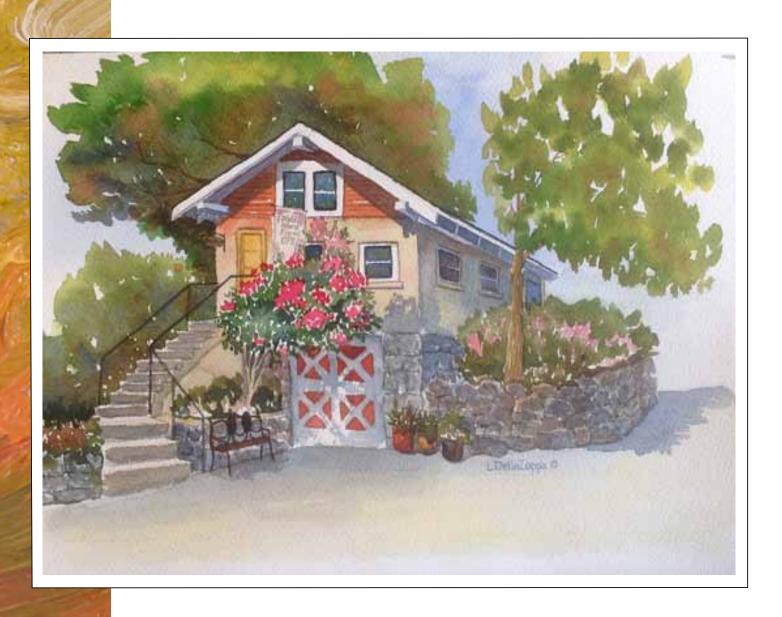
Art Sthe Artist February 2015 Newsletter for the Mid-Valley Arts League



Demonstration by Tom Fong

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MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

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First Vice President (Programs)
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Second Vice President
(Membership) lke lkeda
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(Exhibits) Laurie Mangiagli
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Recording Secretary
Margaret Rothwell
Corresponding Secretary
Judi Gale
Parliamentarian Julie Crouch

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Ike Ikeda- 626-332-7782

M_ikeda@roadrunner.com

WEBSITE:

midvalleyartsleague.org mval.org Website Editor: Roy Genger

Art & the Artist Editor: loyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to: 253 Windsong Court Azusa, CA 91702 626-334-1646 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE





'Impact' is the name of our 2015 member's Exhibition and it is in full swing thanks to 3rd VP, Laurie Mangiagli and her team of fine assistants. Read your Art and the Artist to see the 'Call for Entries'. Pre-registration is required and it began on February 1st and ends on March 7th; that is right, I am not kidding. Is the paint dry on your entry pieces and are they framed? CCMA museum in Ontario is our host again this year, they were gracious and accommodating to our many artists last year and we hope for continued success in such a fine venue. Please introduce yourself to Jenelle, the museum director, who has been such a good friend to MVAL. See this issue of A and A regarding information on the Art Transporters and the Bus, which will be leaving from and returning to the Church of the Good Shepherd. These two services designed to help our members participate must be pre-arranged, so sign up as soon as possible. Reception and Awards will take place on Sunday, April 12th. See you there.

Saturday in the Park at Maranatha High School is also moving forward, under the able direction of *Mark Wood*; he has 11 artists confirmed for the great venue, which is scheduled for Saturday, April 25th. **The Scholarship Committee** will be awarding \$6,000 this term to local schools and a big thank you goes to Hal and Maria Baker for donating a *Milford Zornes* painting for our silent auction. The **Dale Laitinen Workshop** is just about full, so contact *JoAnn Formia* very soon, if you want to learn from a great artist and teacher.

Lastly and again, MVAL is in need of volunteers to fill the vacant positions in our great organization. The 2015-2016 Slate consists of 30 officers, and 9 directors who back up the various chairs. Not all positions need to be filled. Follow your true heart and volunteer your talents to keep us growing; I guarantee you will be the beneficiary. Thank you to *Michi and Ike Ikeda* for guiding this process.

