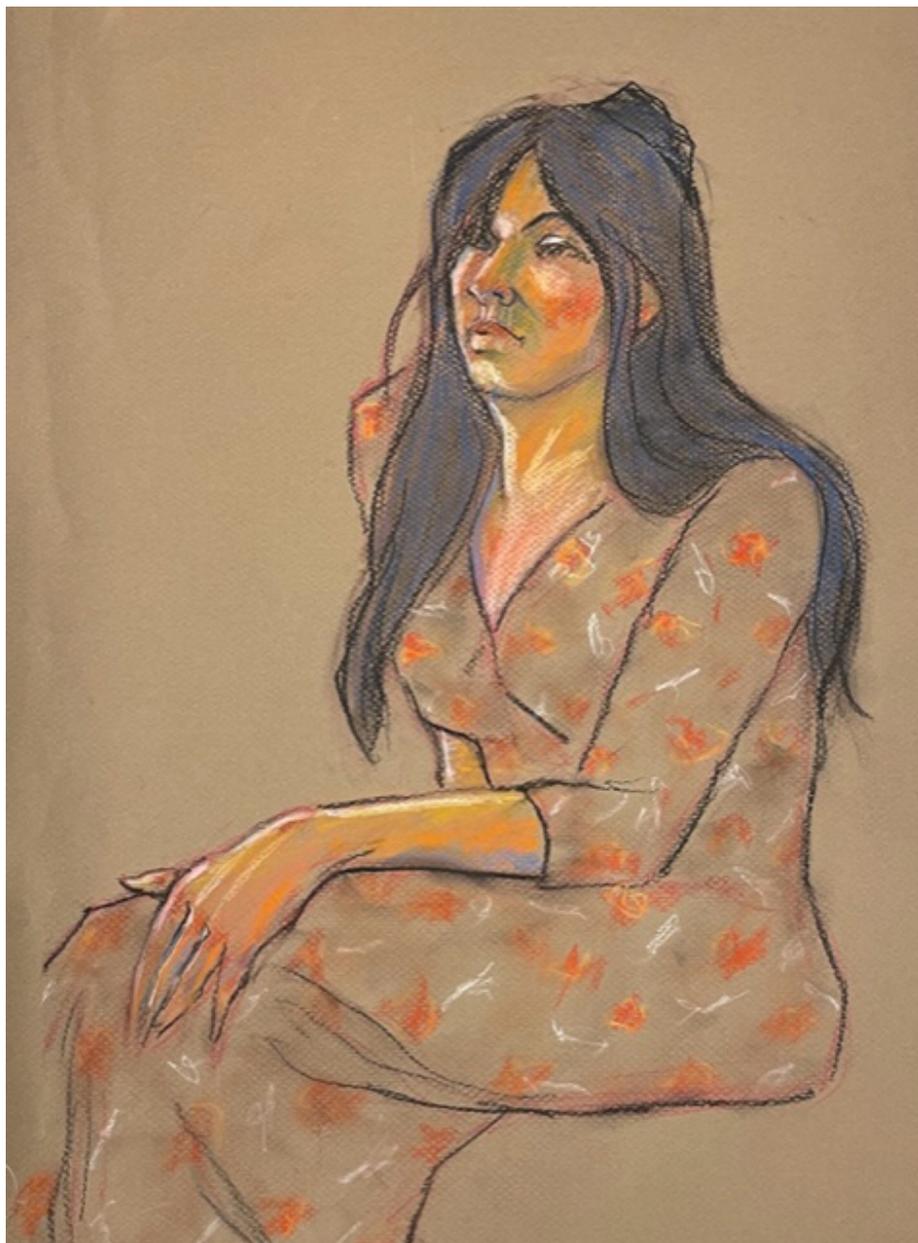


MVAL

# Art & the Artist

February 2023

Newsletter for the Mid-Valley Arts League



Mark Wood

**DEMONSTRATION - GARY FRIEDMAN**  
**Meeting In-Person or via Zoom!**

**MID-VALLEY ARTS LEAGUE  
2021 - 2022  
BOARD OFFICERS**

President ----- John Byram  
First Vice President (Programs)  
----- Elana Goldheimer  
Second Vice President  
(Membership) ----- Mary Archibald  
Third Vice President  
(Exhibits) ----- Dilmit Singh  
Treasurer ----- Lee Johnson  
Recording Secretary  
----- Carmen Daugherty  
Corresponding Secretary  
----- Pam McGuern  
Parliamentarian -----

Membership in MVAL:  
Membership is open to artists and art lovers  
of all levels.  
If you are interested in membership  
contact:

WEBSITE:  
Midvalleyartsleague.org  
or MVAL.org  
Website Editor: Jennifer Zapp

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT’S MESSAGE



Dear Members:

In 2008, Warren Buffet sent a letter to Berkshire Hatha-  
way’s shareholders where he wrote, “Price is what you  
pay; value is what you get.”

