

MVAL

Art & the Artist

January 2018

Newsletter for the Mid-Valley Arts League



Pete Morris

Happy New Year!
Demonstration by Nan Rae

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris
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Second Vice President
(Membership) ----- Armando Ruiz
Third Vice President
(Exhibits) ----- Fran Ortiz
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Corresponding Secretary
----- Hedy Fintescu
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Ruiz

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Armando Ruiz - 626-331-8270
armandoarui@verizon.net

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Greetings Fellow Artists,

The New Year is upon us with the expectancy of meaningful and exciting events ahead of us at Mid Valley Arts League, including great demonstrators, workshops, the Masters in the Park event, our annual show at CCMA, our ongoing gatherings of artists, and our scholarship presentations.

I always tell people in regard to Mid Valley that the demonstrations alone are a good enough reason to join our group, and I believe its true. The quality of our demonstrators has been very good over the years and continues to be. This month Nan Rae will show us her expertise in Chinese brush painting, something a little out of the ordinary that is of great interest to many of us. Rosina Maize has done a great job in recruiting a diverse group of demonstrators.

Please remember to bring a piece of artwork for The Artist of the Month contest at the General Meeting on January 17th.

Best regards and see you at the meeting,

Pete Morris

MEETING DATES

JANUARY GENERAL MEETING

The January General Meeting will be January 17th - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

FEBRUARY BOARD MEETING

The February Board Meeting will be held February 7th - 7:30 PM
Live Oak Park, Temple City

JANUARY PROGRAM

NAN RAE

"I suppose I could say my life changed the day I walked into Monet's home in Giverny" she said. There, in the foyer was the most amazing collection of Japanese woodblock prints and something clicked. It had always been a factoid in the back of her mind that the Impressionists, Post Impressionists and all subsequent artists were enamored of Eastern art but it had no meaning until that day.....a true aahaaaaa moment! When she returned to the States there was a microbiologist of all things conducting workshops in Chinese Brush painting and as it was so close to her home she immediately signed up.



"The work of artist Nan Rae reflects her power of creative concept. Asian in technique, her work is profoundly Impressionistic. Her deft, rapid Oriental brush strokes capture the viewer in a wondrous sweep of pure, free and energized freedom yet clearly contemporary, clean in form and candidly robust, often exhilarating.

Art connoisseurs have often commented they feel as if they are entering the painting and becoming subjectively involved in it."

Nan Rae has published her artwork as greeting cards for about the past twelve years. Distribution and sales have grown nicely and the number of images is now approaching 500. Her large paintings are scanned and sized for the cards. Because her work is open, light and impressionistic, the results are stunning and well received.

Nan's art is now being used for Greeting Cards and a wide variety of upscale stationery products produced by Ling Design for England, Ireland, Europe, Scandinavia and Australia.

She was honored to have her art selected for the logo for the historic 2008 NY Philharmonic trip to China and North Korean.



ART OF THE MONTH

There will be no Art of the Month at the June meeting. Paint all summer and plan to participate in our next year, beginning in September!

Art of the Month: 2017-2018

These topics are open for your own interpretation:

January....."Start a New"
February....."Open Your Heart"
March....."Making Greens"
April....."Looking for Rain"
May....."Bouquets"

JoAnn Formia
Art of the Month Chairman

MVAL : DID YOU KNOW?

RE: MVAL 2018-19 Nominations: CONGRATULATIONS!
Upon reading this note you are now an official member of the Nominating Committee. All of the membership needs to be involved in our future, or there will be none. MVAL has approximately 185 members and we need a total of 40 members to fill offices. About half of the positions are taken but we still need a president, membership and scholarship chair, a Master's in the Park chair and others. Each position really needs a team of assistants to know and work on the details, so a strong foundation is established and new leaders can more easily emerge. Lastly, the same members cannot continue to carry all of the responsibilities. If you are inclined to volunteer your time and talents, step forward and do not wait to be asked. Your help is 'always' needed. By the way, each office has an official "Job Description", if you want to know some details on any position. Contact me and I will send you a copy. MVAL Needs You! Mid-Valley Arts League became a wonderful and dynamic organization through the generous participation of many members and it cannot maintain the current level of excellence without the continued commitment of many persons. New members are needed to say, Yes, I will help!
Armando Ruiz

SATURDAY IN THE PARK

Mark your calendars!

Saturday in the Park with the Masters will be April 14, 2018.

ARTIST NEWS

Valya Hristova's painting "*Little Sunshine*" has been juried by Dean Mitchel and accepted into "48th National Exhibition" of CWA. This was her third exhibition acceptance into the California Watercolor Association (CWA) earning her Signature status in CWA

The exhibition will be held at the Marin Society of Artists Gallery, 1515 3rd Street, San Rafael, California, January 3 - January 31, 2018."

Opening reception: January 6, 3-5 pm

WORKSHOPS

Frances Ortiz is teaching 1-day Saturday Workshops

January 27, 2018 & April 28, 2018

Citrus College Continuing Education

9am - 12:30pm

Both classes teach beginning watercolor techniques/tools.

