

MVAL

# Art & the Artist

February 2013

Newsletter for the Mid-Valley Arts League



**February Demonstration - Richard Martinez**

## MID-VALLEY ARTS LEAGUE 2012 - 2013 BOARD OFFICERS

President — Julie Crouch  
First Vice President (Programs)  
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Second Vice President  
(Membership) — John Goodno  
Third Vice President  
(Exhibits) — Armando Ruiz  
Treasurer — Flora Johnson  
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Corresponding Secretary  
— Nancy Dorn  
Parliamentarian - Richard Gutschow

Membership in MVAL:  
Membership is open to artists and art  
lovers of all levels.  
If you are interested in membership  
call: **John Goodno 626-351-9189**

WEBSITE:  
midvalleyartsleague.org  
mval.org  
Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the Art & the Art-  
ist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Our MVAL 60th Anniversary Members Exhibition is history and what a fine show it was! I was so proud of our group. Juror Gerald Brommer was overheard saying that the Mid-Valley show would stand up to any show in the country. Now that's high praise!!! Thank you to Exhibition Chair Armando Ruiz and his wife and able assistant, Deanne Ruiz, for their thoughtful planning and many hours of work as well as to all of the other MVAL members who pitched in and helped to make the show such a success.

We owe a debt of gratitude to former MVAL President, Quinton Bemiller, who as curator of the beautiful Kellogg Gallery at Cal Poly Pomona offered the space to MVAL free of charge. Quinton enlisted the help of students to hang the show, to provide publicity and signage and to sit the show. He even treated us to plentiful wine and a luscious cheese tray. As if that weren't enough, Quinton arranged for two \$100 special exhibition awards to be made to MVAL members.

The exhibition may be over, but we still have lots of exciting activities to look forward to this spring. Frank Eber, an excellent artist and delightful young man, will be holding a workshop April 11, 12 and 13, focusing on how to paint loose and atmospheric watercolors. Frank really knows what he's talking about! Be sure to put April 20 on your calendar for Saturday in the Park. And don't forget about the paint-outs every Thursday at beautiful local spots (see the schedule in this Art & the Artist).

**Julie Crouch**  
*President*

## MEETING DATES

### FEBRUARY GENERAL MEETING

The February General Meeting will be February 20th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### MARCH BOARD MEETING

The March Board Meeting will be held:  
Wednesday, March 6th  
Live Oak Park, Temple City



## FEBRUARY DEMONSTRATION

### Richard Martinez

Richard has been creating and teaching art for almost half of a century. As a young boy he received many scholarships for his work, which led him to study at Chouinard's Art Institute and later to complete his master's degree in Art from the Claremont Graduate School. He went on to teach painting, drawing, ceramics and photography at Claremont High School for 36 years. Throughout his teaching career he maintained his career as an artist by selling and showing his work. He has produced many one-man shows at local venues such as The Claremont Forum and Ontario Art Museum.

Richard is a member of the National Watercolor Association, the Manzanar Group and the National Watercolor Society (NWS). In fact, he has sat on the board of directors for the NWS. In 2009, he was the director for their 88th annual art show. He has been juried in to display his works and he is currently a signature artist that has appeared in three National shows for the Watercolor West. Richard continues to teach workshops for adults and college level students. He has demonstrated at the Los Angeles County Fair, the Rancho Cucamonga Art Association, Laguna Hills Art Association, Mid-Valley Arts League and the Brea Art Association. He also participates in a yearly show titled Masters at the Park for the Mid-Valley Arts League.



Nancy Shiershke  
*Program Chairman*



## ART OF THE MONTH

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### February..... street vendors/performer

The goal for the art of the month contribution this year is to get us all to 'think outside the box' and get our creative juices flowing. We are an amazing group of artists. Let's showcase our talent !

Upcoming themes for you to interpret:

March..... florals  
April..... modes of transportation  
May..... international flavor  
June..... water

Laurie Mangiagli  
*Art of the Month Chairman*

## INSTRUCTIONAL CD & VIDEO LIBRARY

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**MVAL Video Library:** Thanks to Ike Ikeda, Phyllis Kato and Carol Fuller, our video library of over 70 DVDs and videos debuted at the December general meeting. MVAL members may check out one or two videos at general meetings by depositing \$10 per video or DVD. If you don't return the video(s) at the next meeting, your deposit will be forfeited. Lost videos (videos not returned within 3 months) incur an additional \$25 charge. In the meantime, please look at your videos to see if there are any you would like to donate to MVAL.