As we were planning for the upcoming Scholarship Auction, the Masters in the Park  
program, our Member’s Exhibition, and other events, it got me thinking about what  
value we get as members here at MVAL. So much more than reflected in the dues and  
admission fees; I realized it’s the synergy that the volunteers bring, working together,  
recruiting great programs, conducting workshops and demonstrations with nationally  
recognized artists, making the process work through the internet, and so many other  
ways....

I thought the ability to ask questions — and the back and forth banter — with the  
“live” audience made the effort expended to simulcast our Member Meetings worth it.  
Seeing and hearing Cris Gordy’s process in creating her artwork was a real treat for me!

Our Scholarship Auction is right around the corner in the month of April, so please be  
thinking of folks and organizations you could invite to purchase artwork and help fund  
our scholarships to young artists.

MVAL has some openings for officers on the Board coming up in June, so please let  
me know if you’d like to volunteer. As Albert Einstein asked of us, “Strive not to be  
a success, but rather to be of value.”

**John Byram**  
*MVAL President*

## MEETING DATES

### FEBRUARY GENERAL MEETING

#### IN PERSON and ZOOM MEETING

FEBRUARY 15th, 2023- 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### MARCH BOARD MEETING

March 1st, 2023- 7:00 PM  
Virtual Meeting via Zoom.\_

# FEBRUARY MEETING

## GARY FRIEDMAN

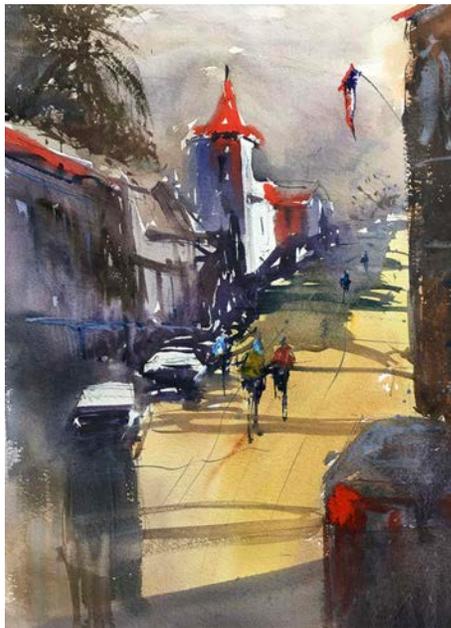
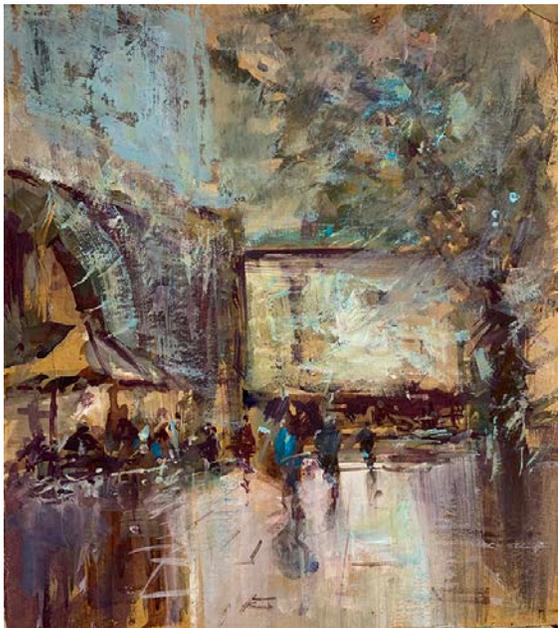
Gary Friedman works mostly in watercolors but has experience in oils, pastels, pen and ink and gouache. His landscapes and street scenes, done in impressionistic style, use negative and positive shapes, a warm color palette and techniques that push the limits of traditional watercolor.

