

MVAL

Art & the Artist

January 2015

Newsletter for the Mid-Valley Arts League



**Demonstration by Pete Morris
MVAL Members Show Prospectus**

PRESIDENT'S MESSAGE

Dear Friends:

Deanne and I just returned from a short trip to Florida to meet our newly adopted grandson named Theodore (Grk: Gift from God), better known as Teddy. He is four years old and was born in China; our daughter and son-in-law adopted him after months of red tape and years on a waiting list. He has a few health problems, but what is lacking is more than compensated for, by his enthusiasm to learn English, playing with gusto, competing with his sister, treating and eating each meal as if were a feast and best of all, he is incredibly loving and kind. What a great kid and I wish I had half of his energy for life. He surely is an inspiration and a teacher for how one should approach life. Thank you Teddy!

Thank you to Saralyn and Chet for their help at directing a wonderful Christmas Party at the Oaks. The food was good and the company was the best!

Our next demonstrator will be Pete Morris, who has fascinated us before with his delightful sketching and quick painting techniques. We all have been reminded by great teachers to sketch to train ourselves to see, to develop an artists' eye. See you at the next General Meeting on January 21st for a fun lesson from Pete.

Also, see this issue of Art and the Artist for the prospectus for our Members Exhibition, 'Impact', which will be held at CCMA museum of art in Ontario. The guidelines for the exhibition can be found on our website. A special thank you to Hal and Maria Baker for making a donation to our Milford Zornes award.

We are filling up very fast for our future workshop with Dale Laitinen, so contact JoAnn as soon as possible. Our Scholarship committee is busy seeking awardees for our donations. We are a busy group and benefit ourselves as well as our community.

Lastly, the future of our organization rests in the hands of many volunteers, so step up and step forward to keep us moving into the next term. The search for 2015-2016 officers starts now. I am greatly impressed with the talent and generosity of members who continually give of their time and talent. A member of the nominating committee may be contacting you soon to invite you to be an active participant in Mid-Valley Arts League. If not, you can find any of our officers and they can direct you.

Be inspired and think of Teddy!

Armando Ruiz
President

MEETING DATES**JANUARY GENERAL MEETING**

The January General Meeting will be January 21st- 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

FEBRUARY BOARD MEETING

February Board Meeting will be held February 4th - 7:30 PM
Live Oak Park, Temple City

**MID-VALLEY ARTS LEAGUE
2013 - 2014
BOARD OFFICERS**

President ----- Armando Ruiz
First Vice President (Programs)
----- Nancy Shiershke
Second Vice President
(Membership) ----- Ike Ikeda
Third Vice President
(Exhibits) ----- Laurie Mangiagli
Treasurer ----- Deanne Ruiz
Recording Secretary
----- Margaret Rothwell
Corresponding Secretary
----- Judi Gale
Parliamentarian ----- Julie Crouch

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Ike Ikeda- 626-332-7782

M_ikeda@roadrunner.com

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

JANUARY DEMONSTRATION

PETE MORRIS

Pete Morris has been supporting himself and his family through graphic design, illustration work and production art since the early 1980's. He has always drawn and painted, and can remember being attracted to watercolor even as a teenager. During the 1990's Pete did monochromatic paintings using sumi ink in a watercolor technique. These were paintings and drawings of people and scenes of places he visited.

Around the year 2000, Pete started doing watercolors in color and focused on a series of scenes along Rte.66. About five years ago, he discovered that he could do plein air sketches and paintings on the way to and from work and on lunch breaks and thereby produce a lot more work. He has endeavored since then to produce an average of one piece of art every day and posts what he has done on Facebook. Pete feels that by taking advantage of the opportunity to paint wherever he goes, whenever he can, he has been evolving in style and quality as an artist. He believes that being prolific is important to development of artistic skill, style and vision.

Pete has published a few books which are collections of his paintings and sketches, the most notable being *Riding the Metro*, which is 114 pages of watercolor sketches of people on the Metro train. He has been featured in a YouTube videolog called "*Metro da Vinci*" which is about the artwork he has done on the trains.