## COLORFUL ELEPHANT

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Someone else may be able to use your unwanted art books and used art supplies. We will have a White Elephant table at the meeting. Mark all your items with your name & price and provide a container for money.

## MVAL CRIT GROUP

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The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contact: Carol Fuller.

## NEW MEMBERS

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**Elizabeth Chavez**  
**669 Loraine Ave.**  
**Pomona, CA 91767**  
**909-967-1353**  
**watercolor and oil**

Elizabeth's father was an artist and Elizabeth grew up with a built in art teacher. Elizabeth loves to sketch and draw and does watercolor and oil painting. Her hobbies are photography and jewelry making.

She is joining Mid-Valley to continue her art learning process from other MVAL artists and the monthly demonstrations.

**Kelly Kimball**  
**270 W. Jaxine Drive**  
**Altadena, CA 91001**  
**email: klimba@earthlink.net**  
**gouache, colored pencil, charcoal and watercolor**

Kelly loves doing any art on paper. She loves paper. She attended The Chouinard Art Institute and has worked in the entertainment industry as a designer and in visual development in the animation industry. She has also worked with young children in the Pasadena Art Museum.

She is joining MVAL to meet other artists and see local art works and attend demonstrations.

## SCHOLARSHIP

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As the New Year gets under way, we look ahead to again supporting arts education and scholarships. As in past years at the June meeting we salute award recipients and have the fun of the Raffle Extravaganza. For those new to MVAL, many beautiful paintings and other art related items are donated and then raffled that evening.

This venture is made possible by pitching in and looking around your home and studio to see what you might contribute.

As you clean and organize after the holidays, if you come across a painting or some good condition art related items which are no longer in use, would you think about donating for this event? Raffle TICKETS go ON SALE at January meeting.

Susan Gutschow and Margie Musser  
*Scholarship Co-chairs*



## THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnullthatsall@sbcglobal.net

### FEB. 7 - L.A. ZOO, LOS ANGELES

5333 Zoo Drive. Zoo opens at 10:00. From Westbound 134: Use far right lane approaching I-5 (Golden State) Freeway. Follow signs indicating 134 (Ventura) Freeway. Exit Zoo Drive, continue past soccer fields, across the bridge to the parking lot. Today you'll want to pack light, and bring sketching gear. If you wish to sketch with others in the group meet at the ticket area at 9:45 to meet up. No formal critique. Bring sketches the following week to share.

### FEB. 14 - EATON CANYON, ARCADIA

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

### FEB. 21- HOME OF MOLLY MUNGER & STEVE ENGLISH, PASADENA

450 S. San Rafael Ave. House is located on the west side of the arroyo and has an exquisite view over looking the lower arroyo, Court of Appeal and Colorado St. Bridge. Travel west on 134 Fwy. Merge onto Linda Vista Ave. via exit 12 to San Rafael Ave. Turn left at N. San Rafael Ave. Turn right at W. Colorado Blvd. Turn left at S San Rafael Ave. Bring a lunch.

### 28TH - LACY PARK, SAN MARINO

1485 Virginia Road. From Huntington Dr. turn north on Virginia Rd. Park entrance on left. Bring lunch

### MAR. 7 - RAILROAD DEPOT AREA, CLAREMONT

200 W. First St. Claremont. Take 210 FWY. Exit Towne turn right. Foothill Blvd turn left. Indian Hills turn right. W. First St. turn left, go 2 blocks. The town is a good subject and some historical houses.

### MAR. 14 - COBB ESTATES, ALTADENA

Located at the top of Lake Ave. Drive north all the way to the end of Lake, when it curves you will see a black rod iron gate on your right.. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. Restrooms located at park down the street.

### MAR. 21 - OLD MILL, SAN MARINO

Gate does not open until 10:00. 1120 Old Mill Road San Marino. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd turn right. Oil painters must use a tarp. Bring lunch.

