



Dale Laitinen Online Watercolor Workshop

Tuesday, Thursday & Saturday, January 25, 27 & 29, 2022



Shape-Shifting, Making the Invisible Visible

The first two days of this workshop will concentrate on discovering the underlying design elements in a chosen subjects that are the basis for powerful landscapes. Participants are encouraged to bring photo subject matter of rugged landscapes preferably something with rocks and cliffs, with either sea coast cliffs or Sierra mountain landscapes. Strong shadow patterns make the best for strong painting subjects.

The third day will work on landscape abstractions



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This workshop is for beginner to intermediate. PC/Mac/Smartphone and internet access needed.

Dates: Tuesday, Thursday, Saturday, January 25, 27 & 29, 2022 10 am to 4:00pm daily with an hour for lunch.

Fee: \$325 MVAL Members /\$355 Non-Members.

A fee of \$100 or full amount must be submitted with registration. **Remainder due** on January 15.

No Refunds after January 15, 2022.

A supply list will be sent upon registration.

Intro to Zoom and Dropbox session will be held prior to the workshop.

Registration

(Check payable to *Mid-Valley Arts League*)



Name _____

Address _____

City Zip _____

Phone _____

Email _____

**Dale Laitinen Online Workshop,
Tue, Thur, & Sat, January 25, 27, & 29, 2022**

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: Carol_ling@sbcglobal.net/818.636.3770

Dale Laitinen

dalelaitinen.com

email: dale@dalelaitinen.com



Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.



Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and abroad.

