

MVAL

# Art & the Artist

October 2017

Newsletter for the Mid-Valley Arts League



**Demonstration by Soon Warren**



## OCTOBER PROGRAM

### SOON Y. WARREN

**Soon Y. Warren** is a full time artist, teacher and workshop instructor nationally and internationally. She has an Associate degree in commercial art. Soon Y. has had numerous exhibitions and earned many awards. Soon Y. is a signature member of *National Watercolor Society, American Watercolor Society, Southern Watercolor Artist, Texas Watercolor Society, Purple Sage Brush, Transparent Watercolor Society, Rocky Mountain Water-Media, and Society of Watercolor Artists.*

Her paintings and articles have been published many times in *Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts.* Her paintings were also included in **Splash: The Best of Watercolor** 8, 10, 11, 12, 13, 14, 15, 16, 17 and will be in 18. She is also published in **Strokes of Genius: The Best of Drawing**, 3 and 4. She published two watercolor instructional books; **"Vibrant Flowers in Watercolor"** with F&W Publication, (North Light Book); **"Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast"** (North Light Books); as well as participated in the book, **"Watercolor Secret,"** with one chapter, **"Create Drama with Bold Composition."** She also created 7 DVDs; **Top Vibrant Watercolor Techniques; Vibrant Watercolor Techniques Painting Glass; Vibrant Watercolor Techniques Painting Water; Painting Silver; Painting Flowers; Color Effects; Marbles and Reflections.**

Her paintings are in permanent collections of private, corporate and educational institutions both nationally and internationally.

She is represented by **Your Private Collection Art Gallery**, Granbury, Texas and **Southwest Gallery** in Dallas, Texas.

web site: [www.soonwarren.com](http://www.soonwarren.com)



## ART OF THE MONTH

There will be no Art of the Month at the June meeting. Paint all summer and plan to participate in our next year, beginning in September!

Art of the Month: 2017-2018

These topics are open for your own interpretation:

October....."The Spirit of Halloween"

November...."Generosity"

December...."It is Snowing Somewhere"

January....."Start a New"

February....."Open Your Heart"

March....."Making Greens"

April....."Looking for Rain"

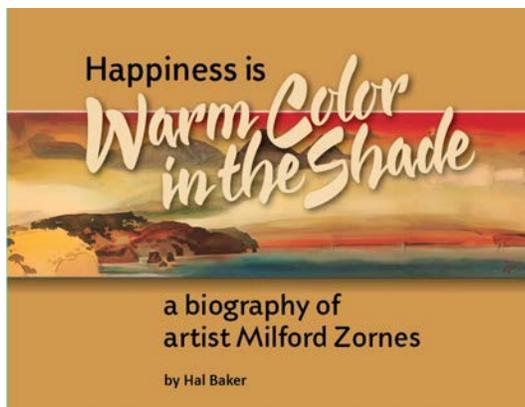
May....."Bouquets"

JoAnn Formia

*Art of the Month Chairman*

## ZORNES BOOK

**Coming this fall – "Happiness is Warm Color in the Shade, a biography of Milford Zornes"**



The book will take you from the Panhandle of Oklahoma to Idaho and then Southern California where this future National Academician became involved with the California Scene Painters. Go with him to China, Burma and India during WWII. Follow him to Greenland and eventually to Maynard Dixon's home and studio in Utah. Travel with Milford as he talks about being a world traveler who expresses his experience in his paintings. Milford left an extensive legacy of paintings, mentorships and workshops. Learn from other artists how Milford's influenced their lives. Find out about the role Pat Zornes played in Milford's life. Learn how Milford adjusted to painting and teaching with limited vision. Follow 100 years of an artist's journey through life, 1908 – 2008.

## COLORFUL ELEPHANT

MVAL had continued to provide a space where you can pass on your gently used art supplies and art books that you no longer want. This has been a popular feature at our meetings for the past 10 years or so.

You may bring your fabulous "someone else's treasure" to sale at our general meeting. Mark your items with a price and provide a container for money.

## ABOUT THE COVER

**Rosina Maize** painted the oil painting, "Malibu Lagoon", that is on our cover this month.

## MVAL ANNIVERSARY SHOW

Our annual members show will be March 29 - June 2. Put this on your calendar! More info will be published in months to come.

## NEWLETTER COVER ART

Have you ever wondered how artwork is chosen for the cover of Art and the Artist?

They are sent to me. It's that simple. You send me an image, I'll put it on a cover!