### MAR. - 28TH, TRAVEL TOWN IN GRIFFITH PARK, LOS ANGELES

5200 Zoo Dr. Los Angeles. Go west on the 210 FWY. Continue on the 134 FWY to Forest Lawn Dr. Exit, continue on to the Travel Town sign (new sign might say Griffith Park). Park opens at 10:00 am. Lots of old trains to see and paint. Near L.A. Zoo. Bring lunch or check out snack bar.

## ARTIST NEWS & SHOWS

**Michi Ikeda** is finally taking a big step and having an exhibit of her work. It will be held at the *2nd Story Gallery* in *Walker House* in San Dimas. The gallery will be featuring her paintings on Feb. 8, 9, 15 & 16, 2013 between 5:30pm thru 8:30pm.

Artist Reception will be held on both Friday evenings.

*2nd Story Gallery* is located in *Walker House*

121 N. San Dimas Ave., Ca. 91773.

**Mark Wood** is the juror for the *Thousand Oaks Art Association 2013 Open Juried Show* to be held from February 2 to 27. The reception is Sunday, February 10. In addition to selecting the entrants he will also be assigning the awards. Mark has juried past shows for Maranatha High School, Verdugo Hills Art Association, Palm Desert Art Association and the Valley Artists Guild 2012 Gold Medal Exhibition.

**Brenda Swenson** is featured in *Plein Air Magazine* (Jan. 2013), the article is titled "Illustrating Journey with Watercolor". Her painting was featured on the cover of *Cheap Joe's 2013 Workshopper*.

Brenda is having a Two-Person show at the *Schroeder Studio Gallery*, Orange, CA, Feb. 4th - March 3rd.

**Lynne Schneeman Fearman** has a show in **Vroman's** stairwell.

January 18th ~March 12th.

695 East Colorado Blvd., Pasadena, CA 91101

for store hours call: (626) 449-5320

**Justine Limpus Parish's** January Blog post is about her mother, *Geneva R. Lawrence*, who spent a lifetime in Fashion Illustration. [www.justinelimpusparish.wordpress.com](http://www.justinelimpusparish.wordpress.com)

**The Hidden Treasure at Ramona Bowl** to view **Milford Zornes'** "Ramona" fresco on February 9, 2013, from 1 to 4 p.m. Hal and Maria (Zornes) Baker will attend.

## Need Art and the Artist Covers!

### I still need cover art for the Art and the Artist!

Colored art preferred but they don't have to be finished paintings. Sketchbook work is also welcome.

Email me your image at [janunamaker@verizon.net](mailto:janunamaker@verizon.net).

Or, I can shoot or scan the original for you, just bring it to the next general meeting.

Include a short statement about the painting.

**Joyce Nunamaker**  
Editor

## CALL FOR ARTISTS

The **Elliott Institute** is currently seeking an additional six artists to participate in a One-day art showcase, Benefit Fundraiser for the Elliott Institute, a school for children with moderate to severe Autism.

This event will take place on Sunday, April 28, 2013 from 11:30 am to 5PM. The location is the private harvest garden at *Descanso Gardens*, in La Canada Flintridge. This is a private event by invitation, but artists are required to send out at least 25 invitations. Each registered artist will be provided with a customized Evite invitation, showing them as a featured artist. The garden setting allows for a bit more room. Artists will be provided with two 6' tables and a chair. You can bring an easel (depending on size) and easels. Artists are welcome to be painting during the show.

The registration fee is \$50. Each artist will handle their own sales, and are required to gift 25% of their sales to the school at the close of the day. You should be aware that the Elliott Institute is NOT a non-profit.  
<http://www.draliciaelliott.com/elliott-institute/index.php>

If you are interested, or would like more information, please contact Mary McGinnis, event co-chair, at [mrymcgin@aol.com](mailto:mrymcgin@aol.com).

## MATTING & FRAMING

The **PPCAFS (Pasadena Presbyterian Church Arts Frame Shop)** is part of a community outreach program which invites PPC members, as well as neighbors and friends, to bring their works of art to the Arts Frame Shop to be matted, mounted and readied for framing.

In addition to providing their own works of art, participants are expected to have all necessary materials for matting & mounting. However, PPC does have a limited supply of mat & mounting board which can be purchased, if suitable. They can also assist in procuring the required materials, and frame kits, from a list of Art Material suppliers to help in completing your project.

