

MVAL

Art & the Artist

January 2022

Newsletter for the Mid-Valley Arts League



Carmen Daugherty

Welcome the New Year!

Demonstration and Workshop by Dale Laitinen

MID-VALLEY ARTS LEAGUE 2021- 2022 BOARD OFFICERS

President ----- John Byram
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- OPEN
 Third Vice President
 (Exhibits) ----- Dilmit Singh
 Treasurer ----- Lee Johnson
 Recording Secretary
 ----- Carmen Daugherty
 Corresponding Secretary
 ----- Pam McGuern
 Parliamentarian -----Armando Ruiz

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Deanne Ruiz - 626-331-8270
 deanneruiz@verizon.net

WEBSITE:
 Midvalleyartsleague.org
 or MVAL.org
 Website Editor: Kimberly Michael

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Dear MVAL Members:

Happy New Year to everyone. Let's talk about what it means for each of us beginning anew for 2022!

A new year provides the opportunity to start implementing the things we were unable to get to in 2021 — for a number of reasons. As the old saying goes, don't wait until the conditions are perfect to begin; it's beginning that makes the conditions perfect.

This year the Board will be bringing new bylaws to the membership to help us move forward as an organization commensurate with non-profit practices. So we will be voting on that shortly ... stay tuned.

Since it is a new year, I wanted to applaud the daily efforts made by members, directors, officers and the wonderful demonstrators and artists who have worked together to enriched our artistic world in 2021. Thank you.

And for 2022, I ask each of you to look to see how, in your own way, you can help make MVAL a stronger organization going forward.

My take on the new year is to be disciplined enough to garner success and accomplishments, yet flexible enough for creativity and fun!

Sincerely yours,

John Byram
MVAL President

MEETING DATES

JANUARY GENERAL MEETING

ZOOM MEETING

January 19th, 2022- 7:30 PM

FEBRUARY BOARD MEETING

February 16th, 2022- 7:00 PM

Virtual Meeting unless otherwise directed.

JANUARY DEMONSTRATION

DALE LAITINEN

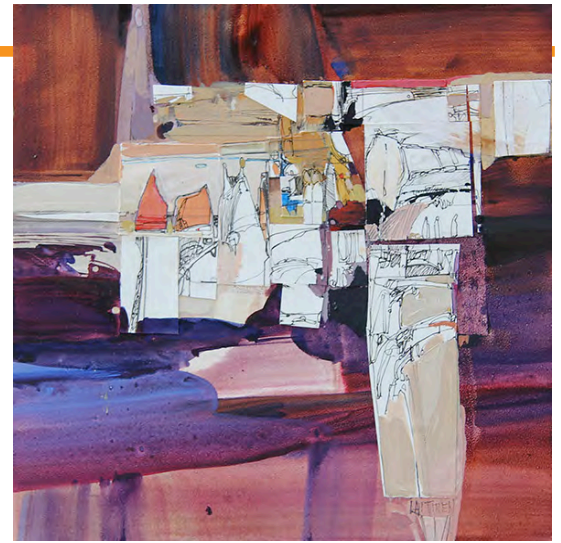
A native of northern Minnesota, Dale has lived, moved, and traveled across the American West and this figures prominently in his work.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.

Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and Abroad.



ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

ARTIST OF THE MONTH

Since we are all still meeting virtually, we will continue to have Artist of the Month on the website

Please read our new instructions on the MVAL website. We have a new time frame so you have more time to submit your artwork! Almost a month! There is no theme and artwork can be any media.

MVAL member can email their image of their painting to mval.webmaster@gmail.com

Files must be cropped in a jpg.or png. Format and under 1000 pixels on the longest side. It is helpful if the file names the title, e.g. "thispaintingname.jpg. Please include the title, media and dimensions and your name in the email. Please text Kimberly Michael (626 688 4344) if you have technical questions.

