

MVAL

# Art & the Artist

January 2016

Newsletter for the Mid-Valley Arts League



**Demonstration by Richard Pina  
Gearing up for the MVAL Anniversary Show  
Two Great Workshops Planned**

## PRESIDENT'S MESSAGE



Greetings Fellow Artists,

As we begin a new year we look back with satisfaction on a very productive year for **Mid Valley Arts League**. We think about the great number of our artists who exhibited their work in various shows, including our own *Mid Valley Annual Show*, the excellent *Watercolor West Show*, **Chris Van Winkle's Brittany** exhibit, *Pasadena Artists Society Exhibit*, the recent "It's a Wash!" show in Montrose, the *LA County Fair*, and other venues.

We had two great workshops with **Ratindra Das** and **Eileen McCullough**. We had a number of our artists demonstrating and volunteering at the *LA County Fair*. We had great participation in regular events such as the *Co-Op* in El Monte, *Thursday Morning Paint-Outs*, *Wednesday Critiques* in Duarte and of course the monthly meetings.

We provided worthy art students with scholarships, supported by the regular annual event we call *Saturday in the Park with the Masters* and through other fund raisers.

We ended our year with a great Christmas Party at the Oaks. We also have had some adversity. Some illnesses among our members, a devastating fire that destroyed the home of **Dale Laitenen**, a significant friend and mentor to our organization, and most recently the passing of **Patricia Hanft**, longtime member and former president of Mid Valley.

We want to continue to be supportive of these people and their families.

This month **Richard Pina** will demonstrate his art in our general meeting on the 20th. He is an excellent artist who works in more than one medium. He is known for his portraits. He participated this past year in our Masters in the Park event. We have had quite an eclectic variety in our demonstrators this year, which has been entertaining, challenging and stimulating.

We hope to see you at the upcoming meeting and please bring a piece of art for the Artist of the Month contest.

Best regards,

**Pete Morris**

President

## MEETING DATES

### JANUARY GENERAL MEETING

The January General Meeting will be January 20th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### FEBRUARY BOARD MEETING

February Board Meeting will be held February 3rd - 7:30 PM  
Live Oak Park, Temple City

### MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Armando Ruiz  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Janet Christmann  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
Membership is open to artists and art lovers  
of all levels.  
If you are interested in membership  
contact: Armando Ruiz - 626-331-8270  
armandoarui@verizon.net

WEBSITE:  
midvalleyartsleague.org  
mval.org  
Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## JANUARY PROGRAM

### RICHARD PINA

Richard was commissioned to draw such celebrities as Tom Jones, Priscilla Presley, Karen Valentine, O.J. Simpson, the Max Factor family, Mattel (toys) family and many others. Among his commissions in the TV entertainment industry were the likes of Genie Francis and the cast of General Hospital, LA anchorman Jerry Dunphy, Dukes of Hazard's John Schneider, and more recently the Backstreet Boys.

In 1998, Richard's artistic creativity galvanized the attention of cosmetic titans such as Calvin Klein, Givenchy, Chanel, Lancome, Christian Dior and Sisley, commissioning him to participate in their promotional festivities, further enriching Richard's reputation as an artistic talent to be recognized.

Truly a road less traveled, 25 years of commissioned portraits, Richard Piña maintains a high degree of excellence. His portraits are dynamic, elegant and passionate. He portrays women in a sensual manner, males with a stronger, chiseled appeal and children are portrayed with innocence and sweetness.

Richard spends time with the client, understanding their taste and vision. He photographs them, retreats to his studio, creates compositions and then sends copies to the client for review. At which time, the client selects their favorite choice. Given the amount of time, days or weeks spent per commission, Richard Piña works exclusively from photographs.

**Rosina Maize**  
*Programs*



## ART OF THE MONTH

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We are adding a couple of new elements to the Art of the Month. We will vote for 2 winners - One that best represents the theme and one best over-all painting.

Also - WINNERS WILL RECEIVE A \$5 STARBUCKS CARD!  
Bring a painting in to share this month!

Bobbie Twydell  
*Art of the Month Chairman*

**January** \_\_\_\_\_ "Off to a New Start"  
(trying something different)  
**February** \_\_\_\_\_ Cityscapes and Townscapes  
**March** \_\_\_\_\_ "Spring is in the Air" (Florals and Still life)  
**April** \_\_\_\_\_ "April Showers"  
(rain, snow, clouds and sunsets)  
**May** \_\_\_\_\_ En Plein Air (paintings done outdoors)

## COLORFUL ELEPHANT

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You may bring your gently used supplies and books to the meeting and get them into the hands of someone that could use them! Did you find stuff you no longer need but is still use able? Mark each item with a price and provide a container for money.

