



John Byram

MVAL

Art & the Artist

January 2021

Newsletter for the Mid-Valley Arts League

IF UNDELIVERABLE, RETURN TO:

PO BOX 1531
TEMPLE CITY, CA 91780

FIRST CLASS MAIL

Demonstration and workshop by Fealing Lin

MID-VALLEY ARTS LEAGUE 2020- 2021 BOARD OFFICERS

President ----- John Byram
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- Deanne Ruiz
 Third Vice President
 (Exhibits) ----- OPEN
 Treasurer ----- Lee Johnson
 Recording Secretary - Heidi Fintescu
 Corresponding Secretary
 ----- Pam McGuern
 Parliamentarian -----Armando Ruiz

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership
 contact: Deanne Ruiz - 626-331-8270
 deanneruiz@verizon.net

WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Kimberly Michael

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Welcome to 2021 and a brand new year!
 I hope everyone had a wonderful holiday.

In 1889, Vincent Van Gogh painted a portrait of Dr. Felix Rey — the physician who treated his ear. Rey didn't like it, and his mother used it to patch a hole in the family's chicken coop. The portrait is now hung in the Pushkin Museum with an estimated value of over \$50 million. So, as we're switching out calendars and looking over things produced during the previous year; remember, things viewed today may be valued differently, tomorrow.

Fealing Lin has started her workshop and will be the demonstrator at the next membership meeting. I've previously taken her classes, yet am still mesmerized every time I see her bring brush to paper.

The Membership Committee was happy to report that MVAL stands at 197 members Hurray! Thank you Deanne and Armando Ruiz!

Mid Valley's positive collective consciousness, for me, sure forms a barrier to all the 2020 negativity. It's 2021, CARPE DIEM!

John Byram
President

P.S., For those of you with chicken coops, I've got hole plugs!

MEETING DATES

JANUARY GENERAL MEETING

ZOOM MEETING

January 20th, 2021 - 7:30 PM

FEBRUARY BOARD MEETING

The February Board Meeting will be held
 Wednesday, February 3rd, 2021 - 7:00 PM
 Virtual meeting

JANUARY DEMONSTRATION

FEALING LIN

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

"My passion for watercolor," says Ms. Lin, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the "glow" from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.



ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.



ARTIST OF THE MONTH

Thank you to the eight members who submitted art for the December *Art of the Month*.

Laurie Mangiagli was the winner with her very exciting watercolor titled "Fall Carrots"



We have 12 submissions this month and members can start to vote now for Artist of the Month for February on our website until the night before the general meeting which is Jan 20.

After the general meeting, members may upload one piece of art in any media to the website: MVAL.webmaster.com. for February. Pictures should be cropped and the larger dimension should be 1000 or less pixels. Submit your picture in a .jpg or .png format. Please have the file name the name of your painting, eg. *Painting name.jpg*. List media, dimensions and your name in the email. ex "my painting.jpg - mixed media 18x24 - artist's name Please continue to refer to the Newsletter and the MVAL website so you can keep up with some of the excellent art-work of our membership.

April Drew Foster - *Chairman*
Kimberly Micheal - *Website Chairman*

ARTIST NEWS

Chris Frausto just participated in a holiday art show, there were only 8 of us, in the yard of a fellow artist. I almost sold out. It was a great success. We followed guidelines by allowing no one on the yard without a face mask, we social distanced, and each table had sanitizer.

Chris Frausto has a one woman show going on at the Garcia Center for the Arts, 536 W. 11th Street, San Bernardino. In-person viewing available with appointment, 909-888-6400. Online viewing on my YouTube, <https://youtu.be/bJLLfhAnxjY>

April Foster has been asked to be in the *Virtual Art Gallery* show at the **Crowell Public Library** in San Marino for December and January.

She says "At least it is something. I sure hope this isn't the way our lives are going to have to be for a long time to come."

Amen to that April, congratulations on your participation.

SCHOLARSHIP

MVAL awarded Arcadia High School \$400 last year to help purchase supplies for ceramic kits for students to use at home. This is a picture of some of those kits being prepared. The teacher had to travel to several different targets to find 200 matching pencil boxes and then bought supplies to put in them, such as sponges, brushes, tools, water bottles, etc. Not to mention he is only teaching via Zoom!

Kate McDaniel
Scholarship Chair



WELCOME TO CALIFORNIA...

The new virtual exhibition featuring members of the *California Art Club*, opens Sunday, the 29th and continues through January 29.

Over 300 smaller works will be featured including two by Chuck Kovacic.

All works will be highlighted tomorrow for ARTIST SUNDAY, an online, virtual sale.

