

MVAL

Art & the Artist

January 2012

Newsletter for the Mid-Valley Arts League



January Demonstration - JoAnn Formia

**MID-VALLEY ARTS LEAGUE
2011 - 2012
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 (Exhibits) ————— JoAnn Formia
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Membership in MVAL:
 Membership is open to artists and art
 lovers of all levels.
 If you are interested in membership
 call: **John Goodno 626-351-9189**

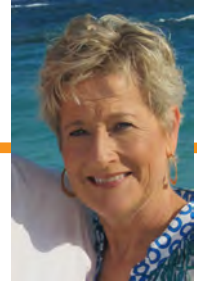
WEBSITE:
midvalleyartsleague.org
mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the Art-
 ist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646 - phone and fax
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Yikes! It's 2012 already. Happy New Year to you. Have you made your New Year's resolutions yet? Hopefully more time at the easel and joining the fun at the Thursday paint-outs are among them.

We had a blast at the December meeting watching five fabulous females of Mid-Valley create their artistic magic while listening to the dulcet tones of master musicians Fred McCall, Joyce Nunamaker and Steven Radice. Thanks so much to demonstrators Lynne Fearman, Gail Holl, Shirley Manning, Nancy Shiershke and Jan Wright who shared their time and talent at a very busy time of the year. And, thanks to their generous contributions to the Scholarship raffle, the Scholarship Fund was fattened considerably! Of course, we appreciate Michi Ikeda, our Demonstration Chair, for arranging this fun event.

I would personally like to thank Michi and Ike Ikeda for their gift of the CRAB BELL (see below) which will help me be better heard at the MVAL meetings. Hopefully the crab bell was due to my quiet voice rather than a reflection on my demeanor!

Congratulations to December Artist of the Month, Devorah Friedman, who just happens to be our newest member!

Now is a good time to look through the paintings you've created and think about which one (or better yet, two!) you'd like to enter in the Mid-Valley Art League's 59th Annual Members Show, April 11 through April 14, 2012. You'll find all of the specifics in the Prospectus in this newsletter, thanks to Exhibition Chair, JoAnn Formia.

Julie Crouch
President



JANUARY GENERAL MEETING

The January General Meeting will be January 18th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

FEBRUARY BOARD MEETING

The February Board Meeting will be held:
 Wednesday, February 1st at 7:30
 Live Oak Park, Temple City

JOANN FORMIA



We are honored to have **JoAnn Formia**, President of Watercolor West, as our January 2012 demonstrator.

JoAnn has been painting primarily in watercolor since 1984, when she began taking classes from Bob Uecher. She followed her first watercolor classes by taking many workshops and classes from different instructors. She has learned and taken with her bits and pieces from each workshop and class. Her goal is to eventually establish her own personal style. JoAnn doesn't think she has accomplished that feat as yet. "It seems each time I put brush to paper, another variation appears. Maybe that is a good thing", JoAnn stated in her short biography.

In 2010, JoAnn accomplished her goal to have her painting accepted in to an American Watercolor Society Exhibition. It was such a great experience going to New York to attend the show that she hopes to repeat it one day soon. She is a signature member of Watercolor West International. Most recently her work was accepted into the 3rd Annual American Signature Exhibit, which will be held at the Fallbrook Art Center in 2012.

JoAnn has been a long-time member of MVAL. Currently she is our 3rd Vice President in charge of our Annual Exhibition. Despite her super busy schedule, she is always there to help us with Mid-Valley activities. She is one of the "go to" people for advice when I need to make decision.

Come and join us at the MVAL general meeting on January 18th. JoAnn is a classic watercolorist, but may surprise us all by doing something different and unexpected; she has done that in the past.

Michi Ikeda
Program Chairman

ART OF THE MONTH

For January "Dancing Light"

Interpret how you want, still life, landscape or an abstract, it's all up to the creative minds out there.

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

For months to come:

Feb."Seascapes"
Mar."Urban Ville"
Apr....."Cloud Study"
May....."Landscape"
June..... .."Adventures in Art"

This leads me into our club's responsibility to Camilos Restaurant. We need paintings to change the exhibit. They have space for 11 paintings.

