

MVAL

Art & the Artist

February 2020

Newsletter for the Mid-Valley Arts League



Vicki Thomas

Demonstration by Wayne Hunt
Exhibit entries due March 14th.

MID-VALLEY ARTS LEAGUE 2019- 2020 BOARD OFFICERS

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(Exhibits) ----- Fran Ortiz
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----- Pam McGuern
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Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:
midvalleyartsleague.org

mval.clb
Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Seeing Sid Bingham's delightful demonstration at last month's meeting just affirmed for me the unique pleasure we all share as artists: to travel, to see, to reveal for others the brilliant colors in the world. Contemporary English Artist Trevor Bell said, "Art condenses the experience we all have as human beings, and, by forming it, makes it significant. We all have an in-built need for harmony and the structures that create harmony. Basically, art is an affirmation of life."

The 67th year of the Annual Members Show for 2020 is underway and I can't wait to see our wonderful artwork this year

Please let fellow artists and friends know about the Masters in the Park event on April 25th. Some terrific artists are slated to be painting around the campus this year. Mark Wood, Mel Peters, and others, have been planning some complementary items—like lunch being available on-site and music—that should make to show better than ever!

Finally, MVAL is looking for someone to take the reins from Anne Steben and run the Artist of the Month at our Wednesday general meetings starting in January. A big thank you to Anne for the running that event so seamlessly for MVAL.

I'm looking forward to seeing Wayne Hunt demonstrate his dimensional works at the February meeting. See you all there!

John Byram
President

MEETING DATES

FEBRUARY GENERAL MEETING

The February General Meeting will be February 19th - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

MARCH BOARD MEETING

The March Board Meeting will be held March 4th - 7:30 PM
Live Oak Park, Temple City

FEBRUARY PROGRAM

WAYNE HUNT

"Trained as a graphic designer, I look for the underlying structure in art, design, architecture and even nature - grids, patterns, proportional systems and geometric constructs. Having spent much time around designers and architects. I make things that bring three-dimensions to two-dimensional formats. I extract and extrude sculptural form from intricate but flat diagrams and layouts.

I am intrigued by overlapping grids and complex layout systems. But, while I liked geometric perfection, I'm happy to use imperfect materials and employ the low-tech methods of collage and assemblage. I take pleasure in the paradox of slick mathematics and somewhat crude mixed media. I enjoy the making and the craft - seeing the parts and pieces come together to make a composition."



ART OF THE MONTH

Each month you are invited to bring a painting to enter in our "Art of the Month" contest. Your painting may relate to our theme of the month, or it may be any topic you wish. The membership votes, and a prize will be awarded for each of the two categories: "Best of Theme" and "Best of Show". So please share your work and help inspire the rest of us!

I hope you enjoy exploring these themes this year. They are open to your interpretation!

February ----- *Home Is Where the Heart Is*

March ----- *Spring Into Life!*

April ----- *Luscious Landscapes*

May ----- *Glorious Gardens*

Anne Steben

Art of the Month Chairman

ARTIST NEWS

April Foster will be participating in an art exhibit at *The Huntington* in **Art Matters**. March 27 - 29

Vicki Thomas has a painting accepted in the *35th Annual Yosemite Exhibit*. (See cover art)

Chris Frausto is proud to be included in the "Thriving Artist Community" exhibit as part of the Sam and Alfreda Maloof Foundation. The exhibit features photography of local artists and their homes and studios as we celebrate the lives and work of our region's rich artistic community. The exhibits will run from Feb 1 through June 6, 2020. The Sam and Alfreda Maloof Foundation for Arts and Crafts is located at 5131 Carnelian St., Rancho Cucamonga, 91710.

CALL FOR ARTISTS

Chris Frausto is pleased to announce that the A3 Call for Art and Artist Application to Participate in Ontario International Airport Art Program are now available for download from the CCMA web site.

We are currently scheduling artists for April 2020 and beyond.

If you find you have additional questions after you read the information, please don't hesitate to contact me.

Go here: https://www.chaffeymuseum.org/content/exhibits/art_at_airport_forms

ON THE COVER

Vickie Thomas painted the cover this month. Plunging Yosemite Falls - oil and cold wax.

NEW MEMBERS

Lauri Gillis
Glendale, CA

Laurie has a BA in American Studies from Occidental, an MA in education from Claremont Grad School, and MA in Education Administration from Calstate LA.

Her only art background is a pastel class that she took when she was a young child. She always wanted to do watercolor painting and now in retirement she is pursuing that dream! She began 2 1/2 years ago and has taken classes from Julie Crouch, John Byram, Pradeepa Thirumulu, Richard Scott and Rob Sherril.

