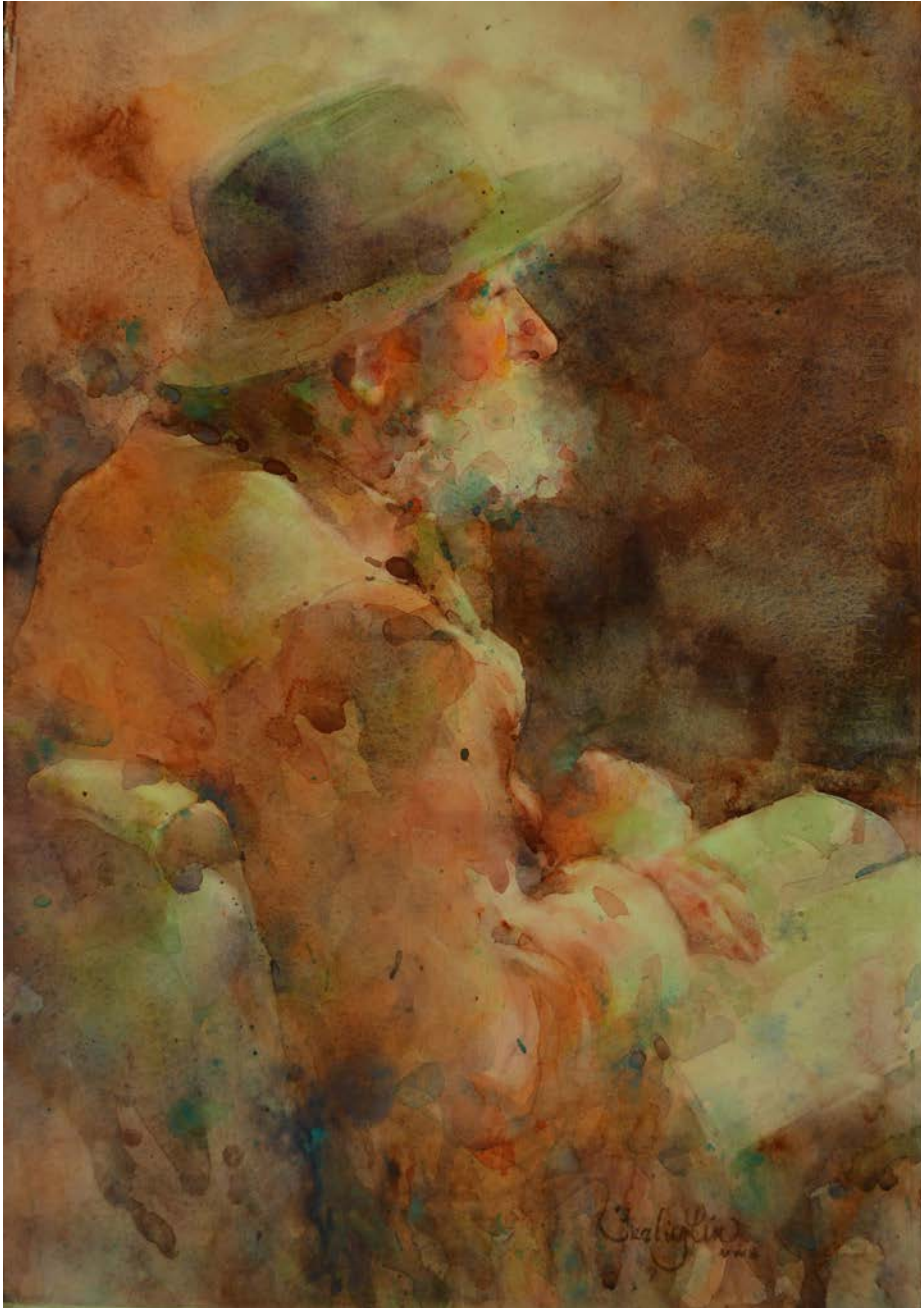


MVAL

Art & the Artist

February 2018

Newsletter for the Mid-Valley Arts League



Fealing Lin

**Demonstration and Workshop
by Dale Laitinen
Special One Day Plein Air Painting with Dale added!**

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris
 First Vice President (Programs)
 ----- Rosina Maize
 Second Vice President
 (Membership) ----- Armando Ruiz
 Third Vice President
 (Exhibits) ----- Fran Ortiz
 Treasurer ----- Lee Johnson
 Recording Secretary ----- Judi Gale
 Corresponding Secretary
 ----- Hedy Fintescu
 Parliamentarian ----- Armando
 Ruiz

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Armando Ruiz - 626-331-8270
 armandoarui@verizon.net

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Greetings Fellow Artists,

We are looking forward in great anticipation to having Dale Laitinen as our demonstrator this month at our General Meeting on Feb. 21st, followed by a watercolor workshop on the 22nd and 23rd. An added bonus will be a plein air watercolor painting session on Saturday the 24th, also led by Dale. This is a separate event and open to those who can't attend the workshop. Dale is a well-known watercolor artist with an excellent and distinctive style.