Requirements:

Measurements, minimum of 18"X25" and maximum of 28"X36"; 1 small 18"X25"

Chet Specht
Art of the Month Chairman

COLORFUL ELEPHANT

The **White Elephant Sales** table is back! Bring your unwanted art materials and books and pass them on to someone who could really use them. Mark each item with a price and provide a container for money.

About the Cover

"My wife and I were invited to dinner on a warm summer evening and it was such a cool retreat from the city around us. The need to paint and capture this atmosphere was one of those moments I needed to capture on canvas."

Chet Specht

SATURDAY IN THE PARK with the Masters

Save this date! Saturday in the Park is planned for May 12th.

ARTIST NEWS & SHOWS

JoAnn Formia will have an exhibition of her work in the *Crain Art Gallery*, Crowell Public Library, 1890 Huntington Dr., San Marino

Reception & Demonstration:

Wednesday, January 11, 2012, 6 to 8 pm

Exhibition, January 9, 2012 - February 16, 2012

Gallery Hours:

M - Th 10 am - 9 pm , Sat. 10 am - 5 pm, Sun. 12 pm - 5 pm

Tom Fong, Ike Ikeda, Michi Ikeda, Shirley Manning, Alan Marriott, Setsuko Okubo, Jan Wright Nancy Dorn, Nancy Shiershke and Julie Crouch have paintings in NWS Donors Exhibition, January 14 through February 5, 2012 at the NWS Gallery, 915 South Pacific Avenue, San Pedro

New member **Carole Buss** has a show at the Boddy House at Descanso Gardens, La Canada opening January 8, 2012

WORKSHOPS

Brenda Swenson

Negative Painting with Watercolor, \$260.00

February 17, 18, & 19, 2012,

Montrose, CA, Info: Brenda@SwensonsArt.net

Brenda Swenson

2-Weeks of Sketching and Painting in Southern France.

June 23-July 7, 2012

Stay in 5 Star accommodations, sketch charming little villages, and enjoy amazing food and wine of the region.

Package includes accommodations, transportation to locations, breakfasts and dinners, tour guide, painting instruction and so much more (excludes air fare). Cost is \$4100.00. Limited to 14 people. For information or brochure contact Brenda@SwensonsArt.net, (626) 441-6562. Hosted by Montfaucon Tours, Limoux, France www.montfaucontours.com

INSPIRATION

Scheduled to give the "Inspiration" at the up-coming meetings.

Jan. 18 ----- Mark Wood

Feb. 15 ----- Sandy Rooney

Mar. 21 ----- Joyce Nunamaker-McCall

Fred McCall

Apr. 18 ----- Chet Specht

May 16 ----- Jan Wright

June 20 ----- Susan Gutschow

GERALD BROMMER WORKSHOP

The Gerald Brommer Workshop is filled!
There is a waiting list in case someone drops out.
If you wish to add your name to this list call Peggy Moore.

GERALD F. BROMMER WATERCOLOR OR ACRYLIC MEDIA WORKSHOP DESIGNING WITH WATERMEDIA AND COLLAGE

Dates: Thursday, March 29 – 31, 2012, 9:00 AM to 4:00 PM
Location: Either in Arcadia or Temple City TBA in January 2012.

QUESTIONS:
email to Peggy Moore, workshop chairperson at
pegttime@gmail.com. Or call (213) 617-2598.



MESSAGE FROM WALTER AND MARTHA McNALL

Walter and Martha McNall send thanks to the MVAL for the nice surprise at the December meeting.
If you missed the fun night, Walter and Martha were given a beautiful poinsettia plant and some very kind words for time spent on the "Thursday In Plein Air" program.

"We must share this nice tribute with Brenda Swenson. She is the under cover Communicator and ties it all together with her skills on her computer and, like her art work, it is always done right. She also helps with the critique on the watercolor art. We are so fortunate to have her share her knowledge and inspiration, and creativity.
We also wish to thank Lynne Fearman. Lynne takes over during the summer months and keeps the group painting. Thank you."

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066
cell (626) 664-0397
Bring lunch or take a chance there will be a place to buy lunch.
Meet around 9A.M., usually break for lunch, some stay and paint.
In case of rain we will cancel the paint out.
e-mail: mcnallthatsall@sbcglobal.net

JANUARY 12TH, ROSE BOWL, PASADENA

Meet near the Aquatic/Tennis Court area at the south end of parking lot. Good view of the Rose Bowl and the San Gabriel mountains. Nice picnic area for critique and picnic lunch.