Give the gift of art! exhibitions@californiaartclub.org

(I'm sure there are other members of MVAL that may be in this show, I just don't have that information at the time of publishing. - Editor)

THURSDAYS IN PLEIN AIR

"Thursdays in Plein Air" has been cautiously going out to paint. They are keeping the group small and distancing. Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the *"Thursdays in Plein Air"* Facebook Page.
The Facebook page will keep you updated on any changes and connected with the other painters!

JAN 7th - Monrovia Library
at Myrtle and Lime Ave.

JAN 14th - Kerstin Court, Sierra Madre.
Corner of Sierra Madre Blvd. & Baldwin.

JAN 21st - Lower Arroyo at the Casting Pond.
415 S. Arroyo Blvd. Pasadena.

JAN 28th - Deukmejian Park
3429 Markridge Rd. Glendale. (Pennsylvania off ramp, north to Foothill, left to New York Ave. to Markridge entrance on the right.



Painting by Fealing Lin

SAD NEWS

A message has come to MVAL from Peter De Beers, Georgia De Beers' husband, that she is unable to continue as a member of MVAL. She is being treated for terminal cancer. Our love and prayers go to Georgia and her family.

NEW MEMBERS

Judy Score Pasadena, CA

Judy has had an interest in art and architecture from a very young age. Like many, those creative energies were put on hold while life got "in the way", work, children, etc. Now here next chapter has begun and she is dusting off the cobwebs and beginning an art journey and is open to where the adventure guides her.

Judy is currently focused on drawing and some watercolor but would like to move into all different mediums at some point.

Judy enjoys running, traveling, reading and entertaining. She is joining MVAL to meet people with similar interests that will provide her with ideas and inspiration to learn and practice. She considers herself very much a beginner.

Elizabeth "Betty" Redmon Anaheim, CA

Betty has a BA in speech/drama, and an MA in theater arts, Her art education is primarily non-credit courses and dozens of workshops.

She has a website - DaronDesigns.com

Today she is most interested in capturing the thoughts, attitudes and life experiences of others through narrative art and portraiture. Abstract art best allows her to explore her own.

Betty paints and sculpts as a journey of creative expression rather than a means to an artistic product.

She enjoys playing piano and bells, attending virtual classes in a long-neglected subjects, writing poetry and essays and being with family (hopefully again soon).

As a member of Tom Fong's Master Class she was grandfathered into MVAL Cooperative. She seeks to strengthen her connection with the Co-Op's parent organization.

ON THE COVER

Cover Art this month is by John Byram.
The title is "Social Distancing".

INSPIRATION

Do you have an idea to share? Something that helps you or something you have read? We need you to share that - 5 minutes or less at a ZOOM meeting.

Contact Mary Gilman. marygilman.mary@gmail.com
626-446-6700 and have Mary schedule you for a meeting date. We really want to hear what you have to say!

CHRIS FRAUSTO



My latest piece, 4 leather-bound books within a box.

DILMIT SINGH



I took Julie Crouch's watercolor class in February before the pandemic shut us out of classrooms. I loved exploring creating figureheads directly using a watercolor filled pipette on toned paper. Would not have tried it on my own!

ROSINA MAIZE

I count myself lucky to have a spot in Duane Keiser's Painting A Day (PAD) online workshop. It is a workout to keep up with creating a painting each day, but fun and rewarding.

Here are a few of the pieces I've done, all in oil.



SHOW OPPORTUNITIES

“Visions of Self” Show

03/01/2021 - 03/31/2021 All Day



Visions of Self is the first juried show of the Women's Voices, Women's Vision group of Yosemite Sierra Artists.

The show is open to all artists who identify as female, with work accepted in all media. No shipping required, the show will be hosted virtually online by Yosemite Sierra Artists.

“Visions of Self” can include self-portraits or work depicting your environment, your emotions, or state of being.

Four prizes will be awarded:

Best of Show: \$200 + Ribbon

1st Place: \$150 + Ribbon

2nd Place: \$100 + Ribbon

3rd Place: \$50 + Ribbon

Honorable Mentions: Ribbons

Dates Call for Entry: Now through January 31, 2021

Show runs online: March 1 through March 31, 2021

Fees Members: \$10 first entry, \$5 each additional entry

Non-Members: \$15 first entry, \$5 each additional entry
5 Entry limit per person.

Judges: Michele Ellis Pracy, Executive Director &
Chief Curator – Fresno Art Museum

Diane Breuer, Artist & Former Gallery Owner

ART AT THE AIRPORT

Artwork is still needed for on-going show at the Ontario Airport.

To download an application form, go to Chaffey Community Museum of Art's website (www.chaffeymuseum.org), click on Exhibits, then Art at Airport. Send the completed application and images to info@chaffeymuseum.org.

DECEMBER DEMONSTRATION



Demonstration Painting by Richard Scott.

NEED HELP FOR NEWSLETTER CONTENT

I REALLY WOULD LIKE TO RECEIVE A FEW SUBMISSIONS!