Submissions are now being accepted until midnight on Friday, January 14. Voting will be live on www.midvalleyarts-league.org for 4 days from Sunday, January 16 until noon on the day of the general meeting, Wednesday, January 19. The winner of Artist of the Month is announced at the end of the meeting and will receive a \$10 Starbucks gift card. The painting can then be viewed on "Virtual Art of the Month" in the Membership dropdown menu as well as in the newsletter.

April Drew Foster - *Chairman*

Kimberly Michael - *Website Chairman*

OPEN STUDIO

Open Studio, Wednesdays 10am-2pm

Studio2310 hosts Open Studio Wednesdays, 10am-2pm. It's an opportunity to paint and associate with other MVAL members.

Bring your painting supplies and lunch and enjoy the camaraderie. Coffee and cookies (usually homemade) are provided.

\$15 per individual visit or \$10 per visit when paying for the month in advance.

Please RSVP, markwood2310@gmail.com or text at, 626.825.0464.

I look forward to hearing from you.

Mark Wood

Studio2310, 2310 Central Ave., Unit13, Duarte 91010

THURSDAYS IN PLEIN AIR

Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

JAN 13th - LD MILL IN SAN MARINO

1120 Old Mill Rd. 10:00am. Go south on Lake Ave. in Pasadena. Continue onto Oak Knoll to the right. Continue past the Langham Hotel then left on Old Mill Rd. Destination on the left. It will not open until 10:00am.

JAN 20th - CHINA TOWN, LOS ANGELES

Pasadena freeway to Hill St. off ramp in Los Angeles. We will be in the main courtyard. Parking available off Broadway, and on College Wy., we will be eating lunch at a local restaurant. BRING CASH. (\$10 for lunch)

JAN 20th - RANCHO CUCAMONGA CENTRAL PARK

11200 Baseline Rd. Take 210 freeway east to exit 60, onto Milliken Ave. Turn right onto Milliken Ave. Turn right onto Central Park. Spectacular views of snow(?) on Mount Baldy, with wide open spaces. Bring lunch.

JAN 27th & FEB 3rd - MATER DELOROSA PASSIONIST RETREAT

Sierra Madre. 700 N. Sunnyside Ave, Take the 210 Freeway to Michillinda Ave. Take it north to Grand View Ave. Turn right then left at Sunnyside Ave. Continue to the entrance at the top of the street. Park anywhere as long as you don't block the fire lane, or continue to the top parking lot. Two week paint-out think big!

ON THE COVER

The cover painting, "Endless Blooms", was painted by **Carmen Daugherty**. It was sold when she had it in the South Bay Watercolor Society Annual Juried Show.

Wanted - MEMBERSHIP CHAIR

Dear Members, Deanne Ruiz has been membership chair for many years and she now needs to move on to different chapter in her life. She needs to take care of her health.

Mid-Valley Arts League is in need of a volunteer to take on this important office for the 2021-2022 term, which is carried out best by at least two persons. Now is an excellent time to begin the transition to be the chair. YOU are needed.

At first, the chair receives a membership application and then becomes a primary greeter and welcomes incoming members, by providing information about the history and functions of the organization. The chair provides details about our meetings, demonstrators, workshops and classes, by linking the interests of new members with our activities a strong organization is formed. Secondly, the chair keeps records of applications, dues, renewal fees and provides this specific information to the Treasurer and the Directory Chair. A brief report on membership and income is provided to the Board at the monthly meeting. Good record keeping provides responsible accounting records for the organization.

If you have an interest in this chair and want to know more details, please contact: Deanne or Armando Ruiz at 1-626-331-8270, or if you know of another member who may be interested please let us know and we will contact them.

DECEMBER DEMONSTRATION

Here is the painting done by **John Byram** during December's Demonstration.



BOARD POSITION OPEN

Going once, Going Twice!!