JANUARY 19TH, CIVIC CENTER, SAN DIMAS

245 E. Bonita Ave. Meet behind the Civic Center in the park. 210 east, exit San Dimas turn right, at East 1st St turn left, two blocks to the park. Plenty of parking. Interesting views to paint nearby.

JANUARY 26th, PASADENA CITY HALL, PASADENA

110 Garfield. Take 210 Fwy to Lake, South on Lake to Walnut, Right on Walnut to Garfield, left on Garfield. Parking on street is monitored. Parking structures available at Holly, Garfield or Paseo for a fee. Bring or buy lunch.

FEBRUARY 2nd, COBB ESTATE, ALTADENA

Located at the top of Lake Ave. Drive north all the way to the end of Lake, when it curves you will see a black wrought iron gate on your right. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. Restrooms located at park down the street.

FEBRUARY 9th, OLD TOWN MONROVIA

Meet at Library corner of Myrtle and Lime. 210 fwy to Myrtle exit, and drive north. Library Park is located at Myrtle and Lime. Paint at the park or beautiful old homes in the nearby vicinity.

FEBRUARY 16th, HOME OF DIANA HECHT, PASADENA

248 S San Rafael Ave. 134 Fwy (heading west), exit San Rafael Ave, turn left onto N. San Rafael Ave., turn right onto W. Colorado Blvd., take 1st left onto San Rafael Ave. Private home with overlook of the arroyo.

FEBRUARY 23rd, HOME OF DIANA HECHT (again)

248 S San Rafael Ave. 134 Fwy (heading west), exit San Rafael Ave, turn left onto N. San Rafael Ave., turn right onto W. Colorado Blvd., take 1st left onto San Rafael Ave. Private home with overlook of the arroyo.

MVAL MEMBERS ANNIVERSARY SHOW CALL FOR ENTRIES

2012 Mid-Valley Arts League 59th Annual Members Show

Frostig Center and School, 971 N. Altadena Dr. Pasadena
Show dates: **Wednesday, April 11, 2012 through Saturday, April 14, 2012**
Juror: Phyllis Doyon

Show Opens, Wednesday, April 11, 12:00 - 8:30 PM

RECEPTION and AWARDS
Wednesday, April 11, 2012
6:30 PM Reception - 7:30 PM Awards

RULES:

PRE- REGISTRATION by MAIL

Postmark Deadline, **Wednesday, March 21, 2012**. Artwork received at take-in must be the same as on the registration forms. ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.

FEES: \$17.00 for one entry, \$30.00 for two entries, LIMIT TWO ENTRIES PER ARTIST.

Make checks payable to MVAL and MAIL (fees, completed registration forms) to: JoAnn Formia,
2062 E. Washington Blvd., Pasadena, CA 91104

TAKE IN: Monday, April 9, 10:00 AM to 7:00 PM.

PICK UP: Saturday, April 14, 2012, 3:00 to 4:00 PM. Any work not picked up at that time will be assessed a \$25.00 transport/storage fee.

ELIGIBILITY and PREPARATION: Original work, by members in good standing of MVAL, not over 2 years old, wire hangers only, plexi only, size not to exceed 48" in any direction, including frame. Paintings must be titled and identified with price or NFS.

SHOW DATES/ TIMES: **Wednesday, April 11, 12:00 noon to 8:30 PM (Reception 6:30 PM)**

Thursday, April 12 and Friday, April 13, 10:00 AM to 7 PM

Saturday, April 14, 9 AM to 3 PM (CLOSING) **Pick up 3:00 PM to 4:00 PM)**

NOTE: All entering the show are expected to be available to sit the gallery.

HONOR COURT: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court will be determined by the Selection Committee using criteria including publication of the artist's work, signature membership in other art organizations, service as juror in art exhibitions and teaching experience.

SALES: A donation to MVAL for the MVAL Scholarship Fund of 25% of any sales made during the 2012 Annual MVAL Members Exhibition would be greatly appreciated.

REGISTRATION FORMS

----- MAIL THIS PORTION -----

Mail registration form and check to: **JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104**

My signature releases MVAL, officers and members of any liability for damages of any sort, including theft, of my art work displayed during this exhibit 4/9/2012 thru 4/14/2012.

