Art Sthe Artist February 2019 Newsletter for the Mid-Valley Arts League



Osama "Sam" Kitamura

Demonstration by Rise Parberry



MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

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Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Deanne Ruiz - 626-331-8270 deanneruiz@verizon.net

WEBSITE:

midvalleyartsleague.clb mval.clb

Website Editor: Kimberly Michael

Art & the Artist Editor: loyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to: 253 Windsong Court Azusa, CA 91702 626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE



Greetings. How are the new years resolutions going? Is it time to renew them? I honestly continue to be amazed at the talent in our organization. I am honored and humbled to be around so many gifted artists. Also, Lynne Attig a pastel artist provided a most enjoyable and very informative demonstration in January; she is a good student and therefore a good teacher. Google her and enjoy.

The MVAL train is humming along with many events on track. The Rise Parberry demonstration and workshop are currently on schedule for February and Julie Crouch will be giving a one-day workshop in May. Sharon Weaver an oil painter demonstrates in March.

The Scholarship group is now contacting schools to find worthy recipients, they are also accepting art donations for the raffle extravaganza in June.

The Member's Exhibition registration window is now open to receive your art entry and noted Eileen McCullough is our juror.

The entry deadline is Saturday, March 2nd.

Also, see our newly refreshed website; thank you, Kimberly Michael: search mval.club.

MVAL is still looking for a Refreshments Chair to coordinate hospitality at the Membership meetings; this position provides a great opportunity to meet new art friends.

The Art of the Month theme is 'Young at Heart', just in time for Valentine's Day.

Armando Ruiz *President*

MEETING DATES

FEBRUARY GENERAL MEETING

The February General Meeting will be February 20th - 7:30 PM Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

The March Board Meeting will be held March 6th - 7:30 PM Live Oak Park, Temple City

FEBRUARY PROGRAM

RISE PARBERRY

After earning a Bachelor of Arts degree with Painting Emphasis from the University of Idaho, I also earned a secondary teaching certificate from Boise State University. For 25 years, my husband, Gary, and I operated our grain farm along the Washington/Idaho border where we raised our family. Meanwhile, I taught oil and watercolor painting through the Washington State Community College Continuing Education Program and the Corbin Art Center for Spokane City Parks and Recreation as well as for various other entities and art societies. I continued to burn the midnight oil, painting and entering juried exhibitions. We relocated to San Diego, California, a treasure trove of visual inspiration and artistic cooperation. Along the way, I have been fortunate to benefit greatly from my affiliations with a number of watercolor societies, serving as President of the Spokane Watercolor Society, Workshop Director for the Idaho Watercolor Society, and, finally, President, First Vice President and Past President Advisor of the San Diego Watercolor Society. Through these all volunteer non-profit organizations, I met many wonderful instructors who mentored me and shared the methods and techniques to achieve my artistic goals. I have earned Signature Memberships through repeated juried selection for International Exhibitions in the San Diego Watercolor Society, the Northwest Watercolor Society, and the Idaho Watercolor Society. I am also a juried member of Watercolor West and have been included in the American Watercolor **Society Exhibition**









ART OF THE MONTH

Each month you are invited to bring a painting to enter in our "Art of the Month" contest. Your painting my relate to our theme of the month, or it may be any topic you wish. The membership votes, and a prize will be awarded for each of the two categories: "Best of Theme" and "Best of Show".

February ------ Young at Heart March ----- Spring into Spring April ----- April Showers May ----- ...Bring May Flowers

Anne Steben
Art of the Month Chairman

SCHOLARSHIP

We will begin selling raffle tickets for the June Scholarship Raffle at the January meeting. As in the past, they are \$1.00 each and six tickets for \$5.00.

Our Kick-Off will include a bonus drawing. At the end of the meeting one winning ticket will be drawn from the June drum for a special prize. The winning ticket and all other tickets will remain in the drum for the June drawing.

Displaying paintings for the drawing helps encourage ticket sales so if you have a painting ready to donate, please bring it to the meeting.

We are also accepting donations of art supplies, art books, etc.