## SCHOLARSHIP

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It's time for MVAL members to start thinking about what they donate for the June Raffle! Original paintings are obviously most welcome. Also books, art supplies, anything art related! More information in the months to come as to when to bring your items in.

## MVAL LENDING LIBRARY

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Just a reminder that MVAL has an extensive library of art instruction DVDs and Video Tapes. They are available for you to check out on one of the back tables at the general meeting. Thank you to **Phyllis Kato** for managing the library for us!

## GALLERY

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Exhibitors are needed for the Live Oak Park Community Center Gallery. There are openings for the March/April and the May /June 2016 Exhibits. Contact Joel Daskal if you are interested.

## REFRESHMENTS

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Each month we will put a reminder in The Art and The Artist for those who signed up for refreshments.

Refreshment volunteers for **January** are:

**Joan Whitenack Bonnie Pierson, and Patty McMillan.**

## PAINTING TRIP

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Organized by **Chuck Kovacic:**

**6th ANNUAL, FIVE-DAY PLEIN AIR PAINTING ROUNDUP!**

March 13 - 17, 2016

CALICO GHOST TOWN • ZION NATIONAL PARK

SNOW CANYON • VALLEY OF FIRE

\$65 five days, four nights!

The \$65 fee reserves your space, tour T-Shirt, information kit and our famed "Trail Mix" music CD. Your route, and daily schedule will be E mailed to you upon receipt of your deposit. Join us and whatever your skill set, take your abilities to the next level!

\*NOT Included: room, meals, park fees and transportation are the responsibility of each participant.

Visit Chucks website, click on "excursions" and view photos from past trips!

Check only, payable to Chuck Kovacic,  
9337 Sophia Ave., North Hills, CA 91343  
(818) 891-4069 • cfkovacic@aol.com •  
www.chuckkovacicarts.com

## CLASSES OFFERED AT MILLARD SHEETS GALLERY, FAIRPLEX

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Classes are available in Pottery, Figure Drawing and Watercolor at The Learning Centers at Fairplex

1101 West McKinley Ave., Pomona, CA 91768

O: 909.865.4161 | F: 909.865.4080 | C.909.225.1788

For more information google:

Millard Sheets Art Center - The Learning Center at Fairplex

## MVAL CRIT GROUP

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The Crit Group WILL be meeting in December.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist.

Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

# MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

## “ART AND SOUL” 63rd ANNIVERSARY MEMBERS EXHIBIT 2016

- Juror:** James Wisnowski - Renowned Artist and Teacher
- Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org
- Exhibit Opens:** Thursday, March 24, 2016, 12:00 pm - 4:00 pm
- Reception:** Sunday, April 3, 2016, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm
- Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm
- Exhibit Closes:** Saturday, June 4, 2016 at 4:00 pm

### RULES:

#### PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2016. Postmark Deadline, Saturday, March 5, 2016  
Art work received at take-in must be the same as on the registration forms.  
ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.  
Substitution of pre-registered art will require a \$5.00 change fee.

- FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to Mid Valley Arts League. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### MEMBER TAKE IN:

Saturday, March 19, 2016 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

- PICK UP:** Sunday, June 5, 2015- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Any work not picked up will be assessed a \$25.00 transport/storage fee.

#### ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.  
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.  
Actual size of art work not to exceed 48 inches in any one direction.  
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

#### HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

**REGISTRATION FORM**

Mail the top portion of this registration form and check payable to Mid Valley Arts League to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2015 through June 7, 2015.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

**Return with entry form and check**

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Category \_\_\_\_\_

**Please detach the form(s) below and mount to the back of your painting(s).**

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Category \_\_\_\_\_

**NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?**

*Fred Browand, Ike Ikeda, Flora Johnson and Jan Wright* have volunteered to transport paintings to the MVAL Members Exhibition, Please make arrangements directly with one of them. More details next month.

**BUS RIDE FOR RECEPTION**

Would you like to come to the reception for IMPACT! on Sunday, April 3rd but don't want to drive to the Museum? Too far you say? Well, take advantage of the bus transportation MVAL will be offering and leave the driving to someone else. In fact, invite your friends to join you and spend the drive time enjoying each others company. More details to come.

