

# Art & the Artist

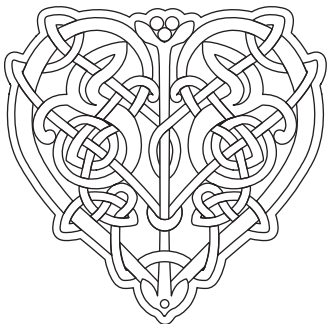
February 2009

Newsletter for the Mid-Valley Arts League, Inc.

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**MID-VALLEY ART LEAGUE  
2008 - 2009  
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**Membership in MVAL:**

Membership is open to artists  
and art lovers of all levels.  
If you're interested in membership  
call: John Goodno 626-351-9189

**WEBSITE:**

midvalleyartsleague.org  
or mval.org  
Website Editor: Roy Genger

**Art & the Artist**

All articles and announcements  
to be included in the Art & the Artist  
may be sent to:

253 Windsong Court  
Azusa, CA 91702

(626) 334-1646 - phone and FAX

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month.  
If you have an event that takes place in the  
first half of the month - be sure to get it in  
the month before.

Cover Editor

———— Patty McMillan

Mailing

———— Sally & Don Kubly

**PRESIDENT'S MESSAGE**

**Surrounded By Art.**

We are fortunate to live in Southern CA, not only do we have great weather, we are surrounded with great art.

Just this month I was with a group that had a personalized art appreciation and art history tour through the Norton Simon Museum. The tour ended with a viewing of Vermeer's "A Lady Writing" that is currently on loan from the National Gallery of Art. It will be there through February 16.

A week later I spent an afternoon at the Laguna Museum just before the William Wendt exhibition closed. It was well worth the trip. Of course I had to purchase his book as a memory sake. It was interesting to see his paintings of the Pasadena and Laguna areas as they were in the early 1900's. If his work doesn't inspire all you Thursday Plain Air painters, I don't know what would. I was inspired and I don't even paint out in the elements. Before leaving Laguna I stopped in on my favorite galleries. A perfect way to spend a day.

And at the Pasadena Museum of History is the 'Artistic Eden II' exhibition. Artists representing six local galleries are featured in this exhibition of 'Contemporary Masters'. Two of the Masters are MVAL's own, Lynne Fearman and Walter McNall. Congratulations!

Another impressive annual show of contemporary artists is the 'Masters' exhibition at the Autry Museum, February 7 - March 8. It's always fun to see paintings selling for \$20,000 to \$750,000+. (In my dreams. I'd like to sell a painting for what the sales tax comes to on those paintings).

It would be easy to visit a different gallery or museum everyday in the LA area, but time needs to be invested creating your own art. Those of you that invested in Al Setton's workshop in January got your moneys worth. He did a great job. In the mornings he gave informative and interesting slides presentations and a demo. In the afternoons we painted, followed by a critique at the end of each day. The next MVAL workshop will be with Ernie Marjoram (erniemarjoram.com), April 16-18. Get your registrations in NOW.

I look forward to seeing you at our February general meeting, featuring Marciano Martinez (marcianomartinez.blogspot.com). You will be entertained and informed.

**Mark Wood** *President*

**FEBRUARY GENERAL MEETING**

The February General Meeting will be held:

Wednesday, February 18, at 7:30 PM

Arcadia Presbyterian Church - 121 Alice St. Arcadia

**MARCH BOARD MEETING**

The March Board Meeting will be held:

Wednesday, March 4, at 7:30 PM

Live Oak Park

## **FEBRUARY PROGRAM**

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# MARCIANO MARTINEZ

## Figure Drawing

Bring your sketchbook and participate!

How are you at drawing the human figure? According to our guest artist for February it is the best of all worlds for an artist, the most beautiful art form on this earth. We just need more encouragement to do figure drawing for the sheer joy of it.

