

MVAL

Art & the Artist

February 2011

Newsletter for the Mid-Valley Arts League



**February Demo:
Dale Laitinen**

**CALL FOR ENTRIES:
MVAL 2011 Member's Show**

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

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Membership in MVAL:
Membership is open to artists and
art lovers of all levels.
If you are interested in membership
call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the
Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.
net

Deadline is the first Wednesday of
the month. If you have an event that
takes place in the first half of the
month - be sure to get it in the month
before.

PRESIDENT’S MESSAGE

Spring has started, I can tell by my blooming Chinese Magnolia tree. The winter rain has done a fine job and everything is growing so beautiful. Now might be the time to change a few colors on your palette, grab your had and painting equipment and head to Lancaster’s poppy fields or the blooming cactus of Anza Borrego. If you don’t want to travel far, the San Gabriel Riverbed affords great vistas and soon will be blooming. If it rains you can still see *Milford Zornes Show* at the Filippi Winery in Rancho Cucamonga or the Pasadena Museum of California Art has two great shows: *The Westway Cover Art*, mostly watercolors, and *Franz Bischoff’s* oils, scenes of California and roses.

We all need to start thinking of either painting something new or digging into our stack and dragging out something you’ve done over the last two years. JoAnn Formia has worked hard and made great plans for this year’s show. I still have to pull out the paints... you are all stiff competition.

On the subject of something new and color.... we have an upcoming workshop with Joan McKasson on March 17, 18, 19. Joan is one of the best watercolor teachers in the country! This would be a great opportunity to kick off your new year of painting with a burst of inspiration, color and fresh ideas!

Saralyn Lowenstein
President

FEBRUARY GENERAL MEETING

The February General Meeting will be February 16th - at 7:30pm
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

The March Board Meeting will be held:
Wednesday, March 2nd, at 7:30 PM
at Live Oak Park, Temple City

EVENTS

Our Anniversary Show is scheduled for April 00-00
Saturday in the Park with the Masters - April 30th

FEBRUARY DEMO

DALE LAITINEN

Most MVAL members are well acquainted with Dale's work. Dale has been a friend to MVAL for over 10 years. Dale is coming down from his home in the Sierras just for this demo and we are thrilled that he is!

Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Water media Show, Magnum Opus and many others.

A native of northern Minnesota, Dale has lived, moved, and traveled across the American West and this figures prominently in his work.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being



foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.

Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and Abroad.

Michi Ikeda
Program Chairman



In Memoriam - Daryl Bryant

Mid-Valley Arts League is mourning the loss of long time member Daryl Bryant.

Daryl joined MVAL in 1990 and had held the board position of "Hostess" for many years. We will miss her greeting us as we check into our general meetings.

An artist of exceptional talent, Daryl's work was exhibited in galleries throughout the United States and Canada.

This month's cover art is a beautiful painting by Daryl.

For those of you who receive the email version of this newsletter, there is a more complete bio and memorium to Daryl on page 11.



ART OF THE MONTH

Subjects for months to come:

Feb....."Start with Structure"

Mar....."From the Drawing Board"

Apr....."The Importance of Color"

Mar....."Blooming Color"

Jun....."Less is More"

These titles are basic principals that we all try to incorporate in our work. That should make it easier for you to knock something out or look for past work that would fit the challenge.

Please keep bringing in your art to make a successful monthly event.

Yours In the Art World,

Chet Specht
Art of the Month Chairman

SCHOLARSHIP

The Annual Scholarship Fund Drive will start up in January. This important philanthropic arm of our club has been made possible by your generous contributions each year. We are asking for donations of; paintings (matted only please; quarter sheet up to full sheet recommended; please add a plastic cover) , new or nearly new art books, handmade jewelry, and other nice new or slightly used art supplies. We will sell tickets starting in January as usual and pick winners at our June meeting. We are looking forward to what this year brings in!

Gail Holl and Kay Rouse
Scholarship Co-Chairmen

WORKSHOPS

Brenda Swenson's upcoming workshops:

February 18, 19, & 20, 2011,
Watercolor Sketching Techniques, 3-Day Workshop
2350 Honolulu Ave., Montrose, CA

May 20, 21, & 22, 2011,
Negative Painting with Watercolor, 3-Day Workshop
2350 Honolulu Ave., Montrose, CA
Info: Brenda@SwensonsArt.net (626) 441-6562

