

MVAL

# Art & the Artist

February 2017

Newsletter for the Mid-Valley Arts League



**Demonstration by  
Chris Cozen**

## MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Armando Ruiz  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Lee Johnson  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
Membership is open to artists and art lovers  
of all levels.  
If you are interested in membership  
contact: Armando Ruiz - 626-331-8270  
armandoarui@verizon.net

WEBSITE:  
midvalleyartsleague.org  
mval.org  
Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Greetings Fellow Artists,

Mid Valley Arts league continues to bind us together in the adventure of appreciating and producing art that brings meaning to our lives. What a privilege to share in a community such as this.

In January we had an entertaining demonstration from intrepid artist Chuck Kovacic. Chuck educated us as to the use of water-based oil paints and shared with us images and memories of his recent painting trip in China. We also had a well-attended and much-appreciated watercolor workshop taught by Joseph Stoddard. Joseph does a great job of making watercolor accessible to people in a practical way.

The demonstrator at our general meeting this month will be Chris Cozen, whose presentation will involve the use of acrylic paints, a medium that many of us are anxious to learn more about.

Judi Gale will host an information table at our meeting concerning our annual Saturday in the Park with the Masters which will be held April 1st. This year's event will be especially meaningful in having a large number of accomplished painters demonstrating their art. Please be sure to sign up for this festival and take the available flyers to promote it

Don't forget to bring a painting for the monthly contest at the meeting. Art is meant to be shared!

**Pete Morris**

*President*

## MEETING DATES

### FEBRUARY GENERAL MEETING

The February General Meeting will be February 15th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### MARCH BOARD MEETING

The March Board Meeting will be held March 1st - 7:30 PM  
Live Oak Park, Temple City



## FEBRUARY PROGRAM

### Chris Cozen

I am a self-taught mixed media artist who enjoys working with Acrylics in all forms. I love the excitement that occurs when you mix color, pattern, and form. As a member of the Working Artist Team for Golden Artist Colors, Inc. for eight years, I have been technically trained to share information about acrylics to you. As a member of the Golden Artist Educators Program, I use my workshops to share techniques with others.

I teach throughout Southern CA, and the United States at various venues such as art supply stores, artist retreats, and art organizations. My teaching brings me into contact with so many wonderful and creative individuals from beginners to accomplished artists. My training as an educator has given me the skill to design and present classes and lectures that are both informational and fun. For me art is filled with the adventure of serendipitous moments which lead to new opportunities to explore and create.

*I believe that knowing your art materials well will allow your skills to grow more rapidly and technique to develop more fluidly.*



## ART OF THE MONTH

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Two awards are given each month.  
One for the best that fits the topic and one for the best painting that is NOT on the topic. That means -  
**YOU CAN BRING A PAINTING THAT DOES NOT FIT THE TOPIC!**  
Both winners receive a Starbucks card!  
These topics are open for your own interpretation:

February....."Queen of Hearts"  
March....."En Plein Air"  
April....."Dancing for Rain"  
May....."Flowers for All"

JoAnn Formia  
*Art of the Month Chairman*

## SHOW OPPORTUNITY

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### Call for Entries - Competition Prospectus

Beat your winter blues by getting in a creative groove! The **2017 Richeson75 Still Life & Floral Online Competition** is just around the corner. We are looking for your expressive botanical scenes and still life masterpieces.

#### *Still Life & Floral*

Deadline: March 1st

Finalists selected works will be featured in the online Richeson75 gallery at richeson75.com and in our beautiful full-color, hardcover exhibit book.

Best in Show: \$2,500 Cash Award

1st Place: \$1,000 certificate for art materials from  
Jack Richeson & Co., Inc

2nd Place: \$750 certificate for art materials from  
Jack Richeson & Co., Inc

3rd Place: \$500 certificate for art materials from Jack Richeson & Co., Inc

People's Choice Award: \$500 certificate for  
art materials from Jack Richeson & Co., Inc

Upcoming 2017 Richeson75 Competition Deadlines:

**Figure/Portrait** - Deadline: August 28th

**Animals, Birds & Wildlife** - Deadline: October 31st

Learn more about the Richeson75 International competitions and see past exhibits at richeson75.com.

## ABOUT THE COVER

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The cover art this month, "*Blackberries*", was painted by **Rosina Maize**.

## ARTIST NEWS

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**Jan Wright's** painting, "*The Edge of Blue*", has been chosen for exhibition in the **Western Federation of Watercolor Societies**. The exhibition will open with a reception on April 7, 2017 at the Jordan Schnitzer Museum of Art, Eugene, OR.