Marciano Martinez, Professor of Art at Fullerton College, is just the one to inspire you. Marciano, a native of Claremont, CA, has lived for the Fine Arts all his life. His teachers at Claremont High were his first mentors, especially Joe Montiani. With George Post his mentor at the California College of Arts and Crafts in Oakland, CA, Marciano received his Bachelor of Educational Arts. Later Millard Sheets was instrumental in getting Marciano a scholarship to The Los Angeles County Institute of Art. He studied with Milford Zornes since his high school days. Robert E. Wood was also been a great influence on him.

With such a dynamic teacher before us - how could we sit still and watch? Well, we won't! This meeting will be set up as a class; you can sit and sketch or bring your easel. Work large or small. There will be live models.

If you haven't tried drawing the figure this will be a wonderful opportunity to get your feet wet, this is "not my thing" either, but by golly, I want to try. With Marciano as the teacher you will truly inspired to give it a try. Please no paint; pencil, pastels, charcoal, pen and ink are ok. If you need a small table, bring your own.

**Saralyn Lowenstein**  
*Program Chairman*

## **THE BRUSH LADY IS COMING! (REALLY.....)**

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If you haven't met the brush lady yet you are deprived. However that can be remedied on February 18th.

Mid-Valley Arts League will have Judy selling her bargain brushes before the monthly meeting. The sales will begin at 6:45 PM and continue until the start of the meeting at 7:30 PM.

The brushes are seconds by virtue of a scratch on the wood or the ferrule. Rarely is there something wrong with the hairs or bristles of the brush. The brushes come in all sizes, shapes, oil or watercolor. The price is 75% or less than retail!

Be sure to be at the meeting at 6:45 so you will have plenty of time to go through the brushes.

## **COLORFUL ELEPHANT TABLE**

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Bring your unwanted art books and supplies - we will continue our "Colorful Elephant" Table at our October meeting. Remember also - if you have a larger item, like a drawing table, chairs, taboret, or other studio fixtures you need to get rid of - bring a photo! You just may find someone who is willing to come and get that item out of your way!!!

## ART OF THE MONTH

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We are wanting to boost the participation in the monthly sharing!

Starting in January we will be voting on the groups favorite and also ask our demonstrator to pick their favorite... so there will be 2 ribbons awarded each month.

This is our regular monthly sharing of artwork done by MVAL members.

If your bringing a painting, try to get to the meeting a little early so that it can be hung in time for everyone to enjoy.

The theme this month is "President's Day" you may interpret the theme in any manner you

### SUBJECTS FOR MONTHS TO COME:

February: Presidents' Days (Think national and recent events)

March: "In Like a Lion and Out Like a Lamb"

April: April Fools Day Trompe l'oeil ( Fools the eye, visual deception)

May: Share your sketchbook

June: Month of flowers Our year end for the club, happy summer!

**Chet Specht**

*Art of the Month Chairman*

## SHOWS, EVENTS & NEWS

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### LIVE OAK GALLERY - Temple City Community Center

**Jan Wright** is the featured artist in the gallery this month. Live Oak Community Center in Temple City.

**WALTER MCNALL** will have a one man show February 21 - March 21, Arcadia Historical Museum. 380 W, Huntington Dr., Arcadia. Located behind the Community Center. Reception February 21st, 3pm to 4pm. Exhibit will feature art works which present Naval Maritime, landscapes and seascapes.

Walter was also juried into the Pasadena Museum of Contemporary Masters, Artistic Eden exhibits at the Pasadena Museum of History, 470 W. Walnut St., Pasadena. Painting will be there until March 28, 2009.

**BRENDA SWENSON's** painting "*Forbidden Fruit*" was juried into the Western Federation of Watercolor Societies Exhibition, San Diego May 1-31, 2009.

**Pasadena Museum of History** is hosting the Contemporary Masters, Artistic Eden to be exhibited from January 31st through March 30th.

MVAL members **LINDA BROWN**, and **LYNNE FEARMAN** were juried into this show. The show focuses on art produced in the beautiful San Gabriel Valley.