He received a B.A. degree in instrumental music from Cal. Univ. of Northridge and a Master's degree in Education from LaVerne Univ. He's taught art, ceramics, band and orchestral music for 36 years in public schools. His summers found him traveling to painting workshops all over the world. He's a member of several art organizations including Santa Clarita Artist's Association (program chair), Valley Watercolor Society, Westlake Village Art Guild, Simi Valley Art Association, Mid Val Art Association, Thousand Oaks Art Association, Watercolor Society of West Texas, California Art Club, National Watercolor Society, North West Watercolor Association and American Art Association.

His YouTube channel "Crazy Brushstrokes", features short tutorials on painting, design and composition. Gary also teaches a weekly art class via Zoom.

His website is [garyfriedmanart.com](http://garyfriedmanart.com) and Instagram account is [prolific\\_gary](https://www.instagram.com/prolific_gary)

Shown here are pure gouache, one on cardboard and one on watercolor paper. He has created several "movie-ettes" of his painting process and have geared these demos specifically for MVAL.. He will discuss composition techniques and the principles of design as he work. I'll include tips I've used from my many years studying with watercolor masters. Looking forward to a fun evening. He welcomes questions



## IN PERSON MEETING

Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

## ZOOM MEETING

For those preferring to stay home.

You will receive an email before the meeting telling you how to log on ZOOM to attend.

3 The meeting will be open for log-in starting around 7pm.

## ARTIST OF THE MONTH

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The schedule for this program is a combination of In-Person and Virtual displays.

This format will allow those who cannot attend the meetings to share their art with us. Two Categories: Themes and Overall Winner (any subject). When the display is online, there will be no in-person show, and vice versa.

Artwork may be just matted or framed.

For those who need assistance with their photos, Cris Gordy makes herself available for Tech Talks via Zoom on Wednesdays, 10:30-11:30 am. Join her, it is free.

Contact: [crisgordywatercolors@gmail.com](mailto:crisgordywatercolors@gmail.com).

- ph 213-200-9398.

Art Of the Month February 2023 ONLINE.

Theme is "I See Red".

As usual, you may submit any work to the Open Theme category.

Deadline to submit: Monday, February 14 at midnight. Must vote online by Wednesday February 15 at noon.

**Cris Gordy** - *Chairman*

## WORKSHOPS

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### MVAL Upcoming 2023 Workshops:

Mark your calendar and join us!

**March 17-19, 2023**

- **George Politis Online Watercolor Workshop**

**April 20 - 22, 2023**

- **Carolyn Lord Plein Air Workshop**

**May 15, 17, & 19, 2023**

- **Tom Francesconi Online Workshop**

**Painting Fresh and Expressive Watercolors**

**September 22-24, 2023**

- **Kathleen Scoggin Onsite Watercolor Workshop**

## UPCOMING DEMONSTRATIONS

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**MARCH - VALYA HRISTOVA**

**APRIL - CAROLYN LORD**

## WORKSHOP SPECIALS

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Need help to achieve your New Year aspirations?  
Want to learn from famous watercolorists?

Mid-Valley will help you with a bundle discount. In addition to lower individual workshop price, you get a special discount if you are taking the following 3 online workshops together.

**Alison Watt** - February 20, 22, & 24 9AM - 3PM

(\$230 members/\$260 non-members)

### **Just Add Water**

Add drama to your artwork; learn special water technique like wet in wet, mixing media; build dramatic layers; how to push into abstraction

**George Politis** - March 17 - 19 8AM - 2PM

(\$230/\$260)

Learn to see and find a subject; paint dream isle of Santorini/Oia; convey emotions and feelings in your portrait; create a large poster with stenciled image; use textures and different media

George Politis has been working with Daniel Smith to develop two sets of Master Colors to depict the beauty of Greece; include Primatek colors with their unique granulation diffusion; and introduce impressive metallic for adding the richness of texture.

Come and share George's love and passion for colors and texture.

**Tom Francesconi** - May 15, 17 & 19 9AM - 4PM

(\$230/\$260)

Painting Fresh and Expressive Watercolor

Learn to create stronger paintings through a better understanding of value relationships, color, and design. Tom endeavors to create a workshop atmosphere that is relaxed with a focus on exploration and discovery. Subjects for this workshop include a landscape, urban scene, water scene and the figure.

**\$600/members, \$690/ non-members for all 3 workshops.**

**Carolyn Lord** - April 20 -22 9 AM - 4PM

Plein air workshop

(\$390 for members, \$450 for non-members)

The first day will be at the Church meeting room in Arcadia, the other 2 days will be in local gardens.

Space is limited to 15 attendees.

