

MVAL

Art & the Artist

October 2015

Newsletter for the Mid-Valley Arts League



**Demonstration by
Justine Limpus Parish**

PRESIDENT'S MESSAGE



Greetings fellow artists

MVAL is off to an impressive start this year. We had 18 of our members volunteering as art demonstrators at the LA County Fair in September and the word is that it was an overwhelmingly good experience for those who participated. Many of the demonstrators also exhibited their artwork on the walls of The Millard Sheets Center where they were painting and there were some sales. Ike & Michi Ikeda, Richard Martinez and myself also demonstrated at the Club One area under the bandstand as part of a program organized by Tony Sheets.

The watercolor workshop in September featuring Eileen McCullough was wonderful. She was fun, down-to-earth and practical. Thanks to JoAnn Formia and others who helped make this happen.

Some of our MVAL artists have been juried into the prestigious Watercolor West exhibit in Brea, which opens on the 17th of October and runs through December 13th. MVAL artist Jim Salchak will open the exhibit as the annual speaker from 3 to 5 pm on the 17th, followed by the opening from 5 to 7pm. Jim will be speaking about John Singer Sargent.

Our demonstrator for the MVAL general meeting on Oct. 21st will be Justine Limpus Parish, who teaches at Art Center and sketches fashion models. There will be a live model and we are urged to bring our sketchbooks and sketch with her. Some of her students will also join us and swill also be sketching. Former VP Nancy Shierske and current VP Rosina Maize have worked hard to enlist some great demonstrators this year.

We hope to see you at the upcoming meeting and please bring a piece of art for the Artist of the Month contest.

Pete Morris

President

MEETING DATES

OCTOBER GENERAL MEETING

The October General Meeting will be October 21st - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

NOVEMBER BOARD MEETING

November Board Meeting will be held November 4th - 7:30 PM
Live Oak Park, Temple City

MID-VALLEY ARTS LEAGUE 2013 - 2014

BOARD OFFICERS

President ----- Pete Morris
First Vice President (Programs)
----- Rosina Maize
Second Vice President
(Membership) ----- Ike Ikeda
Third Vice President
(Exhibits) ----- Flora Johnson
Treasurer ----- Janet Christmann
Recording Secretary ----- Judi Gale
Corresponding Secretary
----- Kathleen Stephens
Parliamentarian ----- Armando Ruiz

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Ike Ikeda- 626-332-7782

M_ikeda@roadrunner.com

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements

to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

OCTOBER PROGRAM

JUSTINE LIMPUS PARISH

**This is a participation demonstration!
Bring your sketchbook and sketching
materials!**

“A COSTUME DRAWING EVENT WITH JUSTINE LIMPUS PARISH”

The daughter of MVAL lifetime member, *Geneva Lawrence*, Justine is currently a full-time Associate Professor at *Art Center College of Design* and teaches workshops at *Paramount Animation* and *Disney Consumer Products*. Justine recently returned from taking a group of Art Center students to Berlin for two months as part of their Study Abroad program. You can see their work on the class Blog/ Magazine www.headtotoeberlin.wordpress.com

Bring your sketchbook with your favorite supplies and experience the excitement of drawing from a live costumed model. Our model will be the fabulous Daniella Traub, a former European runway model, who is one of the best costume and fashion models in LA. Using a combination of pieces from Justine’s fashion collection, assorted accessories and fantasy props, Justine and Daniella will create a series of lively costumed storytelling themes complete with special music playlists to augment the mood of each theme. Poses will all be short, from 3 to 10 minutes. Justine will draw along with the group and demonstrate some of the quick sketching methods and materials she uses in her workshops and classes.

A long time participant in *The Drawing Club* workshops, now in their new space at *Nucleus Gallery* in Alhambra, she also has a page in the new book **THE DRAWING CLUB**. (www.thedrawingclub.com)

Follow Justine’s posts on *Instagram* and *Facebook*, and her Blog www.justinelimpusparish.wordpress.com Her e-book series “*Drawing Fashion*” is sold through www.lulu.co



Rosina Maize
Programs



BIOGRAPHY

Justine Limpus Parish has worked extensively in the Los Angeles and San Francisco fashion industries as a fashion illustrator, designer, educator, art director and published author. She is a full time Associate Professor at *Art Center College of Design* teaching *Wearables & Soft Goods Design* in the *Product Design Dept* and *Costume Design* in the *Entertainment Design Dept*.

She also teaches workshops at *Disney Consumer Products*, *Paramount Animation* and *DreamWorks Animation*.