Sponsored by the Pasadena Art Gallery Association, including, Segil Fine Art, Gallery Gabriel, Michael Hollis Fine Art, Fredric Stearn Gallery, San Marino Gallery, and Tirage Fine Art Gallery.

Museum information: (626) 577-1660



## **THURSDAY'S IN PLEIN AIR - paint out**

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Meet at 9:A.M., Break for lunch around 12:15 and share in a friendly critique.  
Bring a lunch or take a chance there will be a place to buy lunch.  
Walter & Martha McNall (626) 446-1066, cell (626) 664-0397  
FEEL FREE TO CALL AND CONFIRM LOCATION

### **FEBRUARY 5th, COURT OF APPEALS, PASADENA**

125 S. Grand Avenue. Originally the Vista del Arroyo Hotel which was built in 1903. Exit fwy at Orange Grove, south to Maylin St, and turn right, S. Grand turn right. Can park across the street from building there is a large parking. We do not have permission to be painting on the grounds (Government Property) we will be painting from the East side on S. Grand Ave.

### **FEBRUARY 12th, LOS ANGELES ZOO, GRIFFITH PARK**

5333 Zoo Dr, Los Angeles. Junction of I -5 (Golden State) and 134 (Ventura) freeways. Travel light. Meet inside gate at 10:00a.m. Entrance fee is \$12.00, \$9.00 seniors.

### **FEBRUARY 19th, LONG BEACH LIGHTHOUSE**

Take the Long Beach Freeway south to Shoreline Drive. Parking around or behind the Aquarium. There is also a small parking area where fishermen park. You can see Shoreline Village from the Lighthouse and from the Aquarium.

### **FEBRUARY 26th, GREEN & GREEN HOME, PASADENA**

215 S. Grand Ave, Pasadena, between Ellis St. and Maylin St. Historic home built in 1907 by the Green & Green Brothers. Home is located on 2 acres with a view overlooking the arroyo. Park on the street and enter through large gate. Owner Roxan Hampton has given special permission for the group to paint on the grounds. A fellow artist arranged this special invitation.

### **MARCH 5th, THE OAKS, PASADENA**

2956 Del Mar Pasadena between El Nido and San Gabriel. Meet at gate at 9:00 historical subjects to paint (invitation provided by fellow artist Chet Specht).

## **ABOUT THE COVER**

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A friend and I have been sketching the Old Masters at the Norton Simon Museum to understand their use of values and color. This was sketched from a painting by the Dutch painter Jan van Bijlert.

Margarte Rothewell

## **INSPIRATION**

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These are the "inspirers" for the coming months.

February, Dotty Davis; March, Lynne Fearman; April, Jean Tannhauser; May and June, open.

If you would be interested in providing Inspiration for one of MVAL General Meetings, contact Shirley Manning.

# GET READY FOR THE MID-VALLEY ARTS LEAGUE 56TH ANNIVERSARY SHOW!

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April 6th through April 12th

Take-in Friday April 3rd, 12:00p.m.-6:00p.m.

This members only show will have room for each artist to bring up to three paintings. Mark your calendars now!

We would like to encourage members to set up awards in the name of cherished instructors, mentors, past inspirational people from your life. This can be made in the form of a donation to MVAL in amount of \$25, or more. Be sure to designate the name you would like on the award.

your award will be given to an artist chosen by the judge, in the name of the person of your choice, in the amount you donate.

Get to painting now so we can have a great turn out for this show!

## NEW MEMBERS

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**Georgia DeBeers**

1651 Las Lunas

Pasadena, CA 91106

626-795-5286

"I enjoy trying to put my perception of my surroundings on paper or canvas. Sometimes it doesn't work out, but it's the getting there that's important.

I do oil, watercolor, and collages. I am starting to work on acrylics as well. Subjects include landscape, florals and animals."

Georgia has a BFA from Choinard Institute and is a member of the San Gabriel Fine Arts Association and the Pomona Valley Arts Association. She is joining MVAL to meet other artists and work with them.

