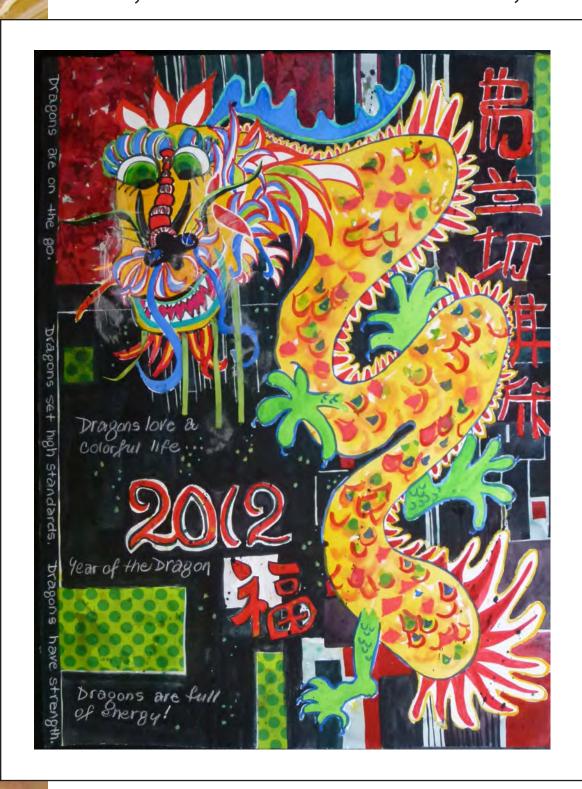
Art Sthe Artist February 2012 Newsletter for the Mid-Valley Arts League



February Demonstration - Fealing Lin

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MID-VALLEY ARTS LEAGUE 2011 - 2012 BOARD OFFICERS

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Membership in MVAL: Membership is open to artists and art lovers of all levels. If you are interested in membership

call: John Goodno 626-351-9189

WEBSITE:

midvalleyartsleague.org mval.org Website Editor: Roy Genger

Art & the Artist Editor: Joyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to: 253 Windsong Court Azusa, CA 91702 626-334-1646 - phone and fax E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE



Thank you to our very own Honor Court Member JoAnn Formia for a terrific demonstration at the January meeting. It was so much FUN! I was so inspired that I went home and wet down, wadded up and then sanded down some of my old paintings. I can't say that they approach the beauty of the paintings JoAnn created, but it's a creative process that helped me think outside the box!

It's that time of year to start thinking about what position you'd like to accept on MVAL's Board for 2012-2013. Several years ago, MVAL Honor Court member Brenda Swenson told me that when she started serving on the Board was the time that she really felt she was a part of this organization. I have found that to be so true. We are very lucky to have so many people who feel responsible for the success of MVAL and work together to accomplish that. The positions of First Vice President (Programs), Third Vice President (Exhibitions), Archivist, Audio Visual, Scholarship and Directors are currently open. The Nominating Committee will be calling!

MVAL member Ruth German called me the other day to share her excitement about visiting the Stewart Galleries in Palm Springs and seeing a stunning original watercolor by Milford Zornes entitled Tree and Shore at Cartagena. You can see it by pasting this link into your browser: http://www.stewartgalleries.com/JamesMZornes540.htm or, better yet, go visit in person.

Happy Valentine's Day!

Julie Crouch
President

FEBRUARY GENERAL MEETING

The February General Meeting will be February 15th - 7:30 PM Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

The March Board Meeting with be held: Wednesday, March 7th at 7:30 Live Oak Park, Temple City

FEBRUARY DEMONSTRATION

FEALING LIN

We are thrilled to have long-time MVAL member Fealing Lin as our demonstrator this month.

Award-winning watercolorist and MVAL Honor Court Member Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan,



Painting of Fealing by John Bohnenberger

subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of dental instruments and high-speed drills in favor of her palettte and brushes. Now she is a teacher.

demonstrator, judge, and active exhibitor.

Said Professor William Blackshaw, President of the Royal Watercolor Society in England, "Fealing Lin paints poems that vibrate with light and color... long may she continue to delight the eye and move the spirit"

"My passion for watercolor," says Ms. Lin, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet."



