

MVAL

Art & the Artist

February 2016

Newsletter for the Mid-Valley Arts League



**Demonstration by Keith Batcheller
Gearing up for the MVAL Anniversary Show
Two Great Workshops Planned**

PRESIDENT'S MESSAGE



MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris
 First Vice President (Programs)
 ----- Rosina Maize
 Second Vice President
 (Membership) ----- Armando Ruiz
 Third Vice President
 (Exhibits) ----- Flora Johnson
 Treasurer ----- Janet Christmann
 Recording Secretary ----- Judi Gale
 Corresponding Secretary
 ----- Kathleen Stephens
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Armando Ruiz - 626-331-8270
 armandoarui@verizon.net

WEBSITE:
 midvalleyartsleague.org
 mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

Greetings fellow artists

It's February already and Mid Valley artists are starting to focus our attention on our annual show in March held in Ontario, an event that seems to grow in importance and quality each passing year. We hope you are already planning which paintings you will enter into the show.

Keith Batcheller, an excellent oil painter, will be our demonstrator at our monthly general meeting on Feb.17th. He will also be conducting a 3-day oil painting workshop at the Methodist Church of the Good Shepherd on Thursday, Friday and Saturday of the same week. There is still room for more artists to participate, and there is more information in this newsletter.

The big news this month is the passing of Chris Van Winkle, famed watercolorist and watercolor teacher. He has been deeply involved with Mid Valley Arts League as friend, mentor, demonstrator, and workshop leader. He was an inspiration and encouragement to his fellow artists, and he continued to paint and involve the rest of us in his adventure, right until the end. I was personally very impressed at the level of quality in his most recent paintings, done during last summer's group excursion to Brittany. The work revealed that he was still evolving as an artist. I was gratified to learn that a number of our Mid Valley people were able to attend his memorial service in Morro Bay. I wish I could have been there.

We hope to see you at the upcoming meeting and please bring a piece of art for the Artist of the Month contest. Last month we didn't have many entrants into the monthly contest, although the paintings that were entered were very good. I hope we can get more participation this month.

Best regards,

Pete Morris

President

MEETING DATES

FEBRUARY GENERAL MEETING

The February General Meeting will be February 17th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