The scholarship committee has been collecting great art for the raffle and silent auction that benefit young aspiring artists at the end of the year. Please take time to look at the wonderful pieces they have obtained through donations.

Please remember to bring a piece of artwork for The Artist of the Month contest at the General Meeting on Feb. 21st. Lately the participation in this contest hasn't been great, though the quality of work has been good, we need more participants!

Best regards and see you at the meeting,

Pete Morris

Pete Morris
 President

MEETING DATES

FEBRUARY GENERAL MEETING

The February General Meeting will be February 21st- 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

The March Board Meeting will be held March 7th - 7:30 PM
 Live Oak Park, Temple City

FEBRUARY PROGRAM

DALE LAITINEN

Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.

A native of northern Minnesota, Dale has lived, moved, and traveled across the American West and this figures prominently in his work.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.

Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more.

An active workshop instructor, Dale has traveled widely in both the US and Abroad.



ART OF THE MONTH

Art of the Month: 2017-2018

These topics are open for your own interpretation:

February....."Open Your Heart"

March....."Making Greens"

April....."Looking for Rain"

May....."Bouquets"

JoAnn Formia

Art of the Month Chairman

NEW MEMBERS

Nina Kittlitz

Mike Kittlitz

Monrovia, CA

Nina had classes with Ron Petite at the arboretum for 6 months.

Her mother was an artist her whole life, and Nina just started painting about 3 years ago and wants to continue to do so the rest of her life.

She likes working in impressionism, abstract, bright colors.

Her hobbies are landscaping, painting and travel.

Nina says that in joining MVAL she will be able to continue to be around people and art that will enrich her life.

Mike, who is joining along with Nina is a computer artist.

DVD VIDEO LENDING LIBRARY

The following titles have been added to our Instructional Lending Library:

Barbara Nechis, **Watercolor from Within**, *watercolor*

Tony Van Hasselt, **Creative Realism in Watercolor**,
watercolor

Tony Van Hasselt, **Fun with Figures**, *watercolor*

Sterling Edwards, **Painting Luminous and Stylized Florals**,
watercolor

Janet Walsh, **The Use of Greens and Yellows**, *watercolor*

Joseph Zbukvic, **Watercolor Impressions**, *watercolor*

James Gourney, **Watercolor in the Wild**, *watercolor*

James Gourney, **Gouache in the Wild**, *Gouache*

COLORFUL ELEPHANT

MVAL had continued to provide a space where you can pass on your gently used art supplies and art books that you no longer want. This has been a popular feature at our meetings for the past 10 years or so.

You may bring your fabulous "someone else's treasure" to sale at our general meeting. Mark your items with a price and provide a container for money.

ARTIST NEWS

Fealing Lin has several articles and paintings included in magazines and books published in United Kingdom and France.

A 6- page article in French (P.44-P.49) in *Pratique des Arts*, special aquarelle & acrylique 2017.

In *The Art of Watercolor* 29th issue, NWS-TAW 2017

Competition/ Silver Award on her painting

"Old Man Reading"

subscriptions@artofwatercolour.com by email

+33549900916 by phone (France)

Michi and Ike Ikeda have a show at CCMA.

Theme: **Enjoyment**

Location: CCMA

217 South Lemon Ave., Ontario

Exhibit Date: March 1 - April 14, 2018

Artists' Reception: Sunday, April 8, 2-4 pm

WORKSHOPS

Frances Ortiz is teaching A 1-day Saturday Workshop

April 28, 2018

Citrus College Continuing Education

9am - 12:30pm

Both classes teach beginning watercolor techniques/tools.

Instructor provides all tools and paint. Participants take home their own creation ready to be matted and framed.

Take as a refresher course, great for absolutely new learners.

Fee is \$45.00 plus materials fee of \$15. Parking is free.

Fran - franortizart@outlook.com, 909-213-0511 cell/text

Enrollment On-line & more info:

<http://citruscollege.augusoft.net/>

Call Citrus College Continuing Education 626-852-8022

BEGINNING WATERCOLOR CONTINUES

With Julie Crouch

This fun and comprehensive class continues where the Beginning Watercolor class taught by Instructor **Julie Crouch** left off. It provides an introduction to watercolor and drawing in a safe environment to nurture your creative skills. Each week, hands-on exercises will reinforce the lessons demonstrated by instructor Julie Crouch. This class is designed for beginning watercolor students, but students who might have missed some basics or want to expand their knowledge may also enjoy this class.