**"Heart 2 Heart"** exhibit by 8 artists at *Square I Gallery*, 110 Harvard Ave., Claremont, CA.

Show includes **Angela Hernandez** and **Helen Hayes**. Opening on Feb. 4, Saturday and continues to Feb. 28. For hours, call (909) 625-2533.

**Lynne Fearman and Rosina Maize** have work on display at the *Historic Blinn House*, 160 North Oakland Avenue, Pasadena. The juried show is put on by the **California Art League**. The theme is "Red". Lynne won first place with one of her paintings, and Rosina an honorable mention. The show will be on display until March 9th, 2017.

## WORKSHOPS

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A 2-day workshop at the **Art Box Studio** in Upland will be taught by **Angela Hernandez** on March 30 & 31. Emphasis is on "Adding Mood to your Watercolor Painting". If interested, please contact: artboxsylvania@netzero.net or call: (909) 981-4508.

**Brenda Swenson** has two destination workshops coming up. For additional information contact Brenda: SwensonsArt@gmail.com or visit her website [www.SwensonsArt.net](http://www.SwensonsArt.net)

**April 5-10, 2017**

**San Francisco & Sonoma, CA**

Plein Air Sketching with Watercolor, 5-Day workshop  
Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

**May 15-22, 2017 & May 23-30, 2017**

**Costa Brava & Barcelona Spain**

Plein Air Sketching with Watercolor, 7-Day Workshop  
Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

## COLORFUL ELEPHANT

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Bring any supplies, books or other art related materials that you no longer need and sell them on our White Elephant table. Mark items with price and provide a container for money,

## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman  
(626) 355-7562 cell: (626) 487-6566

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

### **FEB 9th - PASADENA COURT OF APPEALS**

125 South Grand Avenue. Originally the Vista del Arroyo Hotel which was built in 1903. Exit fwy at Orange Grove, south to Maylin St, and turn right, S. Grand turn right. Can park across the street from building there is a large parking. We do not have permission to be painting on the grounds (Government Property) we will be painting from the East side on S. Grand Ave.

### **FEB 16th - EATON CANYON, PASADENA**

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

### **FEB 23rd FRANK BONELLI PARK, SAN DIMAS**

Take the 210 fwy East to the 57 fwy south. Exit Via Verde follow signs to Frank Bonelli Park, and signs to the Boat Launch area. Fee at the gate, bring lunch.

### **MAR 2nd - HOME OF MOLLY MUNGER AND STEVE ENGLISH**

450 S. San Rafael Ave. House is located on the west side of the arroyo and has an exquisite view over looking the lower arroyo, Court of Appeal and Colorado St. Bridge. Travel west on 134 Fwy. Merge onto Linda Vista Ave. via exit 12 to San Rafael Ave. Turn left at N San Rafael Ave. Turn right at W Colorado Blvd. Turn left at S San Rafael Ave. Bring a lunch.

### **MAR 9th - SANTA FE DAME IRWINDALE**

Irwindale 210 fwy. to Irwindale off ramp, then south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy. Look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

### **MAR 16th - MONROVIA CANYON, MONROVIA**

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill, turn right on Canyon Dr. go north bear right into park. There is a small entrance fee per car. Go all the way to the top or use lower parking area. Bring lunch

### **APR 13th - RANCHO SANTA ANA BOTANICAL GARDEN, CLAREMONT**

1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) there will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

### **APR 20th - RIALTO THEATER, SOUTH PASADENA**

Take Fair Oaks Ave. South past Mission to the Rialto Theatre on your right. Parking available in the Von's shopping center south of the theatre. There are lots of places to grab some food, or bring your lunch.

### **APR 27th - TRAVEL TOWN IN GRIFFITH PARK, L.A.**

5200 Zoo Dr. Los Angeles. Go west on the 210 FWY. Continue on the 134 FWY to Forest Lawn Dr. Exit, continue onto the Travel Town sign (new sign might say Griffith Park). Park opens at 10:00 am. Lots of old trains to see and paint. Near L.A. Zoo. Bring lunch or check out snack bar. **MAR 23rd - OLD MILL, SAN MARINO (REMEMBER 10AM!)** 1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

### **MAR 30th - HAHMUNGA PARK**

4400 Oak Grove Park Drive.  
210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir.  
( FOLLOW SIGNS TO THE DISC GOLF COURSE) Parking spot next to Devils Gate dam, good view of the mountains. Bring a lunch.