March Board Meeting will be held March 2nd - 7:30 PM
 Live Oak Park, Temple City

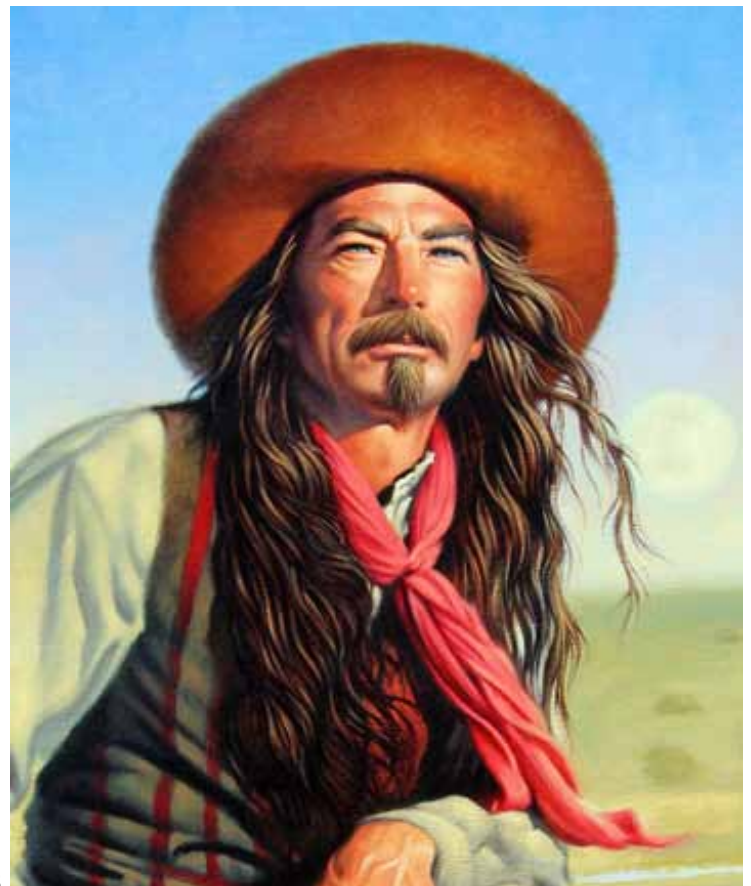
MARCH PROGRAM

KEITH BATCHELLER

Keith Batcheller, a native of Southern California, graduated with a B.F. A. with honors from Art Center College of Design. He attended a Post Graduate Workshop in Westport, Connecticut where he studied with six well known Illustrators: Alan Cober, Mark English, Bernie Fuchs, Bob Heindel, Fred Otnes and Bob Peak. For the past 30 years Keith has worked nationally for many major clients creating designs and finished art for the publishing, advertising, animation, and the toy markets. His many clients include Disney, Sea World, Mattel Toys, NFL, Warner Brothers, Franklin Mint, Scholastic Books, Toyota, Getty Oil, AT&T, Knotts, Coca Cola and Fisher Price. Keith has received many honors and awards including the Society of Illustrators Shows in New York and Los Angeles. Thirteen of his paintings are in the Air Force Art Collection. Keith is a member of the Society of Illustrators of Los Angeles and has served as Vice President. Keith also has enjoyed teaching illustration at Mount San Antonio College for the past 25 years.

Keith will be working in oils for us.

Rosina Maize
Programs



ART OF THE MONTH

We will vote for 2 winners -
One that best represents the theme and one best over-all painting.

Also - WINNERS WILL RECEIVE A \$5 STARBUCKS CARD!
Bring a painting in to share this month!

Bobbie Twydell
Art of the Month Chairman

February ___ Cityscapes and Townscapes

March ___ "Spring is in the Air" (Florals and Still life)

April ___ "April Showers"
(rain, snow, clouds and sunsets)

May ___ En Plein Air (paintings done outdoors)

SCHOLARSHIP

It's time for MVAL members to start thinking about what they donate for the June Raffle! Original paintings are obviously most welcome. Also books, art supplies, anything art related! More information in the months to come as to when to bring your items in.

We have had this beautiful Milford Zorne's painting donated by the Zorne's estate and it will be part of the silent auction in June.



ARTIST NEWS

"Remnants from the Past"

Solo Exhibition of Oil Paintings by

Lynne Fearman

February 20th thru April 2nd, 2016

Crain Gallery

in the Crowell Library

1890 Huntington Dr., San Marino, CA 91108

(626) 300-0777

HOURS: M-TH 10am -9pm, Fri -Sat 10am --5pm

SUN 1-5pm

Fearman, Hrovat & Wambsgans

February 8th thru March 18th

Saga Fine Art Gallery

Reception: Feb. 13th Saturday, 5:00~7:00pm

110 W. Lime Ave. Monrovia, CA 91016 (626) 358-5563

info@sagafineart.com

Scenic Vistas of the San Gabriel Mountains

California Art Club Exhibit

Altadena Country Club

Address: 2290 Country Club Dr, Altadena, CA 91001

Phone:(626) 794-7163

Show run thru May 24th

MVAL LENDING LIBRARY

New DVD titles have been added to our instructional lending library:

Davis Taylor - WC - *Solving the Mystery of Watercolor*

Joseph Zbukvic - WC - *People at Work*

Alvaro Castagnet - WC - *The Passionate Painter in Havana*

Tony Van Hassett - WC - *Watercolor Fun in Nature's Studio*

Tony Van Hassett - lecture - *Building Blocks*

Ann Bockley - WC - *Experimental Landscapes with Watercolour*

Jean Haines - WC - *Amazing Way with Watercolor*

Richard Schmid - OIL - *June, Richard Schmid Paints Landscape*

WORKSHOPS AND CLASSES

JoAnn Formia is teaching a workshop that focusses on turning a failed painting into something successful. Students are asked to bring 3-4 failed watercolor paintings, white gouche, acrylic paints and sandpaper!

