

MVAL

Art & the Artist

February 2010

Newsletter for the Mid-Valley Arts League



February Demo: CHUCK KOVACIC
Two Fabulous Workshops Scheduled
Thursday Morning in Plein-Aire Show

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

President ————— Mark Wood
 First Vice President (programs)
 ————— Saralyn Loweinstein
 Second Vice President
 (Membership) — John Goodno
 Treasurer ————— Minoru "Ike" Ikeda
 Recording Secretary
 ————— Julie Crouch
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 ————— Nancy Dorn
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 ————— Richard Gutschow

Membership in MVAL:
 Membership is open to artists and art
 lovers of all levels.
 If you are interested in membership
 call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
 or mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the Art-
 ist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646 - phone and fax
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of
 the month. If you have an event that
 takes place in the first half of the
 month - be sure to get it in the month
 before.

PRESIDENT'S MESSAGE

Henry Fukuhara passed away January 31 at the age of 96. He will be greatly missed but not forgotten.

I first met Henry at a MVAL workshop. He set up his easel in the middle of the park, looked around and then started drawing surrounding landmarks, a church over there, a tree here, etc. His collage of subject matter 'captured the scene'. I thought to myself, "That's cheating, of course your painting will look good if you only pick out the good stuff and not paint exactly what is in front of you."

Henry hosted an annual workshop held at Manzanar. I understand it began with 10 to 20 artists and over the years grew to over 80 attendees. A benefit of attending this workshop was being able to participate in an annual exhibition that Henry coordinated and paid for out of his earnings. The exhibition included publicity and a great reception. No commissions were withheld on sales during the exhibition. Henry was a generous person. Although I was never able to attend a Manzanar workshop, I did have the honor of hosting several of the Manzanar exhibitions at Fine Artists Factory. The exhibition was always much anticipated and always a highlight of the year at FAF.

Fortunately I have several of Henry's paintings on my walls at home reminding me of him and inspiring me. I thank him for teaching me to cheat by not just painting what is in front of me but what is around me.

We are lucky to be artists. It keeps us young at heart, eager to get better and learn more every day. What a great way to go.

Sincerely,

Mark Wood
President



FEBRUARY GENERAL MEETING

The February General Meeting will be February 17th - at 7:30pm
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

The March Board Meeting will be held:
 Wednesday, March 3rd, at 7:30 PM
 Live Oak Park, Temple City

Chuck Kovacic Oil Painter



Chuck Kovacic hails from the great north coast city of Cleveland, Ohio and now resides in Southern California.

Upon his graduation from the Cleveland Institute of Art, Chuck employed his graphic design skills as an art director for Northern Ohio advertising agencies. Upon pursuing an acting career, his television appearances and club dates made him a desirable speaker for numerous Fortune 500 companies performing as Gen. Patton, Will Rogers and Mark Twain. A dedicated Sherlockian, he created Baker Street-Los Angeles, a full-scale recreation of the sitting room of Mr. Sherlock Holmes.

As a fine artist, his "plein-aire" interpretations of Ohio and California landscape has allowed for performances in a different artistic venue.



Chuck Kovacic obtained grants and scholarships allowing him to acquire his BFA in graphic design from the Cleveland Institute of Art. As an art director for several northern Ohio advertising agencies, he collaborated upon print campaigns for Owens Corning, Ford, National City Bank and detailed urban revitalization campaigns for numerous Midwest communities as part of the "Main Street" program for the National Trust for Historic Preservation. Upon leaving the agency profession he relocated to Southern California where he employed his artistic skills as a restoration expert focusing upon items associated with pre-1950 merchandising, breweriana and distillery related antiques. His clients include serious collectors of the genre as well as prominent auction houses.

Although he had pursued painting as his minor at the Institute, it was not until 2005 that he resumed painting. His interest had been revived through class and study work at the Los Angeles Academy of Figurative Art. Rendered in the traditional "plein-aire" style of the Impressionists, his painting investigates the changing landscapes of Southern California. Frequent trips to Ohio have provided a diversity of subject matter, some of which he shares here. "These two areas provide differences of light and foliage, the subtleties of which continue to intrigue me." Portraiture rendered in the "historical styles" of John Singer Sargent and Gilbert Stuart and the occasional cast sculpture round out the artist's pursuits.