We have 3 registrations at this time.

**Any questions, contact** Carol Ling, [carol\\_ling@sbcglobal.net](mailto:carol_ling@sbcglobal.net)  
Liza Carrillo, [lzcarrillo@hotmail.com](mailto:lzcarrillo@hotmail.com)

## NEW MEMBER

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**Yong Han Park**  
**La Crescenta**

Yong had a career in computer programming and retired in 2018. Since retiring she has learned watercolor painting as a hobby and taken a few art classes at Glendale College. She is enjoying her exploration of the media but feels she has no real statement about her art at this point, just hoping to learn all that she can.

In joining MVAL Yong is looking forward to learning from the exposure to other artists, monthly demonstrations and workshops.

## SHOW OPPORTUNITY

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Now available for entry:

**Watercolor West Prospectus** for the  
**55th Annual International Exhibition**

is available on their website

[www.watercolorwest.org](http://www.watercolorwest.org)

Entry period Jan 1 through March 15, 2023.

## ON THE COVER

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The cover art for this month was painted by **Mark Wood**.

## BMAI NAME CHANGE

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In January's Art and the Artist, under "Local Learning Opportunities", There was an entry for "BMAI". I have been informed that they have recently changed their name and put up a website! The new name is "**Florecita Art Studio** (formerly known as BMAI)" and the website address is <http://www.florecitaartstudio.org>.

- Editor

## SHOWS TO SEE

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### Exploration of the "San Gabriel Mountains"

**California Art Club Gallery at The Old Mill**

January 26 - May 21, 2023

1120 Old Mill Road San Marino, Calif. 91108

The California Art Club Gallery at The Old Mill is open Tuesdays – Sundays from 11 a.m. to 2 p.m.

In this exhibition, artists explore the rich history and plentiful scenic views of the majestic San Gabriel Mountains. Open Tuesdays – Sundays from 11 a.m. to 2 p.m.

A virtual gallery will launch to the public on the same day.

## ARTIST'S NEWS

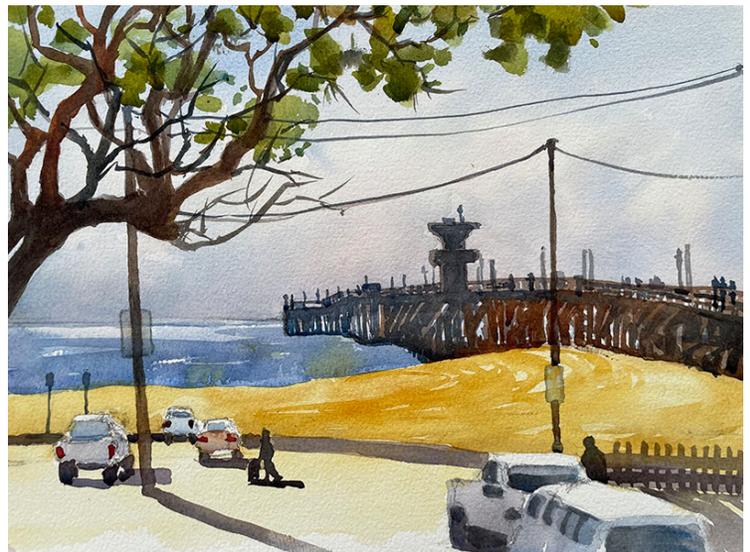
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### **Carmen Daugherty**

will be doing a negative painting demonstration for South Bay Watercolor Society at Destination Art in Torrance on March 6th at 2:00 p.m.

She will also be doing a Zoom negative painting demonstration on May 11th at 7pm and a half day workshop on Saturday, May 20th for Valley Watercolor Society. (can you just keep putting this announcement in the newsletter till it happens, please?)

She is also doing a Zoom Demo for VHAA on April 7th at 7 pm.



## THURSDAYS IN PLEIN AIR

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To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check direction

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

### **FEBRUARY 9th - HAHMUNGA PARK PASADENA**

4400 Oak Grove Park Dr. Take the 210 freeway west to Berkshire and make a right on to Oak Grove Drive. Go to Frisbee Golf Course below.