Class offered through Verdugo Hills Art Association

DATES February 20 and 21, 2016

Citibank Community Room, 2350 Honolulu Ave.,
Montrose, CA

COST: \$150 VHAA members, \$160 non-members/guests

Make check payable to Verdugo Hills Art Association

Mail to: Jeanne Windoffer 1137 N. Cedar St., Glendale, CA 91207

additional info: jwindoffer@sbcglobal.net) 818 415-4667

Watercolor: Beginners and Beyond

Instructor, **Julie Crouch.**

Designed for watercolor students who may have missed some basics or want to expand their knowledge of the medium. Students will receive a comprehensive introduction to watercolor and drawing with fun hands-on exercises to reinforce the lessons.

Eight weeks 3/30-5/25 (no class on May 11) Wednesdays,

1:00-4:00 p.m. \$100 residents,

\$105 non-residents. Recreation Center.

WORKSHOPS AND CLASSES

"In celebration of National Ag Day, Fairplex is hosting a community event in THE FARM that will be a mini festival full of really fun activities. There will be a ribbon cutting ceremony, hands on activities, demonstrations, and some great food. THE FARM is a beautiful setting for painters and it would be really nice to have artists there and potentially a good opportunity to interact with some friends in the community. The anticipated attendance is 500. It will be on March 19th from 9 am to 3 pm.

If you want to sell the painting you man, but need to make your own connection and sale.

If you want to participate on this event, please contact

Thomas Canavan directly. His email address is: canavan@

4 fairplex.com.

MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

“ART AND SOUL” 63rd ANNIVERSARY MEMBERS EXHIBIT 2016

- Juror:** James Wisnowski - Renowned Artist and Teacher
- Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733
www.chaffeymuseum.org
- Exhibit Opens:** Thursday, March 24, 2016, 12:00 pm - 4:00 pm
- Reception:** Sunday, April 3, 2016, 12:30 pm - 4:00 pm
Awards: Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm
- Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm
- Exhibit Closes:** Saturday, June 4, 2016 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2016. Postmark Deadline, Saturday, March 5, 2016
Art work received at take-in must be the same as on the registration forms.
ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.
Substitution of pre-registered art will require a \$5.00 change fee.

- FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.
Make checks payable to Mid Valley Arts League. Mail fees with completed registration forms to:
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.
CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Saturday, March 19, 2016 – 1:00 pm to 3:00 pm.
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

- PICK UP:** Sunday, June 5, 2015- 12:00 pm to 3:00 pm.
Each member is responsible for picking-up their work.
Any work not picked up will be assessed a \$25.00 transport/storage fee.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.
Actual size of art work not to exceed 48 inches in any one direction.
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

REGISTRATION FORM

Mail the top portion of this registration form and check payable to Mid Valley Arts League to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2015 through June 7, 2015.

Print Name: _____ Phone _____
Address _____ City _____ Zip _____
Signature _____ Date: _____ Email: _____

Return with entry form and check

Entry #1	OPEN SHOW ()	HONOR CT ()	Entry #2	OPEN SHOW ()	HONOR CT ()
Name	_____		Name	_____	
Phone	_____		Phone	_____	
Title	_____		Title	_____	
Price	_____	Size _____	Price	_____	Size _____
Medium	_____		Medium	_____	
Category	_____		Category	_____	

Please detach the form(s) below and mount to the back of your painting(s).

Entry #1	OPEN SHOW ()	HONOR CT ()	Entry #2	OPEN SHOW ()	HONOR CT ()
Name	_____		Name	_____	
Phone	_____		Phone	_____	
Title	_____		Title	_____	
Price	_____	Size _____	Price	_____	Size _____
Medium	_____		Medium	_____	
Category	_____		Category	_____	

NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?