Fealing is an annual guest instructor at Yosemite National Park, an instructor at Brand Art Studios at Brand Library in Glendale, and San Gabriel Recreation Center in San Gabriel. She was featured at Descanso Gardens Gallery for 10 consecutive years. She has taught watercolor workshops throughout California and the US. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of National Watercolor Society, Watercolor West, and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, Transparent Watercolor Society of America, Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.

Fealing's works also appear in many magazines and books, including Watercolor Magic, Artist Sketch Magazine, International Artist Magazine, Best Watercolor, and Splash (9, 10, 11 & 12). She is one of the 15 artists who have contributed to the book Watercolor Secrets by North Light Books (2009). Her self-portrait is featured on the cover.

Michi Ikeda Program Chairman







ART OF THE MONTH

For February "Seascapes"

Interpret how you want, still life, landscape or an abstract, it's all up to the creative minds out there.

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

For months to come:

Mar."Urban Ville"
Apr....."Cloud Study"
May."Landscape"
June."Adventures in Art"

This leads me into our club's responsibility to Camilos Restaurant. We need paintings to change the exhibit. They have space for 11 paintings.

Requirements:

Measurements, minimum of 18"X25" and maximum of 28"X36"; 1 small 18"X25"

Chet Specht *Art of the Month Chairman*

PAINTING TRIPS

Brenda Swenson

2-Weeks of Sketching and Painting in Southern France. June 23-July 7, 2012

Stay in 5 Star accommodations, sketch charming little villages, and enjoy amazing food and wine of the region. Package includes accommodations, transportation to locations, breakfasts and dinners, tour guide, painting instruction and so much more (excludes air fare). Cost is \$4100.00. Limited to 14 people. For information or brochure contact Brenda@SwensonsArt.net, (626) 441-6562. Hosted by Montfaucon Tours, Limoux, France www.montfaucontours.com

Chuck Kovacic has organized a spectacular four-day plein air painting opportunity!

March 5, 6, 7, 8, 2012, Calico Ghost Town, Red Rock Canyon Park, Las Vegas, Zion National Park, Utah

If you have questions...contact Chuck directly at 818-891-4069 or cfkovacic@aol.com.

WORKSHOPS

Brenda Swenson

Negative Painting with Watercolor, \$260.00 February 17, 18, & 19, 2012, Montrose, CA, Info: Brenda@SwensonsArt.net

ARTIST NEWS & SHOWS

JoAnn Formia has an exhibition of her work in the Crain Art Gallery, Crowell Public Library, 1890 Huntington Dr., San Marino until February 16, 2012. Gallery Hours: M - Th 10 am - 9 pm , Sat. 10 am - 5 pm, Sun. 12 pm - 5 pm

New member **Carole Buss** has a show at the Boddy House at Descanso Gardens, La Canada through February 26th,n 2012.

JoAnn Formia, Shirley Manning and Jan Wright had their work accepted into the Pasadena Society of Artists 87 th Annual Exhibition 2012. February 3 - 23, 2012 Creative Arts Center Gallery 1100 W. Clark Ave., Burbank, CA 91506

The National Watercolor Society Donor Show opened on January 14 with a total of 88 paintings on display at its San Pedro gallery. Among paintings of note was a piece by Milford Zornes exhibited by Bill Anderson. Maria Zornes Baker, Milford's daughter attended. Also, two donor artists, Lowri Sprung and Mike Van Winkle, decided to follow in their parents' footsteps and exhibited their first ever paintings created expressly for the show.

MVAL members Willellyn McFarland and Jan Wright were awarded Gold Palette awards and Minoru "Ike" Ikeda received an honorable mention. Other MVAL artists whose paintings were on display included Jim Salchak, Shirley Manning, Alan Marriott, Flora Johnson, Michi Ikeda, Mary Gilman, Julie Crouch, Nancy Dorn, Bob Doughty (postuhumously), Tom Fong, Mary Higuchi, Flora Johnson, Setsuko Okubo, Christel MacKinnon, Nancy **Shiershke**, and **Chris Van Winkle**. Jack Richeson of Jack Richeson Co., Inc. was present to assist with the presentation of merchandise he donated for a raffle. He also made available a series of 22 lithographs created by Zoltan Szabo to be sold to benefit NWS. Szabo had set himself the task of creating a painting representing each state in the union and although he didn't complete the task before his death, the forty-three in the collection are remarkable. Current plans are to exhibit them at the Salamagundi Club in New York City where Richeson was named Man of the Year in 2011. More information will be available at the NWS website.

