

MVAL

# Art & the Artist

November 2015

Newsletter for the Mid-Valley Arts League



**Demonstration by Aleta Jacobson  
MVAL Anniversary Show Prospectus  
Plans for Christmas Party and Banquet**

## PRESIDENT'S MESSAGE



Greetings fellow artists

This is the month of Thanksgiving and I'm feeling thankful and privileged to be part of Mid Valley Arts League. I was really impressed by the quality of work contributed by our members at the Watercolor West show in Brea. The show overall was one of the best, if not the best, watercolor exhibits I've seen, and quite a few of our people were a significant part of that. And, of course, the John Singer Sargent lecture by Jim Salchak that preceded the opening of the show was incredible. The Watercolor West exhibit continues through December 13th.

Another impressive display of Mid Valley artwork can be seen at the Citrus College library through December 1st. Chris Van Winkle took a number of his students to Brittany this past summer to do plein air watercolors and this is an exhibit of the paintings done there. I went to the opening on October 31st and was pleasantly surprised to see that most of the work was done by Mid Valley artists! It was a terrific show, very inspiring.

I need to mention that the demonstrator at our last general meeting on October 21st, Justine Limpus Parrish, was both informative and entertaining. It was great to see our group having such a good time and I've heard numerous good comments about the event. Thanks to Nancy Shierske, Rosina Maize and everyone involved. On November 18th we look forward to seeing and hearing Aleta Jacobson, a mixed media artist known for her collages.

We hope to see you at the upcoming meeting and please bring a piece of art for the Artist of the Month contest.

Best regards,

**Pete Morris**

*President*

## MEETING DATES

### NOVEMBER GENERAL MEETING

The November General Meeting will be November 18th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### DECEMBER BOARD MEETING

December Board Meeting will be held December 2nd - 7:30 PM  
Live Oak Park, Temple City

### MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Ike Ikeda  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Janet Christmann  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

#### Membership in MVAL:

Membership is open to artists and art lovers  
of all levels.

If you are interested in membership  
contact: Ike Ikeda- 626-332-7782

M\_ikeda@roadrunner.com

#### WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## NOVEMBER PROGRAM

### ALETA JACOBSON

Aleta Jacobson is an award-winning collage, acrylic and mixed media artist living and working in Southern California.

Aleta studied art at Riverside City College, Citrus Community College, and California Polytechnic University at Pomona. Before college, she studied art in Europe for two months. She began creating commissioned art in the 1970's for friends and loved ones. In addition, she has studied under artists such as Skip Lawrence, Christopher Schinks, Sylvia Megerdichian, Gerald Brommer, Robert Burrige, and Chris Cozen. Aleta is now a working artist, teacher, and designer who specializes in creating powerful collage, mixed media, and acrylic paintings using a variety of tools and materials, including art tissues that she stains by hand. In addition, Aleta creates and sells beautiful jewelry with found objects, beads, crystals, and hand made metal pieces. In her art and designs, Aleta aims to find the beauty and creativity in everyday objects, incorporating mostly found objects and cast-off bits of material in her work. She enjoys reusing materials to emphasize the beauty in the everyday and breath new life into pieces others have discarded.



Aleta is inspired by life events, current events, and the environment. While her work is predominantly abstract in nature, she still seeks to allow the viewer's imagination to find familiar images and themes. She creates her work using the same basic design principals and structure that collage artists have traditionally used. Each piece typically evolves from a thought, a vision, a memory, a photograph or a scrap that moves her. She counts many of the great 20th Century Collage and Mixed Media artists, such as Pablo Picasso, Georges Braque, Robert Motherwell, Nathan Oliveira, Richard Diebenkorn, Kurt Schwitters, and Raymond Saunders as influential and inspirational to her work. She also teaches classes at her studio in Upland, California where she delights in spreading the word of creativity to her students, inspiring even the most novice to create masterful works of art, themselves. In this way, she can give back to her community, using art to bring individuals together in shared experience, and bringing artists together to share and talk about art. Aleta believes that the key to improvement in the arts is creating every day and communing and sharing with other artists, rather than confining creativity to a solitary space.