### **APR 6th - PASADENA PLAYHOUSE**

39 S. El Molino Ave, Pasadena. ½ Block south of Colorado Blvd. Bring lunch.



## MVAL WANTS OR NEEDS YOU!

**Mid-Valley Arts League** began in 1953 and became a Non-Profit Corporation in 1959. It is nothing short of amazing to consider what a great organization it is; just reflect on the extensive activities we manage and provide to our members and the community at large... Wow! This happens through the generous help of a steady stream of volunteers who appear year after year. We have eight officers, twenty-two committee chairs and ten directors that serve MVAL each and every year. When other art clubs hear of what we do, they are so surprised. The Nominating Committee is now searching for the 2017-2018 officers and chairs...MVAL needs and wants You!

Existing officers and committee chairs can help, they can take a page from Judi Gale, Recording Secretary and Gary Gale, Property Manager who are finding replacements for their positions. If there are any questions and/or suggestions on how we can fill our busy Roster of Board Members, let us know. Contact: **Armando Ruiz, Ike Ikeda** or **Pete Morris**.

## ANNOUNCEMENT

A Special Thank you! New member **Pam McGuern** agreed to take over as the Corresponding Secretary.

## MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. Contact: Mark Wood - 626.825.0464.

## MVAL GALLERY

Paintings by Felicia Hazelton, Fran Ortiz and Flora Johnson will be exhibited during January and February 2017 at the Mid-Valley Art League Gallery, Live Oak Community Center, 10144 Bogue Street, Temple City.

Any MVAL member interested in exhibiting at the venue may contact Joel Daskal at 626-441-1420.

## NEW MEMBERS

### Kathy Gerevich Pasadena, CA



Kathy attended Martin and Lewis Academy (Beauty School), Butte College and Chico State. Early art education began at Shibai Gallery, Paradise, CA. Where she received the foundation of her art. She has attended workshops and many classes. Kathy was invited to display her art in several galleries and sold along the way. She has received numerous awards including Best of Show, People's Choice Award, and first place ribbons. She has been published in the art section of the local paper. "Learning never stops - to me that is what life is all about. I paint a broad range of subject matter including landscapes."

Hobbies are gardening, cooking, baking and reading. She has taught china painting on porcelain. She is new to the area and is hoping to connect with other artists along with workshops, exhibitions and joining the plein air group.

### Layne Staral Monrovia, CA



"I started taking watercolor classes with Chris Van Winkle in 2006. I'm happy when I paint and I spent almost ten years in and out of Chris's classes, but though I've always appreciated art, I had no formal training in school. As a college student I visited almost all the major art museums in Europe." Layne has a M.A. in English, B.A. in English and French and a M.F.A. in writing. She taught English at Arcadia High for 34 years.

Many MVAL members attended Chris's classes and she enjoyed painting with them. Hobbies are gardening, cooking, baking and reading.

### Cris Gordy Winnetka, CA

Cris as a M.S./M. Sci. from Art Center/LAVC. Cris is involved in Visual Arts K-12, has also done illustration and graphics and enjoys watercolor and plein air painting. "I was born artistic, I just did not have the training. Painting is a life-long enterprise for me."

She enjoys gardening, sketching and teaching. Joining MVAL to meet more artists, discuss and learn.

# T H I R T E E N T H      A N N U A L

## Saturday in the Park with the Masters

Southern California artists and patrons are invited to the Thirteenth Annual **"Saturday in the Park with the Masters,"** Saturday, April 1, from 10am to 3pm at Maranatha High School in Pasadena.

Milford Zornes was an avid supporter of MVAL and this special event, so proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

### 2017 Master Artists

Debbie Abshear	wc
Francesca Brayton	wc
Lynne Fearman	oil
JoAnn Formia	wc
Chuck Kovacic	oil-waterbased
Marciano Martinez	wc
Richard Martinez	wc
Pete Morris	wc
Richard Myers	sculptor
Frances Pampeyan	oil
Richard Piña	charcoal
Jim Salchak	wc
Al Setton	acrylic
Nancy Shiershke	wc
Julie Snyder	oil
Joseph Stoddard	wc
Jan Wright	wc

SAVE  
THE DATE  
SATURDAY  
April 1

Plan to spend the day moving from one Master Artist to another. Or bring your sketchbook



painting materials and plan to paint along side your favorite Master Artist.

Bring water and a picnic lunch.

At 2:30pm, the Master Artists will speak about their process and share the art that they created.

Master Artists will also have samples of their work along with promotional materials in the Masters Tent near the registration table.





# Saturday in the Park with the Masters

Maranatha High School, April 1, 2017



Joseph Stoddard's on-site paintings



JoAnn Formia finishing her plein air watercolor painting.