What seems to happen is that I will have a few artist send me multiple pictures. That's great, if you have a few don't hesitate to send them! BUT, I would LOVE to have a larger variety to choose from and feature art from more members.

Take a picture of a painting with your digital camera or phone. Try to get it as "square on" as you can, but don't worry, I can put it into photoshop and clean up the edges just a bit, it's like putting it in a mat! Your studio work, plein air painting and even a nice sketchbook piece are all welcome. Please write a bit about it. I'd really like to say more about it than "This watercolor of a tree was painted by \_\_\_\_\_." Why did you choose the subject and where was it? Were you trying to accomplish something in particular?

I really NEED cover art! Email your entries (one or more) to: [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Joyce Nunamaker  
*Editor - Art and the Artist*

## NEW MEMBERS

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### Andrea L. Garrett Pasadena CA



Andrea has a BA from CSULA. She has involved herself in some form of art her entire life, it is part of who she is. The late 80s and 90s she dedicated herself to raising her children. When the last one left for college she went back to finish her BA, graduating Magna Cum Laude. She has continued her education since, while working full time as a professional artist.

Her oil painting is in the realm of realism and she tends towards a close, cropped view of a thing, trying to capture small details often missed in the hurried pace of life. Andrea also enjoys hiking, gardening and anything crafty!

### Susan Martinez Pasadena, CA



Susan has taken one class in watercolor from Julie Crouch at Creative Arts Group.

In college Susan took a ceramics class. She likes to sew and do simple crafts. She was an elementary school teacher for 31 years and taught simple art projects to her students.

In painting, she is a beginner. "I have so much to learn and I am enjoying my art classes as well as meeting new people."

Susan feels that MVAL will put her in contact with other artists and that will be beneficial.

## SHOWS

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### 49th Annual Watercolor West International Juried Exhibition

October 14 - December 17, 2017  
Reception: Saturday, October 14, 5-7pm

Wen - Sun = =  
Brea Civic and Cultural Center  
1 Civic Center Circle

### Brigid Bray San Gabriel, CA



Brigid is a new artist. She suffered from a stroke in 1981. Coming out of it she discovered a new talent, so to speak. She went over to Ohlone College to sign up for anything. I did not feel very well but thought I could take a course. Everything was filled up so I thought art might be a good background course. I signed up. I found that I could create some ART. I won a first place in art. "First Place, and a sculpture "Fire of Creation" art of branches or leaves fastened to a wooden hose. This was a new experience for me. I have grown in Art. I try at each of these subjects, it filled my desire.

Brigid also enjoys knitting.

Joining MVAL will permit her to learn more about art, watercolor, acrylic and sculpture. I try each of these subjects.

## GALLERY

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Many Mid-Valley member may not know about our Temple City "Gallery" space.

The paintings are hung in the hallway, near the reception desk, at Live Oak Park. This park is a busy community center with constant activities in the main building, tennis courts, picnic areas, a playground and youth soccer games. There are a lot of people who are using this facility.

We have our board meeting in one of the rooms the first Wednesday of every month. They don't charge us for this room, in exchange we have made a commitment to display our artwork there.

You can have show your work, possibly sell a piece AND help out this organization all at once!

The gallery space holds about a dozen paintings, and we are happy to have a "one artist show" if you would like. We also understand that you may not have 12 framed paintings, but if you have 6, or 3, or 2 or even ONE that you would like to display, let us know!

The gallery chairman is Linda Toussaint.

You can send her an email at [s.toussaint@verizon.net](mailto:s.toussaint@verizon.net) or call her at 626-358-7178. Let her know what you would like to display so that she has something to work with! If there are enough contributors she could put together a showing of 2 paintings each by 6 artists, or a 2 artist show, or whatever! You get the idea.

Please help us fill this lovely gallery space and also help provide a meeting room for the board!

# THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman -  
(626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

## OCT 12th - LA OBSERVATORY

2800 E Observatory Rd, Los Angeles, CA 90027,  
213-473-0800  
134 Freeway west to 5 Freeway south to Los Feliz off ramp.  
West on Los Feliz to Hillhurst Ave. Turn right on  
Hillhurst Ave to top of hill. Bring lunch.