Armando Ruiz *President*

MEETING DATES

FEBRUARY GENERAL MEETING

The February General Meeting will be February 18th - 7:30 PM Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

March Board Meeting will be held March 4th - 7:30 PM Live Oak Park, Temple City

FEBRUARY DEMONSTRATION

TOM FONG

Tom Fong, Artist-Instructor, a native Californian, graduated from the University of Southern California with a Bachelor of Science Degree in Industrial Design.

He paints bold, spontaneous, and direct. His watercolors have been juried into National Exhibitions. Tom's work has been featured in *The Artist's Magazine, Watercolor Artist, American Artist*, and was included in an article "20 Great Teachers" in the collector's edition of Watercolors by the American Artist. He was also featured in "North Light Books, Splash 6" and in "My Friends, Today's Great Masters", Jack Richeson Fine Arts Series.

Tom teaches at various colleges and conducts national and international workshops, including the American Artist and the Artist Magazine Trade Show workshops, The Palm Springs Desert Museum Workshop and The San Diego Watercolor Society Workshop. He continues to be a guest instructor for The Yosemite National Park Association.

He has conducted Watercolor Demonstration Series for *Watercolor West* and *The National Watercolor Society*. Tom has earned *Signature Membership in Watercolor West*, where he served as President. He gives watercolor demonstrations, conducts workshops, and judges art shows upon request.

Nancy Shiershke Program Chairman













ART OF THE MONTH

Please bring a painting to our monthly meeting. Feel free to interpret the theme with all your creativity. Looking forward to seeing your wonderful paintings!

February ------ In Love with Painting
March ------ Spring Colors and Fresh Starts
April ----- Portraits of People, Pets, and Animals
May ----- Vacation Plans,

paintings of places you have visited or would love to visit

Sandy Murphy
Art of the Month Chairman

SCHOLARSHIP

Salchak gets ball rolling
Jim Salchak has donated a
watercolor to be awarded
as a prize in the June Raffle.
A photo appears below.
Other prize donations
include a new—still in the
box—8 inch digital picture
frame with 1 GB memory
(about 1000 one-megabyte
pictures). The Scholarship
Committee will be at the
rear of the room to accept
donations, and to sell Raffle
tickets.



Michi's scarves

There are still a few of Michi's knitted scarves remaining for sale (at reduced prices!) at the table in the rear of the hall. Michi is donating the receipts of this scarf sale to the Scholarship Fund.

Raffle Donations

Donations are still being accepted for our Scholarship Raffle in June.

Books and miscellaneous art supplies are appropriate. Original works such as paintings, collages, note cards, are the most sought after items. The Scholarship Committee will be at the rear of the room to accept donations, and to sell Raffle tickets.

FINANCIAL REVIEW

The MVAL Finance Committee met recently to provide the annual Financial Review of our 2013-2014 finances and all items were deemed to be accurate. Any MVAL member is welcome to review the report prepared by Deanne Ruiz, our Treasurer; the report is presently available, if you wish to review it please contact Jan Wright.

ARTIST NEWS & SHOWS

The Chaffey Community Museum of Art has named Jan Wright their 2015 Artist of the Year. She will be recognized at the annual President's Dinner scheduled at 4:30 on February 28 at the Magic Lamp Restaurant in Rancho Cucamonga. The event is open to the public. Email www.ccaamuseum.org or phone 990-463-3733.

Jan will also present "Inside Out: A Retrospective," an historical approach to her work in the museum's south gallery from June 11 to August 2 2015. The opening reception will be held on June 14, 2015 from 1-4pm.

JoAnn Formia's painting "Fun at the Fair" was accepted into the American Watercolor Society 148th Annual International Exhibition. The Exhibition is held at the Salmagundi Club, 47 Fifth Avenue, New York City, April 6 - April 25, 2015.