Fred Browand, Ike Ikeda, Flora Johnson and Jan Wright have volunteered to transport paintings to the MVAL Members Exhibition, Please make arrangements directly with one of them. More details next month.

BUS RIDE FOR RECEPTION

Would you like to come to the reception for IMPACT! on Sunday, April 3rd but don't want to drive to the Museum? Too far you say? Well, take advantage of the bus transportation MVAL will be offering and leave the driving to someone else. In fact, invite your friends to join you and spend the drive time enjoying each others company. More details to come.

IN MEMORIAM - CHRIS VAN WINKLE

Christian Garrett Van Winkle: August 1929 – January 2016

Chris was in Florida visiting his youngest son Ted and family when he was taken ill on December 30 and rushed to the hospital. It was discovered that he had stage 4 lung cancer and was flown back to LAX and then driven home to Morro Bay for in-home hospice care. He passed away on the morning of Saturday January 23 surrounded by his family.

Christian Van Winkle was born in Toronto, Ontario, Canada in August of 1929. He was the fourth child of Francesca and Garrett Van Winkle. His older siblings were Tom, Wes, and sister Carolyn along with his younger brothers Bob and Jack. All of his siblings preceded Chris in death.

Chris' father was from Jersey City, New Jersey and his mother from Germantown, Pennsylvania. The Van Winkle clan arrived in what is now New York in the late 1600's and Chris' ancestors can be traced to the town of Winkle in the Netherlands. His father served as a US Marine in the First World War. His parents were married and moved to Toronto in the mid 1920's.

Chris grew up in Toronto playing hockey and enjoying sledding and other winter activities. He attended St. Thomas Aquinas school and later De La Salle College and the Ontario College of Art. He always enjoyed drawing and his first instruction in painting was in oils.

He married Caroline Dilworth in 1954 in Toronto. They met when Chris came to Caroline's dance studio. He wanted to learn the old soft shoe for a routine in a church theater group. After marriage, they continued dancing through life for another 61 years.

Two sons, Gary and Michael, were born in Toronto. In 1959 the family moved to Covina, California and soon more sons arrived: Christopher, Joseph and Ted. Chris established the VanArt commercial art service in Covina and continued to paint fine art in oil when he could find the time.

Caroline started Chris on his road as a golfer when they were first married. She was busy working in the dance studio on Saturdays so she bought him a set of golf clubs to keep him busy in the fresh air. He developed a love for the game and a respectable handicap. He shared golf with all his sons and grandsons, and enjoyed golf trips with them to England, Scotland and Ireland. He golfed with the Santa Anita Golf Club in southern California for many years and served on their board. The family discovered Morro Bay in the early 70's and spent summer holidays at the State Park and the Morro Bay Golf Course. Later in 2003, Chris became an active member in the Morro Bay Golf Club.

Chris discovered watercolor in the 70's, studying with Robert Hallett at Citrus College in Glendora. He admired Hallett's approach to the watercolor media: learn all the basic skills and techniques and then develop your own style and interpretation. On his own webpage, Chris stated: "All art is abstract. The minute we use line, we are abstracting.



Some art is more realistic, some more non-objective, but all art must be poetic."

Chris retired from his commercial art business when he reached 62 and then devoted all his time to watercolor painting, instruction, conducting workshops and leading painting tours around the globe. Following in the footsteps of his mentor Hallett, he taught at Citrus College for over 30 years. He helped get many local artists started on their path towards painting watercolor. He enjoyed studying with nationally recognized watercolor artists Milford Zornes and Henry Fukuhara, both of whom had a profound influence on Chris' work. He developed a close friendship with talented watercolor artist Tom Fong, who was the watercolor instructor at Mount San Antonio College when Chris was teaching at Citrus. Over the years the two developed what is best described as the first watercolor standup comedy routine to the delight of other artists. Chris served as president of the National Watercolor Society from 2005 through 2007. During that time he undertook the task of fund raising and converting the warehouse in San Pedro into the NWS Gallery. With the help of many others the goal was achieved. The gallery stands as a testament to his leadership and perseverance.