### **FEBRUARY 16th - EATON CANYON IN PASADENA**

750 Altadena Drive, Pasadena.  
Bring a lunch.

### **FEBRUARY 23rd - SOUTH PASADENA LIBRARY**

1100 Oxley St, South Pasadena, CA 91030. Bring lunch

### **MARCH 2nd - MEMORIAL PARK, PASADENA**

30 North Raymond Ave. Meet at the band shell.  
Bring lunch or eat nearby.

### **MARCH 9th - MEMORIAL PARK, SIERRA MADRE**

222 West Sierra Madre Blvd. Lunch at the Only Place in Town.  
Bring \$\$\$.

### **MARCH 16th - PASADENA CITY HALL**

100 N Garfield Ave. parking lot \$10  
in a lot on Ramona across from City Hall.

### **MARCH 23rd - FERN DELL PARK TRAIL, LOS ANGELES**

Located in Griffith Park on Fern Dell Dr. off of Los Feliz Dr. Look for a parking lot further up the road. Bring Lunch.

### **MARCH 30th - DESCANSO GARDENS, LA CANADA**

1418 Descanso Drive, La Cañada Flintridge, CA 91011

### **APRIL 6th - MATER DOLORSA PASSIONATE RETREAT CENTER, SIERRA MADRE,**

700 N. Sunnyside Ave.

### **APRIL 13th - OLD MILL, SAN MARINO**

1120 OLD MILL ROAD. 10AM ARRIVAL TIME!

### **APRIL 20th - CASTLE GREEN , PASADENA**

E. Dayton St. at Raymond Ave.

### **APRIL 27th - LOWER ARROYO AT THE CASTING POND.**

Bring lunch.

## NEWSLETTER

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### **NEED COVER ART**

As always, I am needing cover art for the Art and the Artist. Cover art can be a finished painting, a class study or even a page from a sketchbook. You can scan it or take a digital photo with your camera or phone. Square it up as much as you can, but don't worry about it being perfect, I can fix that!

I only need a few more pieces of art to finish out this year!

**Joyce Nunamaker**

*Editor Art and the Artist*

janunamaker@verizon.net

## SAVE THE DATE

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### **SATURDAY IN THE PARK WITH THE MASTERS**

Our Saturday in the Park event will be on May 6th, we are working on an exceptional group of inspiring artists to paint at this event. Put it on your calendar and we hope to see you there. Invite your friends and family!



**Alison Watt Online Workshop**  
**February 20, 22, & 24, 2023**  
**Just Add Water – Water Media Workshop**

This workshop is designed to help you explore different water media to expand your painting possibilities. By adding a few new materials and techniques to our toolbox, we'll loosen up and add elements of drama and surprise to our paintings.

Using the water media materials, we will explore techniques which include using wet-in-wet (washes and flow), mixing media (watercolor, inks, gouache) splattering, spraying, using resist, mark making with oil pastel, watercolor Pencil, crayon, and India ink, printing, collage, and texture.

**Day 1 The Way of Water:** working with water to create that gorgeous first layer. Subjects will be: Plant Material (fresh or from photos: leaves, flowers, berries, seeds),



Landscape (from photo of your choice).

**Day 2 Building dramatic layers:** working back into the paintings we prepared yesterday, we will explore resist, splattering, spraying, and mark making. Final layers will involve adding glazes, dark values and gouache to paint out negative spaces.

**Day 3 Pushing into abstraction:** from a starter image of your choice we will use all of the techniques of the first two days, as well as printing and collage, and texture to move towards abstraction.

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**Alison Watt Online Watercolor Workshop**

This workshop is for **All LEVELS**  
 PC/Mac/Smartphone and internet access needed.  
**Dates: Monday, Wednesday, & Friday,**  
**February 20, 22 & 24, 2023 9:00 AM -3:00 PM daily**  
**Fee: \$230 MVAL Members /\$260 Non-Members.**  
**A deposit of \$100 or full amount must be submitted with registration. Remainder due on February 10.**  
**No Refunds** after February 10, 2023.  
 A supply list will be provided upon registration.

**Questions:** [Lzcarrillo@hotmail.com](mailto:Lzcarrillo@hotmail.com)

**Bundle discount with**

- Alison Watt –February 20, 22, & 24
- George Politis –March 17- 19
- Tom Francesconi – May 15, 17, & 19

All 3 workshops for \$600/member, \$690/non-member



**Registration**

**(Check payable to Mid-Valley Arts League)**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_

**Alison Watt Online Workshop: February 20, 22 & 24, 2023 (Monday, Wednesday, & Friday) 9 AM – 3PM**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive, Claremont, CA 91711

## Alison Watt

Website: [www.alisonwatt.ca](http://www.alisonwatt.ca)