Fransesca Brayton, JoAnn Formia and Jim Salchak, have had their entries accepted into the 6th Annual Signature America Watermedia Exhibition by Juror Stephen Quiller. The show can be seen at the Fallbrook Art Center, 103 S. Main St. Fallbrook, Ca. 1-760-728-1414. February 8, 2015 through March 22, 2015.

Retha Wells has moved and requested her new contact information to be put in the newsletter.
Retha Wells
80-A Calle Aragon
CA 92637
800-310-2355

NEW MEMBERS

Ken Hesse Whittier CA

Ken is a retired architect that has started painting in watercolor 10 months ago.

He has his Batchelor's degree in Architecture from Cal Poly, S.L.O.

His hobbies are wathercolor, travel, history, steam engines, old cars and WWII planes!

He is joining MVAL to fellowship with other artists and compare notes.

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month **Time:** 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13. **Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. Contact: Mark Wood - 626.825.0464.

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566 Bring lunch or take a chance there will be a place to buy.

> Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event

of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

FEBRUARY 12th - DUEKMEJIAN WILDERNESS PARK, LA CRESCENTA

3429 Markridge Road, La Crescenta, CA 91214. Take the 210 fwy west to Pennsylvania Ave. in La Crescenta. Turn right heading north to Foothill Blvd. Make a left at the light continue to New York Ave. Turn right heading north to Markridge Rd. Make a left at second street make a right onto Dunsmore Canyon Trail. Park at top bring lunch.

FEBRUARY 19th - CASTLE GREEN HOTEL, PASADENA

Located between Del Mar and Green St. on Raymond. Meet in the Central Park, just south of hotel. Free parking on south side of hotel but be sure to read sign regarding limit area.

FEBRUARY 26th - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

MARCH 5th - LINCOLN AVENUE LUMBER

1464 N. Lincoln Ave. in Pasadena. Take the 210 Freeway north to the Lincoln Ave. off ramp. Head south 2 blocks lumberyard is on the east side of the street. Owner is our own Teresa Chandradibya. Restrooms and interesting little buildings signs and what-not. bring lunch.

CONCERNING NEWSLETTER

March - May I will be into my participation schedule with the Renaissance Pleasure Faire. I will be busy every weekend! I MUST have info for the newsletter by the first Wednesday of the month so that I can finish it by the Friday morning after the board meeting.

I could use more cover art! Some people send me several images, which is wonderful, but I would rather feature a larger variety of artist than to repeat artwork done by a small representation of our group!

Jovce Nunamaker Editor - Art and the Artist 5

IMPORTANT MVAL SHOW INFORMATION

IMPACT! Our members exhibit is just around the corner! Are you painting and framing your painting(s) for entry? I hope so. Everyone can enter 2 paintings. We had 129 entries last year from 73 of our members. Let's see if we can beat that, ok?! Our venue, the Museum, gets lots of foot traffic so it is a wonderful opportunity to sell your work!

NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?

Fred Browand, Richard Gutschow, Mark Wood, Ike Ikeda, Jan Wright, Armando Ruiz, and Laurie Mangiagli have volunteered to transport paintings to the MVAL Members Exhibition, IMPACT!, at Chaffey Community Museum of Art, 217 South Lemon Avenue in Ontario. Please make arrangements directly with one of them. You may deliver your painting(s) to them between 4:30 and 5:30 pm, Saturday, March 21st in the church of the Good Shepherd parking lot and they will drop them off at the museum the following day, Sunday, March 22nd. YOU WILL BE RESPONSIBLE FOR PICKING UP YOUR PAINTING(S) AT THE MUSEUM ON SUNDAY, JUNE 7th BETWEEN 1-3 PM. Please be sure to follow the Prospectus instructions regarding payment of entry fees, labeling, framing and hanging.

RESUME REQUEST for IMPACT!

The 62nd Annual Members Exhibition will have a Resume Book to hold the resume of each artist. If you submit a painting(s) to the show you are invited (but not required) to include your resume in the Resume Book. The goal is to let people know who you are in a onepage biography. Suggested content: name, birthplace, education, personal information, contact information and art education, such as classes or workshops taken. You can also include an Artist's Statement describing your art philosophy, media, subject preference and goals. Submit your resume with your painting(s) or give it to Laurie Mangiagli, Exhibitions Chair.