Aleta's work has been exhibited in shows, local galleries and various collections nationally since 2000. Most recently, Aleta's work hangs on the walls of the newly refurbished City of Riverside convention center. She has also been published in North Light Books' *Incite: Dreams Realized* and their second edition, *Incite 2: Color Passions*. You can see more of her work at the 511 Art Studio in Upland, California as well as various other shows and galleries around the Inland Empire.



## ART OF THE MONTH

We are adding a couple of new elements to the Art of the Month. We will vote for 2 winners - One that best represents the theme and one best over-all painting.

Also - WINNERS WILL RECEIVE A \$5 STARBUCKS CARD!  
Bring a painting in to share this month!

Sandy Murphy  
*Art of the Month Chairman*

**November** \_\_\_ "We are Thankful for Family and Friends"  
(Portraits, Pets and Genre)

**December** \_\_\_ "What a Wonderful World"  
(landscapes and seascapes)

**January** \_\_\_ "Off to a New Start"  
(trying something different)

**February** \_\_\_ Cityscapes and Townscapes

**March** \_\_\_ "Spring is in the Air" (Florals and Still life)

**April** \_\_\_ "April Showers"  
(rain, snow, clouds and sunsets)

**May** \_\_\_ En Plein Air (paintings done outdoors)

## Help for Dale Laitinen

By request -

We will have the donation basket for Dale Laitinen again at the November meeting.

Or you can donate on line:

<https://www.gofundme.com/3y4pj9d8>



## WATERCOLOR PAINTINGS OF BRITTANY, FRANCE

During the summer of 2015 the students of watercolor teacher, **Chris Van Winkle**, painted in Brittany, France.

Artists participating in the exhibition are: *Anjana Basu, Pauling Crabb, Julie Crouch, Amparo Elican, April Foster, Mary Gilman, Michael Grahek, Virginia Harding, Ike Ikeda, Michi Ikeda, Maryjane Klune, Carol Ann Levine, Sandy Murphy, Sandy Rooney, Robert Ruby, Nancy Shiershke, Elaine Tillman, Patricia Wayte, Marjorie Wood and Chris Van Winkle.*

Hayden Memorial Library Art Gallery  
Citrus College, 1000 West Foothill Blvd., Glendora CA 91741  
Exhibition October 31 - December 1  
Mon. - Thurs. - 9am - 8pm, Fri. 9am - 4pm

## ABOUT THE COVER

The painting on the November cover was done by **Ken Hesse**.

## ARTIST NEWS & SHOWS

### Watercolor West

Paintings by **Francesca Brayton, Nancy Caldwell, Julie Crouch, Tom Fong, JoAnn Formia, Devorah Friedman, Linda Fullmer, Angela Hernandez, Mary Higuchi, Fealing Lin, Richard Martinez, Mary Ann Osko, Setsuko Okubo and Jan Wright** -- all members of Mid-Valley!

Since *Mary Higuchi, Setsuko Okubo and Mary Ann Osko* have now been accepted in the exhibition three times, they are new Signature Members of *Watercolor West*.

### 47th Watercolor West International Juried Exhibition

City of Brea Art Gallery, 1 Civic Center Circle, Brea, CA  
October 17 - December 13, 2015



### Lynne Fearman

won Grand Prize in the *L.A. Plein Air Festival*  
"Looking Down Broadway"  
9x12 oil on linen panel

Show is open to the public thru Thursday, Nov. 12th.

During Thursday Art Walks and by appointment

[info@lapleinairfestival.com](mailto:info@lapleinairfestival.com)

**Valya Hristova** did participate in the "CAC Instructors Exhibit" hosted by the City of Burbank in August showcasing art instructors. Seven of her works -watercolor and watercolor media were on a on display at the Creative Arts Center Gallery.

**Nancy Caldwell** was accepted into National Watercolor Society International exhibition.

She is also one of ten artists featured in the "Ones to Watch" feature in *Watercolor Artist Magazine* December issue. This issue is now available.