Saralyn Lowenstein
Program Chairman

IN MEMORIAM



Henry Fukuhara passed peacefully the evening of Sunday, January 31st. A memorial services was held on Sunday, Feb 7th at 1:00 pm at the First Presbyterian Church in Santa Monica.

"We have lost a good and caring friend and mentor and I feel a personal sense of great loss, yet at the same time a sense of relief for him that he is now free of physical limitations and discomforts."

- Al Setton

Condolences to Fuji or to the Fukuhara family should be sent to their daughter in Brea.
c/o Grace Niwa, 659 N Cliffwood, Brea, CA 92821.

Henry made his wishes known and requested that, in lieu of flowers, donations be sent to one of two sites. Needless to say both were important to him and are art related.

Japanese American National Art Museum

369 E 1st St., LA. CA 90012

213 625-0414

<http://www.janm.org/donations.html>

They accept online donations and have provisions for notifying the family of donations made in Henry's memory. If you have any questions their Development Office can be reached at development@janm.org or 213 830 5646.

When it became necessary for Henry and Fuji to move from Santa Monica to assisted living in Yorba Linda a few years ago, Henry decided to donate all his work to the East LA College Art Department, Vincent Price Gallery. They have many of his paintings, his teaching notes and his wonderful sketchbooks. As they are a State institution funding to catalog and show the works is non-existent. You can make a donation to the Fukuhara Endowment at East LA College Foundation, 1301 Avida Cesar Chavez, Monterey Park, CA 91754-6099. For questions 323 265 8610, www.elacfoundation.org/elacfoundation/index.asp



ARTIST'S NEWS & SHOWS

Francesca Brayton has had the painting "Huntington Beach Pier" accepted into the Inaugural Signature American Watercolor Exhibition juried by Frank Webb. The Exhibition is at the Fallbrook, CA Art Center from Feb. 7- March 28. This Exhibition will be presented with the NWS traveling show.

BJ Lane

Exhibit dates and times: on exhibit now through March 7, 2010 during regular business hours:

Tuesday-Thursday: 11am-8pm

Friday & Saturday: 11am-9pm Sunday: noon-6pm

Meet the Artist Reception: Saturday, February 27, 2010 6:30-8:30pm

Location: California Wine and Cheese – "West Wall Gallery"
115 W. Foothill Blvd.,
Monrovia CA 91016-2144

www.Bjlane.com

more information: 626 358-1412

Inspired by her first trip to Europe in 2009.

BjLane's canvases are painted primarily with oilbars, a contemporary oil and wax medium, which adds to her unique style.

ART OF THE MONTH

To make the monthly showing of your work at our meetings we need more than four artist bring in a painting.

There is a assign theme but not necessarily required to be followed. So with that in mind the title for this month will be " January Thaw".

Themes for months to come:

March "First signs of Spring"

April "Greening of California"

May "Flowers in Bloom"

June "Vacation Time"

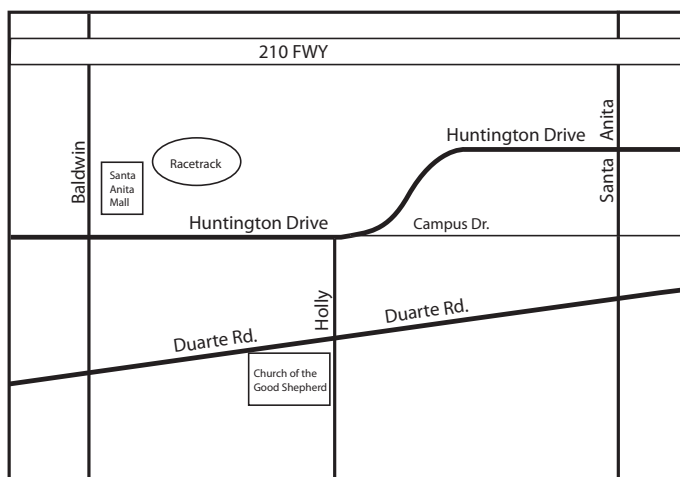
Chet Spect

Art of the Month Chairman

NEW MEETING LOCATION

Beginning this month MVAL will meet at:
The Church of the Good Shepherd
400 West Duarte Road, Arcadia
at the corner of Duarte Rd. and Holly.