Parish has taught in the Fashion Depts at *Mt San Antonio College* and *PCC*, created the Fashion Department at the *Academy of Art University*, was Art Director for *Liberty House of California*, and holds a BFA in *Painting & Drawing*. She is the author/illustrator of her own E-Book series “*Drawing Fashion*” available on www.lulu.com, and writes illustrated articles for *Belle Armoire Magazine*. *Parish*’s designs and illustrations appear in the following publications: “*Artwear: Fashion & Anti-Fashion*”, “*Fabric Artistry*” by *Singer*, “*Color with Style*” by *Donna Fujii*, and she was Curator of “*Opulent Splendor*” artwear exhibition at *Brand Library Art Gallery* 2005.

Parish is a member of the *Palos Verdes Art Center Gallery* where she sells her special occasion collection. She is also a member of *The Costume Society of America*, and past President of the *Wearable Art Connection of Southern California*.

ART OF THE MONTH

Bring a painting in to share this month!
The theme is Abstracts and Non Objective.
You can interpret the theme any way you feel inclined!
Try to bring your paintings a bit early so that everyone has an opportunity to enjoy them.

Sandy Murphy
Art of the Month Chairman

- October** _____ "We're not afraid of Abstracts and Non Objectives"
November _____ "We are Thankful for Family and Friends"
(Portraits, Pets and Genre)
December _____ "What a Wonderful World"
(landscapes and seascapes)
January _____ "Off to a New Start"
(trying something different)
February _____ Cityscapes and Townscapes
March _____ "Spring is in the Air" (Florals and Still life)
April _____ "April Showers"
(rain, snow, clouds and sunsets)
May _____ En Plein Air (paintings done outdoors)

REFRESHMENTS

Each month we will put a reminder in The Art and The Artist for those who signed up for refreshments.

Refreshment volunteers for October are:

Nancy Shiershke, Bobbie Twydell, Fran Ortiz and Felicia Hazelton.

IMPORTANT MVAL DATES FOR THE COMING YEAR:

MVAL Anniversary Show:

Show March 24 - June 5

Reception - April 14

A Day in the Park with the Masters - May 21

COLORFUL ELEPHANT

You may bring your gently used supplies and books to the meeting and get them into the hands of someone that could use them! Did you find stuff you no longer need but is still use able? Mark each item with a price and provide a container for money.

ARTIST NEWS & SHOWS

Watercolor West

Paintings by **Francesca Brayton, Nancy Caldwell, Julie Crouch, Tom Fong, JoAnn Formia, Devorah Friedman, Linda Fullmer, Angela Hernandez, Mary Higuchi, Fealing Lin, Richard Martinez, Mary Ann Osko and Jan Wright.**

Wow -- fourteen paintings in *Watercolor West* are by members of Mid-Valley!

47th Watercolor West International Juried Exhibition

City of Brea Art Gallery, 1 Civic Center Circle, Brea, CA
October 17 - December 13, 2015

Setsuko Okubo's watercolor painting "*Flower Rhapsody*" was accepted in the *2015 Watercolor West International Juried Exhibition*. With this acceptance Setsuko became a Signature member of *Watercolor West*."

Setsuko's acrylic painting "*Pianissimo*" was accepted into the San Diego International Exhibition October 2015.

Hanna Adler received "*Art in the Mountains Workshop Award*" in the *Northwest Watercolor Society's 75th Diamond Anniversary Exhibition* in Seattle.

Ike Ikeda has his 11 paintings displayed at the *Temple City Community Center, Live Oak Park* till November 4.

Francesca Brayton was accepted into the *Hawaii Watercolor Society Open Show* by juror Nicholas Simmons. It will be held the month of August at the Honolulu Museum of Art School. The painting is titled "*Raining on the Pali*".

She was also accepted into the **China/NWS Small Painting Exchange Exhibition** by juror Zhou Tania. The selected painting title is "*Trafico Cubano*". It will be held in conjunction with the Shenzhen Biennial International Exhibition in the Shenzhen Art Museum Dec.-Jan. 2015. In August 2016 the China/NWS show will be exhibited at the NWS gallery in California.

Francesca was also accepted into **Watercolor West** by juror Stephen Quiller with the painting "*Mrs. B's, Tustin*". The Exhibition is held at the *City of Brea Art Gallery* from October 17 through December 13.