## OCT 19th - SOUTH PASADENA LIBRARY

1100 Oxley St. South Pasadena 91030  
210 freeway to California Blvd off ramp. Continue south to  
Columbia St. Turn left to Fremont Ave. Turn right continue to  
Oxley St. turn right Library will be on the right. Bring lunch

## OCT 26th - MOUNT WILSON OBSERVATORY

Opens at 10am! FROM Pasadena take the 210 Freeway  
north to Angeles Crest Highway off ramp right up Hwy  
2 north 21 miles to Mt Wilson turnoff. meet at the to at  
10am. Bring lunch.

## NOV 2nd - LA ARBORETUM

301N. Baldwin Ave. traveling east or west on the  
210Fwy take the Baldwin Ave. exit and go south.  
Arboretum is on west side of the street. There is a small  
entrance fee to gardens. Paint anywhere. Meet at 12:15  
at the Peacock Café it is the only place where food is  
allowed. Can bring or buy lunch.

## NOV 9th - BIG TUJUNGA CANYON

11950 BIG TUJUNGA CANYON RD. 210 freeway north  
to Sunland Blvd. Exit Sunland Blvd right continue onto  
Foothill Blvd. Left onto Oro Vista Ave 2 miles to Parking  
area on left. Bring lunch.



< Chuck Kovacic

## NOV 16th - OLVERA ST. LOS ANGELES

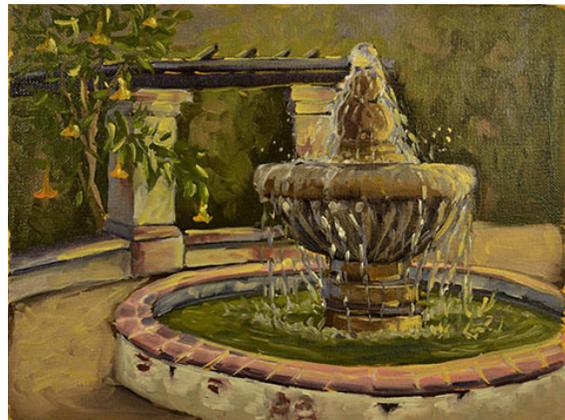
Take the Metro to Union Station. Location is across the  
street . By car you can take the Pasadena Freeway to  
the Hill St. off ramp. Continue on Hill Street to Ord St.  
Make a left and continue to Alameda. Make a right onto  
Alameda. Location is on the right. Pay Parking available  
at Union Station across the street.

## NOV 23rd - ARLINGTON GARDEN PASADENA

275 Arlington Dr. Pasadena 91105 Take the 210  
Freeway to the California off ramp continue to  
Arlington Dr. Make right. Bring lunch.

## NOV 30th - COBB ESTATE ALTADENA LAKE AVE & E LOMA

210 Freeway to Lake Ave. off ramp north to the very top.  
No rest rooms. Restrooms at Farnsworth Park 3 blocks  
to the south. Bring Lunch.



^ Eliza Arancibia



Sherry Schmitt>

# Vibrant Paintings with Soon Y. Warren

October 19-21, 2017

## Watercolor Group Studio Exercise

The class will learn how to create an image of chosen subjects, such as, a cut crystal bowl with florals, Koi pond water, or Silver pots in watercolor with a step by step process. To speed up the class exercise, Soon Y. Warren will provide a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

The painting workshop participants will learn:

- Glazing and washing techniques to create a luminous under painting
- How to utilize light and dark values in order to capture the sparkle of glass
- How to approach a painting
- How to incorporate the concept of color theory and color relationships into a painting
- Discussion and critiques will follow during workshop session
- In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instructional time, prepare the drawing before the workshop.

To read about the process of how to paint same crystal bowl before workshop, read the step by step painting process of same crystal in my second book "Painting Vibrant Watercolor-discover the magic of light, color and contrast." You can purchase at major book store or internet, such as Amazon.com.



# Vibrant Paintings with Soon Y. Warren

## October 19-21, 2017

### Soon Y. Warren, AWS, NWS

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e-mail: [soonywarren@gmail.com](mailto:soonywarren@gmail.com)  
web site: [www.soonwarren.com](http://www.soonwarren.com)

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## Soon Y. Warren Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

**Dates:** Thursday to Saturday, October 19-21, 2017

**Hours:** 9:00am to 4:00pm

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$325 MVAL Members / \$350 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by September 15, 2017.

**NO REFUNDS AFTER** October 6, 2017.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Soon Y. Warren Workshop, October 19-21, 2017

Enclosed check for: \$ \_\_\_\_\_  MVAL Member  Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / [mikeda1812@gmail.com](mailto:mikeda1812@gmail.com)