Many long time MVAL members will remember that we used to meet here - about 11 years ago.
Making this move will save the organization \$200 a month!
It is not far from our old location.



BRUSH LADY

We will be visited by the Brush Lady in this month!
Plan to come early to purchase brushes! She will start selling brushes at 6:24.

COLORFUL ELEPHANT TABLE

Bring your unused art supplies and books. Mark everything well with price and your name and provide a container for money.
This month there will be a special "abundance" of things on this table... bring your cash and check it out!

ABOUT THE COVER

The cover art this month was painted by Minoru "Ike" Ikeda.

REFRESHMENTS

We want to remind members that when they volunteer to bring refreshments they are also volunteering to help with the refreshment set-up that month. It has been observed that Pete Morris, our refreshment chairperson, is not getting the help he needs each month. Also, if you want to help the organization and are NOT able to bring refreshments, you could still ask if they need some help!

ZORNES AWARD DONATION OPPORTUNITY FOR 2010

With the January 31 passing of Henry Fukuhara, we're reminded once again how fortunate most of us have been to have known two of the last half of the 20th century's most noteworthy California painters. Both Henry Fukuhara and Milford Zornes generously shared their art-making process with MVAL viewers on many occasions in addition to conducting workshops and road trips for our enjoyment and edification. Both received Honorary Life MVAL Memberships in 2003.

For the past several years, MVAL has provided an Anniversary Show award in Milford's name based on donations from MVAL members and friends. Not only is the recipient honored by having an entry selected for this award but everyone present is treated to "flashbacks" during that moment, celebrating all the wonderful memories of trips abroad, lectures and demos or just watching Milford painting or sketching in the early morning light in Lone Pine when almost everyone else was still in bed.

If you're interested in helping to preserve those memories, write a check in any amount and forward it to Daryl Bryant. The award will be included in the category of top awards for an amount reflecting donations up to \$150. Donations over that amount will be carried over to 2011.

Also, if you've been missing the thrill of seeing his magnificent paintings, all you need to do is to drop by Square I Gallery at 110 Harvard Ave. in Claremont between February 1 and February 27 on Tuesday through Saturday between 10-5 to view "Remembering Milford Zornes, NA."

Let's remember him by honoring one of our own!



THURSDAY'S IN PLEIN AIR SHOW

COME VISIT OUR EXHIBIT AT THE ARCADIA HISTORICAL MUSEUM IN ARCADIA

See what the Thursday Morning Painters have been up to!

Arcadia Historical Museum

January 30 through March 27, 2010

OPEN TUES. - SAT. 10- 400

FREE ADMISSION

380 West Huntington Drive, Arcadia, Ca 91006

(626) 574-5440

23 PAINTINGS FROM THE THURS. PAINT OUTS,

Headed by Walter McNall

THURSDAY'S IN PLEIN AIR paint out

----THURSDAY'S EN PLEIN-AIR----

Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

FEBRUARY 11th, LIBRARY, MONROVIA

321 South Myrtle Avenue. Exit 210 fwy at Myrtle and turn north. Library is located on the corner of Myrtle and Lime. Paint library or local sights nearby. Bring lunch or visit one of the many restaurants.

FEBRUARY 18th, LIBRARY, MONROVIA (again)

321 South Myrtle Avenue. Exit 210 fwy at Myrtle and turn north. Library is located on the corner of Myrtle and Lime. Paint library or local sights nearby. Bring lunch or visit one of the many restaurants.

FEBRUARY 25th, THE OLD MILL, SAN MARINO Grounds open at 10:00.

1120 Old Mill Road. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd turn right. The Old Mill is on the left hand side (north). Oil painters must bring a tarp. Bring lunch.

MARCH 4th, THE OLD MILL, SAN MARINO (again) Grounds open at 10:00.

1120 Old Mill Road. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd turn right. The Old Mill is on the left hand side (north). Oil painters must bring a tarp. Bring lunch.

SCHOLARSHIP

This month marks the beginning of the 2010 Scholarship Drive. We are only 5 months away from our June Raffle. This is the yearly event that our members make possible through the donation of their wonderful paintings and the sale of raffle tickets.