Julie Crouch received Top Honors and an Honorable Mention for her paintings in the Valley Watercolor Society Annual Juried Exhibit, February 4 – March 3, 2012 at Gallery 800, 5108 Lankershim Blvd., North Hollywood

GERALD BROMMER WORKSHOP

The Gerald Brommer Workshop is filled! There is a waiting list in case someone drops out. If you wish to add your name to this list call Peggy Moore.

GERALD F. BROMMER WATERCOLOR OR ACRYLIC MEDIA WORKSHOP **DESIGNING WITH WATERMEDIA AND COLLAGE**

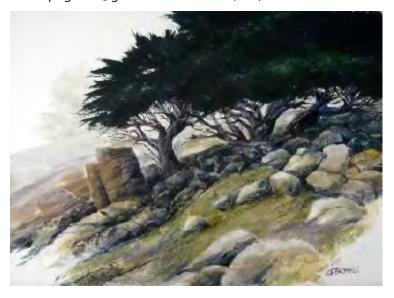
Dates:

Thursday, March 29 – 31, 2012, 9:00 AM to 4:00 PM Location:

Temple City Community Room 9701 Las Tunas Drive, CA 91780

QUESTIONS:

email to Peggy Moore, workshop chairperson at pegtime@gmail.com. Or call (213) 617-2598.



About the Cover

I love to do a New Year's full sheet painting, then make cards to send out to a few friendsThis is the Year of the Dragon..... Dragons love a colorful life, are full of strength and energy, set high standards, and are on the go!

- Francesca Brayton

Special Plein-Air Events

We are in the process of putting together 2 Plein-Air Painting opportunities.

One is an opportunity to painting at at the Los Angeles County Arboretum during the Annual Garden Show, May

The other will be several days of painting at the Renaisssance Pleasure Faire in Irwindale. April 7-8, 21-22,

More information about this in next month's Art and the Artist.

> **Joyce Nunamaker Editor**

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out. e-mail: mcnallthatsall@sbcglobal.net

FEBRUARY 9th, OLD TOWN MONROVIA

Meet at Library corner of Myrtle and Lime. 210 fwy to Myrtle exit, and drive north. Library Park is located at Myrtle and Lime. Paint at the park or beautiful old homes in the nearby vicinity.

FEBRUARY 16th, HOME OF DIANA HECHT, PASADENA

248 S San Rafael Ave. 134 Fwy (heading west), exit San Rafael Ave., turn left onto N. San Rafael Ave., turn right onto W. Colorado Blvd., take 1st left onto San Rafael Ave. Private home with overlook of the arroyo.

FEBRUARY 23rd, HOME OF DIANA HECHT (again)

248 S San Rafael Ave. 134 Fwy (heading west), exit San Rafael Ave., turn left onto N. San Rafael Ave., turn right onto W. Colorado Blvd., take 1st left onto San Rafael Ave. Private home with overlook of the arroyo.

MARCH 1st, SAN GABRIEL MISSION, SAN GABRIEL

428 S. Mission Drive. Take Huntington Dr. to Del Mar Ave. turn south, turn right at Las Tunas Dr., take first left onto S. San Marino Ave., slight right at S. Junipero Serra Dr. Mission is on right. Park in mission parking lot. Meet at Plaza Park.

MARCH 8th, GRIFFITH PARK OBSERVATORY, LOS ANGELES

2800 E Observatory Ave, Los Angeles. 134 Freeway West to the 5 Freeway South, Off at Los Feliz turn right off the freeway and travel west to Observatory Ave. Make a right hand turn, follow road to the top. At lunch time we can meet back at the parking lot near the picnic tables.

MARCH 15th, OLD MILL, SAN MARINO

Gate does not open until 10:00. 1120 Old Mill Road San Marino. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd turn right. Oil painters must bring a tarp. Bring lunch.

CALL FOR ENTRIES

Call to Entries for

San Marino League's Art Matters Encore!

art exhibition and sale, May 5 & 6, 2012,

at The Huntington Library, Art Collections, and Botanical Gardens.

The deadline for entries is February 20, 2012. Please go to their website www.sanmarinoleague.org and click on Artists Entry Form for all the information.