Recently Pete had a one-man show of his work at Azusa Pacific University and spoke to the students in the Art Department. In November he travelled with Duke University and University of North Carolina physicians and O.R. staff as they provided surgery for children in Guatemala. Pete was invited to document the work done on this medical mission through watercolor sketches done over a period of six days. He painted in the O.R., showing the medical team in action, and he painted the small patients, families and volunteers as they waited for surgery and recovered in the clinic environs. The trip was a joint venture of Mending Kids International, Duke University and the Shalom Foundation.

Nancy Shiershke
Program Chairman



ART OF THE MONTH

Please bring a painting to our monthly meeting.
Feel free to interpret the theme with all your creativity.
Looking forward to seeing your wonderful paintings!

January ----- City Scenes, Street Scenes,
February ----- In Love with Painting
March ----- Spring Colors and Fresh Starts
April ----- Portraits of People, Pets, and Animals
May ----- Vacation Plans,
paintings of places you have visited
or would love to visit
Sandy Murphy
Art of the Month Chairman

SCHOLARSHIP

Raffle Donations

In the November A & A, Scholarship made an appeal for raffle prize donations for the annual June Raffle. To date, we have not been deluged! But with Christmas and New Year's out of our thoughts, it may be time to think of Scholarship. Books and miscellaneous art supplies are appropriate. Original works such as paintings, collages, note cards, are the most sought after items. The Scholarship Committee will be at the rear of the room to accept donations, and to sell Raffle tickets.

Michi's Scarves

There are still a few of Michi's knitted scarves remaining for sale (at reduced prices!) at the table in the rear of the hall. Michi is donating the receipts of this scarf sale to the Scholarship Fund.

MVAL MEMBERS SHOW

Our Members Exhibition, **IMPACT!**, is around the corner. Each member will be able to submit 2 pieces, so start framing your works of art to enter. We are again able to have our exhibition again at the Chaffey Community Museum of Art which is a wonderful venue and gives each participating artist the ability to have their work on display for sale. I am encouraging all of you choosing to participate to pay attention to the framing of your artwork. Last year a couple of sales were missed due to framing issues, such as aluminum frames coming apart at the corners. Please make sure your framed pieces look finished and are ready for sale if you are choosing to offer your work for sale. Thank you everyone.

In this issue of Art and The Artist you will find the **Show Prospectus** and the **Exhibit Guidelines** which goes into more detail on how the show is judged, etc. Please retain this edition of the newsletter, the bulk of this information will not be repeated in future newsletters. You can also find this information on our website and there will be a few hard copies available at the general meetings.

ARTIST NEWS & SHOWS

Pete Morris "An Artist in the O.R."

The inspiring and transformative work of a *Mending Kids International* medical team and volunteers, as seen through the eyes of watercolor artist Pete Morris. All sketches and paintings were done in Guatemala during the recent medical mission.

This art can be viewed January 9-24, 2015
gallery hours: Tues.-Fri., 12:00-6:00 Sat. 12:00-5:00
SPACE gallery
1506 Mission St. South Pasadena, CA 91030
626-441-4788 / spaceartcenter.com

Francesca Brayton, JoAnn Formia and Jim Salchak, have had their entries accepted into the *6th Annual Signature America Watermedia Exhibition* by Juror **Stephen Quiller**. The show can be seen at the Fallbrook Art Center, 103 S. Main St. Fallbrook, Ca. 1-760-728-1414. February 8, 2015 through March 22, 2015.

Mary Coolman is presently featured in the *Temple City Live Oak Park Gallery*.

Lynne Fearman has 2 pieces juried into *California Art League's "All that Glitters"* show at the Pasadena Women's City Club, at the Blinn House. 160 N. Oakland Ave. show runs thru January 36th. Open to the public.

CLASSES

Fran Ortiz is teaching watercolor basics for beginners or those wishing to improve foundational skills in transparent watercolor at *Citrus College Extension Courses*. Saturdays in February and La Verne Community Center Jan/Feb & April/May on Tuesday 1-3:30 pm. Information on those websites or contact Fran - ortizhomestudio@verizon.net 909-213-0511 cell/txt.

