

Art & the Artist

January 2009

Newsletter for the Mid-Valley Arts League, Inc.

IF UNDELIVERABLE, RETURN TO:

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MID•VALLEY



SAN GABRIEL VALLEY CALIFORNIA

ARTS LEAGUE

**MID-VALLEY ART LEAGUE
2008 - 2009
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———— Saralyn Loweinstein
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Recording Secretary
———— Julie Crouch
Corresponding Secretary
———— Nancy Dorn
Parliamentarian
———— Richard Gutschow

PRESIDENT'S MESSAGE

Happy New Year!

This is the time of year that brings hope for new starts and new resolutions. A time when we promise ourselves to do things differently or better than we did the previous year.

In the spirit of the New Year I am proposing that MVAL, as an organization, set New Year resolutions. Let's focus our vision and direction for the future. Let's establish priorities for MVAL and set goals to achieve and implement them.

There will be an invitation to all MVAL members to attend a Strategic Visioning session later in February. At this meeting we will use our memories of great past events and create new ideas for the future of the club. We will brainstorm in categories that include; exhibitions, marketing, scholarships, membership, expansion, technology advances, and more. From all the ideas a smaller team will be created to consolidate the best and present them back to the membership for refinements. We have such a wonderful social atmosphere that can attract more painters if we expand our vision for the future. This session is voluntary but I hope many of you will decide to attend to begin crafting a future successful club.

Mark Wood *President*

Membership in MVAL:

Membership is open to artists and art lovers of all levels. If you're interested in membership call: John Goodno 626-351-9189

WEBSITE:

midvalleyartsleague.org
or mval.org
Website Editor: Roy Genger

Art & the Artist

All articles and announcements to be included in the Art & the Artist may be sent to:

253 Windsong Court
Azusa, CA 91702

(626) 334-1646 - phone and FAX

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

Cover Editor
———— Patty McMillan

Mailing
———— Sally & Don Kubly

JANUARY GENERAL MEETING

The January General Meeting will be held:
Wednesday, January 21, at 7:30 PM
Arcadia Presbyterian Church - 121 Alice St. Arcadia

FEBRUARY BOARD MEETING

The February Board Meeting will be held:
Wednesday, February 4, at 7:30 PM
Live Oak Park

JANUARY PROGRAM

GEORGE JAMES

Watercolor on Upo Paper

How many of you have Upo Paper and still have no idea how to use it???

Here is your chance to be inspired... and any of you who don't have Upo, and aren't even watercolorists... you will STILL be inspired by the creativity of George James.

George James (1932-) Born: Detroit, MI; Studied: Chouinard Art Institute (Los Angeles), Long Beach State College; Member: California Water Color Society. George James grew up in Southern California. During his teenage years he attended the Brandt-Dike Summer School of Painting in Corona del Mar and studied watercolor painting with Rex Brandt, Phil Dike and George Post.



During the 1950s, he developed a geometric, abstractionist style of watercolor painting. Most of his works of this era were inspired by beach-city subjects in the Newport and Balboa area of Orange County. They were exhibited with the California Water Color Society and sold through local art galleries.

James has taught art since the 1960s and became an Associate Professor at California State University, Fullerton. In more recent years he has produced photo realist watercolors and is actively exhibiting.

Saralyn Lowenstein
Program Chairman

THE BRUSH LADY IS COMING!

If you haven't met the brush lady yet you are deprived. However that can be remedied on February 18th.

Mid-Valley Arts League will have Judy selling her bargain brushes before the monthly meeting. The sales will begin at 6:45 PM and continue until the start of the meeting at 7:30 PM.

The brushes are seconds by virtue of a scratch on the wood or the ferrule. Rarely is there something wrong with the hairs or bristles of the brush. The brushes come in all sizes, shapes, oil or watercolor. The price is 75% or less than retail!

COLORFUL ELEPHANT TABLE

Bring your unwanted art books and supplies - we will continue our "Colorful Elephant" Table at our October meeting. Remember also - if you have a larger item, like a drawing table, chairs, taboret, or other studio fixtures you need to get rid of - bring a photo! You just may find someone who is willing to come and get that item out of your way!!!

ART OF THE MONTH

We are wanting to boost the participation in the monthly sharing!

Starting in January we will be voting on the groups favorite and also ask our demonstrator to pick their favorite... so there will be 2 ribbons awarded each month.

This is our regular monthly sharing of artwork done by MVAL members.

If your bringing a painting, try to get to the meeting a little early so that it can be hung in time for everyone to enjoy.

The theme this month is "January Thaw" you may interpret the theme in any manner you wish!

SUBJECTS FOR MONTHS TO COME:

January: January Thaw (A day warm enough to melt ice and snow it does happen some time)

February: Presidents' Days (Think national and recent events)

March: "In Like a Lion and Out Like a Lamb"

April: April Fools Day Trompe l'oeil (Fools the eye, visual deception)

May: Share your sketchbook

June: Month of flowers Our year end for the club, happy summer!