Be Part of the Fun! June Scholarship Raffle Extravaganza & Silent Auction

Pablo Picasso says get in on the fun; buy tickets for the Scholarship Raffle. They're available at MVAL meetings. Be part of the excitement and fun of this great evening in June.

The Silent Auction item this year is another beautiful John Bohnenberger painting (painted on both sides and shown here.) Raffle items already donated include: a French easel, microphone, wooden easel, rolling plastic box/carrier, Dexter mat cutter, The Painter's Composition Handbook, and two sets of Chinese brush painting books.

Do you have something you can donate? We'd love to have some members' paintings (matted & in a plastic sleeve). These were a big hit last year. If you're a wood carver, sculptor or jewelry maker any of your creations would be great. Other ideas for donations might be a gift certificate to your favorite yogurt or coffee shop. Use of imagination is encouraged. Donations are not limited to art related objects. No live animals please!

Contact Susan Gutschow or Kate McDaniel if you have something you'd like to donate, pick up can also be arranged. Or items may be delivered to us at a monthly meeting. Please help us make this an entertaining and memorable event. Our phone numbers: (626)799-1595 or (323)254-4412.

INSPIRATION

Scheduled to give the "Inspiration" at the up-coming meetings.

Feb. 15	Sandy Rooney
Mar. 21	Joyce Nunamaker-McCall
	Fred McCall
Apr. 18	Chet Specht
May 16	Jan Wright
June 20	Susan Gutschow

SATURDAY IN THE PARK with the Masters

Save this date! Saturday in the Park is planned for May 12th.



Side one of the Bohnenberger painting



Side two of the Bohnenberger painting

NEW MEMBER

Roger Boehm 2877 Europa Drive Costa Mesa, CA 92626 714-204-6520 email - rogerboehm@gmail.com media - watercolor

"I love to paint and have done illustration and design and stylized air brush. I love color, color, color. I also love woodworking. I am joining Mid Valley to mingle with others who love to paint."

COLORFUL ELEPHANT

The **White Elephant Sales** table is back! Bring your unwanted art materials and books and pass them on to someone who could really use them. Mark each item with a price and provide a container for money.

MVAL MEMBERS ANNIVERSARY SHOW CALL FOR ENTRIES

2012 Mid-Valley Arts League 59th Annual Members Show

Frostig Center and School, 971 N. Altadena Dr. Pasadena Show dates: Wednesday, April 11, 2012 through Saturday, April 14, 2012 Juror: Phyllis Doyon

> Show Opens, Wednesday, April 11, 12:00 - 8:30 PM RECEPTION and AWARDS Wednesday, April 11, 2012 6:30 PM Reception - 7:30 PM Awards

RULES:

PRE- REGISTRATION by MAIL

Postmark Deadline, **Wednesday, March 21, 2012**. Artwork received at take-in must be the same as on the registration forms. ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.

FEES: \$17.00 for one entry, \$30.00 for two entries, LIMIT TWO ENTRIES PER ARTIST.

Make checks payable to MVAL and MAIL (fees, completed registration forms) to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

TAKE IN: Monday, April 9, 10:00 AM to 7:00 PM.

- **PICK UP:** Saturday, April 14, 2012, 3:00 to 4:00 PM. Any work not picked up at that time will be assessed a \$25.00 transport/storage fee.
- **ELIGIBILITY and PREPARATION**: Original work, by members in good standing of MVAL, not over 2 years old, wire hangers only, plexi only, size not to exceed 48" in any direction, including frame. Paintings must be titled and identified with price or NFS.

SHOW DATES/ TIMES: Wednesday, April 11, 12:00 noon to 8:30 PM (Reception 6:30 PM)
Thursday, April 12 and Friday, April 13, 10:00 AM to 7 PM
Saturday, April 14, 9 AM to 3 PM (CLOSING) Pick up 3:00 PM to 4:00 PM)

NOTE: All entering the show are expected to be available to sit the gallery.

- **HONOR COURT:** Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court will be determined by the Selection Committee using criteria including publication of the artist's work, signature membership in other art organizations, service as juror in art exhibitions and teaching experience.
- **SALES:** A donation to MVAL for the MVAL Scholarship Fund of 25% of any sales made during the 2012 Annual MVAL Members Exhibition would be greatly appreciated.