September 3-13, 2011, Tuscany En Plein Air
Ten glorious days in Tuscany! Every day is rich in beauty, history and food. During the days we will sketch and paint in the towns of San Gimignano, Cinque Terre, and Lucca. In the evenings enjoy the warm Tuscan nights outdoors, a Puccini concert in a beautiful old church in Lucca, or an Italian cooking lesson in a Tuscan kitchen. Accommodations are a beautifully restored Tuscan farmhouse that over looks a valley below. Workshop is limited to 12 people. Workshop details: www.abbondanzatoscana.com
Info: abbondanzatoscana@gmail.com or
Brenda@SwensonsArt.net (626) 441-6562

THURSDAY'S IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

February 10th, Home of Molly Munger & Steve English,
Pasadena

450 S. San Rafael Ave. House is located on the west side of the arroyo and has an exquisite view over looking the lower arroyo, Court of Appeal and Colorado St. Bridge. Travel west on 134 Fwy. Merge onto Linda Vista Ave. via exit 12 to San Rafael Ave. Turn left at N San Rafael Ave. Turn right at W Colorado Blvd. Turn left at S San Rafael Ave. Bring a lunch.

February 17th, Eaton Canyon, Arcadia
750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring a lunch.

February 24th, Victorian Home, Whittier
5854 Painter Ave. Take the 605 to Beverly Blvd East off ramp. Stay on Beverly Blvd 2.5 miles, Painter Ave. turn left. Bring a lunch.

March 3rd, Railroad Depot Area, Claremont
200 W. First St. Claremont. Take 210 FWY. Exit Towne turn right. Foothill Blvd turn left. Indian Hills turn right. W. First St. turn left, go 2 blocks. The town is a good subject and some historical houses.

March 10th, Old Mill, San Marino
Gate does not open until 9:45. 1120 Old Mill Road San Marino. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd turn right. Oil painters must bring a tarp. Bring lunch.

ART & THE ARTIST COVERS

Thank you to all of the people who have provided cover art. I need one more image to finish out this year, but would also welcome some to be used next year.

Joyce Nunamaker
Editor Art and the Artist

INSPIRATION

Scheduled to present inspiration at up-coming meetings:

February - Chet Specht

March - Julie Crouch

April - Mark Wood

May - John Goodno

SHOWS TO ENJOY

THE ART OF MILFORD ZORNES

Friendships & Inspiration

Dec 12, 2010 - Feb 20, 2011

CCAA Museum of Art

located within the J. Felippi Winery

12467 Baseline Road, Rancho Cucamonga, CA

Fri. - Sun. - noon to 5pm

The Art of WESTWAYS

Classic Covers from Westways Magazine

Nov. 14, 2010 - Feb 21, 2011

Pasadena Museum of California Art

490 E. Union Street

Wen. - Sun. noon - 5pm

\$7 adults, \$5 seniors (Auto Club members receive \$2 off)

2011 Masters of the American West

Fine Art Exhibition & Sale

Autry National Center

February 5 - March 20, 2011

4700 Western Heritage Way

Los Angeles, CA 90027

(323) 667-2000

COLORFUL ELEPHANT TABLE!!

February Member's Sales Table....for used artist books. What you don't need anymore, but maybe someone else can read and learn from them! Old books are great source of inspiration and information. Thanks for your great work every months.

NEW MEMBERS

Elaine G. Smith

809 Oak Glade Drive, Monrovia, CA 91016

626-357-2951

watercolor

Elaine graduated from College of the Pacific as an Art Major and taught art in Middle School. She has had a life long interest in art and has taken classes from the late Robert Uecker, Chris Van Winkle and other workshops. She has also painted with the MVAL Plein Air Group and is joining MVAL for the encouragement and association of the groups fine artists.

Marty Wilson

4512 Workman Mill Rd #232, Whittier CA, 92601

562-695-1822

www.whittierartist.com/martywilson

watercolor

Marty attended Whittier College and graduated with a degree in fine arts. She taught art for 25 years and after retiring she exhibited her work in Whittier Arts Gallery and at the La Habra Art Association where she won awards. She has exhibited and won awards in many other competitions, including the National Watercolor Society.

NEW MEMBERS continued

Pat Baderian

38 W. Foothill, Arcadia, CA 91006

626-447-4179

pbaderian@sbcglobal.net

watercolor

Pat has been taking art classes recently and is interested in watercolor. She has no formal art education, but is inspired and a willing learner. She is joining MVAL to learn more about art and for the association with other artists.

Laura Barnes

7903 Elm Avenue #116, Rancho Cucamonga, CA 91730

909-989-8403

ignatzandhertie@yahoo.com

acrylic

Laura received a BA in Fine Art from Chapman University. Her style combines realistic depiction with abstract and decorative elements. Intense color and natural subjects are key elements of her work which usually includes animals in some way. Laura is joining MVAL to make new connections with and enjoy the company of fellow artists.