Chet Specht

Art of the Month Chairman

SHOWS & EVENTS

LIVE OAK GALLERY - Temple City Community Center

Jan Wright is the featured artist in the gallery this month. Live Oak Community Center in Temple City.

WALTER MCNALL will have a one man show February 21 - March 21, Arcadia Historical Museum. 380 W, Huntington Dr., Arcadia. Located behind the Community Center. Reception February 21st, 3pm to 4pm. Exhibit will feature art works which present Naval Maritime, landscapes and seascapes.

Walter was also juried into the Pasadena Museum of Contemporary Masters, Artistic Eden exhibits at the Pasadena Museum of History, 470 W. Walnut St., Pasadena. Painting will be there until March 28, 2009.

VICKI THOMAS has been asked to extend her exhibit of her favorite watercolors and whimsical prints at the Willow Bridge Book Store, located at 40015 Hwy 49, #202, in Raley's Shopping Center in Oakhurst until the end of January.

The artist will be present at the book store during the Art Hop Event on Saturday, January 10th from noon to 4:00PM demonstrating her painting techniques and talking about her career as an artist. Some paintings/prints will be new from the December exhibit.

For directions or information about Willow Bridge Book Store, please call 559-692-2665.

Pasadena Museum of History is hosting the Contemporary Masters, Artistic Eden to be exhibited from January 31st through March 30th.

MVAL members **LINDA BROWN**, and **LYNNE FEARMAN** were juried into this show. The show focuses on art produced in the beautiful San Gabriel Valley.

Sponsored by the Pasadena Art Gallery Association, including, Segil Fine Art, Gallery Gabriel, Michael Hollis Fine Art, Fredric Stearn Gallery, San Marino Gallery, and Tirage Fine Art Gallery. Museum information: (626) 577-1660

THURSDAY'S IN PLEIN AIR - paint out

Meet at 9:A.M., Break for lunch around 12:15 and share in a friendly critique.
Bring a lunch or take a chance there will be a place to buy lunch.
Walter & Martha McNall (626) 446-1066, cell (626) 664-0397
FEEL FREE TO CALL AND CONFIRM LOCATION

JANUARY 15th, FISH CANYON. AZUSA

(Lario San Gabriel River Rim Trail Park) 210 Fwy, exit Irwindale, go north to Foothill, make left, go approx.2 blocks, look for "dirt like" driveway make a right and go past bridge to "park"?

JANUARY 22nd, ARBORETUM, ARCADIA

301 N. Baldwin Ave. Traveling east or west on the 210 Fwy take the Baldwin Ave exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café it is the only place where food is allowed.

JANUARY 29th, RETURN TO THE ARBORETUM, ARCADIA

Finish last weeks painting or start a new one.

FEBRUARY 1st, COURT OF APPEALS, PASADENA

125 S. Grand Avenue. Originally the Vista del Arroyo Hotel which was built in 1903. Exit fwy at Orange Grove, south to Maylin St, and turn right, S. Grand turn right. Can park across the street from building there is a large parking. We do not have permission to be painting on the grounds (Government Property) we will be painting from the East side on S. Grand Ave.

WORKSHOPS

Angela Hernandez will be having a 2-day workshop, June 12 & 13, at the Art Box Studio__"Involving the Figure in Watercolor".
Contact Sylvia Megerdichian at (909) 981-4508 for information or reservation.

ABOUT THE COVER

This sketch was done during a class with Fealing Lin when we went to paint on location at the San Gabriel Mission.

INSPIRATION

These are the "inspirers" for the coming months.

December and January: open; February, Dotty Davis; March, Lynne Fearman; April, Jean Tannhauser; May and June, open.

If you would be interested in providing Inspiration for one of MVAL General Meetings, contact Shirley Manning.

- Julie Crouch



NEW MEMBERS

Linda Brown
1737 Chatham Court
Claremont, Ca 91711
909-596-6085

Linda became acquainted with MVAL thru Walter McNall's Thursday paint-out group.

Linda has been painting since a child and while in high school was introduced to oil painting and has been passionate about it ever since. For many years she has specialized in commissioned portraiture. More recently she has branched out into landscapes.

Linda is a member of California Art Club and Oil Painters of America. She is joining Mid-Valley to interact with other artists.

John Byram
792 E. California Blvd.
Pasadena, Ca 91106
626-568-0173

John holds a degree in Design from Arizona State University and a Master's degree in Architecture and a Master of City Planning from the University of California Berkeley. Since 1996 he has had an architectural firm in Pasadena.

He has been active in the Arroyo Painters and has studied with Bob Uker, Joseph Stoddard, Jerry Stitt and Fealing Lin.