A one - time charge of \$20.00 covers the use of their facility... which must be supervised. Allowance will be made for projects requiring more time.  
If interested...call 323/224.8446; email Harry Nicoll at [hnaeuc59@gmail.com](mailto:hnaeuc59@gmail.com), or contact the church office at 626/793.2191

## CAMILO'S RESTAURANT GALLERY

Any one interested in hanging a painting at Camilo's Restaurant in Eagle Rock on Feb 21st. I will be there 3:00 to 4:30. Bring all the information needed, your name and contact number, medium, size and name of the painting.

REMEMBER:

Minimum size 22"x28"

Framed and ready for hanging

Price

The address is 2128 Colorado Blvd.

Phone# (323) 478-2644

Chet's # (626) 796-0076

## WORKSHOPS

**Brenda Swenson** has the following workshops scheduled. For more information see Brenda's website: [www.SwensonsArt.net](http://www.SwensonsArt.net)

*March 8-10, 2013, 3-Day Workshop*  
**Sketching Techniques with Watercolor**,  
Fee: \$275.00  
Honolulu Drive, Montrose, CA  
Contact: [SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com)

*May 17-19, 2013, 3-Day Workshop*  
**Stained Paper Collage with Watercolor**,  
Fee: \$275.00  
Honolulu Drive, Montrose, CA  
Contact: [SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com)

*June 3- 6, 2013, 4-Day Workshop*  
**Sketching Techniques with Watercolor**  
(fee is based on number of students)  
Dillman's Creative Arts Foundation  
Lac du Flambeau, Wisconsin 54538  
Contact: 715-588-3143, [vacations@dillmans.com](mailto:vacations@dillmans.com)

*July 29 to August 2, 2013, 5-Day workshop*  
**Negative Painting with Watercolor**, Fee: \$450.00  
Cheap Joe's Workshops, Boone, NC  
Contact: [Edwina.edwina@cheapjoes.com](mailto:Edwina.edwina@cheapjoes.com),  
1-800-227-2788 ext. 1123

*September 7 - 17, 2013, 10-Day Workshop*  
**Tuscany En Plein Air in Lucca, Italy**  
(Workshop is full, another trip is scheduled for Oct. 2014)  
Contact: [abbondanzatoscana@gmail.com](mailto:abbondanzatoscana@gmail.com)

## ABOUT THE COVER

"This is an oil painting I did on location, en plein air, in Lone Pine, California.

My husband and I were taking an RV road trip, traveling north on Highway 395. When I saw this scene I knew I had to capture the majesty of this fabulous view. It was a cold day but I kept warm with coffee served by my ever patient husband and art patron."

- Beverly Squire

## IN MEMORIUM

Our dear member **Warren Dunbar** passed away on Thursday, January 24. Many of us own examples of the beautiful jewelry that he made over the years. He was our Treasurer for 2 years and did a wonderful job for us. His wife, Valerie, is still an active member of MVAL. A memorial service was held, February 2, 2013 at 2:00 p.m. in Packard Hall on the grounds of Westminster Gardens, Duarte, CA. In lieu of flowers, donations may be made in the name of Warren Dunbar and sent to Arcadia People for Christ Foundation, 122A East Foothill Boulevard, #266, Arcadia, CA 91006.

# FRANK EBER WORKSHOP

**"How to paint loose and atmospheric watercolors"**

**April 11, 12 and 13, 2013**

Frank Eber is an award winning artist and signature member of the National Watercolor Society (NWS) and member of the Transparent Watercolor Society of America (TWSA). His painting "Dordogne River Valley" won the Alden Bryan Memorial Medal in the 145th Annual Exhibition of the American Watercolor Society in New York City. His work is featured in the October/ November 2012 issue of the International Artist magazine. He was also featured in Watercolor Artist magazine in June 2012. His paintings are exhibited in local and national shows. Frank grew up in Europe and was mentored by Italian master painter Renato Casaro in 1994. He is known for his loose and luminous watercolors which capture an intense atmosphere. He has lived and painted in the south of France for three years and worked on location in Italy, the Netherlands, England, Austria, Czech Republic and Germany.

See more of Frank's work:

<http://frankeber.wordpress.com>      <http://frankeber.com>



## Workshop Description:

Bring your painting skills to a higher level! In this workshop Frank will share advanced watercolor techniques based on tonal values that create atmosphere, balance and unity in your work. Learn the secrets to painting luminous watercolors by manipulating tonal value, color and edge!