"Although I am early on in the learning process I find the progress I am making to be exciting. My main interest in watercolor is landscapes, but I am open to everything the medium has to offer!"

Laurie also enjoys Yoga, Tai Chi, Gardening, Reading and Hiking.

She feels watching the demonstrations at MVAL will be a great teaching tool. She is also interested in info about shows and classes.



Barbara Field
South Pasadena, CA

Barbara has taken classes at PCC, Art Center among others.

She has an extensive background in drawing and paints mainly in watercolor. She likes Plein Air,

figure drawing and cartooning and sketching.

She has participated in many juried shows and won awards! Barbara has been a long-time organizer of plain air painting outings.

"Art is one of my favorite things. I love making pictures of things seen and unseen and sharing my pictures with others."

Barbara enjoys painting, drawing, reading, travel and walking.

She is joining MVAL for opportunities to hang around artists, exposure to demonstrations, show and workshops.



Joan Gamberg

Joan's information was in the January newsletter. We did not have a photo to include at that time.



SCHOLARSHIP

As most of you know, we, Mid Valley, are a very generous organization. We have given many scholarships over the years, on average of approximately \$5,000 per year. We can't do this without your generous support.

We are so looking forward to seeing the paintings that you are willing to donate to benefit the Scholarship Fund for 2020. Please look at your artwork and select a painting for our June raffle. We will be accepting these at our regular Mid Valley Meetings. Please begin bringing them in February. We would also love donations of art materials, books, and art supplies. We will be at the back tables to receive your items and sell raffle tickets.

**Kate McDaniel, Susan Gutschow
and Serena Refoua**
Scholarship Co-Chairs



THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.
In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel Valley, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

Thursdays in Plein Air is an open and separate activity and not part of Mid-Valley Arts League.

This group is an unaffiliated, and uninstructed group of artists, not associated with any particular art organization, and cannot be held responsible for any loss or bodily injury that may occur while participating with this group's activities.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

FEB 13th - GRAND CENTRAL MARKET LOS ANGELES

Take the Metro to Union Station, transfer to blue line, and exit at Pershing Square, north exit. walk 2 blocks north to the Market. Sketch or paint. Meet in front on Broadway for lunch. Buy it there!

FEB 20th - RUBEL CASTLE

Glendora 844 N. LIVE OAK AVE. Limited to 15 artists
Entry fee, \$20. Must sign a waiver of responsibility.
Must arrive BEFORE 9:00AM as the gates will close after we enter. Bring lunch and \$20.

FEB 27th - E WALDO FARM, SIERRA MADRE

273 East Highland Ave., Sierra Madre, bring lunch.

MAR 5th - ELYSIAN FIELDS, LOS ANGELES

1000 Elysian Park Dr. LA 90012. Pasadena Fwy to Academy off ramp. Follow road up to Elysian Park Dr. make right and follow signs to Elysian Fields, the baseball diamond. the park is just beyond the baseball field.

MAR 12th WESTMINSTER GARDENS, DUARTE

1420 Santo Domingo Rd, Duarte.
Take the 210 Freeway to Buena Vista off ramp and make a right on Central. Continue to Santo Domingo. Make a left and then right into the first driveway. Paint anywhere, meet at the Dining Hall for lunch. Bring lunch.

MAR 19th - HOUSE OF MOLLY MUNGER & STEVE ENGLISH, PASADENA, 450 South San Rafael Ave. Pasadena.

Take 134 Fwy to San Rafael off ramp. head south to Colorado Blvd. Make a right at Colorado Blvd.. Then left at San Rafael Ave. continue south to 450. Bring lunch.

MAR 26th - GRIFFITH OBSERVATORY, LOS ANGELES

2800 E. Observatory Rd. Los Angeles 90027. Bring Lunch.

APR 2nd - COBB ESTATE, ALTADENA

Top of Lake Ave. in Altadena. Bring lunch.

APR 9th - MONROVIA LIBRARY, MONROVIA

321 S. Myrtle, Monrovia. Bring lunch or eat nearby.

MVAL SHOW PROSPECTUS

Happy New Year Mid-Valley Artists!

- Carefully Read and Review this year's 2020 prospectus for our 67th Annual Member's Exhibit- Perspectives because small changes have been made and the entry fee has increased to \$35.00.
- Jeanne and I saw a need to make the category definitions more clear and specific so that you can decide with confidence the best category for your masterpiece. Our Member's Directory has them stated there as well but our updated wording will not be included until the next 2021 printing.
- Take-in Date of March 28th is AFTER our March 18th General Meeting to coordinate with Volunteer Take-In Transporters this year. Yeah!
- Application acceptance is next month starting February 3rd thru March 14th.

Get ready, set, GO!