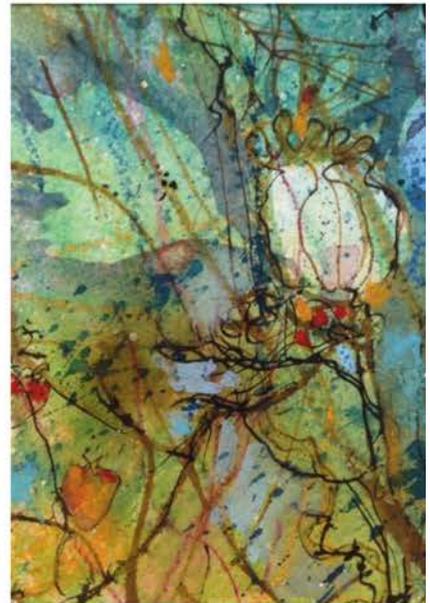
eMail: [art@alisonwatt.com](mailto:art@alisonwatt.com)

*Alison Watt is a contemporary painter and author who lives on the Salish Sea, the island rich waterway that lies between Vancouver Island and mainland coast of British Columbia, Canada. In her acrylic and mixed media landscapes she strives for complex surface and luminous color.*

*She has been teaching for 25 years, recently online, offering courses in acrylic and mixed media, as well as watercolor journaling.*

*She says: A painting practice isn't just about building skills to make good work. Whether we have a studio or work at our kitchen table, art is there to offer us solace, immersion, the challenge of new subjects, new materials. and connection. In making art we instantly connect to the body of the art through time and to other living artists. You can find out more about her courses and her work on her website and watch her videos on YouTube.*

*Watt's work has been shown in exhibitions and galleries in the Pacific Northwest and has appeared in the books, Carmanah: Artistic Visions of an Ancient Forest and Art for An Oil Free Coast.*





# George Politis Online Watercolor Workshop

March 17, 18 & 19, 2023

Internationally renowned artist, George Politis will teach watercolor and watermedia in this 3-day workshop. You will learn to see and find a subject (often far from the obvious). Through George’s thinking process and technique, this workshop aims to boost creativity by finding inspirational ideas. Various subjects might include:

- Painting the dream island of Santorini/Oia
- Painting portrait to convey emotions and thoughts
- Creating a poster in large format with stenciled image
- Using textures, and different media

### Artist Statement

*I love painting in watercolor and mixed watermedia.*

*Selecting whether going in the “pure” direction of totally transparent watercolour, or using acrylic inks, collage and other media is based on the subject and on the personal reaction to a potential subject.*

*The medium is not the most important thing. The result is. Thus, I like to experiment a lot and find new ways to express my ideas. I experiment with various materials and processes, very often disregarding rules. Especially in my “Wall Series”, I like to create some controlled chaos and find ways to compose and create a balanced painting out of this chaos.*

*I like aged material, rusty metal, weathered wood...*

*Time plays a very basic role in my paintings; particularly the way it leaves its mark on varied objects and on nature itself fascinates me. I see in the old, rusty and ravaged both truth and excitement. I can find inspiration in ordinary and commonly overlooked items, responding to them with dramatically different feelings each time, whether emphasizing the serenity, the loneliness, the atmosphere, the melancholy.*

*My aim is to make the viewer share my feelings and share my love for such objects that have “lived” in glory once... and that can still have sparkle today!*



### George Politis Online Watercolor Workshop

This workshop is for **All LEVELS**  
PC/Mac and internet access needed.

**Dates:** Friday, Saturday, & Sunday, March 17, 18 & 19, 2023 **8:00 AM -2:00 PM** daily(6PM- 12PM Greece time)

**Fee:** \$230 MVAL member/\$260 non-member.

**A deposit** of \$100 or full amount must be submitted with registration. **Remainder due** on March 12.

**No Refunds** after March12, 2023.

A supply list will be provided upon registration.

**Questions:** [carol\\_ling@sbcglobal.net](mailto:carol_ling@sbcglobal.net)

**Bundle discount with(3 Workshops)**

- Alson Watt –Feb 20, 22 & 24
- George Politis -March 17- 19
- Tom Francesconi – May 15, 17, & 19



All 3 workshops for \$600/member, \$690/non-member.