As you know, Scholarship funds are derived mainly from two MVAL events, "Art in the Park" and the proceeds from the June raffle. These funds allow us to continue the tradition of providing art scholarships that help support the next generation of artists.

We will begin the sale of Raffle tickets at the February meeting. They are priced at \$1.00 each or six (6) for \$5.00.

Your generosity is always appreciated.

Retha Wells
Jean Tannhauser
Scholarship Co-Chairman

NEW MEMBERS

Yalk Quen Fong
905 Swiss Trails Rd
Duarte, Ca 91010
626-301-0565

I enjoy plein air painting in water color. I have been painting with the McNall group on Thursdays for some time and would like to join Mid Valley to make friendships with other artist, and to learn form the "Masters"

Nancy Studer
1923 S. 8th Ave.
Arcadia, CA 91006
626-446-5102

"I love to paint!" Nancy paints with watercolor and got her start studying with Bob Ucker. She also enjoys stamp collecting. Nancy is joining MVAL to keep aware of what is going on in the local art world.

Linda L. Tindell
2629 Foothill Blvd. #298
La Cresenta, Ca 91214
714-654-9391 theranchwife@aol.com

Linda claims to have no formal training background, but loves to paint.

She has attended workshops and taken art courses and several local colleges.

She also has a love of horses.

She is joining MVAL to spend time with others who love to paint.

TWO ART WORKSHOPS COMING UP

Meet the creative artists scheduled by MVAL

BERNARD FALLON grew up in England and attended the Liverpool College of Art and Leicester University's School of Photography. A keen interest in the visual world has taken him to many places to create pictures - from the Aran Islands to the Sahara Desert, Jerusalem to Singapore. Many of us enjoyed his demonstration done in pastels at a Mid Valley Arts League meeting some months ago.



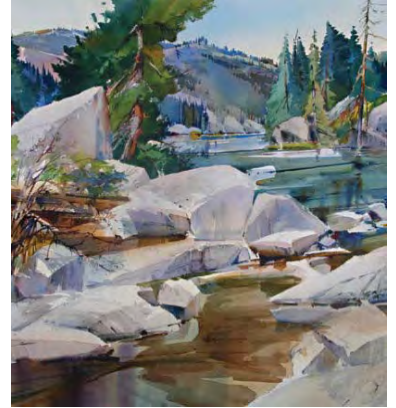
Fallon is an intense observer, and his painterly methods are as solid and substantial as his subject matter, whether it is plein-air landscape in oils, or still life in pastel. His training is thoroughly grounded in the strong traditions of drawing and time-tested methods of the studio. He is a member of the California Art Club and a charter member of the newly created Pastel Society of Southern California.

He has demonstrated his painting to art organizations throughout Southern California. He has taught many pastel, oil and watercolor workshops, including some at the UC Riverside Extension. He is currently teaching painting classes

at the Palos Verdes Art Center. Fallon is also a published photographer and had a one-man retrospective of his candid photography in Liverpool in 2007. Visit his website to see more of work online at: www.bernardfallon.com"

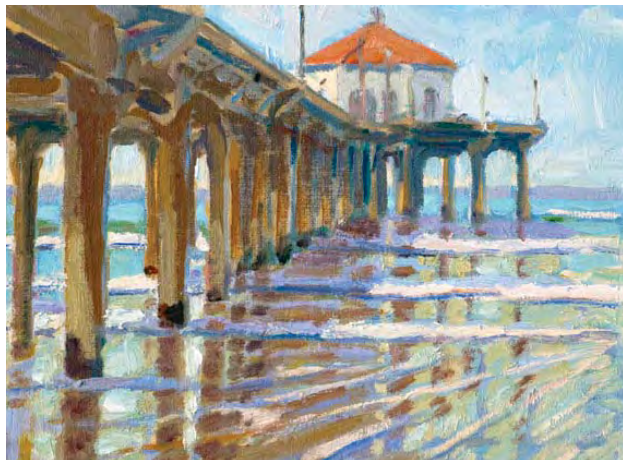


DALE LAITINEN is a painter of the contemporary landscape of California and the Western states. Dale takes his cue from this topography. His highly designed paintings feature these natural subjects and what he calls the Engineered Landscape, where he explores the visual interaction of the natural landscape with dams, roads, canals, powerhouses, etc. His work extends from representational to the abstract. In some of his paintings one might find elements of both.