I look forward to serving our membership with a terrific exhibit for 2020!

Fran Ortiz, 3rd VP, Exhibit Chair

MID-VALLEY ARTS LEAGUE **67th Annual Member's Exhibit April 2nd thru June 6, 2020** **"Perspectives"**

Mid-Valley Arts League is fortunate to have CCMA as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline so that they have plenty of time to process all the information.

Entry deadline must be post-marked by Saturday March 14, 2020.

Entries or changes will not be accepted after that date.

Juror: Joe Cibere – Artist, Teacher, Juror and Signature Member of National Watercolor Society.

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA

217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733 www.chafeymuseum.org

Exhibit Opens: Thursday, April 2, 2020 12:00 pm - 4:00 pm

Reception & Awards: Sunday, April 5th, 12:00 Noon - 3:00 pm

Reception 12:00 pm to 2:00 pm with Awards 2:00 pm to 3:00 pm

Exhibit: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Saturday, June 6, 2020 at 4:00 pm

PICK-UP Sunday June 7th 12:00 – 3:00 pm

RULES

PRE-REGISTRATION by MAIL

Registration begins Monday, February 3rd. Postmark deadline is Saturday, March 14th .

Artwork received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

FEES:

SINGLE Entry Only - \$35.00 for General Membership and Honor Court members.

All eligibility rules apply. CCMA will assess a 35% fee on all art sales.

- Make checks payable > **Mid-Valley Arts League**
- Mail your check with the clipped and completed registration form to:
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.

MEMBER TAKE-IN: Saturday, March 28th – 1:00 pm to 3:00 pm.

To Be Announced – in Newsletter and at General Meetings -

Volunteer Transporters who will be available to take in and pick up your artwork before exhibit take-in date.

Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded. You must make your own arrangements.

PICK UP DAY: Sunday June 7th - 12:00 pm to 3:00 pm

Each member is responsible for picking-up their work and shall make arrangements for pickup of their artwork.

Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

MVAL and CCMA do not keep your artwork transportation packaging.

For Questions; Fran Ortiz - Exhibit Chair, 909-213-0511 or

Assistant; Jeanne Windoffer, 818-415-4667, Museum Coordinator; Jenelle Lowry, 909-463-3733

ELIGIBILITY and PREPARATION - Found in Members' Directory

Mid-Valley Arts League members only. Original work, not over three years old.

Use wire support with 'D' rings only. No saw-tooth hangers or eye screws. Plexiglass cover only.

Actual size of artwork is not to exceed 38" x 48" inches in any one direction.

Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately.

Membership in the Honor Court is determined by the MVAL Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, and teaching experience in accordance with MVAL Standing Rules contained in the MVAL Directory.

GALLERY RULE:

CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once.

Keep this in mind as you choose your entries.

DEFINITION OF CATEGORIES – 2020 Updated for better clarification from the previous years.

There are NO entry categories for Honor Court entries.

General Membership Categories may be combined pending entry numbers in those categories.

The Categories are for General Membership entries shall be as follows:

Abstract: Paintings that use a visual language of form, line, color, texture to create a composition which may be found in nature or other visual references. The art is a departure from reality and can be considered more interpretive or impressionistic.

Non-Objective: Paintings that are non-representational and tend to be geometric.

They do not represent specific or recognizable objects, people or subjects in the natural world.

Genre: Paintings that feature and emphasize people in work or recreation in scenes from everyday life in a generally realistic manner.

Animal: Paintings featuring one or more animals.

Portraits/Figures: Paintings that are an artistic representation of a particular person(s) or group such as a family in which the face(s) is predominant with intent to express the likeness, personality and even mood of the person(s).

Floral/Still life: Paintings featuring flowers and/or other inanimate objects, such as food, dishes or fruit.

Landscape: Paintings where the outdoor nature scene is dominant and may include only minimal or incidental structures.

Seascape: Paintings of an outdoor scene that depicts the sea or ocean as the main subject with minimal or incidental marine structures, boats, landscape or wildlife.

Cityscape and Structural-Mechanical: Paintings featuring the subject of buildings, equipment, machinery or a structural emphasis in representing a cityscape scene rather than figures.

REGISTRATION FORM

The submitting artist shall choose (decide) the category in which a painting shall be entered. Please review the category descriptions above. Categories may be combined.

Mail the top portion of this registration form and check payable to: Mid-Valley Arts League
MAIL to: Jeanne Windoffer 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 18, 2020.

Print Name: _____ Phone _____
Address _____ City _____
Zip _____
Date: _____ Email: _____
Signature _____

Entry #1 OPEN SHOW () HONOR CT ()
Name _____
Phone _____
Title _____
Price _____ Framed or Canvas Size _____
Medium _____
Category _____

Please detach the form below and mount to the back of your painting.