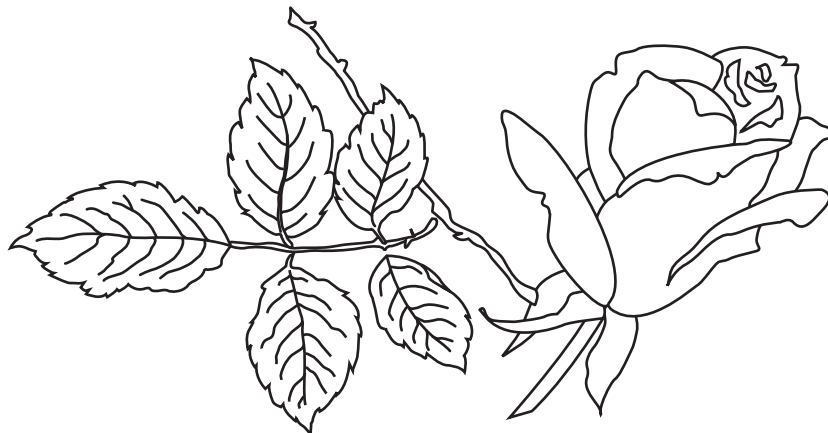
He is joining Mid Valley to interact with other artists.

Henry Yacoubian
P.O. Box 40622
Pasadena, CA 91114
626-319-5141

"I would primarily use watercolor on my paintings and sometimes employ black ink, oil pastel and watercolor pencil on landscapes and portraits. I've been drawing and painting from a very young age, though never participated in any art shows, hopefully I will soon. I paint because I have a desire to create art. People that I know have always shown interest in my work, and have appreciated displaying my art in their homes. This appreciation drives me to create more and get better at creating artworks.

Even though I don't have an art degree, I always enroll myself in watercolor or painting classes at a junior college or an extended learning center. In 2008 I attended 3 such classes, 28 sessions in all. I also self-study art through books and DVDs and paint whenever I can.

I joined the league to be able to participate in joint exhibits and art classes if offered, to meet fellow artists and art enthusiasts, to enjoy and be part of an artistic atmosphere.



**There is still room in this workshop - and the sign-up date has been extended.... you can still participate!
Start the year with a new burst of creativity!**

AL SETTON ACRYLICS WORKSHOP -JANUARY 21 – 23, 2009

An Al Setton Workshop creates an opportunity for discovery. Content of this three day workshop will center around design/composition and expressive use of color. Along the way, Al will identify and discuss ways to address common painting problems he has encountered in his years of teaching, attending shows, and judging exhibits. His artistic journey is self-directed beginning with training at California Art Institute. Since then he has selectively attended workshops and seminars of many prominent artists as well as doing extensive study and “eye training” by attending museums and art shows.

Al’s large format paintings have energetic relationships of shapes and color harmonies. To help you get the most from this workshop, he suggests giving some thought ahead of time to what you would like to get out of it. Paint looser? Better design? Better color? How to add emotional content? None of the above? During the workshop, you will have opportunity for instruction tailored to your needs, especially if you know what you would like to achieve.

Al will be demonstrating in acrylics. However, you may use any medium you wish unless it is too smelly or too dusty that it may bother others. He creates a casual, friendly atmosphere and an easy, open dialogue with students, making his workshops a joyful experience. Check out Al’s website [HYPERLINK “http://www.AlSetton.com”](http://www.AlSetton.com) www.AlSetton.com for more information.

THE WORKSHOP IS LIMITED TO 22 PEOPLE.

Fee: Mid-Valley members \$195 Non-members: \$210

**A deposit of \$75 must be submitted with registration.
Final payment is due by January 10, 2009.**

NO REFUND AFTER THIS DATE.

QUESTIONS: Call Susan Gutschow, Workshop Chairman at (626) 799-1595

REGISTRATION FOR AL SETTON WORKSHOP January 21 -23, 2009 (Wed. – Friday)

Enclosed is a check for \$75 and a SASE. MVAL Member _____
Non Member _____

Please make check payable to Mid-Valley Arts League.

NAME _____ PHONE _____

ADDRESS _____

CITY/STATE/ZIP CODE _____

No refund after January 10, 2009, FINAL DEADLINE FOR REGISTRATION.
Send to: MID VALLEY ARTS LEAGUE c/o SUSAN GUTSCHOW
1618 Laurel Street, South Pasadena,, CA 91030-4711

ERNIE MARJORAM - OIL PAINTING WORKSHOP APRIL 16-18

Growing up in the suburbs of Los Angeles during the 1970's Ernie was influenced by surf culture, hot rods and Disneyland. These varied interests led him to study architecture at Cal Poly Pomona where he excelled in perspective drawing and architectural history classes. While spending his senior year in Florence, Italy Ernie fell in love with Italian art, architecture and Silvia, who is now his wife. After graduation in 1976, Ernie worked as an architect and continued to travel throughout Europe, Egypt and Asia. In 1993 he established a consulting business to design and illustrate projects for architects, interior designers and entertainment clients. Encouraged by the client-artists at Walt Disney Imagineering to exhibit his travel sketches, Ernie launched his career as an exhibiting artist with a solo show "Europe, Asia and the US" in 2005.

