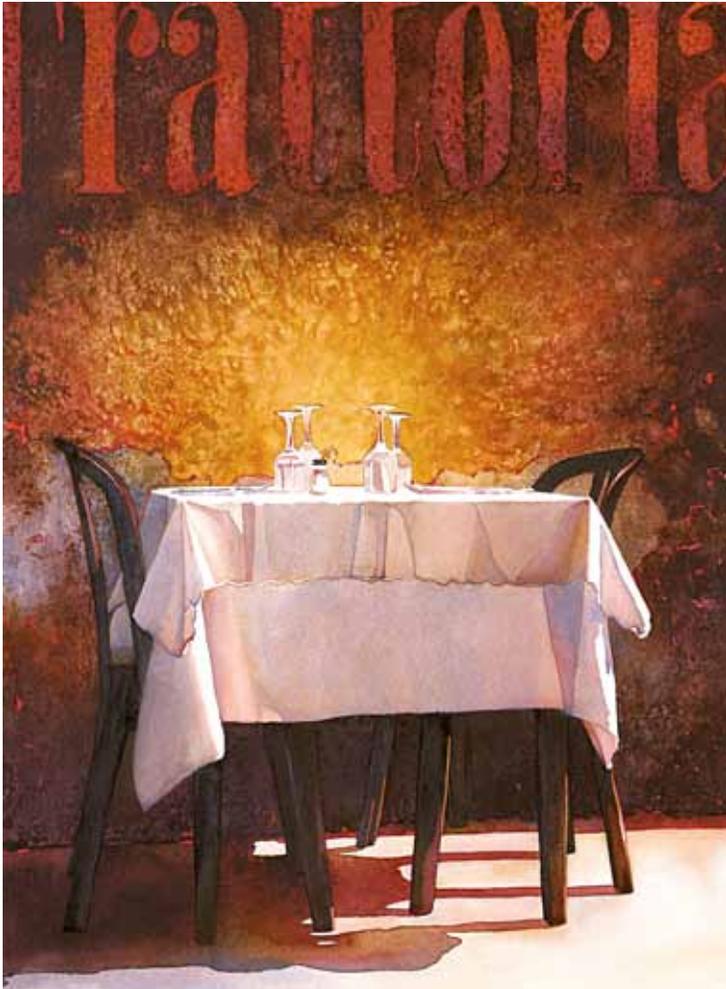
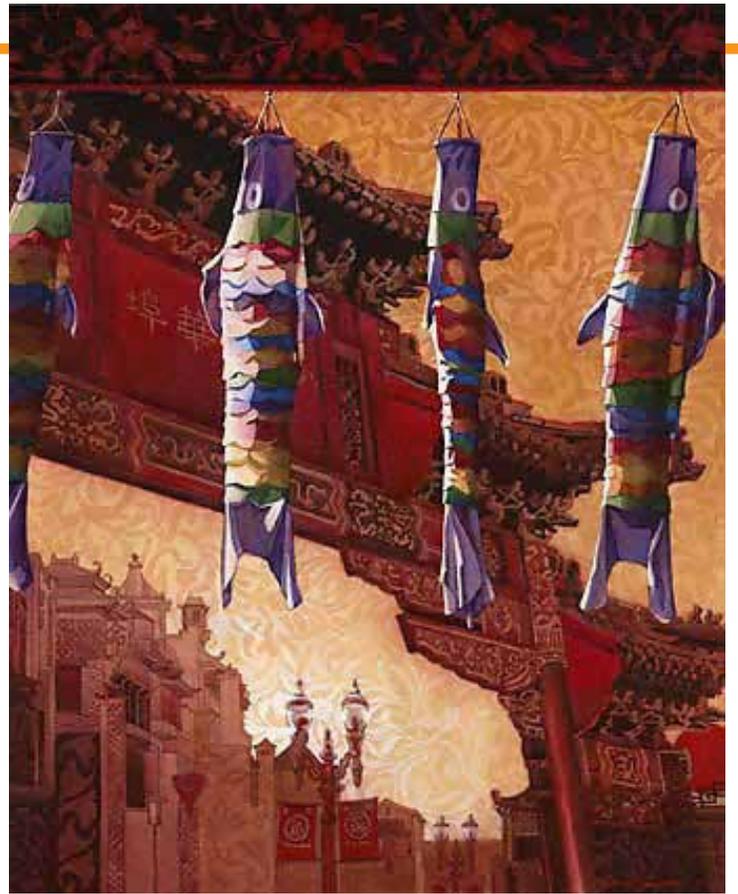
Her work hangs in public and private collections from California to New York, Canada to Mexico and also Europe. Her work has been published in many books and magazines.

She has a fascination with light, the element that made painting in watercolor so intriguing.