Dale is a signature member of the National Watercolor Society, and Watercolor West. In 1975 he graduated with a B.A. in Art from San Jose State University. He spent eight years as an independent trucker hauling freight across country. Having survived that he turned to painting full-time in 1985. Although a native of northern Minnesota, Dale has lived most of his life in the Central Valley and foothills of California.

Some of the periodicals he has been featured in are The Artist's Magazine, Watercolor Magic, Watercolor Magazine, Drawing Board Magazine. Laitinen's work has been in several books that include The Splash Series, Painting with the White of Your Paper, The Transparent Watercolor Wheel and more. He is a past juror of many national and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Water Media Show, Magnum Opus and others. An active workshop instructor, Dale has traveled widely in both the U.S. and abroad. He lives and maintains his painting studio in Mountain Ranch, CA. For more information about Dale go to his website. www.dalelaitinen.com



BERNARD FALLON Workshop

Creating Better Paintings from Your Photographs

Saturday, April 10, 2010

This is a one-day "All Media Workshop" designed to help the artist create better paintings by using and interpreting photography. Knowing that the photograph is just an illusion of reality is sometimes not enough to break its grip on many artists. How do you challenge and overcome this problem while using photography's positive side? The workshop will cover the following:

Planning and photographing a particular scene or event for a painting.

Polarizing and other filters.

Focus and blur.

Color temperature.

Using other people's photographs and the copyright laws.

Distortion from wide-angle, telephoto and zoom lenses, how to deal with and correct perceived problems.
Under and over exposure – what you may be missing!
The black & white photograph as an aide to the artist.
Attachment to the photograph: how to separate and break the bonds to make the painting your own.
Dealing with the black dyes and pigments in the printed picture

This one day workshop is geared for all levels of painters.

Saturday, April 10, 2010, 9:30 a.m. – 4:30 p.m.

Location: Community Room, Temple City Civic Center complex, 2701 Las Tunas Drive, Temple City.
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of check and registration form.

The workshop will be filled in order of registrations received.

The Materials List will be emailed upon receipt of registration.

FEE: MVAL members \$65 Non-members: \$75

A deposit of \$40 must be submitted with registration.

Final payment is due by April 5, 2010.

NO REFUNDS WILL BE ISSUED AFTER April 5.

QUESTIONS: Email to Susan Gutschow, workshop chairman at "mailto:susangatsp@aol.com" susangatsp@aol.com.
Or call (626) 799-1595.

Mail registration form and check to: Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM BERNARD FALLON WORKSHOP - April 10, 2010

Enclosed is my check for \$_____. If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to Mid-Valley Arts League and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

DALE LAITINEN Workshop

Beyond Ordinary Landscape - May 27-29, 2010

Dale will present a three day intensive workshop covering innovative and traditional approaches to watercolor. Designing strong landscapes using interesting shapes, line and color, will be the hallmark of the workshop. Join us in exploring new ways to approach watercolor.

Memory, Imagination, and Technique: Mastery over technique is not our goal but one aspect of our quest as artists. We use acquired skills in developing our imagination to make it visually tangible. In this workshop we will work toward uniting our visual memory with imagination and employ technique to get there. Not only will we cover transparent watercolor but we will use alternative methods and materials to achieve these goals. Through demos, critiques, and in-studio painting we will press beyond the ordinary conventional landscape and take our subject into a more personal and inventive arena.

Workshop Content

- Daily demonstrations will cover watercolor technique -- both traditional & innovative.
- Lectures and demos will also cover ways to design powerful compositions.
- Instruction includes discussions on drawing for painting and translating sketches and photos into paintings.
- Color layering, charging color, wet into wet washes.
- Edge control, soft edges hard edges and everything in between.
- Combining line with shape.
- Use of alternative surfaces such as Aquabond by Ampersand and traditional watercolor papers.
- Use of opaques like gesso.

This three day workshop is geared for intermediate to advanced students.

Dates: Thursday, May 27 through Saturday May 29 from 9:00 – 4:00 p.m.