There is painfully not much going on, by sharing what you are doing it helps us stay connected and inspires others.

I NEED COVER ART!

After March we made up for not meeting in person by having a couple of really fun newsletters filled with photos of what people were doing during shut-down. Have you taken any ZOOM classes? What was that experience like? Share your work. Are you painting or sketching on location? Photograph a couple of pages out of your sketchbook with your smart phone and email them to me!

I would like to continue to put this kind of sharing in the newsletter, at least until a time when space is taken up again with posts of live art shows, classes and events.

Please continue to send me stuff! A few pictures, an inspiration, tell us what you are doing.

email info to: janunamaker@verizon.net

- Joyce Nunamaker

Editor Art and the Artist

Joe Cibere Watercolor Workshop

March 19 -21, 2021



In this workshop, Joe is teaching you the secret of good paintings through demonstrations and hands-on instructions. We'll learn about the value of values and how to loosen up.

We'll learn a new way to paint that will cure your mid-tone crisis and get you to that next level by learning a process that will take the guesswork out of your next painting and give you the confidence that watercolor demands. Taking advantage of a lo-tek masking technique you'll be able to loosen your paintings and become a more expressive artist.

Joe Cibere is signature member of the National Watercolor Society and his painting style demonstrates his love of nature and wilderness. His "abstract realism"



paintings integrate strong design and balance with a sense of illusion. He has appeared in "Watercolor Magazine" and in the International Artists book "The Watercolor Sky and Cloud Techniques of 23 International Artists". He is also in the new book "Splash 20" and the 2019 February issue of "Watercolor Artist" magazine. His studio is at Studio Channel Islands, Room R5 in Old Town Camarillo, CA.



"The challenge is to know when to stop and let the medium take over. That's why the most successful paintings seem almost effortless," Joe asserts. "I always look forward to interacting with art patrons and other artists for feedback about the creative process & affirm that visual expression is one of life's greatest joys."

www.joeciberewatercolors.com
www.joecibere.faso.com

Joe Cibere Watercolor Workshop

This three day online workshop is for beginners to advanced intermediate.

Dates: Friday through Sunday, March 19-21, 2021
 10am to 3pm (The Zoom room is available 9am-4pm)

This Workshop is conducted through Zoom meetings. You need PC/iPad/phone with Internet access. An Intro to Zoom session will be held prior to the Workshop.

Fee: \$285 MVAL Members / \$310 Non-Members.

A deposit of \$100 must be submitted with registration.

Balance due March 12, 2021.

No Refunds after March 12, 2021.

REGISTRATION

(Check payable to: Mid-Valley Arts League)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Joe Cibere Workshop, March 19-21, 2021 (Friday-Sunday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Online Registration: MVAL.org

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

Fealing Lin Online Workshop

Transparent Watercolor Portraiture & Figure

Although portrait painting can be very intimidating, Fealing teaches you on how to relax and enjoy the process as you discover the spontaneity and uniqueness of watercolor. You will learn to capture the quality of light and achieve a level of transparency with your images. You will develop an understanding of head structure that gives you the confidence to take on even the most challenging portraits.

An award winning watercolorist, Fealing combines semi-abstract strokes and impressionistic concepts to elicit life and movement in her portrait and figure paintings.

Fealing will assist and critique student's works, and allow the students to work on their own pace. During this workshop, you learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing.

There will be daily lecture, demo and exercises.

An "Intro to Zoom" session will be scheduled one week prior to the workshop



Fealing Lin Online Workshop

Transparent Watercolor Portraiture & Figure

This three-day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when registration is received. PC/iPad/Phone will be needed.

Dates: 3 Fridays, January 15, January 22, & January 29, 2021. 9:30am to 4:00pm daily. One hour for lunch.

Fee: \$285 MVAL Members /\$310 Non-Members.

A deposit of \$100 must be submitted with registration.

Balance due on December 31, 2020.

No Refunds after December 31, 2020.

REGISTRATION

(Check payable to: **Mid-Valley Arts League**)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Fealing Lin Online Workshop Jan 15, 22 & 29, 2021 (3 Fridays)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

• Fealing Lin, NWS, TWSA

www.fealingwatercolor.com



She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops in California and throughout the United States. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing Lin is based in Los Angeles.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, Missouri Watercolor society and others. She is a popular workshop instructor and judge for national and international shows. Her works and articles appear nationally and internationally including in France, England and Estonia.

Both of Fealing's portrait and cityscape were published in many Splash books and various magazines in United States. Fealing was an annual guest instructor at Yosemite National Park, is currently an instructor at Brand Art Studio at Brand Library, and San Gabriel Recreation Center in San Gabriel.



"My passion for watercolor comes from the opportunity that gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet".

"I live for art" says Fealing. "The challenge of each process for every painting keeps me humble, so I can continuously be inspired by all the beauties in this world."