### Registration

(Check payable to **Mid-Valley Arts League**)

Name \_\_\_\_\_

Address \_\_\_\_\_

City Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**George Politis Online Workshop**  
**Friday, Saturday & Sunday, March 17, 18, 19, 2023.**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheat Dr,  
La Canada, CA 91011

## George Politis

Website: <http://www.georgepolitis.gr>

E-mail: [anliv28@yahoo.gr](mailto:anliv28@yahoo.gr)

*George Politis paints in watermedia and lives in Thessaloniki, Greece.*



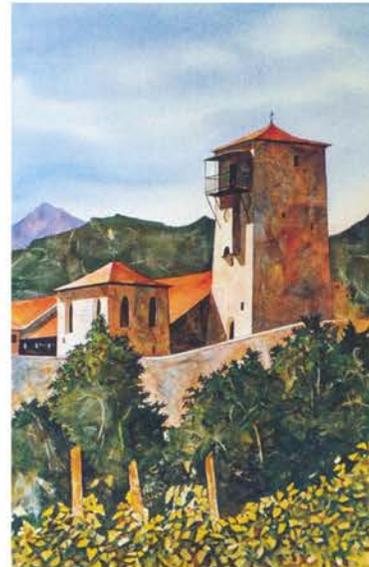
*curator of the Thessaloniki Biennial of Watercolor ("Watercolor International Greece").*

*His paintings are featured in art books and magazines (International Artist 2001, L' Aquarelliste 2000, L' Art de l' Aquarelle 2012, 2016, 2017, 2018, The Artist 2000, 2002, Artissime 2013, American Artist 2018, Le Grand Livre de l' Aquarelle by J. Gallizia, etc)*



*He is a signature member of AWS (American Watercolor Society), RI (Royal Institute of Painters in Watercolors), San Diego Watercolor Society (SDWS), MoWS (Missouri Watercolor Society), AWA (Arizona Watercolor Association), NEWS (North East Watercolor Society), IAF (Institut des Arts Figuratifs) and has served as President of the Artists Society of Northern Greece (2009-2015). His paintings have been awarded in many international exhibitions.*

*His recent solo exhibitions include Govedarou Art Gallery (Thessaloniki 2022), Ydria Gallery (Thessaloniki, 2022), and IFT Gallery (Thessaloniki, 2020).*



*He has participated in numerous group exhibitions in Greece and in international exhibitions and contests. He has served as juror in National and International watercolor exhibitions and he is the organizer and*





# Tom Francesconi Online Watercolor Workshop

May 15, 17, &19, 2023

## Painting Fresh and Expressive Watercolors

Emphasis of this workshop will be on creating stronger paintings through a better understanding of value relationships, color, and design. Tom will share his thoughts about these topics and how they can play a more meaningful role in our paintings. During the workshop, Tom will share specifics of how he creates loose, interpretive watercolors that entertain and delight the eyes. Painted examples will support the information being discussed. Tom endeavors to create a workshop atmosphere that is relaxed with a focus on exploration and discovery.

Subjects for this workshop may include a landscape, urban scene, water scene and the figure.

Each morning begins with a discussion about the day's topic, followed by a full demonstration where Tom always encourages lots of questions. Afternoons are reserved for student painting time during which Tom will be available for guidance and questions. Every day will end with a class critique.

**Bring your smile.**



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### Tom Francesconi Online Watercolor Workshop

This workshop is for **All LEVELS**  
PC/Mac/Smartphone and internet access needed.

**Dates: Monday, Wednesday & Friday, May 15, 17 &19, 2023 9:00 AM - 4:00 PM daily**

**Fee: \$230 MVAL members /\$260 non-members.**  
**A deposit of \$100 or full amount must be submitted with registration. Remainder due on May 5.**

**No Refunds after May 5, 2023**  
A supply list will be provided upon registration.

**Questions:** carol\_ling@sbcglobal.net

#### **Bundle discount (3 workshops)**

- Alison Watt – February 20, 22, & 24
- George Politis –March 17- 19
- Tom Francesconi – May 15, 17, & 19

**All 3 workshops for \$600/member, \$690/non-member.**



### Registration

**(Check payable to *Mid-Valley Arts League*)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Tom Francesconi Workshop: May 15, 17 & 19, 2023 (Monday, Wednesday, and Friday)**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheart Dr., La Canada, CA 91011

## Tom Francesconi

**AWS, NWS, TWSA**

Website: [www.tomfrancesconi.com](http://www.tomfrancesconi.com)

E-mail: [info@tomfrancesconi.com](mailto:info@tomfrancesconi.com)

*Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom studied watercolor at the American Academy of Art in Chicago.*