Instructor provides all tools and paint. Participants take home their own creation ready to be matted and framed.

Take as a refresher course, great for absolutely new learners.

Fee is \$45.00 plus materials fee of \$15. Parking is free.

Fran - franortizart@outlook.com, 909-213-0511 cell/text

Enrollment On-line & more info:

<http://citruscollege.augusoft.net/>

Call Citrus College Continuing Education 626-852-8022

COLORFUL ELEPHANT

MVAL had continued to provide a space where you can pass on your gently used art supplies and art books that you no longer want. This has been a popular feature at our meetings for the past 10 years or so.

You may bring your fabulous "someone else's treasure" to sale at our general meeting. Mark your items with a price and provide a container for money.

ABOUT THE COVER

The cover art this month was painted by our current MVAL President, **Pete Morris**.

NEW MEMBERS



Chris Gallisen
Altadena, CA

Chris attended Art Center College of Design and has had a 40 year career in commercial art as an illustrator and art director with clients in the Entertainment field. Now that he is retired, he is pursuing fine art, primarily as a landscape painter in oils. Check out his website at: www.chrisgallison.com to see some of his work.

Chris enjoys nature and hiking, which is reflected in his chosen subject matter. He is joining MVAL for connection to other artists and has been participating with the Thursdays in Plein Air group.

Marion Cornelian
San Marino, CA

Marion is a returning member after being away while traveling the country. She attended Occidental College exchange program, Art Center College of Design with a BA in education. She has taken workshops with Bob Uecker, Tom Lynch, Judy Betts, Dory Grade, Timothy J. Clark, Charles Reed and Frank Web.

As well as having been a member of MVAL, she has been a member of California Art Club and San Gabriel Fine Arts.

Marion started drawing at 6 years old and in junior high had a teacher who had her start to show her work. She has switched from oils to watercolor.

She also loves training dogs, is a birder with binoculars and has motorhomed the United States and Europe.

She finds other artists delightful and enjoys their company. Marion is looking forward to the demonstrations and opportunities MVAL has to offer. She has not taught or given demonstrations, but she has won many prizes when showing her work.

Heidi Kritikson
La Verne, CA

Heidi has a B.A. in Business and a B.S. In Health Sciences. She has no formal art background, but has enjoyed drawing since childhood.

Since retirement she has had workshops and classes with Julie Crouch, Ray Tucker, Richard Scott, Chris Van Winkle, Joseph Stoddard, Chris Sullivan, Christopher Schink and others.

With all that, she still feels she is a beginning student and her art is evolving.

She enjoys art, traveling, photography, hiking, yoga, reading, music and spending time with family and friends.

Heidi feels that MVAL has so many excellent artists, demonstrations and opportunities to learn and receive feedback to offer it's members.

DECEMBER MEETING

We had a great group demonstration by MVAL member artists in December. There are more pictures of the event on page 10.



John Byram



Mark Wood



Mark Wood

ARTIST OF THE MONTH



April Drew Foster
Best Theme



JoAnn Formia
Voted best over all

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman -
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

JAN 11th - EXPOSITION PARK, FRONT GARDEN

900 EXPOSITION BLVD, LOS ANGELES

Take the Pasadena Fwy. to the Harbor Fwy. south. Exit onto West Exposition Blvd. Make a U-turn at Watt Way. Bring your lunch or eat there. Lots of concession stands nearby. Let's paint in the enclosed garden near the north west side. Newly completed garden with water features. West of the Fig tree groves. Parking available in surrounding lots. \$10.

JAN 18th - LA CASITA DEL ARROYO, PASADENA

177 S. Arroyo Blvd. Exit 134 fwy at Orange Grove turn south. Turn right on Arbor St, turn right on S. Arroyo Blvd. DO NOT PARK IN THE PARKING LOT. Rest rooms are available in Lower Arroyo Park near the Casting Pond. Bring lunch.

JAN 25th - PASADENA CITY HALL

100 North Garfield Take the 210 Freeway to Marengo Ave. off ramp go south to Ramona St. make a left and park in structure for \$7.00 or metered parking. meet inside for lunch. Bring lunch.

FEB 1st - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

FEB 8th - WILDERNESS PARK. ARCADIA

Take the 210 Freeway exit at Santa Anita Ave. Head north towards the mountains. at Elkins Ave., make a right. At Highland Oaks make a left, bare right to entrance on your right. Bring lunch.

FEB 15th - THE WALKER HOUSE SAN DIMAS

121 N. San Dimas Ave.

The Walker House was placed on the National Register of Historic Places. It is the most significant historical building in the City of San

Dimas. Take the 210 Freeway east to Dan Dimas Ave. exit. Turn Right. The house will be on your right. Parking in the rear. Bring lunch.

FEB 22nd - L.A. ARBORETUM

200 N. Baldwin, Arcadia

210 Freeway to Baldwin Ave. off ramp head south to the entrance on your right. Eat lunch at the Peacock Cafe.

MAR 1st - SANTA FE DAM RECREATIONAL PARK

15501 E Arrow Hwy Irwindale, CA 91706

Phone number (626) 334-1065

No fees! Meet at the boat launch near the fire station. Bring lunch.