Wouldn't you love to be the one to organize the MVAL Auction? You are able to connect with artists and request donations of their artwork. When the big day of the Auction comes, you can see the excitement and smiles from all the bidders as they collect original artwork. If this sounds like something of interest to you, please contact John Byram or Kate McDaniel (626 644-0006) for more information. The Auction is an integral part of raising money for the Scholarship Committee.

The purpose of the yearly Auction is to provide money to the Scholarship Committee.

- Monthly Meetings (Jan-June)
 - Ticket Sales
 - Collection of Donations
- Contact artists about donating artwork
- Writing articles for the newsletter, including photos of donated artwork, to promote Auction.
- Organize and bundle silent auction donations.
- Select paintings to place in Silent Auction.
- Store donations
- In addition, if the Auction will be online only:
 - Photograph all donated artwork
 - Work with MVAL webmaster in setting up Auction
 - Decide on starting bids
 - Notify winning bidders

WORKSHOP INFORMATION

MVAL Upcoming 2021 and 2022 Online Workshops:

MVAL 2022 Online Workshops - Mark your calendar and join us!

Dale Laitinen 3-day watercolor landscape - January 25, 27, & 29, 2022

Richard Scott 3-day watercolor workshop - March 24, 26, & 28, 2022

Linda Kemp 3-day watercolor "Negative Painting Obsession - Blossoms and Foliage" - May 31, June 1 & June 3, 2022

Janet Rogers 3-day watercolor workshop - July 5, 7 & 9, 2022

George Politis from Greece 3-day watercolor workshop - September 23, 24 & 25, 2022

Alison Watt 3-day watercolor workshop - October 24, 26, 28, 2022

Check on MVAL Art & Artist Newsletter for flyers and registration forms.

Dale Laitinen Online Watercolor Workshop

Tuesday, Thursday & Saturday, January 25, 27 & 29, 2022



Shape-Shifting, Making the Invisible Visible

The first two days of this workshop will concentrate on discovering the underlying design elements in a chosen subjects that are the basis for powerful landscapes. Participants are encouraged to bring photo subject matter of rugged landscapes preferably something with rocks and cliffs, with either sea coast cliffs or Sierra mountain landscapes. Strong shadow patterns make the best for strong painting subjects.

The third day will work on landscape abstractions



Dale Laitinen Online Watercolor Workshop

This workshop is for beginner to intermediate.
PC/Mac/Smartphone and internet access needed.

Dates: Tuesday, Thursday, Saturday, January 25, 27 & 29, 2022 10 am to 4:00pm daily with an hour for lunch.

Fee: \$325 MVAL Members /\$355 Non-Members.

A fee of \$100 or full amount must be submitted with registration. **Remainder due** on January 15.

No Refunds after January 15, 2022.

A supply list will be sent upon registration.

Intro to Zoom and Dropbox session will be held prior to the workshop.

Registration

(Check payable to *Mid-Valley Arts League*)

MVAL

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Dale Laitinen Online Workshop,

Tue, Thur, & Sat, January 25, 27, & 29, 2022

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: Carol_ling@sbcglobal.net/818.636.3770

Dale Laitinen

dalelaitinen.com

email: dale@dalelaitinen.com



Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

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Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and abroad.



Richard Scott Online Watercolor Workshop

Thursday, Saturday & Monday, March 24, 26 & 28, 2022

Richard's Artist Statement:

"My teaching approach is focused on three ideas: that learning art should be fun; that making art can be a meaningful way to explore new places and experiences; and that drawing and painting can enhance our appreciation of the visual world, and deepen our connection with others."



Watercolor is my favorite art form and an ideal medium for travel. The "flow-state" you enter in making a watercolor downloads the travel experience like no other activity

can, and the simplicity of the equipment make it perfect for painters on the run."

In this three-day workshop, Richard will teach you his painting process of composition, color movement, control of values to reveal shapes and edges, and the glazing technique, in his refined style of freshness and elegance.