Print Name: _____ Phone _____

Signature _____ Date _____

Address _____ City _____ Zip _____

Remember to attach info to the back of your painting, SEE NEXT PAGE

OUTSTANDING ARTISTS to be chosen for MVAL HONOR COURT

In October, the MVAL Board of Directors approved some changes to the way artists are chosen for the Honor Court and the way awards are given, making it truly an HONOR to be named to the MVAL Honor Court. Simply put, any MVAL member who has been awarded "Best in Show" in two anniversary shows will automatically be a member of the Honor Court. Additionally, the three immediate MVAL past presidents will choose additional MVAL members based on criteria "for determining a member's status as a professional recognized artist [including] publication of their work, signature membership in other art organizations, service as a juror in art exhibitions and teaching experience." Honor Court entries will be judged separately from general membership entries and prizes will be set aside specifically for Honor Court. Check your February Art & the Artist to see the announcement of artists chosen for this honor.

EXHIBITS TO SEE!

Here are some general announcements of upcoming shows. Solo shows and individual involvement in shows are under ARTIST NEWS.

More information on these shows can usually be found on-line, or often flyers are at the general meetings.

The House that Sam Built: Sam Maloof and Art in the Pomona Valley, 1945-1985,

September 24 through January 30, 2012, Huntington Library's Boone Gallery, 1151 Oxford Road, San Marino

GENERAL ANNOUNCEMENTS

GALLERY paintings are needed for the MVAL Gallery at Live Oak Park, Temple City. If you are interested in showing your work contact Marion Melchiorre 626-757-6182.

MVAL ARCHIVES - paperwork, photos, past Art & the Artists, and other property. We have 50 years' worth of materials. These things have been scattered among members for storage and there is no clear record of who has what! If you are storing anything for MVAL, PLEASE contact Julie Crouch and let her know what it is that you have!

Info forms for MVAL Show

Remember to attach info to the back of your painting.

Return with entry form and check
Entry #1 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Attach to back of painting
Entry #1 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

*Categories: Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.

Return with entry form and check
Entry #2 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Attach to back of painting
Entry #2 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

*Categories: Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.

Information for Art & the Artist

Information for the Art & the Artist is due by the **first Wednesday** of the month.

Be mindful that the newsletter is not out before the second week of the month. If you have an event that takes place in the first half of the month, information should be in the issue the month before.

If possible, it is easier for me if I receive text documents in PDF format, simple text, or in the body of an email. Pictures in JPEG.

My contact info is on the first page of every newsletter, right next to the President's Message.

ART AND THE ARTIST COVERS

I am in need of cover art for the newsletter!

I will need 4 or 5 more covers for this year, and would like to have a few to start off with next fall. If you would like to send me artwork, please send a JPEG to janunamaker@verizon.net

If you are unable to send email, you may send me a photo or small original (returnable) and I can do a scan. You can also take a picture of a larger painting with a digital camera and send that to me, just try to make it as "square on" as possible. Finished paintings, classroom work or sketchbook art are all acceptable (make sure you do have rights to the work).

Joyce Nunamaker
Editor, Art & the Artist

Art & the Artist via E-mail

Are you aware that the cost to mail a hard copy of Art and the Artist is \$2.00 per person per issue? That's \$20.00 per year per person for all 10 issues.

On the other hand, the cost to e-mail a copy of Art and the Artist is ZERO (and all of the images in the e-mail version are in glorious color!).

We know that not all of our members have access to e-mail, but for those of you who do, please opt to receive Art and the Artist by e-mail by completing the form below and mailing it to:

Julie Crouch, Directory Co-Chair
or by e-mailing Julie Crouch at:
jmccrouch@earthlink.net

Thank you!

I wish to receive Art and the Artist by e-mail

Name: _____

E-mail: _____

Mail to Julie Crouch, 378 Berkshire Avenue, La Canada, CA 91011

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the **SECOND WEDNESDAY** of the month, every month except December.

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr. right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com
and Carol Fuller.

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DECEMBER GENERAL MEETING



THURSDAYS IN PLEIN-AIR

Brenda Swenson hosts a wonderful Christmas Celebration on our last painting day of the year. Here are some pictures, you really should check out this group!





This painting was a group effort - painted by everyone in attendance.