MAR 8th - PORTS 'O CALL, SAN PEDRO

Take the Harbor Freeway south to San Pedro. Take N Harbor Blvd and Sampson Way to your destination.

Meet down near the end, where we'll have an open few of the harbor. Eat at a local restaurant.

MAR 15th - LOWER ARROYO IN PASADENA NEAR THE CASTING POND

Take the 210 Freeway to the California Blvd. off ramp. Turn right on California Blvd. continue to Arroyo Blvd. Make a right at the T. Left at the next driveway on the left side. Meet at the Clubhouse at the casting pond for lunch. Bring lunch.

MAR 22nd - OLD MILL SAN MARINO

1120 old MILL RD. Take Lake Ave. in Pasadena south. Continue onto Oak Knoll to the right. Continue past the Langham Hotel to Old Mill Rd. Make a left Old Mill will be on the left.

MAR 29th - CHINA TOWN, LOS ANGELES

Pasadena freeway to Hill Street off ramp continue into China Town, we will be at the main entrance on the left of Hill St. At West College Way, parking on your left. Also N on Broadway. We will have lunch together at a local restaurant. Bring \$12.

MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

"CONNECT"

Artists connect visually with their environment and Art is about that connection.

65th ANNIVERSARY MEMBERS EXHIBIT 2018

MVAL is fortunate to the **CCMA** as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline of March 10, 2018 so that they have plenty of time to process all the information.

PLEASE be mindful of the entry deadline of March 10, 2018, entries or changed will not be accepted after that date.

Juror: Frank Eber - Plein Air Fine Artist, Teacher and Juror

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733
www.chaffeymuseum.org

Exhibit Opens: Thursday, March 29, 2018, 12:00 pm - 4:00 pm

Reception: Sunday, April 8, 2018, 12:30 pm - 4:00 pm

Awards: During Reception: Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Saturday, June 2, 2018 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Pre-registration begins February 5, 2018. Postmark Deadline, March 10, 2018.

Art work received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

FEES: \$25.00 for ONE SINGLE ENTRY PER ARTIST ONLY for general membership and Honor Court members, due to new museum requirements. All eligibility rules apply.
Make checks payable to Mid Valley Arts League.
Mail fees with completed registration forms to:
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.
CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Saturday, March 24, 2018 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters.
Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

PICK UP:

Sunday, June 2, 2018 - 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.

Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.

Actual size of art work not to exceed 38 x 48 inches in any one direction, including frame.

Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

MVAL SHOW information, continued

HONOR COURT CRITERIA: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

GALLERY RULE: CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entry.

Definition of Categories:

There are no entry categories for Honor Court entries.

The categories for general membership are as follows:

Abstract: Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

Animal: Paintings the main subject of which is one or more animals

Floral/Still life: Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

Genre: Paintings the main subject of which features and emphasizes people in scenes from everyday life.

Landscape: Paintings the main subject of which is an outdoor nature scene.

Non-Objective: Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

Portraits/Figure: Paintings the main subject of which is human figures or heads.

Seascape: Paintings the main subject of which is an outdoor scene including the ocean.

Structural-Mechanical: Paintings the main subject of which is buildings, Cityscape and/or equipment.

*The submitting artist shall decide the category in which a painting shall be entered.
Categories may be combined, depending on number of entries within each category.*

REGISTRATION FORM

Mail the top portion of this registration form and check payable to MVAL to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 29, 2018.

Print Name: _____ Phone _____

Address _____ City _____ Zip _____

Signature _____ Date: _____ Email: _____

Return with entry form and check

Please detach the form below and mount to the back of your painting .

Single Entry OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Single Entry OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Dale Laitinen Workshop

February 22-24, 2018

Shape-Shifting, Making the Invisible Visible

We will concentrate on discovering the underlying design elements in a chosen subject that are the basis for powerful landscapes.



Participants are encouraged to bring photo subject matter of rugged landscapes preferably Something with rocks and cliffs with either sea coast cliffs or Sierra mountain landscapes. Strong shadow patterns make the best for strong painting subjects.

Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in. He is a past juror of many national and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, and many others..



Dale Laitinen Workshop

Shape-Shifting, Making the Invisible Visible

This is a three day workshop, for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

Dates: Thursday through Saturday, February, 22-24

10:00am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room

400 West Duarte Road, Arcadia, CA 91007

Fee: \$325 MVAL Members / \$350 Non-Members.

A **deposit** of \$100 must be submitted with registration by February 2, 2018. **Balance due** February 16, 2018

No Refunds after February 16, 2018.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Dale Laitinen Workshop, February 22-24 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel CA 91775

Questions: 626.840.6434 / jtag@sbcglobal.net

DECEMBER MEETING



Jeannine Savedra



John Byram



John Taggart



Linda Tindell



Marciano Martinez



Shirley Manning



Mark Wood