### Michi & Ike Ikeda

#### Watercolor and Mixed Media Painting Show

at the 2nd Story Gallery of the restored historical Walker House building.

**Location:** 121 North San Dimas Ave. ,San Dimas, CA 91773  
(909) 592-1190

**Dates:** Friday, November 13 & Saturday, November 14, 2015  
Friday, November 20 & Saturday, November 21, 2015  
Saturday, December 5, 2015

**Time:** Gallery is open between 5:30 P.M. and 8:30 P.M.  
except December 5 open hours are 1 to 4 pm.

Friday artists' reception provided by The San Dimas Festival of Art and Luca Bella Restaurant.

## REFRESHMENTS

Each month we will put a reminder in The Art and The Artist for those who signed up for refreshments.

Refreshment volunteers for **November** are:

**Henny Moskowitz, Pat Baderian, Linda Salinas.**

# MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

## “ART AND SOUL” 63rd ANNIVERSARY MEMBERS EXHIBIT 2016

- Juror:** James Wisnowsky - Renowned Artist and Teacher
- Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org
- Exhibit Opens:** Thursday, March 24, 2016, 12:00 pm - 4:00 pm
- Reception:** Sunday, April 3, 2016, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm
- Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm
- Exhibit Closes:** Saturday, June 4, 2016 at 4:00 pm

### RULES:

#### PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2016. Postmark Deadline, Saturday, March 5, 2016  
Art work received at take-in must be the same as on the registration forms.  
ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.  
Substitution of pre-registered art will require a \$5.00 change fee.

- FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to Mid Valley Arts League. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### MEMBER TAKE IN:

Sunday, March 19, 2016 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

- PICK UP:** Sunday, June 5, 2015- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Any work not picked up will be assessed a \$25.00 transport/storage fee.

#### ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.  
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.  
Actual size of art work not to exceed 48 inches in any one direction.  
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

#### HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

**REGISTRATION FORM**

Mail the top portion of this registration form and check payable to Mid Valley Arts League to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2015 through June 7, 2015.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

**Return with entry form and check**

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Category \_\_\_\_\_

**Please detach the form(s) below and mount to the back of your painting(s).**

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Category \_\_\_\_\_

**DEFINITION OF CATEGORIES**

See page 7

## THURSDAYS IN PLEIN AIR

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To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

### NOV 12th - LA RIVER LOS ANGELES

134 To the 5 freeway. 5 South, exit Los Feliz, east on Los Feliz over bridge, first right Glenfeliz, right on Sunnynook, turn right on Legion Ave to park (Legion runs along river). No restrooms, but gas station marts on Los Feliz just beyond Glenfeliz.

### NOV 19th MONROVIA LIBRARY

321 S Myrtle Ave, Monrovia, CA 91016. Take the 210 fwy to the Myrtle Ave. off ramp in Monrovia. Head north to Palm Ave. park on north side of the library. Bring lunch.

### NOV 26th - OLD MILL, SAN MARINO

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

### DEC 3rd OLVERA STREET, LOS ANGELES

Leave at 9:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

### DEC 10th PADUA HILLS THEATRE & LANDSCAPE, Claremont

Take the 210 Fwy to Baseline, make Left go back to Padua make right turn, go 2 miles (past Mt. Baldy signal) and drive up to theater. Nice views for everyone - mountains, landscape, and architecture. Bring lunch.

### DEC 17th - Christmas Party to be announced

### DEC 24 & 31st CHRISTMAS EVE & NEW YEARS EVE!!

Two weeks off! But if you want to paint, head on out to the LA Arboretum on Christmas Eve, and do it again the following Thursday. You might want to do something big, that take two trips to complete. Otherwise it's a bye for the group. See you in 2016!

## DEFINITION OF CATEGORIES

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There are no entry categories for Honor Court entries.

*The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals.

**Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

**The submitting artist shall decide the category in which a painting shall be entered. Categories will not be combined.**

## MVAL CRIT GROUP

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The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. Contact: Mark Wood - 626.825.0464.