Location: Community Room, Temple City Civic Center complex 2701 Las Tunas Dr. Temple City
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of check and registration form. The workshop will be filled in order of registrations received. A Materials List will be emailed within four weeks of the workshop.

FEE: MVAL members \$225 Non-members: \$255

A deposit of \$75 must be submitted with registration. Final payment is due by May 10, 2010.

NO REFUNDS WILL BE ISSUED AFTER May 10.

QUESTIONS: Email to Susan Gutschow, workshop chairman at susangatsp@aol.com. Or call (626) 799-1595.

Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM - DALE LAITINEN WORKSHOP - May 27 – 29, 2010.

Enclosed is my check for \$_____. If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to Mid-Valley Arts League and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

CITY/ STATE/ZIP CODE _____

PHONE _____

Newsletter via E-mail

GO GREEN!

We are working on reducing our monthly expenses for MVAL.

If you have email and would like to receive your Newsletter in your email?

The advantage of an emailed newsletter are:

- 1- Reduction in printing and mailing costs.
- 2- We will be able to have paintings and photographs in COLOR.
- 3- No limit to size of newsletter, so hopefully emailed version will include images that will not appear in the printed version.
- 4- You can archive the newsletters on your hard drive and never misplace a newsletter again!
- 5- You will be doing something good for the environment!

We hope to start sending email newsletters at the beginning of the new year.

If you want to be on the list - email Richard Gutschow RICH2000@aol.

MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, February 24th at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the fourth Wednesday of each month, September – June. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

see pictures on last page....

THANK YOU

The following organizations and companies made donations for our prizes for the Anniversary Show:



Americas Inc.

**CHEAP JOE'S
ART STUFF**
Make more art. Spend less money.™



WINSOR & NEWTON™
The World's Finest Artists' Materials



**Jack Richeson
and Company, Inc.**
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2295 E. Colorado Blvd., Pasadena, CA 91107
626-796-0970 / 877-FRAME21

SPECIAL PICTURE FRAMING PACKAGES FOR WATERCOLORS

HALF SHEET SPECIAL - \$65
FULL SHEET SPECIAL - \$85

*Includes Quality Wood Picture Frame
(several styles), Double Mat & Plexiglass*

ArtTees

Art related t-shirts and tote bags. Fun for artists. Great gifts ideas.

To view the designs and to purchase, visit:
skreened.com/arttees



H₂O Hue (Watercolor)

MVAL Calendar 2009/2010

September '09

- 11 Pick up artwork at Madeleines
- 16 General Meeting
Guest Artist / Quinton Bemiller
Sign up for Monrovia Art Festival
- 23 Crit Night

October '09

- 10-11 Monrovia Art Festival
- 21 General Meeting
Guest Artist / Tom Fong
Sign Up, Van Winkle Workshop
- 28 Crit Night

November '09

- 17 General Meeting
Guest Artist / Chris Van Winkle
- 18 Crit Night
- 19-21 Chris Van Winkle Workshop

December '09

- 2 Christmas Banquet
No General Meeting

January '10

- 20 General Meeting
Guest Artist / Daryl Bryant, JoAnn Formia,
Angela Hernandez, Nancy Shiershke
- 27 Crit Night

February '10

- 17 General Meeting
Guest Artist / Chuck Kovacic
Brush Lady
- 24 Crit Night

March '10

- 17 General Meeting
Guest Artist / Willellyn McFarland
- 24 Crit Night
- 27 Anniversary Show / Take-in

April '10

- 3 Anniversary Show / Awards
- 10 Workshop / Bernard Fallon
- 21 General Meeting
Guest Artist / Craig Antrim
Announce Slate of Board Nominees
- 28 Crit Night

May '10

- 8 Saturday, Art in the Park with Masters
- 19 General Meeting
Guest Artist / Joanna Mersereau
Present Board Nominees / Vote
Membership Renewal
- 26 Crit Night
- 27-29 Workshop / Dale Laitinen

June '10

- 16 General Meeting
Guest Artist / Lynne Fearman
Scholarship Raffle
Membership Renewal

July '10 – *Summer Break*

- No General Meeting
- Wellness Exhibit at Madeleine's

August '10 – *Summer Break*

- No General Meeting

EMAIL BONUS PHOTOS

Here are some picture from the Crit Group



Saralyn Lowenstein



Ike Ikeda