IMPACT! Reception

Would you like to come to the reception for IMPACT! on Sunday, April 12th but don't want to drive to the Museum? Too far you say? Well, take advantage of the bus transportation MVAL will be offering and leave the driving to someone else. In fact, invite your friends to join you and spend the drive time enjoying each others company. If interested there will be a sign up sheet at the general membership meeting on February 18th. We need approximately 40 riders to secure the bus. The bus will leave from the Church parking lot at noon and return you to the parking lot between 4:30-5:00pm. Take advantage, relax and enjoy!

MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

"IMPACT!" 62nd ANNIVERSARY MEMBERS EXHIBIT 2015

Our Members Exhibition, *IMPACT!*, is around the corner. Each member will be able to submit 2 pieces, so start framing your works of art to enter. We are again able to have our exhibition again at the Chaffey Community Museum of Art which is a wonderful venue and gives each participating artist the ability to have their work on display for sale.

The complete **Show Prospectus** and the **Exhibit Guidelines** were in your January Newsletter. Please refer to the January issue for your show entry forms

You can also find this information on our website and there will be a few hard copies available at the general meetings.

Juror: Dale Laitinen - Renowned Artist and Teacher

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA

217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733

www.chaffeymuseum.org

Exhibit Opens: Thursday, March 26, 2015, 12:00 pm - 4:00 pm

Reception: Sunday, April 12, 2015, 12:30 pm - 4:00 pm

Awards: Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Saturday, June 6, 2015 at 4:00 pm

PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2015. Postmark Deadline, Saturday, March 7, 2015

Art work received at take-in must be the same as on the registration forms.

ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.

Substitution of pre-registered art will require a \$5.00 change fee.

FEES: \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.

Make checks payable to MVAL. Mail fees with completed registration forms to:

Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.

CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Sunday, March 22, 2015 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters.

PICK UP: Sunday, June 7, 2015- 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Any work not picked up will be assessed a \$25.00 transport/storage fee.

ABOUT THE COVER

The cover art was painted by **Linda Dellazoppa** when the Thursday Plein Air group went to the *E. Waldo Ward Farm* in November. Hope this photo is okay.

COLORFUL ELEPHANT

Maybe someone else can use the art supplies and books you no longer need. Bring them to the general meeting! Mark each item with a price and your name and provide a container for money.

Dale Laitinen Workshop

March 19-21, 2015

Shape-Shifting Nature / Watermedia

Great design leads to great painting.
Go beyond the surface and find the hidden visual truths of nature. Using the underlying design as our guide we navigate from



representation and shape-shift toward semi abstraction.

Focus of demonstrations and hands on painting will employ the five art elements,

line, shape, value, color, and texture in a practical way that aids in that journey to a visual language. During the workshop we



transition from representational painting toward abstraction through watermedia painting techniques that include transparent watercolor, opaque techniques, with an emphasis on drawing for painting.

Dale Laitinen Workshop

This is a three day workshop, for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

Dates: Thursday, March 19, through Saturday, March 21. 9:00am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room 400 West Duarte Road, Arcadia, CA 91007 **Fee:** \$300 MVAL Members / \$335 Non-Members.

A **deposit** of \$100 must be submitted with registration by February 25, 2015. **Balance due** March 11, 2015 **No Refunds** after March 11, 2015.

REGISTRATION

(Check payable to: Mid-Valley Arts League)



NAME			
ADDRESS			
CITY/ZIP			
PHONE			
EMAIL			

Dale Laitinen Workshop, March 19-21, 2015 (Thursday-Saturday)

Enclosed is my check for: \$_____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com

DECEMBER MEETING PICTURES





Artist of the Month - Bonnie Pierson

JANUARY MEETING PICTURES



Demonstration by Pete Morris



Artist of the Month - JoAnn Formia