Richard Myer – One of nine clay sculptures (above) used to create "Merry Mermaids" (left)



Richard Piña sketching a patron.



Painting models on location at the beautiful Maranatha High School Campus.

## EARLY REGISTRATION (Check payable to: Mid-Valley Arts League)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Thirteenth Annual 'Saturday in the Park with the Masters'

- ☐ Prior to April 1, 2017 \$15 (in advance) \$ \_\_\_\_\_
- ☐ Saturday, April 1, 2017 \$20 (at the location) \$ \_\_\_\_\_

Registration identification tags will be available April 1, at the Maranatha High School campus at the registration EZ-up.

Registration forms are to be returned with payment to:

**Lee Johnson, 356 Noren Street, La Cañada, CA 91011**

For additional information call Mark Wood at, 626.825.0464 or email: markjwood@earthlink.net.

## Directions

**From the West** on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go half a block and park in the underground parking structure on the right.

**From the East** on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

**From the Ventura Freeway (134):** Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

**From the north on the Foothill Freeway (210):** Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the underground parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena



# MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

## ***"FRAMED"***

### 64th ANNIVERSARY MEMBERS EXHIBIT 2017

**Juror:** Christine Sullivan - Renowned Artist and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org

**Exhibit Opens:** Thursday, May 25, 2017, 12:00 pm - 4:00 pm

**Reception:** Sunday, June 4, 2017, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, July 22, 2017 at 4:00 pm

#### **RULES:**

##### **PRE-REGISTRATION by MAIL**

Pre-registration begins April 3, 2017. Postmark Deadline, May 6, 2017  
Art work received at take-in must be the same as on the registration forms.  
Once the pre-registration forms are submitted, the artists cannot make any changes.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

##### **MEMBER TAKE IN:**

Saturday, May 20, 2017 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.  
Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

**PICK UP:** Sunday, July 23, 2017- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

##### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old.  
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.  
Actual size of art work not to exceed 48 inches in any one direction.  
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

##### **HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

##### **GALLERY RULE:**

CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

## MVAL SHOW information, continued

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### Definition of Categories:

There are no entry categories for Honor Court entries.

### *The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals

**.Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered.

Categories will not be combined.

## COVER ART FOR 2017

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Still need Cover Art. I would like some people who have never submitted a painting for the cover to participate! The cover doesn't have to be a large finished painting. Something that came out well in your sketchbook or a small plein air painting is welcome!

**PLEASE** try to include a short statement about the painting... at least the location and medium!  
email me your photos: janunmaker@verizon.net

**Joyce Nunamaker**  
Editor - Art & the Artist

## Studio 2310 Open Studio, Mondays & Wednesdays

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Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.

Creativity is contagious. Learn, share and be inspired by other artists creating art in different mediums and styles. Participate in friendly constructive critiques. Painting in a series will be encouraged.

Studio 2310 is now accepting registration from 10 committed artists on a first come first served basis. Submit your registration NOW!

Artists commit to weekly sessions on a month to month basis.

\$40 for a four Monday or Wednesday month,

\$50 for a five Monday or Wednesday month.

Studio 2310 is located at 2310 Central Ave., Unit 13, in Duarte.

Email Mark for more information: markjwood@earthlink.net

Or call: 626.825.0464

## MVAL DVD/VIDEO LIBRARY

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We have received some new donations to our

**MVAL Instructional DVD Library.**

**Don Andrews**, *Painting with Light*,

**Don Andrews**, *How to Loosen Up*,

- donated by Michi Ikeda.

**Tony Couch**, *Winter's Soft Mantle*,

**Tony Couch**, *Symbols*,

**Frank Webb and Charles Reed**, *Figures in Watercolor*,

- donated by Bonnie Fong.

Be sure to check out these and other demonstration and instructional DVDs and Videos available in our lending library.

## SCHOLARSHIP

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We will begin selling raffle tickets for the **June Scholarship Raffle** at the January meeting. As in the past, they are \$1 each and 6 for \$5.

**Our "Kick-Off" will include a bonus drawing.** At the end of the evening, one ticket will be drawn from the June drum for a special art supply prize. All other tickets will, of course, remain in the drum for the June drawing.

Seeing the paintings for the drawing helps encourage sales. If you have a painting ready to donate, please bring it for display at the meeting. We are also accepting donations of art supplies, art books, etc.

Our "Silent Auction" is off to a very nice start with paintings for **Chris Van Winkle** and **Tom Fong**.

**Sandy Murphy, Tina Frausto,  
Mary Gilman, Mary Ann Osko**  
*Scholarship Committee*