Judy paints by designing her painted shapes. She feels that the design is more important than painting realistic details. The subjects she paints are recognizable but not painted in a photographic manner.

Judy's work has been described as abstract but intimate.

Check out her work at:
www.judymorris-art.com



ART OF THE MONTH

Please bring a painting to our monthly meeting.
Feel free to interpret the theme with all your creativity.
Looking forward to seeing your wonderful paintings!

September ----- **Summer Memories**
October ----- **Thoughts and Colors of Fall**
November ----- **So Much to Be Thankful For**
December ----- **A Few of My Favorite Things .. Still life**
January ----- **City Scenes, Street Scenes,**
February ----- **In Love with Painting**
March ----- **Spring Colors and Fresh Starts**
April ----- **Portraits of People, Pets, and Animals**
May ----- **Vacation Plans,**
paintings of places you have visited
or would love to visit

Sandy Murphy
Art of the Month Chairman

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.
Contact: Mark Wood - 626.825.0464.

COLORFUL ELEPHANT

Did you clean through your art items this summer? Maybe someone else can use the things you no longer need. Mark each item with a price and your name and provide a container for money.

ABOUT THE COVER

This month's cover art, "Boathouse" was painted by Jim Burns.

ARTIST NEWS & SHOWS

MANZANAR XVII GROUP SHOW

California State University,
Dominguez Hills University Library Gallery
1000 E. Victoria St. Carson, CA 90747
310-243-3715

Check website for hours

September 2 – December 16, 2014

September 4 – Reception 6-8 pm

December 16, 2014 – Show closes

Several MVAL members are involved in this show, including Jan Wright, Michi and Ike Ikeda.

Paintings by Armando Ruiz will be exhibited at Live Oak Park in Temple City during the months of September and October. Members wishing to exhibit at Live Oak Park need to reserve space from Ike Ikeda.

SHOWS TO SEE

46th Watercolor West

International Juried Exhibition

October 11 - December 14, 2014

Brea Gallery Exhibition Opening

Saturday October 11 - 5:00pm - 7:00pm

SHOW OPPORTUNITIES

TITLE: **Artists for Art's Sake**

MEDIUM: 2-D only (drawing, painting, photography, multi-media)

ENTRY DEADLINE: On-line submissions due by October 17, 2014

ARTWORK DROP-OFF: Saturday and Sunday, November 1 & 2, 2014 9:00 a.m. - 4:00 p.m.

SHOW DATES: November 15 - December 19, 2014

ARTWORK PICK-UP: Monday and Tuesday, December 29 & 30, 2014 9:00 a.m. - 5:00 p.m.

OPENING: Saturday, November 15, 6:30 - 8:30 p.m.

Artists for Art's Sake is an annual fund-raising exhibition to benefit the art education programs at the **Millard Sheets Art Center, Fairplex**. Located in Pomona, CA the Millard Sheets Art Center provides year-round art exhibitions and art education for students of all ages. Established in 1936 as the Fine Arts Program of the Los Angeles County Fair, the Millard Sheets Art Center was "the first major gallery dedicated to art" in Los Angeles County. Our current programs continue the long tradition of acceptance and appreciation of art forms and artists.

For Additional Information:

Lugene Whitley

lugenewhitley@aol.com 909-532-0168

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

SEPTEMBER 4th - PASADENA CITY HALL

100 N. Garfield. Take 210 Fwy to Lake, South on Lake to Walnut, Right on Walnut to Garfield, left on Garfield. Parking on street is monitored. All day parking available in structure on Holly and Garfield for \$4.00. Meet on south-west corner grass area in front of City Hall. Bring lunch.

SEPTEMBER 11th - DEUKMEJIAN WILDERNESS PARK, LA CRESCENTA

Take the 210 Freeway north to La Crescenta. Exit at Pennsylvania. Turn right and go to Foothill Blvd. Make a left on Foothill and then a right on New York Ave. Continue to Markridge Rd. left to Dunsmore Canyon Trail, turn right, look for parking at the top.

SEPTEMBER 18th - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

SEPTEMBER 25th - CHURCHES AND OLD GAS STATION, DUARTE

Huntington Dr. and Shamrock, go 1 block north on Shamrock. Church is on west side of street, next block there is a large Catholic church on east side. An old gas station is located on the west side. You can also paint at County Park on right side, 1 block. Bring lunch.

OCTOBER 2nd - LOWER ARROYO PARK, PASADENA

Just south of the 134 and 210 freeway in west Pasadena. Take Orange Grove Blvd. to California Blvd. Turn west drive to the 'T' in the road to Arroyo Blvd. Entrance is located on the west side of the street between Norwood and California Blvd.