*Trust that still, small voice that says,
This might work and I'll try it.'*

- Diane Mariechild

Dale Laitinen loses home to Butte Fire

Dale Laitinen has been a friend, favorite demonstrator and teacher at MVAL since 2000. Aside from the many demonstrations and workshops he has given, he also has donated time to past Saturday in the Park with the Masters events and was the judge for last years Anniversary Show.

Dale lost everything on his property in Mountain Ranch in the recent Butte Fire. I've included some of the personal message from his newsletter here since so many people have inquired about the situation.

There is also a message from his sister which comes from a "Go Fund Me" page that was set up on the internet so that people could help.

If you want to donate directly to his fund - the link is at the bottom of this page. The site is set up to accept your card information and donations in pre-set amounts (I believe starting at \$50) either signed or anonymous.

We will also have a collection container at the next meeting for anyone who wants to make a cash donation and those will be sent as a group donation from MVAL.

Don't be put off that they have already achieved their first goal amount! Think about if you had to replace your entire personal life AND art business... the site will accept donations above the initial goal amount.

Thank you, and for all donations, prayers and positive thoughts for Dale and Donna.



Destroying 400 More Homes, Fire Ranks As Fourth Worst In California History....

And one of those homes belonged to beloved artist Dale Laitinen.

As the family of Dale Laitinen, we are asking you to please help him and his wife, Donna rebuild their lives. They have lost everything in the Butte Fire; their home, art studio and a vehicle. Can you imagine waking up one morning and everything you own is gone, along with the tools of your livelihood?

That is their reality. Dale is a well-known water color artist. See DaleLaitinen.com . All of his paints, brushes, canvases and uncompleted works are gone. They need our help. Will you please share out of your everything and give into what has become their nothing?

We are asking family, friends and the art community to help Dale and Donna get back on their feet as quickly as possible. Insurance helps but it in no way covers the depth of their loss. We appreciate every contribution regardless of the amount. It says you care.

From Dale's Newsletter:

" The Butte Fire Inferno that started on September 9 swept through Calaveras County destroying hundreds of homes including our home and studio. On that day I was in Mendocino, California participating in a plein air painting event. Late on that day I was informed that there was a fifty acre grass fire near Jackson California, five driving miles away from our home. Concerned but not alarmed I went to bed content that all was well at home. By Midday on the tenth, the fire had jumped the Mokelumne River Canyon and was sweeping into Calaveras County, heading directly toward Mountain Ranch and our home and studio.

After a six hour drive, I arrived in time to save our pet cats Erin and Isis. Smoke, ash, and embers swirled in the darkening day. A red glow to the north lit the evening sky. Into the truck went the cats, computers, clothes, and photos. For the last time, I drove away from an intact home. Donna and Frida the Art Dog were already safe visiting her son in the bay area.

Waiting is the worst It was not until a week later that I was able to return to what was once our home but now was a mound of ash cradled in the concrete foundation. Our car, tractor, and trailers, and outbuildings nothing but a burned out hulk.

We had lived here since 1994 building our dreams, now it is time to rebuild. We will start by putting the first brushstroke on the painting of our new life.

Insurance is never enough, my family has begun a fund to help us rebuild and help us make our future brighter. My art business and its contents were not covered as the coverage had been dropped by the insurer earlier in the year.

How You Can Help

The big thing I have learned about this tragedy is to be open to accepting help.

You can help by contributing to our GoFundMe site. Please feel free to share this link with your friends. Your funds will go along way to ease our pain of loss.

It would be so easy to give up, and wallow in the valley of despair, Donna and I are not built that way, we are climbing our to a sunnier future."

<https://www.gofundme.com/3y4pj9d8>



NEW MEMBERS



Marge Cain
Arcadia, CA

Marge is a beginning artist and has been taking community center classes for several years. In her classes she has met many MVAL member and has attended many MVAL demonstration meetings.

She has finally taken the step to become a full member of the group!

Marge enjoys painting, watching the demos and hopes to learn a lot from her association with MVAL.

WORKSHOPS AND CLASSES

Fran Ortiz is teaching 1-day Saturday workshops 9am – 3pm on 10/10/15 & 11/07/15 through *Citrus College Continuing Education*.

Both classes teach beginning watercolor techniques/tools – October with autumn themes & November will teach winter themes and how to turn work into a greeting card. Instructor provides all tools and paint, handouts and your take-home watercolor sketchbook.

Take as a refresher course, great for absolutely new learners. Fee is \$69 plus materials fee of \$30.