Richard Scott Online Watercolor Workshop

This workshop is for beginner to intermediate.
PC/Mac/Smartphone and internet access needed.

Dates: Thursday, Saturday, & Monday, March 24, 26 & 28, 2022 10 am to 4:00pm daily with an hour for lunch.
Fee: \$325 MVAL Members /\$355 Non-Members.

A fee of \$100 or full amount must be submitted with registration. **Remainder due** on March 15.

No Refunds after March 15, 2022.

A supply list will be provided upon registration.

An "Intro to Zoom and Dropbox" session will be held prior to the workshop.

Registration

(Check payable to *Mid-Valley Arts League*)

MVAL

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Richard Scott Online Workshop,

Thur, Sat, & Mon, March 24, 26, & 29, 2022

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: Carol_ling@sbcglobal.net/818.636.3770

Richard Scott

<https://paintwithscott.com/>

email: scottwatercolors@gmail.com

Richard E Scott is a painter, teacher and writer.

Self-taught in drawing and watercolor, he paints outdoors and in the studio. His preferred subjects are architecture, gardens, still life and craft. His artworks have been published in various art and design magazines, periodicals and books.



He teaches drawing and painting at the Norton Simon Museum in Pasadena, California, The Huntington in San Marino, California, and art workshops throughout the U.S. and Europe. For 20 years he has taught at numerous universities including Cal Poly Pomona, UCLA, Art Center, Cal Poly San Luis Obispo and UNLV.

He has written for various art and design magazines and in 2013 published a compendium on drawing called "Sketching – from Square One to Trafalgar Square."

He resides in Sierra Madre, California.





NEWSLETTER SUBMISSIONS AND DEADLINES

I ended up with an odd blank page this month, so I thought I would use part of the space to go over newsletter information.

Joyce Nunamaker
Editor Art and The Artist

MVAL board meeting is the **first Wednesday of the month**. I produce the newsletter during the next few days. For all regular submissions THAT is the deadline for the month's newsletter. Exceptions are made for information that is discussed during the board meeting, **Thursday** the next day, by the evening is the deadline.

Late submissions that I am waiting for have often caused me having to re-layout large portions of the newsletter in order to fit them in. It can really add to the time spent!

This is your newsletter and if you are in a show or have an event that takes place, all members are welcome to send in submissions. Note that the Newsletter is often not out until the middle of the second week of the month, if your event is during the first week please consider getting it to me for the month before the event.

COPY/TYPED INFORMATION

I can work with images of copy IF that is the only thing you have. Much better are things that are typed out that I can copy paste into the newsletter without taking time to re-type them. For some reason "Pages" documents have been really difficult, I just don't seem to be able to open them, I can send them through a document convertor on line, but they are often corrupted. Best ways to send information is to just copy paste it directly into your email, or send a PDF version, I do seem to be able to open Doc X and most Microsoft files.

Don't spend time formatting things just for the newsletter, I end up redoing it anyway so that it is in the proper type-face and fits my format.

IMAGES

jpeg files are best on images, but I have Photoshop and can edit images as needed, so don't stress if you can't change a format on a photo. PLEASE send me images that are large enough! Getting raw "super big" images are not a problem because I can reduce them, but when I get an image that is "actual size" of about 3" I can never fix that and it will just be pixels if I need to use it larger.

IMPORTANT NOTE -

My husband and I have a booth at the Renaissance Faire in the spring. This means that **March, April and May** I can't go into the weekend with newsletter production. I need to try and finish it by Friday AM those months. These deadlines are super important during this time and if I can get things even a little earlier, it is a great help.

Thank you for all your submissions, cover art and help. I hope you are enjoying the newsletter.

- Joyce

NEED COVER ART

PLEASE - send me artwork, doesn't have to be a fancy shot, just a decent shot with a phone camera, finished painting or sketchbook... I just NEED cover art!

Send to janunamaker@verizon.net

Thank you,

Joyce Nunamaker
Editor Art and The Artist