**Scott Deinhart**

11336 E. Freer St.

Arcadia, CA 91006

email: [sdienhart@earthlinknet](mailto:sdienhart@earthlinknet)

626-579-6406

My inspiration is the joy of capturing the perfect moment of light and shadow. My interest in landscape and plein air. I've had a brush in my hand since age 13.

I am an associate member of C.A.G. and a guest artist at Segil Fine Art.

I am joining MVAL for the meetings and learning from other artists and exhibition opportunities.

**Karon L. McCarthy**

326 Fairview Ave.

Arcadia, CA 91107

626-993-5514

"I am an amateur who would like to become a professional. I have a background in watercolors and oils, landscapes and florals. I have studied with Bob Uecker, Jim Burns and Donna Barnes Roberts, to name a few.

I am joining MVAL to meet others, learn more and to become involved."

## WORKSHOPS

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ANGELA HERNANDEZ will be having a 2-day workshop, June 12 & 13, at the Art Box Studio\_\_"Involving the Figure in Watercolor".

Contact Sylvia Megerdichian at (909) 981-4508 for information or reservation.

**BRENDA SWENSON has 2 workshops coming up:**

**2-Day Workshop, Sketching with Watercolor** at the Schroeder Studio Gallery in Orange, March 14 & 15, 2009, Cost \$170.00. For more information contact Judy Schroeder (714) 633-0653.

**3-Day Workshop, Painting with Watercolor** at VIVA Gallery in Sherman Oaks, May 15, 16, & 17, 2009, Cost \$250.00.

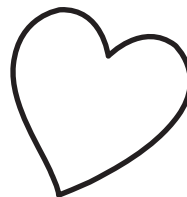
For information or registration Contact Brenda Swenson at (626) 441-6562.

## SCHOLARSHIP NEWS

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The Mid-Valley Arts League is an organization that not only provides opportunities to its members to become more accomplished artists, but it also supports young students who are interested in making a career in some field of art. It is because of your generous support that tis event takes place annually.

Last year we provided 2 scholarships at the junior college level, one at Citrus and one at Pasadena City College. We also gave 6 scholarships to high school seniors. All of these scholarships were greatly appreciated and we received letters from all the recipients thanking our organization. We accomplish this by asking for donations from our members for our raffle that is held in June. Each year we request items such as original art, from our members. Begin to think about what you might donate or do to support our fund raising efforts.



**Retha Wells**  
*Scholarship Chairman*

## CALL TO ARTISTS

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**Local Elementary School is hosting its second Visiting Artists Event and they need Artists!**

Highland Oaks Elementary School's first ever Visiting Artist Event was a HUGE HIT! And now it is time to schedule another fine day of art inspiration for our students.

Our Foundations in Art program will be hosting another Visiting Artist Lunchtime Event in March, on either the March 12th or 26th pending artist availability, from 11:15 – 1:15. This time window will span both lunch periods to include all students in this creative experience. We would love to have many artists representing a variety of mediums set up and painting, drawing, sculpting, weaving,...around the lunch area and the perimeter of the playfield, (where there are wonderful views of the foothills) to capture the interest of the students, grades K – 5.

If interested and/or to rsvp please contact Kay Fox at 626-256-6245 or email: [kay@kayfoxart.com](mailto:kay@kayfoxart.com).

## ERNIE MARJORAM - OIL PAINTING WORKSHOP APRIL 16-18

Growing up in the suburbs of Los Angeles during the 1970's Ernie was influenced by surf culture, hot rods and Disneyland. These varied interests led him to study architecture at Cal Poly Pomona where he excelled in perspective drawing and architectural history classes. While spending his senior year in Florence, Italy Ernie fell in love with Italian art, architecture and Silvia, who is now his wife. After graduation in 1976, Ernie worked as an architect and continued to travel throughout Europe, Egypt and Asia. In 1993 he established a consulting business to design and illustrate projects for architects, interior designers and entertainment clients. Encouraged by the client-artists at Walt Disney Imagineering to exhibit his travel sketches, Ernie launched his career as an exhibiting artist with a solo show "Europe, Asia and the US" in 2005.