Elizabeth Butterfield

215 W. Palm Avenue, Monrovia, CA 91016, 626-272-6541

bjewell51@yahoo.com

mixed media

Elizabeth works in mixed media and loves to create from recycled paper and other found treasures. She is also a florist and photographer. She has won awards at the Pomona Fair and from the Monrovia Art Festival Association. She teaches art and is enthusiastic about joining MVAL and is willing to help in exhibits and accounting.

Carolyn Flach

1142 La Rosa Rd., Arcadia, CA 91107

626-445-0038

noflach@yahoo.com

watercolor

Carolyn is taking classes in watercolor at the Arcadia Community Center and considers herself a beginner, but is interested in learning all aspects of art. She is joining MVAL for the association with other league artists and for the learning experiences provided by MVAL.

Laurene Heredia

1980 Del Mar Avenue, San Marino, CA 91108

626-287-3664

artlaurene@aol.com

watercolor

Laurene is an experienced watercolorist and has taken many workshops over the years. She regularly paints with a group of artists on Tuesday mornings in San Marino. She is currently taking a weekly class with Fealing Lin and is excited about doing watercolor portraits. She is joining MVAL for the association and learning experiences with other artists.

Newsletter via E-mail

GO GREEN! Get the full color and longer version (photo pages) version in your e-mail.

If you want to be on the list - email Julie Crouch:

jmccrouch@earthlink.net

MVAL - ON-GOING SHOW **to be held at Camilo's Restaurant, Eagle Rock**

MVAL has an opportunity to have an on-going show at **Camilo's** Restaurant in Eagle Rock.

The first show is targeted for around February 1st and each show will hang for 2 months.

The restaurant has space for 11 pieces of art. There are 9 spaces that can hang art measuring a maximum of 28" x 36" with a minimum of 18" x 24". There is one space suitable for a vertical painting measuring 16" x 20" and a smaller space that can handle an 18" x 25" piece.

If you are interested in hanging artwork at Camilo's you are encouraged to bring art to the monthly meeting (following the size requirements. Art should be framed with plexiglass when appropriate. Unframed, stretched canvases may also be hung.

Each painting must have the name and price of the painting and an email address. This information will be displayed with the painting. Restaurant patrons who may wish to

purchase a painting will communicate directly with the artist.

Nether Camilo's nor MVAL will take a percentage or be involved in anyway with the sale of the art.

Art that is sold must stay on display until the show's completion. It will be the artist's responsibility to communicate with the buyer concerning getting their painting.

If there are more paintings submitted than there is space for, a committee of board members will select the paintings to go into the first show.

This is a new endeavor and there are still a few details that are being worked on, but it is a wonderful opportunity for MVAL members to get their artwork seen, perhaps sold and for people to become familiar with our organization.

Camilo's is located at: 2128 Colorado Blvd., Eagle Rock, CA 90041 • 323-478-2644.

MID-VALLEY ARTS LEAGUE - CALL FOR ENTIRES **58th Annual Members Show - April 2011**

Frostig Center and School, 971 N. Altadena Dr. Pasadena
Show dates: Sunday, April 17, 2011 through Saturday, April 23, 2011

Juror: Quinton Bemiller

SHOW OPENS: Sunday, April 17, 12:00 - 4:00 PM

RECEPTION and AWARDS: Sunday, April 17, 2011, 2:00 PM Reception - 3:00 PM Awards

RULES:

PRE- REGISTRATION by MAIL

Postmark Deadline, Monday, April 6, 2011. Artwork received at take-in must be the same as on the registration forms.

FEES: \$17.00 for one entry, \$30.00 for two entries, LIMIT TWO ENTRIES PER ARTIST.

Make checks payable to MVAL and MAIL (fees, completed registration forms)

to: JoAnn Formia, 2062 E. Washington Blvd. Pasadena, CA 91104

TAKE IN: Friday, April 15, 3:00 PM to 6:00 PM and Saturday, April 16, 9:00 to 10:00 AM

PICK UP: Saturday, April 23, 2011,

4:00 PM After scheduled pick-up there will be a \$25 transport/storage fee will be assessed.

ELIGIBILITY and PREPARATION: Original work, not over 2 yrs old, wire hangers only, plexi only, size not to exceed 48" in any direction including frame. Paintings must be titled and identified with price or NFS.