# MVAL CHRISTMAS PARTY AND BANQUET

for ALL MVAL members and guests

**DATE:** \_\_\_\_\_ Wednesday, December 11th, 2015

Note that this is the week AFTER our board meeting, one week later than we usually have our party.

**LOCATION:** \_\_\_\_\_ The Oaks of Pasadena

2954 E. Del Mar Blvd. (between Madre St. and San Gabriel at El Nido).  
Pasadena, CA 91107  
Park on El Nido

**TIMES:** \_\_\_\_\_ 6:00 PM Social Hour, 7:00 Dinner, 8:00 Gift Exchange

**COST:** \_\_\_\_\_ \$32.00 per person

**BUFFET MENU:** \_\_\_\_\_ Green salad, entrée choices (meat, fish, vegetarian), potatoes and  
Vegetables, mixed desserts, rolls & butter, coffee & tea.

**GIFT EXCHANGE:** \_\_\_\_\_ Bring one gift wrapped art-related item (\$15.00 value)

Please make check payable to : Mid Valley Arts League

Send check and completed form to:

Chet Spect  
2956 East Del Mar #244  
Pasadena, Ca 91107  
626-796-0076

DEADLINE FOR RESERVATIONS IS NOVEMBER 29, 2014

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MVAL reservation for Christmas Banquet

Name: \_\_\_\_\_ Guest Name : \_\_\_\_\_

\_\_\_\_\_ Tickets@\$32.00 each

Amount enclosed: \_\_\_\_\_ Check Number: \_\_\_\_\_

## MVAL MEMBER CHRISTMAS BOUTIQUE IN DECEMBER

You may bring in your small artworks, cards and crafts and have them for sale at the December meeting.  
Call Michi Ikeda, 626-332-7782 to reserve table space!

## FINANCIAL DISCLOSURE 2014-15

INCOME ----- \$28,685  
EXPENSES ----- \$28,557  
NET GAIN ----- \$128

Dianna Ruiz  
Treasurer



# Keith Batcheller Oil Painting Workshop

## February 18-20, 2016

I am looking forward to instructing a 3-day **Oil Painting Workshop**, February 18-20, 2016.

I will also be doing an **Oil Painting Demo** at the MVAL monthly meeting on the 17th of February and talk about the goals of the 3 day

workshop. We will be painting in oils on canvas and I will instruct you step by step in the process of creating landscapes and still lifes in this medium. We will complete a 9"x 12"



canvas each day. You will learn to use light & shadow, simplify shapes, and create depth and perspective to paint a fun and colorful image.



## Keith Batcheller Workshop

This three day workshop is geared toward intermediate to advanced students. A supply list will be provided with registration deposit.

**Dates:** Thursday to Saturday, February 18-20, 2016

**Hours:** 10:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$250 MVAL Members / \$285 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by February 1, 2016.  
**NO REFUNDS AFTER** February 10, 2016.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

**MVAL**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Keith Batcheller Workshop, February 18-20, 2016**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

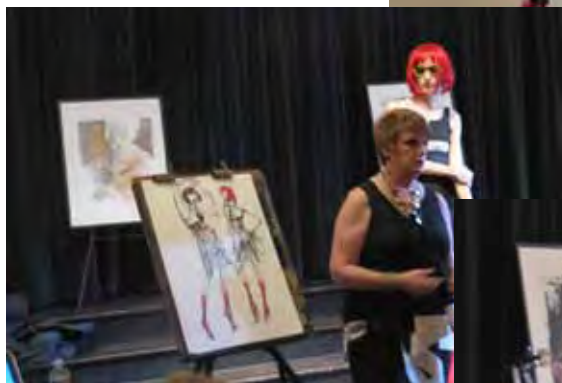
Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com

## OCTOBER MEETING



Demonstration by  
Justine Limpus Parrish



Artist of the Month - Mark Wood

## COLORFUL ELEPHANT

You may bring your gently used supplies and books to the meeting and get them into the hands of someone that could use them! Did you find stuff you no longer need but is still use able? Mark each item with a price and provide a container for money.