For Chris, his family, his faith, his art and his golf comprised the key elements of his life. He was active in both St. Louise parish in Covina as well as St. Timothy's in Morro Bay. He never stopped learning, exploring new ideas via lectures and PBS, attending live theater and music and enjoying a good hockey game or two. He also loved to listen to Vin Scully's broadcasts of the Dodgers throughout his life. He was actively involved and instrumental in the lives of his six grandchildren Blake, Sarah, Bradley, Erik, Glenn and Joseph. He loved life and enjoyed meeting people from around the world as he painted and played golf in over twenty-five countries. He had a witty sense of humor and loved to tell a funny story even if he forgot the punch line. He went through life with a smile for everyone, a generous heart and a belief that there is good in every person.

Chris was a great friend and mentor to so many of us at Mid-Valley. He will be sorely missed.

ABOUT THE COVER

The painting on the cover was done by **Chris Van Winkle.**

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, joint the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

FEB 11th - EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit.
Go north on Altadena Dr. Cross New York Dr. look for sign
and entrance on your right. Go down hill and park.
Bring lunch.

FEB 18th - ARROYO SECO PARK AND STABLES

SOUTH PASADENA Under the York Street Bridge at the 110
Freeway. Take the 110 Freeway south to York Blvd. Left over
the bridge, becomes Pasadena Ave on the South Pasadena
side, to Arroyo Verde Rd. right and right again over the stone
bridge into the parking lot. If you miss the second right you
will be on Marmion Way. Ave 64 off the 134 at San Rafael will
take will take you there also. Access to the Arroyo Seco River
and chickens galore!
Bring lunch.

FEB 25th - FRANKLIN CANYON

2600 Franklin Canyon Dr, Beverly Hills, CA 90210.
Take the 134 west to the 101N. exit at Coldwater Canyon
Ave. Turn left onto Coldwater Canyon Ave. turn left to stay
on Coldwater Canyon Ave. turn right onto Franklin Canyon
Dr.
2600 Franklin Canyon Dr., Beverly Hills, CA.

MAR 3rd - OAKGROVE PARK, PASADENA

4400 Oak Grove Park Drive.
210 Fwy to Arroyo/Windsor Exit, turn right (North) then left
on Woodbury, it becomes Oak Grove Dr. Stay on this road as
it travels round the reservoir. Head to the Frisbee Golf
Course down below. Good Views of Devils Gate Dam and
JPL. Bring lunch.

NEW MEMBERS

Catherine Budworth Sierra Madre, CA

Catherine is an aspiring watercolor artist, still very new to
the medium. She has been taking classes for a couple of
years at Creative Arts Group in Sierra Madre from several
teachers including Pete Morris, Tob Sherrill and Tichard
Scott. Her hobbies other than painting are reading and
studying art.

She is joining MVAL to have contact with people of similar
interests and a chance to learn more.

MAR 10th - CATALINA VERDUGO ADOBE

2211 Bonita Dr, Glendale, CA 91208
Take the 134 freeway (if coming from Pasadena) or the 210
West (if you are coming from La Canada) to the 2 fwy N. from
the 134 or south from the 210 exit at Mountain St. head west
to Canada Blvd. Make a right and continue north to Camulos
Ave. at Bonita Dr. Make a right, park will be on the left.
Bring lunch

MAR 17th - LOS ANGELES ARBORETUM

301 N Baldwin Ave, Arcadia, CA 91007
Take the 210 freeway in Arcadia south to the Arboretum
entrance on your right. Directly across the street
from Santa Anita Race Track. Meet at the Peacock Cafe for
lunch & critique at 12:00.

MAR 24th - CLAREMONT TRAIN STATION

210 Freeway east to Towne Ave. in Claremont. Right on
Towne, left at Foothill. Right on Indian Hill to 1st Street Left
to train station on your right.