SHOW DATES/ TIMES: Sunday, 12:00 noon to 4:00 PM (Reception 2:00 PM)

Monday, Tuesday and Wednesday - 10AM to 4 PM

Thursday, Friday - 1 PM to 8 PM

Saturday, April 23 -10 AM to 4 PM (CLOSING)

NOTE: All entering the show are expected to be available to sit the gallery.

MVAL ANNIVERSARY SHOW REGISTRATION FORMS

MAIL THIS PORTION

Mail registration form and check to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104
My signature releases MVAL, officers and members of any liability for damages of any sort, including theft, of my art work displayed at this exhibit.

Print Name: _____ Phone _____

Signature _____ Date _____

Address _____ City _____ Zip _____

Return with entry form and check.

Entry #1 OPEN SHOW ** HONOR CT

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Return with entry form and check.

Entry #2 OPEN SHOW ** HONOR CT

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Fill out these duplicate forms and Attach to back of your paintings.

Entry #1 OPEN SHOW ** HONOR CT

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Entry #2 OPEN SHOW ** HONOR CT

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

*Categories: Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.

** HONOR CT: Best of Show Winners, Class Instructors, Workshop Instructors and Demonstrators

GEORGE HANFT AWARD

For our MVAL ANNIVERSARY SHOW this year - we will have a special award in the memory of George Hanft. Those wishing to contribute to this award may do so at the general meeting or by making a check out to MVAL.

Joan Mc Kasson
CREATIVE EXPLORATIONS IN WATERCOLOR
Landscape, Floral and Collage Workshop
March 17 – 19, 2011

Joan Mc Kasson, a nationally recognized watercolor painter and juror will present a three day intensive workshop covering innovative approaches to watercolor. Join us in exploring an improvisational approach to painting that capitalizes on the natural free-flowing characteristics of the medium.

Demonstrations will show ways to take advantage of the happy accidents that occur in this method. Techniques presented include the wet into wet approach, glazing, negative shape making, use of gouache and collage in combination with watercolor. Using your own photos or sketches, you will learn to create expressive watercolor paintings that are alive with color, patterns and textures. If you are looking for a new direction to energize your paintings, this workshop is for you. Open to all levels of experience, this workshop will complement any painter's skill level.

About the Artist:

Joan Mc Kasson is a well known artist and teacher. Her enthusiastic and inspirational style provide the backdrop of her watercolor and water media workshops. Her paintings find their base in the reaction to free-flowing pigments and the abstract patterns created in this approach.

She teaches throughout the U.S. and internationally. Mc Kasson is a signature member of Watercolor West, San Diego Watercolor Society, Rocky Mountain National Watermedia Society, Western Federation of Watercolor Societies and an elected member of the San Diego Artists Guild. An award-winning artist, she has exhibited in national and international exhibitions. Her paintings are included in the publications: *Finding Your Visual Voice*, *The Best of Watercolor 2*, *Best of Flower Painting 2*, *The Artistic Touch 1, 2, 3 & 4*; *Basic Flower Painting* and *The New Spirit of Watercolor*. Visit Joan's website for more information, www.joanmckasson.com.



Joan Mc Kasson
CREATIVE EXPLORATIONS IN WATERCOLOR
Landscape, Floral and Collage Workshop

This three day workshop is open to all levels of experience. It will complement any painter's skill level.

Thursday, March 17 – 19, 9:00 a.m. to 4:00 p.m.

Location: Church of the Good Shepherd, 400 W. Duarte Road, Arcadia.

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of check and registration form. The workshop will be filled in order of registrations received. A Materials List will be emailed within four weeks of the workshop along with directions to Live Oak Park.

FEE: MVAL members \$240 Non-members: \$270

A deposit of \$75 must be submitted with registration.

Payment in full is due by March 12th, 2011.

NO REFUNDS WILL BE ISSUED AFTER MARCH 14th.

QUESTIONS: Email to Susan Gutschow, workshop chairman at [HYPERLINK "mailto:susangatsp@aol.com" susangatsp@aol.com](mailto:susangatsp@aol.com). Or call (626) 799-1595. Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM
JOAN McKASSON WORKSHOP
March 17 - 19, 2011

Enclosed is my check for \$_____.

If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to Mid-Valley Arts League and mail to
Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

STATE/ZIP CODE _____

Phone _____

MVAL board members



John Goodno.....

I joined MVAL in 2004 shortly after retirement, and became membership chairman in 2006. Duties of the membership chairman are to review applications for membership and present the applicants to the board of directors for their approval. Additionally, the membership chairman advises applicants of the various opportunities available to members such as paint outs, attending demonstrations, and special painting seminars offered thru out the year. The membership chairman is also responsible for collections of annual dues which are payable each year in June. The membership chairman presents each new member to the members at the monthly general meeting held the third Wednesday of each month.