Ernie's favorite subjects are exotic architectural landmarks painted in a representational yet impressionist style. Recently Ernie had his second solo show "Bell' Italia". Also during 2008 his work was exhibited at the Pasadena Museum of California Art, the Huntington Library, Bergamot Station and TAG Gallery in Santa Monica. He has presented numerous demonstrations for local art clubs including the San Gabriel Fine Arts Association, East Valley Art Association, Burbank Art Association and served as the juror for the Anaheim Art Association open competition. Ernie has been teaching public art classes for the last four years and is a Senior Lecturer in Production Design at the American Film Institute. For more information about the artist, check out his website HYPERLINK "<http://www.erniemarjoram.com>" www.erniemarjoram.com.

About The Workshop - "Art FUNDamentals"

Each day of this fun filled three day workshop will cover one of the major issues in art; drawing skills, lighting design and color control. Props will be supplied by the instructor or you may bring your own. Day one will focus on form metaphors, measuring proportions and using perspective to create a solid drawing as a foundation for your art. Day two will explore how to use lighting to sculpt form, create atmosphere and direct the viewer's attention where you want it. The last day of instruction will cover how to use a minimal palette of primary pigments to mix color hues to create harmony, color saturations to create depth and color temperatures to create volume. Regardless of subject choose or medium you use, a deeper understanding of these essential concepts will improve your art.

WIN A YEAR'S SUBSCRIPTION!

INTERNATIONAL ARTIST MAGAZINE has given us the opportunity to participate in a free subscription program. One subscription will be given for each month we have a newsletter. Fill out the entry form and bring it to the next general meeting, drop it in the box on the front table when you pick up your name badge.. We will draw one name to receive a subscription.

The box will be emptied each month - so bring in a new form each month.

One winner per name, MVAL members only.

8 Winner in December was John Goodno.

WIN A FREE SUBSCRIPTION



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for artists
by artists from
around the world

You are eligible to enter the prize drawing for a 1 year subscription to International Artist magazine.
Enter my name in the next **FREE** drawing

Name _____

Street _____

City _____ State ____ Zip _____

WINNER WILL BE ANNOUNCED IN NEXT ISSUE OF THIS NEWSLETTER
BRING TO NEXT MVAL GENERAL MEETING

ERNIE MARJORAM - INFORMATION & REGISTRATION FOR WORKSHOP

THE WORKSHOP IS LIMITED TO 22 PEOPLE.

To take place in the Temple City Community Room, City Hall complex.

9:00 – 4:00 p.m.

FEE: Mid-Valley members \$195 Non-members: \$210

A deposit of \$75 must be submitted with registration.

Final payment is due by Wednesday, April 8, 2009.

NO REFUND AFTER THIS DATE.

QUESTIONS: Call Susan Gutschow, Workshop Chairman at (626) 799-1595

REGISTRATION FOR ERNIE MARJORAM WORKSHOP

April 16 – 18, 2009 (Thursday - Saturday)

Enclosed is a check for \$75 and a SASE. MVAL Member _____

Non Member _____

Please make check payable to Mid-Valley Arts League.

NAME _____ PHONE _____

ADDRESS _____

CITY/STATE/ZIP CODE _____

No refund after April 8, FINAL DEADLINE FOR REGISTRATION.

Send to: MID-VALLEY ARTS LEAGUE c/o SUSAN GUTSCHOW

1618 Laurel Street, South Pasadena,, CA 91030-4711

CALL TO ARTISTS

The City of Brea Art Gallery

24th Annual

MADE IN CALIFORNIA

juried exhibition and sale

Entry Deadline - Monday, January 26, 2009 (postmarked date)

Notifications Jurying Results - Thursday, Feb. 5, 1009 (mailed out)

Exhibition Dates - March 22 - May 1, 2009

If you are interested in entering in this show -

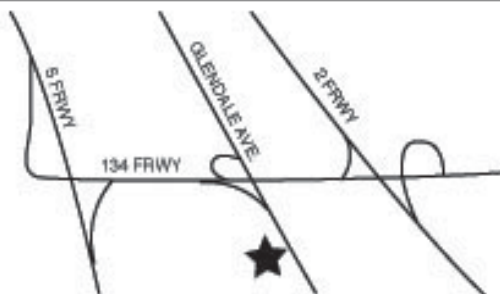
More Information: 714-990-7730



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