*Tom Francesconi has earned signature membership in numerous watercolor societies, including the American Watercolor Society, National Watercolor Society, Watercolor West, Rocky Mountain National Watermedia and the Transparent Watercolor Society of America, of which he has been honored with 'Master' status. Tom has served as President of the Transparent Watercolor Society of America.*

*His paintings have been exhibited in many national and international exhibitions which include the 2020 NWS: 100 Years Exhibition and the Shenzhen, China International Biennial Exhibition. He has received*

*over 35 national awards. In 2021 Tom received an Honorable Mention Award for his painting, "Unleashed", published in The Best of Watercolor: Winners From the 22nd Annual Splash Competition.*



*Tom has written articles for Watercolor Artist, Watercolor Magic and Watercolor magazines and his work has been published in eight books on American Watercolor. Along with his weekly classes in Chicago, Tom has conducted watercolor workshops throughout the United States, Canada, France, Italy and Croatia.*

"As an artist, I have chosen to express myself through the language of paint. Stirred emotions are the essential beginnings of that language. It is my hope that my paintings will echo that emotional response and the viewer will share in my spirited statement.





# Carolyn Lord Plein Air Workshop

## April 20, 21, & 22, 2023

The portability of watercolor makes it an ideal medium for plein air garden painting. This 3-day workshop by renowned watercolorist Carolyn Lord will begin indoors, with presentations on how to organize the watercolor palette; pigment quality; etc.

On the first day, after lunch, we will go outside in the garden for a painting demonstration with ideas on drawing and composition; painting strategies; interpreting complex motifs; importance of silhouettes; division between light and shadow.

The second day will be in the garden and the workshop attendees will paint, while the instructor provides individualized attention.

The third day is in the garden, with attendees painting in the morning and receiving individualized attention. After lunch there will be a final painting demonstration.

Students should have a familiarity with drawing, composition, and plein air painting in any medium.

Carolyn has taken atelier drawing classes and has done some painting in oils, so she is prepared to explain her concepts to artists who are new to watercolor painting.

Take the variable Spring weather into account –wear the appropriate clothes, hats, gloves for protection from the sun.

Carolyn’s presentation to MVAL members prior to the workshop will be on Wednesday, April 19, 2023, 7:30 PM – 9 PM. This talk may be attended on-site or through Zoom. Detailed information for this presentation will be sent to registered workshop attendees.

In this talk, Carolyn will cover composition, color, values, with numerous examples of her drawings, watercolors, and oils. There will be no demo.



\*\*\*\*\*

### Carolyn Lord Plein Air Workshop

This workshop is for All LEVELS. Space is limited.

**Dates: Thursday, Friday, & Saturday, April 20, 21& 22, 2023, 9:00 AM -4:00 PM daily with an hour for lunch.**

**Fee: \$410 MVAL Members /\$450 Non-Members.**

**A deposit of \$100 or full amount must be submitted with registration. Remainder due on April 10.**

**No Refunds** after April 10, 2023.

A supply list will be provided upon registration.

**Questions:** [Lzcarrillo@hotmail.com](mailto:Lzcarrillo@hotmail.com)



### Registration (Check payable to Mid-Valley Arts League)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

**Carolyn Lord Plein Air Workshop: April 20, 21, &22, 2023**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive, Claremont, CA 9171

# Carolyn Lord

[www.carolynlord.com](http://www.carolynlord.com)  
[www.facebook.com/CarolynLord,CaliforniaArtist/](https://www.facebook.com/CarolynLord,CaliforniaArtist/)  
[www.instagram.com/carolynlordca/](https://www.instagram.com/carolynlordca/)  
Videos at <https://www.carolynlord.com/video>

Carolyn Lord was introduced to plein air watercolor painting and the bold color and design of the California Watercolor Style while in college. Since then, plein air watercolors have defined her career as she paints the landscape, gardens, and architecture of her native California.

Carolyn's mid-career work has been focused on the vernacular architecture, landscapes and gardens of the western United States as well as many international places. Through continued study, aspects of Tonalism and Impressionism have been integrated into her watercolor, and oil paintings.

Her paintings are represented in California, Utah, and Colorado galleries. Carolyn is a Signature member of the California Art Club, National Watercolor Society,

California Watercolor Association, and American Women Artists.

Her work has been profiled in American Artist, Watercolor Artist, and Plein Air Magazine, with podcast interviews with Savvy Painter, Creative Catalyst, and Art Chat.