SHOWS TO SEE

Annual Milford Zones Art Show

Commemorating the remembrance of our friend Milford Zornes, *Square I Gallery* will feature originals and prints during the month of January. This tradition was started when Milford was 98 in January 2006 in celebration of his birthday. The gallery continues this tradition again this year. Many current collectors and new collectors alike will gather to enjoy a new twist on the presentation of some of Milford's favorite pieces. Square I Gallery
110 Harvard Ave.
Claremont CA 91711
909 . 621 . 9091

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman
(626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.
Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.
The critiques are informative and instructional. In the event of rain the paint-out will be canceled.
We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.
It is each person's responsibility to carry a map, GPS, or double check directions.

In case of rain, we will meet at the **Westfield Mall in Arcadia** to paint indoors. Watercolor and sketch pads only!
Meet for lunch in the food court.

JAN. 15th - OLVERA STREET, LOS ANGELES

Take the 110 Fwy off at Hill Street. Continue to Ord Street and make a left turn. At Alameda make a right turn. Parking is available at Union Station. Bring or buy your lunch there.

JAN. 22nd - EATON CANYON

1750 N. Altadena Dr. one block north of New York Drive in Pasadena. From the 210 Freeway eastbound, exit at Sierra Madre Boulevard/Altadena Drive. Turn left (north) at the first light (Altadena Drive) and go 1.6 miles to the park entrance. From the 210 Freeway westbound, exit at San Gabriel Boulevard/San Marino. Turn right (north) at the second light (Altadena Drive) and go 1.5 miles to the park entrance.

JANUARY 29TH COBB ESTATE, ALTADENA

Take 210 Freeway to Pasadena exit at Lake Ave. Park is located at the top of Lake Ave. Drive north all the way to the end of Lake, when it curves to the left, you will see a black rod iron gate on your right.. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. Rest rooms located at park down the street.

IMPORTANT MVAL SHOW INFORMATION

In this issue of Art and The Artist you will find the **Show Prospectus** and the **Exhibit Guidelines** which goes into more detail on how the show is judged, etc. Please retain this edition of the newsletter, the bulk of this information will not be repeated in future newsletters. You can also find this information on our website and there will be a few hard copies available at the general meetings.

ABOUT THE COVER

The cover painting this month is "*Jamaican Lad*" a watercolor by **Devorah Friedman**.

FEBRUARY 5th - GRAND CENTRAL MARKET, LOS ANGELES

317 Broadway, Los Angeles, California 90013 (213) 624-2378. Travel light, parking lots available nearby, train station located just 2 blocks south. We will meet for lunch near the back AT ANGEL'S FLIGHT, where there are tables and chairs for dining, Good to great food available there!

FEBRUARY 12th - DUEKMEJIAN WILDERNESS PARK, LA CRESCENTA

3429 Markridge Road, La Crescenta, CA 91214. Take the 210 fwy west to Pennsylvania Ave. in La Crescenta. Turn right heading north to Foothill Blvd. Make a left at the light continue to New York Ave. Turn right heading north to Markridge Rd. Make a left at second street make a right onto Dunsmore Canyon Trail. Park at top bring lunch.

FEBRUARY 19th - CASTLE GREEN HOTEL, PASADENA

Located between Del Mar and Green St. on Raymond. Meet in the Central Park, just south of hotel. Free parking on south side of hotel but be sure to read sign regarding limit area.

FEBRUARY 26th - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

Dale Laitinen Workshop

March 19–21, 2015

Shape-Shifting Nature / Watermedia

Great design leads to great painting. Go beyond the surface and find the hidden visual truths of nature. Using the underlying design as our guide we navigate from



representation and shape-shift toward semi abstraction.

Focus of demonstrations and hands on painting will employ the five art elements,

Dale Laitinen Workshop

This is a three day workshop, for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

Dates: Thursday, March 19, through Saturday, March 21.
9:00am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$300 MVAL Members / \$335 Non-Members.