Basic watercolor background washes will be covered, as well as time sensitive and challenging wet-on-wet and dry-on-wet approaches in landscapes, city scenes or street scenes.

Discussion and demonstration on composition, direct color mixing, positive and negative painting as well as the 'state of mind' while painting. Frank does numerous demos, broken up into parts, to help students keep up and absorb all aspects of painting techniques.

**Dates:** Thursday, April 11 - Saturday, April 13, 2013

**Time:** 9:00 AM to 4:00 PM

**Location:** Church of the Good Shepherd,  
400 W. Duarte Rd., Arcadia, CA 91007-6819

Registration is based on receipt of deposit and registration form.

**FEE:** MVAL members \$225    Non-members: \$255

A deposit of \$75 must be submitted with registration.

Registration deadline is March 21, 2013.



QUESTIONS: e-mail to Peggy Moore, workshop chairperson at [pegtime@gmail.com](mailto:pegtime@gmail.com). Or call (213) 617-2598.

Mail registration form and check to Peggy Moore, 121 So Hope St. #337, LA. CA 90012

## REGISTRATION FORM

**Frank Eber Workshop**  
**April 11 - 13, 2013**

Enclosed is my check for \$\_\_\_\_\_.

If you do not use e-mail, please include a self-addressed stamped envelope (SASE) as well.

Check one:    MVAL member \_\_\_\_\_ Non-member \_\_\_\_\_

Please make your check payable to MVAL (Mid-Valley Arts League)  
and mail to Peggy Moore, 121 So. Hope St. #337, LA, CA 90012

NAME \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

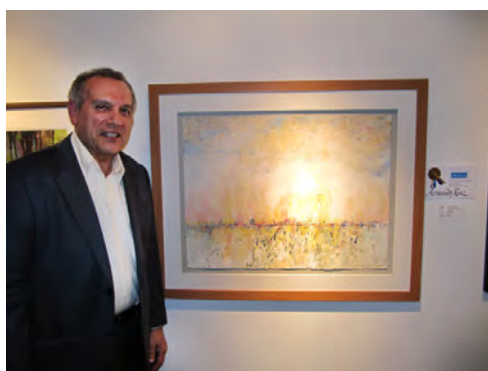
CITY/STATE/ZIP CODE \_\_\_\_\_



# Award Winners MVAL 60th Annual Members Show



**Kellogg Gallery Director's Awards:**  
Saralyn Lowenstein, *'Fantasia'*  
Christel Mackinnon, *'In Anticipation'*



**Best of Show – General Membership**  
Armando Ruiz  
*'Gather Your People': Exodus*



**President's Award**  
Valya Hristova  
*'Color In Me'*



**Milford Zornes Memorial Award**  
Michiko Ikeda  
*'Little Sparkles'*



**Altadena/Pasadena Soroptimist Club Award**  
Hanna Adler, *'Day in Tallin'*

**PORTRAITS/FIGURE**  
**1st Place:** Hanna Adler, *'Sunday Best'*



**Henry Fukuhara Award**  
JoAnn Formia  
*'Bayshore Marina, Morro Bay'*



**Honor Court**  
**1st Place**  
Carol Fuller, *'Busy, Busy'*



**SEASCAPE**  
**1st Place**  
Flora Johnson, *'Morning Light'*

**FLORAL/STILL LIFE**  
**1st Place**  
Flora Johnson, *'Delicate Beauties'*



**LANDSCAPE**  
**1st Place**  
Jean Tannhauser, *'Along the River'*





**ABSTRACT / NON-OBJECTIVE**  
**1st Place:** Ruben Yadao,  
*'Conglomeration'*



**ANIMAL**  
**1st Place**  
 Mary Ann Osko, *'Butterfly Tango'*



**GENRE**  
**1st Place**  
 Joyce Nunamaker, *'Villefranche'*



**STRUCTURAL/ MECHANICAL**  
**1st Place**  
 Sam Moore, *'Pasadena Power'*



Armando & Deanne Ruiz, Julie Crouch,  
 Quinton Bemiller,





## JANUARY MEETING



Demonstrator and juror Gerald Brommer



New Member, Maria Diaz



Artist of the Month, Mark Wood