Fran - ortizhomestudio@verizon.net, 909-213-0511 cell/txt
Enrollment & more info:

<http://citruscollege.augusoft.net/> (626) 852-8022

COVER ART NEEDED

I am in need of more cover art for this coming year. Please - email me some submissions! Finished paintings and Sketchbook work are both acceptable. Don't worry about the photo being perfectly "squared", do the best you can and I will correct it. Tell me a little bit about the painting.

Joyce Nunamaker

Editor - Art and The Artist
janunamaker@verizon.net

MVAL CRIT GROUP



The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

IMPORTANT MEMBERSHIP NOTICE

New Chase Bank Policy: The bank has notified us to ask all persons writing a check to us, to use the full name of our organization. Therefore, make all future checks payable to: **Mid-Valley Arts League**. They no longer want us to accept checks made out to MVAL, because of security reasons.

Thank you for your cooperation.

ABOUT THE COVER

The painting on the October cover was done by **Devorah Friedman**.

Always leave enough time in your life to do something that makes you happy, satisfied, even joyous. That has more of an effect on economic well-being than any other single factor.

- Paul Hawken

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, joint the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

OCT 15th - SOUTH PASADENA LIBRARY

1100 Oxley St, South Pasadena, 1100 Oxley St, South Pasadena, (626) 403-7340 From the 134 Freeway take the Orange Grove off ramp and head south to Mission St. Make a left on Mission and a right on Diamond Ave. Library is on El Centro and Diamond.

OCT 22nd - NEWCOMB'S RANCH Angeles Forest

Take the Angeles Crest off-ramp from the 210 west Freeway also known as the 2 fwy. Head north on Angeles Crest for approximately 26 miles. Just after the Chilao Campground sign you will see the sign for a restaurant on the right. Slow down and pull left into the parking lot. We will eat there for lunch and have our critique inside.

OCT 29th - ALEGRIA STREET North of Grandview Ave., Sierra Madre

Between Baldwin Ave. and Mountain Trail. Halloween is a big deal for this street. Take the 210 Fwy to Baldwin Ave. in Arcadia head north towards the mountains on Baldwin. Just past Grand View is Alegria. Make a right and head for the middle of the block. Lots of pumpkins and scary stuff!

NOV 5th - LA CASITA DEL ARROYO, Pasadena

177 S. Arroyo Blvd. Exit 134 fwy at Orange Grove turn south. Turn right on Arbor St, turn right on S. Arroyo Blvd. DO NOT PARK IN THE PARKING LOT. Restrooms are available in Lower Arroyo Park near the Casting Pond. Bring lunch.

NOV 12th - LA RIVER LOS ANGELES

134 To the 5 freeway. 5 South, exit Los Feliz, east on Los Feliz over bridge, first right Glenfeliz, right on Sunnynook, turn right on Legion Ave to park (Legion runs along river). No restrooms, but gas station marts on Los Feliz just beyond Glenfeliz.

NOV 19th MONROVIA LIBRARY

321 S Myrtle Ave, Monrovia, CA 91016. Take the 210 fwy to the Myrtle Ave. off ramp in Monrovia. Head north to Palm Ave. park on north side of the library. Bring lunch.

NOV 26th - OLD MILL, SAN MARINO

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

DEC 3rd OLVERA STREET, LOS ANGELES

Leave at 9:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

DEC 10th PADUA HILLS THEATRE & LANDSCAPE, Claremont

Take the 210 Fwy to Baseline, make Left go back to Padua make right turn, go 2 miles (past Mt. Baldy signal) and drive up to theater. Nice views for everyone - mountains, landscape, and architecture. Bring lunch.

DEC 17th - Christmas Party to be announced

DEC 24 & 31st CHRISTMAS EVE & NEW YEARS EVE!!

Two weeks off! But if you want to paint, head on out to the LA Arboretum on Christmas Eve, and do it again the following Thursday. You might want to do something big, that take two trips to complete. Otherwise it's a bye for the group. See you in 2016!

There is a myth among amateurs, optimists and fools that beyond a certain level of achievement, famous artists retire to some kind of Elysium where criticism no longer wounds and work materializes without their effort.

- Mark Matousek

How often----- even before we began-----have we declared a task "impossible"? And how often have we construed a picture of ourselves as being inadequate? . . . A great deal depends upon the thought patterns we choose and on the persistence with which we affirm them.

- Piero Ferrucci

SEPTEMBER MEETING



Demonstration by
Eileen McCullough



Artist of the Month - Ike Ikeda

QUOTES -

There was some extra space this month, so I picked out some interesting quotes. Hope you enjoy them!

Joyce Nunamaker
Editor Art & the Artist