

MVAL

# Art & the Artist

February 2024

Newsletter for the Mid-Valley Arts League



Jane Levy

**Demonstration - Bun Sakashita**  
**Looking Forward to - *Masters in the Park***

**MID-VALLEY ARTS LEAGUE  
2023 - 2024  
BOARD OFFICERS**

President ----- John Byram  
 First Vice President (Programs)  
       ----- Elana Goldheimer  
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       ----- Monica Homer  
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Membership in MVAL:  
 Membership is open to artists and art lovers  
 of all levels.  
 If you are interested in membership  
 contact:  
 Mary Archibald  
 archibald.m@gmail.com

WEBSITE:  
 Midvalleyartsleague.org  
 or MVAL.org  
 Website Editor: Jennifer Zapp

Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the  
 Art & the Artist may be sent to:  
 253 Windsong Court  
 Azusa, CA 91702  
 626-334-1646  
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
 month. If you have an event that takes  
 place in the first half of the month - be  
 sure to get it in the month before.

## PRESIDENT'S MESSAGE



Dear Artists:

A big welcome to our newest members.

Artist of the Month is on for February. In addition, they'll be a raffle for some art items at the meeting. See inside for information on this month's demonstrator, Bun Sakashita.

Shuang Li conducted a lovely workshop for members, as well as some out-of-town attendees, via Zoom. Getting such high level instruction — in an interactive setting — is so beyond what one can get on a one-way platform like a YouTube video.

Mel Peters received confirmation from our master artists for this year's **Masters in the Park**, so find who will be there in the newsletter. Looking over the shoulder of artists and getting to ask questions is so informative!

Thank you to all who have contributed (beyond the call) in their respective committees and offices. As the saying goes, "many hands make light work." This idiom represents how a tough, "heavy" task can become easier, quicker, and "lighter" when multiple people help.

For a volunteer organization like **MVAL** to operate, we need help in a number of areas, and we're missing a couple. Ergo, your President is going to have to move his request from "volunteer" to "voluntold."

We need a Treasurer that can present the new Bookkeeper's reports to the Board and someone to hand out our Scholarships to students. Call me if you can help, 626-260-1669.

See you all at the meeting!

**John Byram**  
*MVAL President*

## MEETING DATES

### FEBRUARY GENERAL MEETING

#### IN PERSON and ZOOM MEETING

February 21st, 2024 - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

### MARCH BOARD MEETING

March 6th, 2024 - 7:00 PM  
 Virtual Meeting via Zoom.\_



# JANUARY DEMONSTRATION

## BUN SAKASHITA (Daniel Van)

Bun Sakashita worked as an engineer for over 30 years. His career carried him to Europe and Japan and during his time-off his pleasure is to sketch the local environment and the people. His passion in life has always revolved about the Arts, music and literature. He will present two facets of his interest:

### COMICS/GRAPHIC NOVEL MAKING

After retiring in 2015, at a rather young age, he thought about his lifelong passion: Making comics. Growing up in a French colony in South East Asia, he was exposed to all the genres of comics, from American superheroes, to French Bandes Dessinee, and Japanese Manga. Since childhood his dream has always been to create and publish his own comics. By 2023, he has published 5 full graphic novels on-sale worldwide, translated into 6 languages.

This presentation will include:

- the history of comics
- How we view comics and comics for today's audience
- variety of comics all over the world and
- touch on the process of making a comic.

### URBAN SKETCHING

Long before he's aware of the urban sketching movement, sketching has been his hobby and rewards. He's been exposed to issues, problems and advantages of urban sketching, the varieties of mediums, subject matters and techniques. These will be presented and discussed in the meeting.

- What is urban sketching, what differentiates urban sketching from painting
- What materials to be used in urban sketching
- What are the typical subject matters
- When, where, who to do urban sketching
- The good, bad and the ugly of urban sketching
- Supporting groups, activities, events
- Demonstration Live sketching of a portrait



## IN PERSON MEETING

Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

## ZOOM MEETING

For those preferring to stay home.

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

## ART OF THE MONTH

Art of the Month is going back to being in person, at the meeting only.

Work may be framed or matted so that it can be displayed on an easel.

If you have an easel, floor or table style, PLEASE bring it. Our old wire easels became a tragedy of covid and are no longer with us.

There will be no categories this month.

- **Nikki Thomas**

*Artist of the month Chairman*

## ON THE COVER

*Sunset at the Beach* was painted by **Jane Levy**

## NEW MEMBERS

**Paul Canning**  
Arcadia, CA



Paul has a B;S. in Management and Org. Behavior. He has no formal training background but has taken a few classes in drawing and watercolor. He is currently interested in Urban Sketching and Plein Air. Paul loves museums and galleries.