Ernie's favorite subjects are exotic architectural landmarks painted in a representational yet impressionist style. Recently Ernie had his second solo show "Bell' Italia". Also during 2008 his work was exhibited at the Pasadena Museum of California Art, the Huntington Library, Bergamot Station and TAG Gallery in Santa Monica. He has presented numerous demonstrations for local art clubs including the San Gabriel Fine Arts Association, East Valley Art Association, Burbank Art Association and served as the juror for the Anaheim Art Association open competition. Ernie has been teaching public art classes for the last four years and is a Senior Lecturer in Production Design at the American Film Institute. For more information about the artist, check out his website HYPERLINK "<http://www.erniemarjoram.com>" [www.erniemarjoram.com](http://www.erniemarjoram.com).

### About The Workshop - "Art FUNDamentals"

Each day of this fun filled three day workshop will cover one of the major issues in art; drawing skills, lighting design and color control. Props will be supplied by the instructor or you may bring your own. Day one will focus on form metaphors, measuring proportions and using perspective to create a solid drawing as a foundation for your art. Day two will explore how to use lighting to sculpt form, create atmosphere and direct the viewer's attention where you want it. The last day of instruction will cover how to use a minimal palette of primary pigments to mix color hues to create harmony, color saturations to create depth and color temperatures to create volume. Regardless of subject choose or medium you use, a deeper understanding of these essential concepts will improve your art.

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## WIN A YEAR'S SUBSCRIPTION!

INTERNATIONAL ARTIST MAGAZINE has given us the opportunity to participate in a free subscription program. One subscription will be given for each month we have a newsletter. Fill out the entry form and bring it to the next general meeting, drop it in the box on the front table when you pick up your name badge.. We will draw one name to receive a subscription.

The box will be emptied each month - so bring in a new form each month.

One winner per name, MVAL members only.

8 Winner in December was Patty McMillan

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WINNER WILL BE ANNOUNCED IN NEXT ISSUE OF THIS NEWSLETTER  
**BRING TO NEXT MVAL GENERAL MEETING**



# ERNIE MARJORAM - INFORMATION & REGISTRATION FOR WORKSHOP

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THE WORKSHOP IS LIMITED TO 22 PEOPLE.

To take place in the Temple City Community Room, City Hall complex.

9:00 – 4:00 p.m.

FEE: Mid-Valley members \$195    Non-members: \$210

A deposit of \$75 must be submitted with registration.

Final payment is due by Wednesday, April 8, 2009.

NO REFUND AFTER THIS DATE.

QUESTIONS: Call Susan Gutschow, Workshop Chairman at (626) 799-1595

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## REGISTRATION FOR ERNIE MARJORAM WORKSHOP

April 16 – 18, 2009 (Thursday - Saturday)

Enclosed is a check for \$75 and a SASE.

MVAL Member \_\_\_\_\_

Non Member \_\_\_\_\_

Please make check payable to Mid-Valley Arts League.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP CODE \_\_\_\_\_

No refund after April 8, FINAL DEADLINE FOR REGISTRATION.

Send to: MID-VALLEY ARTS LEAGUE c/o SUSAN GUTSCHOW

1618 Laurel Street, South Pasadena,, CA 91030-4711

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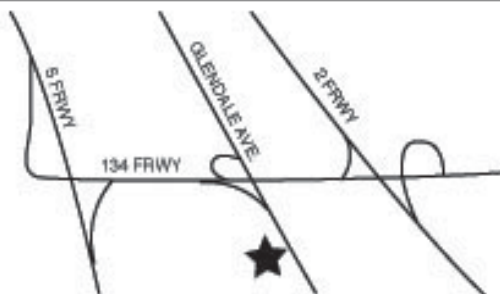
*To become truly immortal,  
a work of art must escape all human  
limits: logic and common sense will only  
interfere. But once these barriers are bro-  
ken, it will enter the realms of childhood  
visions and dreams.*

- Georgio De Chirico

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