A **deposit** of \$100 must be submitted with registration by February 25, 2015. **Balance due** March 11, 2015

No Refunds after March 11, 2015.

line, shape, value, color, and texture in a practical way that aids in that journey to a visual language. During the workshop we



transition from representational painting toward abstraction through watermedia painting techniques that include transparent watercolor, opaque techniques, with an emphasis on drawing for painting. **MVAL**

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Dale Laitinen Workshop, March 19-21, 2015 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com

MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

“IMPACT!” 62nd ANNIVERSARY MEMBERS EXHIBIT 2015

Juror: Dale Laitinen - Renowned Artist and Teacher

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733
www.chaffeymuseum.org

Exhibit Opens: Thursday, March 26, 2015, 12:00 pm - 4:00 pm

Reception: Sunday, April 12, 2015, 12:30 pm - 4:00 pm
Awards: Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Saturday, June 6, 2015 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2015. Postmark Deadline, Saturday, March 7, 2015
Art work received at take-in must be the same as on the registration forms.
ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.
Substitution of pre-registered art will require a \$5.00 change fee.

FEES: \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.
Make checks payable to MVAL. Mail fees with completed registration forms to:
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.
CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Sunday, March 22, 2015 – 1:00 pm to 3:00 pm.
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

PICK UP: Sunday, June 7, 2015- 12:00 pm to 3:00 pm.
Each member is responsible for picking-up their work.
Any work not picked up will be assessed a \$25.00 transport/storage fee.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.
Actual size of art work not to exceed 48 inches in any one direction.
Stretched canvas paintings need not be framed. Paintings must be titled and identified
with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

REGISTRATION FORM

Mail the top portion of this registration form and check payable to MVAL to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2015 through June 7, 2015.

Print Name: _____ Phone _____

Address _____ City _____ Zip _____

Signature _____ Date: _____ Email: _____

Return with entry form and check

Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Entry #2 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Please detach the form(s) below and mount to the back of your painting(s).

Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Entry #2 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Definition of Categories:

There are no entry categories for Honor Court entries.

The categories for general membership entries shall be as follows:

Abstract: Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

Animal: Paintings the main subject of which is one or more animals

.Floral/Still life: Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

Genre: Paintings the main subject of which features people in scenes from everyday life.

Landscape: Paintings the main subject of which is an outdoor nature scene.

Non-Objective: Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

Portraits/Figure: Paintings the main subject of which is human figures or heads.

Seascape: Paintings the main subject of which is an outdoor scene including the ocean.

Structural-Mechanical: Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered.

Categories will not be combined.

**MID-VALLEY ARTS LEAGUE, INC.
Members Exhibit Guidelines**

Artists' Resume Binder

Each artist entering an all-members exhibit may submit a one-page biography for inclusion in an artists' Resume Binder to be displayed at the exhibit.

Award Plaques

Plaques describing the name of each award, the name of its recipient and the name of the entry shall be attached to the wall next to the award-winning entry after the awards ceremony.

Awards

The juror, before any other selection, shall choose the Best of Exhibition Award from the general membership entries. The juror shall then select the Special Fukuhara and Zornes Awards, from the general membership entries. The Fukuhara Award and Zornes Award are to be chosen by the juror in the spirit of those respective artists based on a written essay prepared by MVAL and given to the juror prior to jury day. The President's Award to be selected by the MVAL President from general membership entries and not the Honor Court entries, after all special awards have been chosen and before the general category winners have been chosen by the juror. General category awards shall be chosen from general membership entries in each of the entry categories, the number of which shall be determined by the Third Vice President based on the relative number of entries in each category. Entries, which receive special awards, are not eligible to receive general category awards.

Sequence of Award Selections

1. Juror to select the Best of Exhibition winner from the General Member submissions.
2. Juror to select Special Awards winners from the General Member submissions.
Winners to be selected from artwork painted in the spirit of Henry Fukuhara and Milford Zornes.
 - a. Fukuhara Award
 - b. Zornes Award
3. President to select President's Award winner from the General Member submissions prior to the remaining award selections.
4. Juror to select the winner for the Soroptimist Award. Award to be given to a Woman.
5. Juror to select the Category Award winners from the General Member submissions.
6. Juror to select the Honor Court Award winners. There are no special or category award considerations for the Honor Court.

Commission

A commission on the sale of paintings in the exhibition may be required at the discretion of the Board of Directors with consideration of commission requirements by the venue, if any, and if a commission is required, the amount shall appear in the prospectus.

Eligibility

All MVAL members whose dues are current at the time of entry are eligible to participate in members-only MVAL exhibit. All entries shall be the original work of the member and shall have been painted no earlier than three years before entry.