UPCOMING DEMONSTRATIONS

March - Sharon Weaver

April - John Byram

May - John Taggart

DEMONSTRATION BY LYNNE FEARMAN

"Get Out of Your Studio and Into the Fresh Air"
Intro to Techniques & Equipment for Plein Air Painting
Lecture by **Lynne Fearman**

February 26th 7:30 Paint n Play

418 S. Myrtle Ave. RSVP: https://www.eventkingdom.com/event/~ox81wg/view.ek?eeTkn=SGZpkX9YrBPxQk.V.IM93E VSoCMdWjcZymN5XWpYz1MFzHBbsXNRmDpT5COdHUJaz tNIj

IN MEMORIAM SAM KITAMURA

"Rest in Peace"

Osama "Sam" Kitamura a MVAL member since 2006, recently passed away. He was a student with Tom Fong for a long time and was very active in the Art Cooperative Group. He always surprised everyone with his art knowledge and his effusive talent. Sam attended Otis College of Art and Design. He was a gentleman, a good friend and a lover of art.

Quote: "My art is an abstraction of everyday shapes, colors and designs. I try to see things in unique ways, constantly looking at the world deconstructed into conceptual forms, in combinations no one else sees. The abstract world allows for endless creative image variations that can never be concluded in a lifetime".

ARTIST NEWS

The **59th Hillcrest Festival of Fine Arts** will be held Feb. 22, 23 & 24,2019

Hillcrest Congregational Church,

UCC located at 2000 West Road, La Habra Heights, CA 90631. Over two hundred artists will display their work in a judged show. In addition, venders will be selling a wide variety of decorative and wearable art.

Free admission. Call 562-947-3755 or www.hillcrestfestival-offinearts.com for more information.

MVAL members will be participating.

La Galeria Gitana "Art Across the Valley"
January 26, 2019 - March 8. 2019
San Fernando Valley Arts and Cultural Center
120 N. Maclay Ave Ste E, San Fernando, CA 91340
818-898-7708 www.galeriagitana.com
Lynne Fearman is exhibiting.

DID YOU KNOW?

The Finance Committee is a little known entity - no bells and whistles needed. The Committee provides MVAL with responsible leadership; they keep us on track and manage our money. They are responsible for our financial health. The Finance Committee is looking for new members. If you have direct experience with finances or are just organized and want to learn about managing our monies, please volunteer. You are welcome and needed.

Contact: Pat Baderian, Chair at 626-447-4179 or email at pbaderian@sbcglobal.net

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566 Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel Valley, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

Thursdays in Plein Air is an open and separate activity and not part of Mid-Valley Arts League.

This group is an unaffiliated, and uninstructed group of artists, not associated with any particular art organization, and cannot be held responsibility for any loss or bodily injury that may occur while participating with this group's activities.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.
The Facebook page will keep you updated on any changes and connected with the other painters!

FEB 14th 0 ARLINGTON GARDENS, PASADENA.

275 Arlington Dr. Take the 210 Freeway to the California Blvd off ramp continue south on Pasadena Ave to Arlington Dr., Second block past Bellfontaine. Bring lunch.

FEB 21st - OLD MILL SAN MARINO

1120 Old Mill Rd. 10:00am. Go south on Lake Ave. in Pasadena. Continue onto Oak Knoll to the right. Continue past the Langham Hotel then left on Old Mill Rd. Destination on the left. It will not open until 10:00am.

FEB 28th - PASADENA WOMEN'S CITY CLUB

160 N. Oakland, free parking available behind the club off of Madison Ave. just south of Walnut. Bring lunch.

MAR 7th - RANCHO CUCAMONGA CENTRAL PARK

11200 Baseline Rd. Take 210 freeway east to exit 60, onto Milliken Ave. Turn right onto Milliken Ave. Turn right onto Central Park. Spectacular views of snow(?) on Mount Baldy, with wide open spaces. Bring lunch.

MAR 14th - VICTORY PARK, PASADENA

2575 PALOMA ST. Corner of Paloma & Altadena Dr. Just south of Pasadena High School. Park on the south side near the restrooms and Recreation Center.

MAR 21st OLVERA STREET, LOS ANGELES

Leave at 8:30 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

MAR 28th - LA ARBORETUM

301 N. Baldwin Ave. in Arcadia. Fee to get in. Meet at the Peacock Cafe for lunch.

APR 4th - DESCANSO GARDENS

Take 210 W Fwy to Angeles Crest exit in La Canada, turn left at light and continue to Foothill Blvd, Turn right. Make a left at Verdugo Blvd, then left at Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

APR 11th - PECK ROAD PARK, ARCADIA

5401 Peck Rd. Arcadia. Take 210 freeway east to Myrtle Ave. in Monrovia. Turn south, heading away from the mountains. In 2.6 miles look for entrance to the park on your right. Just past McBean Dr. on your left. Entrance on your right. Bring lunch.