MAR 31st - AZUSA CANYON WILDERNESS PARK

210 Freeway east to Azusa exit on Azusa Ave. and go
north. Continue onto Hwy 39. Look for Old San Gabriel
Canyon Rd. Make a right Wilderness park will be to
the right.
Bring lunch.

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants
an opportunity for growth and feedback as an artist.
Everyone is to bring at least one painting, complete
or nearly complete, to share and discuss in a friendly
constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on
Huntington Dr., right on Crestfield Dr. right on Central Ave.
Contact: Mark Wood - 626.825.0464.

REFRESHMENTS

Refreshment volunteers for **February** are:

g Sandy Rooney, Bob Ruby, and Lorraine Daskal.

**MORE
PARTICIPATION IN
THIS WORKSHOP
NEEDED!**

SIGN UP NOW!

Keith Batcheller Oil Painting Workshop

February 18-20, 2016

I am looking forward to instructing a 3-day **Oil Painting Workshop**, February 18-20, 2016.

I will also be doing an **Oil Painting Demo** at the MVAL monthly meeting on the 17th of February and talk about the

goals of the 3 day workshop. We will be painting in oils on canvas and I will instruct you step by step in the process of creating landscapes and still lifes in this medium. We will complete a 9"x 12"



canvas each day. You will learn to use light & shadow, simplify shapes, and create depth and perspective to paint a fun and colorful image.



Keith Batcheller Workshop

This three day workshop is geared toward intermediate to advanced students. A supply list will be provided with registration deposit.

Dates: Thursday to Saturday, February 18-20, 2016

Hours: 10:00am to 4:00pm.

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

Fee: \$250 MVAL Members / \$285 Non-members

A deposit of \$100 must be submitted with registration.

Registration is based on receipt of registration and deposit. Final payment is due by February 1, 2016.

NO REFUNDS AFTER February 10, 2016.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Keith Batcheller Workshop, February 18-20, 2016

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

9 Questions: 626.797.8562 / aimrof@aol.com

Quinton Bemiller Workshop

April 22-23, 2016

In this workshop, Quinton Bemiller will demonstrate many of the acrylic techniques he has developed over nearly 20 years of acrylic painting. These include manipulating paint in physical ways, glazing to create indirect color effects and combining transparent, translucent and opaque applications of paint. As always,



Quinton will share his insights into color theory, composition and personal expression. Participants of all levels are welcome. Realist and abstract painters alike are encouraged to attend.

Quinton Bemiller was born in 1976, in Arcadia, CA and now resides in Riverside, CA. He completed an A.A.

degree at Pasadena City College, a B.F.A. at the College of Art and Design, Lesley University and an M.F.A at



Claremont Graduate University. Quinton Bemiller is Assistant Professor of Art at Norco College, in the Riverside Community College District, where he

regularly teaches Painting, Drawing, Design (Color Theory)



and Art History. He is also Director of the Norco College Art Gallery.

Quinton Bemiller is represented by Offramp Gallery in Pasadena and his newest paintings will be shown at Launch Gallery in Los Angeles this April 2016.

Quinton Bemiller Workshop



This two day workshop is geared toward all levels.

Dates: Friday & Saturday, April 22-23, 2016

Hours: 10:00am to 4:00pm.

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

Fee: \$200 MVAL Members / \$230 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by March 22, 2016.

NO REFUNDS AFTER April 8, 2016.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Quinton Bemiller Workshop, April 22-23, 2016

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: Minoru "Ike" Ikeda, 2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / mikeda1812@gmail.com

JANUARY MEETING

Demonstration by
Richard Pena



Artist of the Month



Best fitting with theme - Evelyn Pederson and Elana Goldheimer

Best General Painting -Mark Wood

COLORFUL ELEPHANT

You may bring your gently used supplies and books to the meeting and get them into the hands of someone that could use them! Did you find stuff you no longer need but is still use able? Mark each item with a price and provide a container for money.