Creative Arts Group, 108 North Baldwin Avenue, Sierra Madre on Thursday afternoons 1 p.m. to 3:30 p.m. starting April 5, 2018 and ending May 31, 2018 (with no class on May 17).

ABOUT THE COVER

The cover painting this month is Fealing Lin's "Old Man Reading" that is mentioned in her Artist's News above.

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman - (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

FEB. 15th - THE WALKER HOUSE SAN DIMAS

121 N. San Dimas Ave.

The Walker House was placed on the National Register of Historic Places. It is the most significant historical building in the City of San Dimas. Take the 210 Freeway east to Dan Dimas Ave. exit. Turn Right. The house will be on your right.

Parking in the rear. Bring lunch.

FEB 22nd - L.A. ARBORETUM

200 N. Baldwin, Arcadia

210 Freeway to Baldwin Ave. off ramp head south to the entrance on your right. Eat lunch at the Peacock Cafe.

MAR 1st - SANTA FE DAM RECREATIONAL PARK

15501 E Arrow Hwy Irwindale, CA 91706 Phone # (626) 334-1065

No fees! Meet at the boat launch near fire station. Bring lunch.

MAR 8th - PORTS 'O CALL, SAN PEDRO

Take the Harbor Freeway south to San Pedro.

Take N Harbor Blvd and Sampson Way to your destination. Meet down near the end, where we'll have an open few of the harbor.

Eat at a local restaurant.

MAR 15th - LOWER ARROYO IN PASADENA NEAR THE CASTING POND

Take the 210 Freeway to the California Blvd. off ramp. Turn right on California Blvd. continue to Arroyo Blvd. Make a right at the T. Left at the next driveway on the left side. Meet at the Clubhouse at the casting pond for lunch. Bring lunch.

MAR 22nd - OLD MILL SAN MARINO

1120 old MILL RD. Take Lake Ave. in Pasadena south. Continue onto Oak Knoll to the right. Continue past the Langham Hotel to Old Mill Rd. Make a left Old Mill will be on the left.

MAR 29th - CHINA TOWN, LOS ANGELES

Pasadena freeway to Hill Street off ramp continue into China Town, we will be at the main entrance on the left of Hill St. At West College Way, parking on your left. Also N on Broadway. We will have lunch together at a local restaurant. Bring \$12.



One Day Only Sunday February 25, 2018 Dale Laitinen - Plein Aire Event



This one-day Plein Aire event is open to all members and non-members. The location is at Eaton Canyon Nature Area County Park located at 1750 N. Altadena Dr., Pasadena, CA 91107. This event will start promptly at 9am and conclude at 4pm.

Dale will provide a vision into his plein air techniques. This day will demonstration, one-on-one instruction, and an end of day critique.

If you would like to participate please complete the registration

Dale Laitinen Plein-Air Event, Feb. 25, 2018 (9:00AM-4:00PM)

Eaton Canyon Nature Area County Park

REGISTRATION: (Check payable to: Mid-Valley Arts League)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

Check one: ____(\$75) MVAL Member ____(\$100) Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel

CA 91775 Questions: 626.840.6434 / jtag@sbcglobal.net

FOURTEENTH ANNUAL Saturday in the Park with the Masters

Southern California artists and patrons are invited to the 14th Annual **"Saturday in the Park with the Masters,"** Saturday, April 14, from 10am to 3pm at Maranatha High School in Pasadena.

Milford Zornes was an avid supporter of MVAL and this special event, so proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.



2018 Master Artists

Jay Ewing	wc
JoAnn Formia	wc
Chuck Kovacic	oil-waterbased
Marciano Martinez	wc
Richard Martinez	wc
Pete Morris	wc
Richard Piña	charcoal
Al Setton	acrylic
Hae Lee Sook	wc
John Taggart	wc
Joseph Stoddard	wc
Ray Tucker	wc

SAVE
THE DATE
SATURDAY
April 14



Plan to spend the day moving from one Master Artist to another. Or bring your sketchbook and painting materials and plan to paint along side your favorite Master Artist. Bring water and a picnic lunch.



At 2:30pm, the Master Artists will speak about their process and share the art that they created.

Be sure to view MVAL Members artwork in the EZ-up near the registration table.

Saturday in the Park with the Masters

Maranatha High School, April 14, 2018



(from top to bottom)

Al Setton painting BIG.

JoAnn Formia wrapping up.

Joseph Stoddard sketching away.

Richard Piña capturing a likeness.

Richard Martinez painting from a live model.

Chuck Kovacic discussing his process.

EARLY REGISTRATION Check payable to: **Mid-Valley Arts League**

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Fourteenth Annual **'Saturday in the Park with the Masters'**

Prior to April 14, 2018 \$15 (in advance) \$ _____

Saturday, April 14, 2018 \$20 (at the location) \$ _____

Registration identification tags will be available April 14, at the Maranatha High School campus at the registration EZ-up.