APR 18th - THE WALKER HOUSE SAN DIMAS

121 N. San Dimas Ave. The Walker House was placed on the National Register of Historic Places. It is the most significant historical building in the City of San Dimas. Take the 210 Freeway east to Dan Dimas Ave. exit . Turn Right. The house will be on your right. Parking in the rear. Bring lunch.

COLORFUL ELEPHANT

We will be having a White Elephant table at our December meeting. Maybe your gently used art supplies or books are the perfect thing for another member to gift themselves! Come a bit early if you need to set up your items. Mark each item with a price and provide a container for money or be available for sales.

CRIT NIGHT

Just a reminder, Crit Nights are still happening the second Wednesday each month from 7:30pm to 9-9:30pm. Studio 2310, 2310 Central Avenue, Unit 13. Mark Wood 626.825.0464

MID-VALLEY ARTS LEAGUE

66th Annual Member's Exhibit - March 21st thru May 18th, 2019 Intuitive, Brave, Bold, Unfold

Mid-Valley Arts League is fortunate to have CCMA as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline so that they have plenty of time to process all the information.

Entry deadline: entry must be post-marked by **Saturday March 2, 2019**. Entries or changes will not be accepted after that date.

Juror:

Eileen McCullough – Plein Air Fine Artist, Teacher and Juror

Location:

CHAFFEY COMMUNITY MUSEUM OF ART - CCMA 217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733 www.chaffeymuseum.org

Exhibit Opens:

Thursday, March 21, 2019, 12:00 pm - 4:00 pm

Reception & Awards:

Sunday, March 31, 2019, 12:00 pm - 3:00 pm

Reception:

12:00 pm - 2:00 pm with Awards 2:00 pm - 3:00 pm

Exhibit hours:

Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes:

Saturday, May 18, 2019 at 4:00 pm, **PICK-UP** is the next day, Sunday-see below*

RULES:

PRE-REGISTRATION by MAIL

Registration begins January 28, 2019 through March 2, 2019 postmark deadline. Artwork received at take-in must be the same as on the registration form. Once the pre-registration form is submitted, artists cannot make any changes.

FEES:

SINGLE Entry Only* - \$25.00 for General Membership and Honor Court members. All eligibility rules apply. CCMA will assess a 35% fee on all art sales.

- Make checks payable to "Mid-Valley Arts League"
- Mail your check with the clipped and completed registration form to: Jeanne Windoffer, 1137 N. Cedar Street, Glendale, CA 91207.

*Museum requirements

MEMBER TAKE-IN DATE: Saturday, March 16, 2019 - 1:00 pm to 3:00 pm.

Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded. To Be Announced – in Newsletter and at General Meetings - Volunteer Transporters will be available to pick-up and take-in your artwork before the exhibit take-in date. You must make your own arrangements with the transporters.

PICK UP DAY: is Sunday May 19, 2019 - 12:00 pm to 3:00 pm, (NOT Saturday the 18th.)

Each member is responsible for picking-up or making arrangements for pick-up of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings. MVAL and CCMA do not keep your artwork transportation packaging.

Questions: Fran Ortiz, Exhibit Chair, 909-213-0511 or Assistant, Jeanne Windoffer 818-415-4667, Museum Coordinator, Jenelle Lowry, 909-463-3733

ELIGIBILITY and PREPARATION - Found in Member's Directory

Mid-Valley Arts League members only. Original work, not over three years old. Use wire support with 'D' rings only. No saw-tooth hangers. Plexiglass cover only. Actual size of artwork is not to exceed 48" inches in any one direction. Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

GALLERY RULE:

CCMA has a gallery rule that if you have had a painting in a show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

DEFINITION OF CATEGORIES - Found in Member's Directory

There are NO entry categories for Honor Court entries.

The categories for General Membership entries shall be as follows:

• **Abstract:** Paintings, which use a visual language of form, line, color, and texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

And Non-Objective: Paintings which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

- Landscape: Paintings the main subject of which is an outdoor nature scene.
 - **And Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.
- **Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life. **And Animal:** Paintings the main subject of which is one or more animals
- **Portraits/Figure:** Paintings the main subject of which is human figures or heads.
- **Floral/Still Life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.
- **Structural-Mechanical:** Paintings the main subject of which is buildings, city scape and/or equipment.

The submitting artist shall choose the category in which a painting shall be entered, however, the Exhibit Chair may combine categories due to low number of entries.

REGISTRATION FORM

Mail the top portion of this registration form and check payable to:
Mid-Valley Arts League
MAIL to: Jeanne Windoffer 1137 N. Cedar Street, Glendale CA 91207.