No copies, computer art or photography will be accepted for judging in the members-only exhibit.

Entries, Quantity and Categories

Each member shall be entitled to enter no more than the number of entries permitted for that exhibition as stated in the prospectus.

Members Exhibit Guidelines - continued

There are no entry categories for Honor Court entries.

The categories for general membership entries shall be as follows:

(categories are listed in the prospectus in this issue)

The submitting artist shall decide the category in which a painting shall be entered. Categories shall not be combined.

Entry Display Tags

Entry display tags shall be prepared to label each entry and shall include the artist's name, the name of the entry, category, media and price with consideration being given to venue requirements and restrictions.

Fees

All entry fees shall be paid in full at the time of entry. Late fees as specified in the Prospectus may be waived at the discretion of the Third Vice President.

Framing and Matting Requirements

All paintings shall be properly framed and wired for hanging and shall comply with the standards required by the gallery in which they are to hang. Paintings (actual art work) shall not exceed 48" in any direction, excluding the frame. Mats and frames shall be proportional to the art piece. If a cover is used, only Plexiglas is permitted (no glass). Paintings submitted on gallery wrapped canvas do not need to be framed (no staples showing). Paintings need to be dry to be acceptable for public exhibition. Non-compliant entries may be rejected.

Honor Court

Entries submitted by members of the MVAL Honor Court shall be juried and awarded prizes separately from the general membership. Awards shall be given for First through Fourth Place and, optionally, Honorable Mention. Honor Court members shall not be eligible for general category awards or the President's Award.

Criteria: Members of the MVAL Honor Court shall be determined in two ways: (1) any MVAL member who has twice been awarded "Best of Exhibition" in a MVAL Anniversary Members Exhibit shall thereafter be a member of the MVAL Honor Court, and (2) a Selection Committee, formed annually, consisting of the three immediate past presidents of MVAL, shall create a list of MVAL members who, in recognition of their status of a professional recognized artist shall be awarded membership in the MVAL Honor Court and shall thereafter be a member of the Honor Court. The criteria to be used by the Selection Committee for determining a member's status of a professional recognized artist shall include publication of their work, signature membership in other art organizations, service as a juror in art exhibitions and teaching experience.

Jurying

Only the juror, the President, the Third Vice President and as few helpers as possible shall be present during the jurying process. No discussion about any submitting artist shall be permitted.

Media

The media used to create the entry shall be listed on the entry form.

Prospectus/Entry Form

The rules as written in the prospectus/entry form for the exhibit as well as these guidelines shall govern the operation of the exhibit. The prospectus/entry form for each all-members exhibition shall be printed in each of the three Art & the Artists published prior to the entry deadline for that exhibition. Guidelines for all-member exhibitions may be changed from time to time by decision of the Board of Directors and shall be printed in the MVAL Directory.

Publicity

Announcements of all-members exhibitions shall be sent to several local newspapers by the MVAL Publicity Chairman.

Rules Infractions

Violation of exhibit rules as stated in the prospectus or these guidelines shall be grounds for non-participation or removal from the all-members exhibition.

Exhibition Card

The image of the painting chosen as Best of Exhibition in the preceding year's all-member exhibition shall be used for the current exhibition postcard.

Take-In and Pick-Up of Entries

Arrangements may be made to enlist the help of transporters to receive paintings at a designated take-in location to be transported to the venue by the transporters at the discretion of the Third Vice President, especially if the venue is a long distance from the general meeting location. Optimally, pick-up of entries shall take place the day after the close of the exhibition, if possible.

Venue Maps

Maps giving directions to the venue may be created and distributed by the Third Vice President if deemed necessary.

Waiver of Liability

By entry in an exhibition, the entrant releases, waives, discharges and covenants not to sue Mid-Valley Arts League, Inc., its directors, officers, employees and agents ("releases") from all liability to the entrant, his personal representatives, assigns, heirs and next of kin for any loss or damage and any claim or demands therefor on account of injury to the person or property of the entrant, whether caused by the negligence of the release(s) or otherwise. A waiver clause shall be included in the registration form portion of the prospectus and shall be signed by each entrant to the exhibition.