Registration forms are to be returned with payment to:
Lee Johnson, 356 Noren Street, La Cañada, CA 91011

For additional information call Mark Wood at, 626825.0464 or email: markjwood@earthlink.net.

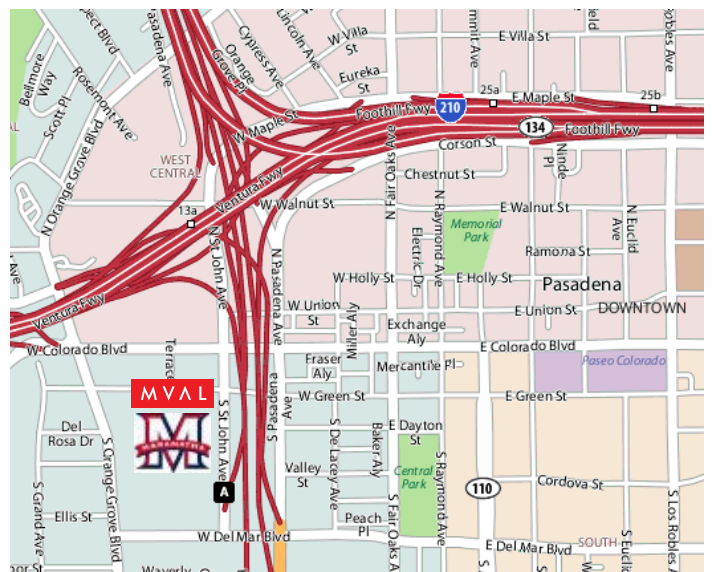
Directions

From the West on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go half a block and park in the underground parking structure on the right.

From the East on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

From the Ventura Freeway (134): Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

From the north on the Foothill Freeway (210): Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the underground parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena

MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

“CONNECT”

Artists connect visually with their environment and Art is about that connection.

65th ANNIVERSARY MEMBERS EXHIBIT 2018

MVAL is fortunate to the **CCMA** as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline of March 10, 2018 so that they have plenty of time to process all the information.

PLEASE be mindful of the entry deadline of March 10, 2018, entries or changed will not be accepted after that date.

Juror: Frank Eber - Plein Air Fine Artist, Teacher and Juror

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733
www.chaffeymuseum.org

Exhibit Opens: Thursday, March 29, 2018, 12:00 pm - 4:00 pm

Reception: Sunday, April 8, 2018, 12:30 pm - 4:00 pm

Awards: During Reception: Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Sunday, June 3, 2018 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Pre-registration begins February 5, 2018. Postmark Deadline, March 10, 2018.

Art work received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

FEES: \$25.00 for ONE SINGLE ENTRY PER ARTIST ONLY for general membership and Honor Court members, due to new museum requirements. All eligibility rules apply.
Make checks payable to Mid Valley Arts League.
Mail fees with completed registration forms to:
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.
CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Saturday, March 24, 2018 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters. Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

PICK UP:

Sunday, June 3, 2018 - 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.

Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.

Actual size of art work not to exceed 38 x 48 inches in any one direction, including frame.

Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

MVAL SHOW information, continued

HONOR COURT CRITERIA: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

GALLERY RULE: CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entry.

Definition of Categories:

There are no entry categories for Honor Court entries.

The categories for general membership are as follows:

Abstract: Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

Animal: Paintings the main subject of which is one or more animals

Floral/Still life: Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

Genre: Paintings the main subject of which features and emphasizes people in scenes from everyday life.

Landscape: Paintings the main subject of which is an outdoor nature scene.

Non-Objective: Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

Portraits/Figure: Paintings the main subject of which is human figures or heads.

Seascape: Paintings the main subject of which is an outdoor scene including the ocean.

Structural-Mechanical: Paintings the main subject of which is buildings, Cityscape and/or equipment.

*The submitting artist shall decide the category in which a painting shall be entered.
Categories may be combined, depending on number of entries within each category.*

REGISTRATION FORM

Mail the top portion of this registration form and check payable to Mid-Valley Arts League to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 29, 2018.

Print Name: _____ Phone _____

Address _____ City _____ Zip _____

Signature _____ Date: _____ Email: _____

Return with entry form and check

↓ **Turn this form in with your application.**

Single Entry OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Please detach the form below, keep it and attach it to the back of your painting when you turn it in.

Single Entry OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

JANUARY MEETING

Demonstration by **Nan Ray**



Artist of the Month
Mary Gillman - Theme



Artist of the Month
Felicia Hazelton - Best Over All



Raffle Winner
Elaine Smith



Raffle Winner
Mary Gillman