I hereby agree to have this selection of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members, of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2019. Please print legibly:

Name:		
		City
Zip		
Signature:		
Entry #1 OPEN SHO	OW () HONOR CT ()	
Name		
Price	Size	
Cut here		
Please attach th	ne form below to the back o	of your painting.
Entry #1 OPEN SHO	OW () HONOR CT ()	
Name		
	Size	

Category_____

Risë Parberry Workshop

February 21-23, 2019

Granular Landscape Inspiration

Ride the wave, get the drift and settle for more by using granulating watercolors and saturated paper to portray your unique world view! Move beyond painting literal representations by learning to distill the essence of your preferred subject matter. Create art with a bold, experimental attitude by learning to capitalize on the synergy of quality watercolor paper and sedimentary pigments influenced by graity. Employ spatial divisions, value organization, color harmonies and your own unique artist's marks to produce fresh and powerful statements that will draw viewers across the room. Discover your personal abstract predilections and inspiration and learn about the use of symbols for emotional impact. Risë's demonstrations will share techniques for recovering light shapes while freely painting medium and dark values with gorgeous textures. Previous experience with watercolor is necessary.



Canyon Crossing

Risë Parberry Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to fifteen people.



Dates: Thursday - Saturday, February 21-23, 2019 Hours: 9:30am to 3:30pm One hour for lunch.

Location: Church of Good Shepherd Community Room

400 West Duarte Road, Arcadia, CA 91007 Fee: \$300 MVAL Members / \$350 Non-Members.

A deposit of \$100 must be submitted with registration Final Payment is due by February 15, 2019 No Refunds after February 15, 2019.

REG			

(Check payable to: Mid-Valley Arts League)



KAME		
ADOMESS		
CTTY/ZIP		
PHONE		
EMAZIL		

Risë Parberry Workshop, February 21-23 (Thursday-Saturday)

Enclosed is my check for: \$_____

Check one: MVAL Member Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel CA 91775

Questions: 626.840.6434 / jtag@sbcglobal.net

Julie Crouch One-Day Workshop

May 11, 2019 9am - 4pm

"SHAPES! VALUE! COLOR! . . .
AN ORGANIZING APPROACH TO PAINTING IN WATERCOLOR"

Have you ever approached a clean white piece of watercolor paper, wondering "Where should I begin?" After years of classes and workshops, Julie realized that she needed a way to synthesize the information her instructors had so generously imparted so that her brain wasn't bombarding her with all of the disparate bits as she painted. In this one-day workshop, Julie Crouch will share how she simplifies her thought process in order to paint stronger watercolors by planning of value and shape through layering. Working with large and small shapes with hard and soft edges. Ultimately recognizing when to stop.

This will be a fun and exciting one-day workshop....





MVAL CALENDAR 2018-19

Mark the following events on your calendar!

MVAL Board Meetings ---- First Wednesday of the month Crit Night ----- Second Wednesday of the month MVAL General Meeting and Demonstration----- Third Wednesday of the month

Rise Parberry Workshop -- February 21-23, 2019

Member's Annual Exhibit:

Registration begins ---- January 28, 2019
Painting take-in ----- March 16, 2019
Exhibit Opens ----- March 21, 2019
Reception ----- March 31, 2019
Exhibit Closes ---- May 18, 2019
Painting pick-up ----- May 19, 2019

Saturday in the Park with the Masters --- April 6, 2019

GALLERY

We have a MVAL Gallery at the Live Oak Community Center, 10144 Bogue Street, Temple City. Stop by and have a look at the artwork our talented members have created.

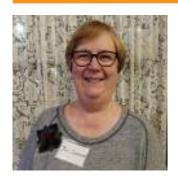
This gallery is an important community outreach. MVAL Board is given a space for our monthly meetings in exchange for adding to the beauty and interest of the community center at the park.

The paintings are seen by a lot of people and members have sold paintings that they exhibited there.

The space holds 11 paintings and are hung for 2 months. We need artists for March/April and the following months into the summer. You may partner with another artist to meet the 11 paintings needed.

If you have interest in hanging your paintings at the Center please contact Linda at 626-358-7178.

NEW MEMBER



New member Jan Cannon

JANUARY MEETING

Demonstration by Lynn Attig













Winner - Demonstration Painting - Joyce Patil





Susan Gutchow, Elana Goldheimer

ARTIST OF THE MONTH



Overall Winner Jim Bietscher



Theme Winner - Anna Steben