OCTOBER 9th - OLD CHINA TOWN CENTRAL PLAZA

943 N Broadway, Los Angeles, CA (213) 617-3298
Take the Gold Line to China Town Station. Just up the street is a wonderful restaurant where we can eat family style for about \$7 for ten of us. Plan on joining us for lunch there. Parking for \$3 off Broadway.

OCTOBER 16th - EATON CANYON, PASADENA

750 Altadena Drive. Take 210 Fwy to Altadena exit. Go north on Altadena Dr. Cross New York Dr. Look for sign and entrance on your right. Go down hill and park. Bring lunch.

OCTOBER 23rd - KERSTIN COURT, SIERRA MADRE

Corner of Sierra Madre Blvd and Baldwin Ave. in Sierra Madre. Cute small town village w/ ample parking behind Taylor's Meats and Produce. Lots of places to eat in town. Let's share some pizza at Villaggio's Pizza, just up the street! We can put in an order to be ready for us at 12:30. Seating in the back will provide shade and privacy to have our critique.

OCTOBER 30th - ALEGRIA STREET NORTH OF GRANDVIEW AVE. IN SIERRA MADRE

Between Baldwin Ave. and Mountain Trail. Halloween is a big deal for this street so be prepared to paint pumpkins and scary giant spiders! Lots of decorated houses along this block.

NOVEMBER 7th - NEWCOMB'S RANCH, ANGELES FOREST

Take the Angeles Crest off-ramp from the 210 Fwy west. Also known as the 2 Fwy. Head north on Angeles Crest for approximately 26 miles. Just after the Chilao Campground sign you will see the sign for a restaurant on the right. Slow down and pull left into the parking lot. We will eat there for lunch and have our critique inside.

MVAL CALENDAR

Every month:

First Wed. - Board Meeting

Second Wen. - Crit Night

Third Wen. - General Meeting/Demonstration

September 18-20 Judy Morris Workshop

First Wen. - Christmas Banquet

March 19-21 - Dale Laitinen Workshop

March 21 - MVAL Show Painting Transporter Pick-up

March 22 MVAL Show - Take in

March 26 MVAL Show opens

April 25 - Saturday in the Park with the Masters

June 6 - MVAL Show ends

June 7 Artist Pick-up of paintings

June 17 - Scholarship Raffle

June 24 - June Banquet

NEW MEMBERS

Marie Castellano
South Pasadena

"I paint because I must, it's such a part of me. I paint wherever I travel, each sketch is connected to a memory."

Marie took a few art courses in college and continued to learn by taking drawing courses and a class at Citrus College with Chris Van Winkle. She has taken workshops and classes with Jim Burns, Tom Lynch, Tom Fong and Brenda Swenson. Marie has participated with the Thursday Plein Air group and has attended several MVAL demonstrations.

Valerie Jean Kiernicki
Duarte

Valerie Jean has a passionate eye for the fine details in the colors, color combinations and patterns in her surroundings. She has attended The Art Center of Design in Pasadena. She teaches watercolor. She is joining MVAL to be inspired by other artists.

Deborah Swan-McDonall
Woodland Hills

Deborah says "Watercolor is my passion!" She has a Bachelors Degree in Art Education and has been painting watercolors for many years. Deborah has taught watercolors and has given some demonstrations.

Linda Salinas
Altadena

Linda took some art classes when she was in college and after her children were in school completed a teaching credential in Elementary Education. When teaching she always incorporated art into her classroom subjects. She started taking summer classes from Eva Margueritte and when she retired in 2009 began attending her classes every week. She enjoys painting outdoors. She is going to have an exhibit of her work at the San Marino Library from Sept. 7th - Oct. 17th.

MVAL ANNUAL FINANCIAL REPORT

FISCAL YEAR 7/1/13 – 6/30/14 INCOME AND EXPENSE SUMMARY

INCOME		EXPENSE	
Monthly Meetings	270	Monthly Meetings	2,119
Workshop Fees	9,709	Workshops	6,719
Saturday in the Park Fees	1,360	Saturday in the Park	690
Membership Dues	6,179	Membership	76
Member's Exhibit	2,964	Member's Exhibit	4,069
Scholarship Donations	3,168	Scholarship	5,500
		Art & Artist	1,368
		A/V System	1,487
Banquets	1,584	Banquets	2,041
Donation	900		
		Directory	286
		D & O Insurance	839
		Liability Insurance	500
		Miscellaneous	377
		P. O. Box Rental	54
		Video Library	371
CD Interest	48		
Other Donations	350	MVAL COOP	2,865
MVAL COOP	3,365	Taxes	48
Total Income	\$ 28,997	Total Expenses	\$ 30,309
		Net Loss:	\$ 1,312

*There is still room in this workshop
- it's not too late to sign up!*

Judy Morris Workshop

September 18-20, 2014

Judy earned her B.S. and M.S. degrees in art education from Southern Oregon College, in Ashland, Oregon. She has taught art for 30 years prior to her retirement to become a full-time professional watercolorist.