REGISTRATION FORMS	J		
Mail registration form and check to: JoAnn Formia, 2062 E. Washingto			
My signature releases MVAL, officers and members of any liability for damages of any sort, including theft, of my art work displayed during this exhibit 4/9/2012 thru 4/14/2012.			
Print Name:	Phone		
Signature	Date		
Address	City	Zip	

ANNOUNCEMENT OF HONOR COURT RECIPIENTS

The Selection Committee consisting of the three immediate past presidents of Mid-Valley Arts League have chosen the members of the Honor Court. MVAL members who have been awarded "Best in Show" in two anniversary shows are automatically on the Honor Court and additional members were chosen based on criteria "for determining a member's status as a professional recognized artist [including] publication of their work, signature membership in other art organizations, service as a juror in art exhibitions and teaching experience." Congratulations to the twenty artists chosen for the Honor Court:

Jim Burns
Lynne Fearman
Tom Fong
JoAnn Formia
Carol Fuller
Angela Hernandez
Mary Higuchi
B J Lane
Fealing Lin
Willellyn McFarland

Walter McNall Mary Ann Ohmit Magda Peregrin Jim Salchak Al Setton Nancy Shiershke Rose Sinatra Brenda Swenson Vicki Thomas Chris Van Winkle

GENERAL ANNOUNCEMENTS

GALLERY paintings are needed for the MVAL Gallery at Live Oak Park, Temple City. If you are interested in showing your work contact Marion Melchiorre 626-757-6182.

MVAL ARCHIVES - paperwork, photos, past Art & the Artists, and other property. We have almost 60 years' worth of materials. These things have been scattered among members for storage and there is no clear record of who has what! If you are storing anything for MVAL, PLEASE contact Julie Crouch and let her know what it is that you have!

Info forms for MVAL Show

Remember to attach info to the back of your painting.
Return with entry form and check Entry #1 OPEN SHOW () ** HONOR CT ()
Name
Phone
Title
PriceSize
*Category
Attach to back of painting Entry #1 OPEN SHOW () ** HONOR CT ()
Name
Phone
Title
PriceSize
*Category
*Categories: Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.
Return with entry form and check Entry #2 OPEN SHOW () ** HONOR CT ()
Name
Phone
Title
PriceSize
*Category
Attach to back of painting Entry #2 OPEN SHOW () ** HONOR CT ()
Name
Phone
Title
PriceSize
*Category

*Categories: Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.

Information for Art & the Artist

Information for the Art & the Artist is due by the **first Wednesday** of the month.

Be mindful that the newsletter is not out before the second week of the month. If you have an event that takes place in the first half of the month, information should be in the issue the month before.

If possible, it is easier for me if I receive text documents in PDF format, simple text, or in the body of an email. Pictures in JPEG.

My contact info is on the first page of every newsletter, right next to the President's Message.

ART AND THE ARTIST COVERS

I am in need of cover art for the newsletter!
I will need 4 or 5 more covers for this year, and would like to have a few to start off with next fall.
If you would like to send me artwork, please send a JPEG to janunamaker@verizon.net

If you are unable to send email, you may send me a photo or small original (returnable) and I can do a scan. You can also take a picture of a larger painting with a digital camera and send that to me, just try to make it as "square on" as possible. Finished paintings, classroom work or sketchbook art are all acceptable (make sure you do have rights to the work).

Joyce Nunamaker Editor, Art & the Artist

Art & the Artist via E-mail

Are you aware that the cost to mail a hard copy of Art and the Artist is \$2.00 per person per issue? That's \$20.00 per year per person for all 10 issues. On the other hand, the cost to e-mail a copy of Art and the Artist is ZERO (and all of the images in the e-mail version are in glorious color!).

We know that not all of our members have access to email, but for those of you who do, please opt to receive Art and the Artist by e-mail by completing the form below and mailing it to:

Julie Crouch, Directory Co-Chair or by e-mailing Julie Crouch at: jmccrouch@earthlink.net . Thank you!

CA 91011

I wish to receive Art and the Artist by e-mail

Name:	
E-mail:	
Mail to Julie Crouch, 378 Berkshire Avenue, La	a Canada

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month, every month except December.

Time: 7:30 PM - 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit,

right on Huntington Dr. right on Crestfield Dr. right on

Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

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JANUARY GENERAL MEETING