## NEW MEMBERS

### Hedy Fintescu Pasadena, CA



Hedy recently retired and starting in watercolor brings her great joy. As an architect she had the opportunity to do renderings. She has traveled in Europe extensively and became acquainted with various schools of art and museums. She as a Masters in Architecture. She also enjoys reading and music. She says she will enjoy being part of a group of people with the same interests and hopes to learn from everyone.

## IN MEMORIAM - PAT HANFT



Wasn't Pat always such a snazzy dresser? Poised and in control even in the face of disaster, or trauma. I am the proud owner of both a Pat and a George Hanft watercolor. (George's, "Pasadena Water Works", and Pats, "Yosemite Valley Sunset"). I purchased my first George & Pat Hanft at the Santa Anita Mall, shortly after my teacher, Jim Burns, recommended we all go to see the wonderful art that was for sale there. When I joined MVAL, Pat took me under her wing, and made me feel so welcome when I first joined Mid-Valley in 1993. George did the same. Many of us are proud to be in possession of one of his original name tags, hand written in his beautiful calligraphy. Very few still have theirs. It was Pat, nudging me, and prodding me into taking on a position on the MVAL board, and eventually talking me into becoming the president in 2006. She was very good at talking people into doing things they thought they couldn't do. She really helped me out a lot, when I became president, and had no idea what I was doing! Both Pat and George had quite an impact on so many of us as artists and art students. Who knows what would have happened with Quinton Bemiller, if the Hanfts hadn't stepped up and helped him get scholarships when he needed them. They really supported the arts and the artists, and both left us with quite a legacy of supporting the arts.

## DEFINITION OF CATEGORIES for MVAL SHOW

There are no entry categories for Honor Court entries.

*The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals.

**Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered. Categories will not be combined.

## NEW MUSEUM OPENING

Grand Opening of the  
**Hilbert Museum of Art at Chapman University**

167 N. Atchison St.

Across from Ruby's and the Train Station

Free Admission and Free parking in front of the Museum Featuring: California Scene Painters: Emil Kosa, Lee Blair, Millard Sheets, Milford Zornes, Phil Dike, Rex Brandt and others.

February 26, 2016 from 12 to 5PM

## ABOUT THE COVER

The painting on the cover was an entry and winning painting for Artist of the Month by **Pat Hanft** in 2010.

# THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, joint the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

## **JAN 14th - ECHO PARK, LOS ANGELES**

Corner of Park Ave. and Glendale Blvd. Take the 110 Freeway south to the 1010 West. Exit at 4A, Left onto Bellevue Ave. Right at Glendale Blvd. Look for parking along Glendale Blvd. as Echo Park Ave. has street cleaning on Thursdays. Bring lunch.

## **JAN 29th - COBB ESTATE, ALTADENA**

Take 210 Freeway to Pasadena exit at Lake Ave. Park is located at the top of Lake Ave. Drive north all the way to the end of Lake, when it curves to the left, you will see a black rod iron gate on your right. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. Restrooms located at park down the street.

## **JAN 28th - ELYSIAN PARK, LOS ANGELES,**

835 ACADEMY RD. LOS ANGELES 90012  
110 Freeway to Academy Dr. off ramp, watch out comes up quick!. Stay on Academy Rd. to Academy Dr. make a right at the sign that leads to Elysian Field at the top. Turn left at the baseball field and continue past that to Angels Point. Beautiful views of LA and Dodger Stadium from above. Bring lunch.

## **FEB 4th - AUDUBON CENTER AT DEBS PARK**

4700 N. Griffin Ave Los Angeles 90031  
(323)221-2255 . Take the 110 Freeway south to Ave 52 exit 28A, left on S Ave 52, at first driveway on the left make a left into the park. Bring lunch.

## **FEB 11th - EATON CANYON, ALTADENA**

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

## **FEB 18th - ARROYO SECO PARK AND STABLES**

SOUTH PASADENA Under the York Street Bridge at the 110 Freeway. Take the 110 Freeway south to York Blvd. Left over the bridge, becomes Pasadena Ave on the South Pasadena side, to Arroyo Verde Rd. right and right again over the stone bridge into the parking lot . If you miss the second right you will be on Marmion Way. Ave 64 off the 134 at San Rafael will take will take you there also. Access to the Arroyo Seco River and chickens galore!  
Bring lunch.

## **FEB 25th - FRANKLIN CANYON**

2600 Franklin Canyon Dr, Beverly Hills, CA 90210.  
Take the 134 west to the 101N. exit at Coldwater Canyon Ave. Turn left onto Coldwater Canyon Ave. turn left to stay on Coldwater Canyon Ave. turn right onto Franklin Canyon Dr.  
2600 Franklin Canyon Dr., Beverly Hills, CA.