Her work hangs in public and private collections from California to New York, Canada to Mexico and also Europe.

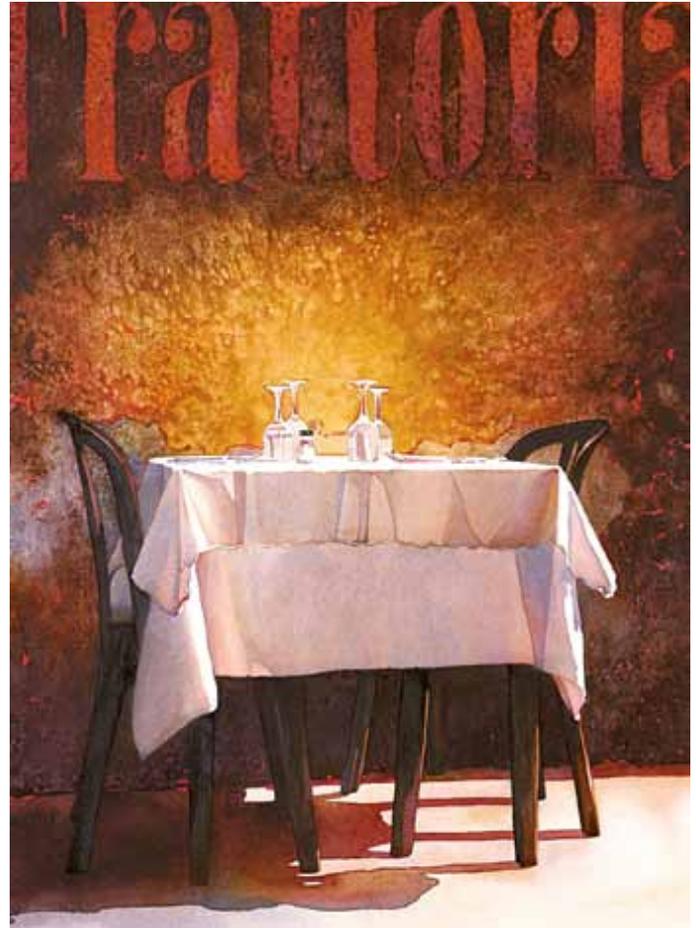
Her work has been published in many books and magazines.

Judy paints by designing her painted shapes. She feels that the design is

more important than painting realistic details.

The subjects she paints are recognizable but not painted in a photographic manner.

Judy's work has been described as abstract but intimate.



Judy Morris Workshop

This three day workshop is geared toward intermediate to advanced students.

Dates: Thursday to Saturday, September 18-20, 2014

Hours: 10:00am to 4:00pm.

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

Fee: \$300 MVAL Members / \$325 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by September 6, 2014.

NO REFUNDS AFTER September 10, 2014.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

MVAL

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Judy Morris Workshop, September 18-20, 2014

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com

IN MEMORIAM - ROBERT HALLET

Robert Hallett passed away peacefully at his home in Laguna Niguel on August 12, 2014. Many of you were fortunate to have known him and studied with him, as he was a well known artist, teacher and friend of the art community.

Hallet was born in Duncan, Oklahoma and served in the U.S. Army Air Forces during WWII. Upon honorable discharge he attended University of Colorado Boulder where he earned a BFA in Art. He met his wife, fellow art student, Dolores Bittner, at CU and they married after graduation.

Hallet was awarded and MA in Art and Education from Stanford University and continued post-graduate work at Claremont Graduate School and Art Center College of Design. He taught painting, drawing and design at Citrus College in Glendora, becoming chairman of the art department until he retired in the 1980s. During his retirement he conducted watercolor workshops throughout Orange County and also lectured and juried art exhibitions. Among Hallett's achievements: President of the National Watercolor Society (NWS); Elected member of Watercolor West and the Montana Watercolor Society; Associate of the American Watercolor Society; and the Newmand Award, NWS

Hallett's paintings are in more than 100 private and corporate collections and have been exhibited nationally, including: The Denver Art Museum; Georgia Museum of Art; Laguna Art Museum; Bowers Museum; Taos Center for the Arts; Oklahoma Arts Center. Gallery representation is at Katherine Norris Fine Art in Newport Beach.

Hallett is survived by his wife of 63 years, Dolores, along with his son, Bruce (Elizabeth); daughter, Lisa (Thomas); grandchildren, James, Eric and Chloe; and first cousin Illeta Teague.

Funeral services were held on Monday, August 18 at 1 p.m. at Todd Memorial Chapel, Claremont, California.

JUNE MEETING



Scholarship and Grant recipients.