Phyllis Kato.....

I have the position of Recording Secretary. This job involves taking and recording minutes of the board meetings and recording the motions made. My family includes my mom, who lives with me now, and my son and daughter-in-law who live about a mile away. My hobbies include reading and watching mysteries, doing crossword and sudoku puzzles and baking. Lately, I have been concentrating on pen and ink sketches and trying to advance in my watercolors, especially through paintouts. These seem like mini vacations, where I visit places where I am not following old routines and can appreciate the fresh air, landscapes, animals, views, and the camaraderie of fellow artists.



Minoru "Ike" Ikeda.....

Hi, fellow painters! I joined MVAL in 2009 and have been the treasurer since then. With an initial good guidance from Alan Marriott, the former treasurer, my task has been fairly simple, mostly keeping track of all income and expenses, writing checks as needed and reporting to the board each month, etc. I have also been involved in the finance and visioning committees in a small way as well. To me the reward of being a MVAL volunteer is making friends with wonderful, dedicated members and getting to know them. My two-year term is coming to an end this June. Anyone who might be interested in this position, please see me or talk to any of the board members.

MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, February 9th at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month, September – June. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Crit Night is on the SECOND WEDNESDAY of the month for the 2010-2011 MVAL year: no December crit night, Mar. 9, April 13, May 11.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

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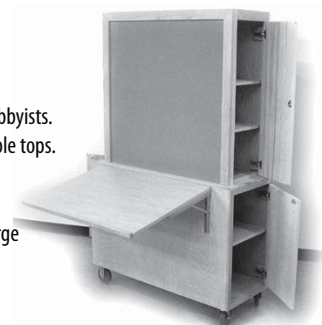
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Daryl Timmons Bryant

Beloved Pasadena artist, Daryl Bryant, died on Friday, January 14, following a brief illness. She was stricken in mid-September while painting in Venice, Italy, with a small group of fellow artists with whom she had traveled for many years to Europe. With them Daryl absorbed the flavors, color and nuances of the local cultures, which found expression in her treasured sketchbooks.

An artist of exceptional talent, Daryl's work was exhibited in galleries throughout the United States and Canada. In 2008 she received an award in the California Art Club 97th Annual Gold Medal Juried Exhibition at the Pasadena Museum of California Art. Recognized for paintings of unique beauty and skill, Daryl's watercolors were featured in national and international journals and books of art. She was often selected as a judge for watercolor competitions throughout California and Arizona. A signature member of Watercolor West and the National Watercolor Society, Daryl was an artist member of the California Art Club, the San Gabriel Fine Arts Association, and the mid-Valley Art League Creative Arts Group where she taught classes while maintaining a studio in South Pasadena.

A third generation Californian, Daryl was born in Los Angeles, the third daughter of Virginia and Colin Timmons. She grew up in Sierra Madre and graduated from the Polytechnic School in Pasadena and Girls Collegiate of Claremont before attending the University of Southern California. Early classes with Millard Sheets, a long-standing friend of her parents, inspired her to nurture her artistic talents and she sailed for Italy to live and study for a year in Florence, igniting her lifelong passion for that country. Returning home, Daryl earned a degree in graphic design, worked as a commercial art director and experimented with ceramics, printmaking and murals. Ultimately, Daryl focused on watercolor and embarked on the career for which she is known.

A devoted wife, mother, sister and friend, Daryl reflected a spirit of love and generosity wherever she went, always putting the needs and wishes of others before her own. Her life was her art, but her generosity extended to helping others less fortunate. Her philanthropic focus was Pediatric Cancer Research Foundation and the integrated arts program, Tools for Tomorrow.

The wonder of Daryl's beautiful floral and landscape watercolors are her gift, the memory of her graciousness, humor, charm and loving heart are her legacy.

Daryl is survived by her husband of twenty five years, Daniel W. Bryant of Pasadena, her son, John Murphy, wife Maggie, and children, Jack and Finnegan of Charlottesville, Virginia; her daughter, Sarah Murphy of San Francisco; and Daniel N. Bryant, wife Karen and children Sarah and Danny; Matthew Bryant, wife, Mahvash and daughter, Maria Parisa; her sisters, Janet McNeil of Irvine and Ginger Ludwick of Brentwood; and the grandchildren, nieces and nephews of the extended family that she cherished.

A memorial service was held on Saturday, January 22nd, at 11am at the Oneonta Congregational Church, 1515 Garfield Avenue, South Pasadena, CA 91030.

January's Artist of the Month



Jim Burns took the prize for the best picture of the January meeting.