## **MAR 3rd - OAKGROVE PARK, PASADENA**

4400 Oak Grove Park Drive.  
210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir. Head to the Frisbee Golf Course down below. Good Views of Devils Gate Dam and JPL. Bring lunch.

## **MAR 10th - CATALINA VERDUGO ADOBE**

2211 Bonita Dr, Glendale, CA 91208  
Take the 134 freeway (if coming from Pasadena) or the 210 West (if you are coming from La Canada) to the 2 fwy N. from the 134 or south from the 210 exit at Mountain St. head west to Canada Blvd. Make a right and continue north to Camulos Ave. at Bonita Dr. Make a right, park will be on the left. Bring lunch

## **MAR 17th - LOS ANGELES ARBORETUM**

301 N Baldwin Ave, Arcadia, CA 91007  
Take the 210 freeway in Arcadia south to the Arboretum entrance on your right. Directly across the street from Santa Anita Race Track. Meet at the Peacock Cafe for lunch & critique at 12:00.

## **MAR 24th - CLAREMONT TRAIN STATION**

210 Freeway east to Towne Ave. in Claremont. Right on Towne, left at Foothill. Right on Indian Hill to 1st Street Left to train station on your right.

## **MAR 31st - AZUSA CANYON WILDERNESS PARK**

210 Freeway east to Azusa exit on Azusa Ave. and go north. Continue onto Hwy 39. Look for Old San Gabriel Canyon Rd. Make a right Wilderness park will be to the right.  
Bring lunch.



**MORE  
PARTICIPATION IN  
THIS WORKSHOP  
NEEDED!**

**SIGN UP NOW!**

# Keith Batcheller Oil Painting Workshop

February 18-20, 2016

I am looking forward to instructing a 3-day **Oil Painting Workshop**, February 18-20, 2016.

I will also be doing an **Oil Painting Demo** at the MVAL monthly meeting on the 17th of February and talk about the

goals of the 3 day workshop. We will be painting in oils on canvas and I will instruct you step by step in the process of creating landscapes and still lifes in this medium. We will complete a 9"x 12"



canvas each day. You will learn to use light & shadow, simplify shapes, and create depth and perspective to paint a fun and colorful image.



## Keith Batcheller Workshop

This three day workshop is geared toward intermediate to advanced students. A supply list will be provided with registration deposit.

**Dates:** Thursday to Saturday, February 18-20, 2016

**Hours:** 10:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$250 MVAL Members / \$285 Non-members

A deposit of \$100 must be submitted with registration.

Registration is based on receipt of registration and deposit. Final payment is due by February 1, 2016.

**NO REFUNDS AFTER** February 10, 2016.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Keith Batcheller Workshop, February 18-20, 2016**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

9 Questions: 626.797.8562 / aimrof@aol.com

# Quinton Bemiller Workshop

## April 22-23, 2016

In this workshop, Quinton Bemiller will demonstrate many of the acrylic techniques he has developed over nearly 20 years of acrylic painting. These include manipulating paint in physical ways, glazing to create indirect color effects and combining transparent, translucent and opaque applications of paint. As always,



Quinton will share his insights into color theory, composition and personal expression. Participants of all levels are welcome. Realist and abstract painters alike are encouraged to attend.

Quinton Bemiller was born in 1976, in Arcadia, CA and now resides in Riverside, CA. He completed an A.A.

degree at Pasadena City College, a B.F.A. at the College of Art and Design, Lesley University and an M.F.A at



Claremont Graduate University. Quinton Bemiller is Assistant Professor of Art at Norco College, in the Riverside Community College District, where he

regularly teaches Painting, Drawing, Design (Color Theory)



and Art History. He is also Director of the Norco College Art Gallery.

Quinton Bemiller is represented by Offramp Gallery in Pasadena and his newest paintings will be shown at Launch Gallery in Los Angeles this April 2016.

## Quinton Bemiller Workshop



This two day workshop is geared toward all levels.

**Dates:** Friday & Saturday, April 22-23, 2016

**Hours:** 10:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$200 MVAL Members / \$230 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by March 22, 2016.

**NO REFUNDS AFTER April 8, 2016.**

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Quinton Bemiller Workshop, April 22-23, 2016

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: Minoru "Ike" Ikeda, 2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / mikeda1812@gmail.com

## DECEMBER MEETING

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Demonstration by  
Jim Salchek



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### Artist of the Month



Best fitting with theme - Bonnie Pierson



Best General Painting -Michi Ikeda