Entry #1 OPEN SHOW () HONOR CT ()
Name _____
Phone _____
Title _____
Price _____ Framed or Canvas Size _____
Medium _____
Category _____

GALLERY

Elana Goldheimer will be exhibiting her watercolor paintings at the Live Oak Community Center during the months of January and February.

If you have any questions or have any interest in hanging your paintings at the Community Center, please contact Jeannine Savedra at (626) 272-9259 or by email at jeanninesavedra@yahoo.com.



Fealing Lin, *NWS, TWSA*

www.fealingwatercolor.com

Fealing Lin is based in Los Angeles.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, Missouri Watercolor



Society and others. She is a popular workshop instructor and judge for national and international shows. Her works and articles appear nationally and internationally including in Frances, England and Estonia.

Both of Fealing's portrait and cityscape were published in many Splash books and various magazines in United States.

Fealing was an annual guest instructor at Yosemite National Park, an instructor at Brand Art Studio at Brand Library, and San Gabriel Recreation Center in San Gabriel. She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops throughout California and the United States. Fealing has been enthusiastically embraced by the general public and private collectors alike.



"My passion for watercolor comes from the opportunity that gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet".

"I live for art" says Fealing. "The challenge of each process for every painting keeps me humble, so I can continuously be inspired by all the beauties in this world".

Fealing Lin Workshop

Transparent Watercolor Portraiture & Figure

Although portrait painting can be very intimidating, Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will learn how to capture the quality of light. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits. Award winning watercolorist, Fealing combines semi-abstract strokes and impressionistic concepts to elicit life and movement in her portrait and figure paintings.

There will be daily lecture, demo and exercises.

Fealing will assist and critique student's works, and allow the students to work on their own pace. During this workshop, learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing, although the focus will be on painting.



Fealing Lin Workshop Transparent Watercolor Portraiture & Figure

This three day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

Dates: Thursday through Saturday, March 19-21, 2020
9:30am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$325 MVAL Members / \$350 Non-Members.

A **deposit** of \$100 must be submitted with registration by March 6, 2020. **Balance due** March 13, 2020.

No Refunds after March 13, 2020.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Fealing Lin Workshop, March 19-21, 2020 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

JANUARY MEETING

Notes for Sid Bingham at MVAL Workshop:

January 15, 2020



Sid graduated from Art Center and has worked for Disney Imagineering, Universal Studios. He has taught at Creative Arts Group, Art Center and is teaching a Color Theory course at UC Irvine. He also has taught several workshops. While at Disney, he transferred over to producing his art by computer.

- He recommends doing 7 or 8 sketches of a subject before doing the final art; this allows one to evaluate and study the subject, values, colors, composition, etc. Doing studies helps to avoid stress and minimize pressure when doing the final art.
- He paints on a tilted board/ 300# paper-Arches/uses a variety of paint manufacturers/does a little masking to save whites. Paints on semi-wet canvas.
- He took only 3 workshops/ Uses towel at bottom of paper to drain the brush.
- He began as an illustrator and painted with acrylic paint, but discovered watercolor and loved it because of the spontaneity of the medium. He painted 4'x8' canvases for Disney, they are presently in storage. He also picked colors for the Disney Rose parade floats; one year he designed the float.
- He uses a Japanese brush which he loves because it holds so much water and it comes to a needle point.
- His goal is paint with no pressure.
- He never uses black, just a variety of dark colors.
- In the Color Theory course, he wants the students to learn about Shadow and Light. If you learn to use shadow and light properly, it will make your painting sing.
- 3 kinds of shadows: Form Shadow: , Core Shadow: , Cast Shadow: it defines the object and the surface of the ground under the object.
- He begins painting with a mid-tone color.
- He compliments the questions asked by the attendees.
- The most difficult thing in painting is to learn and achieve: Composition.
- He loves teaching; he always has.
- He was chosen to be in Art Matters 2020-Creative Vision, an exhibition at Huntington Library. It opens to the public on March 28th, at the Brody Botanical Center.
- He went to New York to study the work of John Singer Sargent. He paints like Sargent by bouncing back and forth from warm to cool colors.
- He likes the Discipline and Spontaneity found in watercolor painting. It is full of work and surprises.
- Diagonals are a nice design element.
- Straight lines have no valueless integrity.
- Use same color on each side of the paper. Side / side and top / bottom. Cohesive unity, but not symmetrical.



Raffle winner Jim Bredtscher

notes from the demonstration by **Armando Ruiz**

ARTIST OF THE MONTH

Theme winner - Ike Ikeda

Over all winner - Valya Hristova