He says his art is "under construction". His style is loose and expressive.

His favorite pastimes include sketching, walking, travel, gardening, cooking, reading, estate sales and flea markets.

He feels that joining MVAL could help him in his learning process as he hopes to grow as an amateur artist and hobby-



**Leo J. Schamandan**  
Duarte, CA

Leo has attended Pasadena City College and has a BofArts from CalState L.A., Kent State and Art Center.

His background is Graphic Arts, Sales, Antiques, Art, Landscape and Interior Design. Leo works in watercolor, acrylic, pencil and pen and ink.

He also enjoys gardening, travel and "committees".

Reason for joining MVAL - "Get me past a sketchbook concept to experiment with inspiration from other artists."

## SHOW TO SEE

### From Field to Frame:

#### The PAC6 Shows How It's Done

The journey of every finished painting, and every artist, is different. From inspiration and field notes, to finished work and framing, this show will feature a peek behind the curtain of the creative processes used by the PAC6 painters to create artwork inspired by their travels together.

PAC6 Painters: Linda Brown, Marian Fortunati, Debra Holladay, Nita Harper, Laura Wambsgans and Sharon Weaver.

The group, called the PAC6 (Six Women Painting Across the Country) has enjoyed road trips to fabulous spots to paint such as Canyon de Chelly, a pack-trip to Ediza Lake in the Western Sierra Nevada, Lake Tahoe, Carson, Nevada, Virginia City, Mammoth Lakes, the Bishop Area, Carmel and Monterey, the Vermillion Cliffs, Monument Valley, and the Grand Canyon. This show will feature art from most of those great adventures. .

While the show hangs, the group and individuals in the group will be scheduled to give talks, do demonstrations, and will guide visitors through the show.

**The show will run from March 9 through July 7, 2024.**  
**Reception March 9, 4pm - 6pm**

The Santa Paula Art Museum is located at:  
117 North 10th Street  
Santa Paula, CA. 93060  
Phone: (805) 525-5554

Hours:  
Wednesday through Saturday. 10am – 4pm  
Sunday. 12pm – 4pm  
Closed Monday and Tuesday



Laura Wambsgans



Linda Brown



Debra Holladay



# THURSDAYS IN PLEIN AIR

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To confirm or ask questions  
Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

If you are on Facebook, join the  
"Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes  
and connected with the other painters!

Meet at the designated location at 9:00am and paint till  
12:00. At noon we gather for lunch and sharing of sketches  
and paintings. After lunch is the critique/share.  
The critiques are informative and instructional. In the event  
of rain the paint-out will be canceled.  
We have done our best to give accurate directions. Since we  
are based in San Gabriel, our directions stem from there.  
It is each person's responsibility to carry a map, GPS, or  
double check direction.

Bring a folding chair, hat, bug spray, and umbrella if you have  
one. We will cancel in case of rain or very high heat.

## **FEB 8th - FERN DELL PARK TRAIL, Los Angeles**

Located in Griffith Park on Fern Dell Dr. off of Los Feliz Dr.  
Look for a parking lot further up the road. Bring Lunch.

## **FEB 15th - RANCHO CUCAMONGA CENTRAL PARK.**

Take the 210 freeway east to Millikin Ave. Turn right  
and head south to the park entrance on your right.  
Meet near the children's playground. Bring lunch

## **FEB 22nd - DESCANSO GARDENS, La Canada**

1418 Descanso Drive, La Cañada Flintridge, CA 91011. I'm  
having minor surgery so have a great time!

## **FEB 29th - GARVEY RANCH PARK**

781 S. Orange Ave. Monterey Park.

## **MAR 7th - CASTLE GREEN, Pasadena**

E. Dayton St. at Raymond Ave.

## **MAR 14th - MATER DELOROSA PASSIONATE RETREAT**

700 N. Sunnyslope in Sierra Madre. 9:am-1:30.  
Bring lunch

## **MAR 21st - VERDUGO PARK, GLENDALE**

## **MAR 28th - 1ST ARLINGTON GARDENS, Pasadena.**

At corner of Pasadena Ave. at Arlington Ave.  
One block south of Bellefontaine. Bring lunch. Ave.

Here are some paintings that were done  
in the Plein Air group.



Justine Limpus Parish



Lynne Fearman



Chris Gallison

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## **COVER ART FOR ART & THE ARTIST**

Please continue sending artwork for the cover!  
I'd like to feature a variety of artists and styles.

Email to: [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Thank you, **Joyce Nunamaker**  
*Art & the Artist Editor*

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## **UPCOMING DEMONSTRATIONS**

March 20, 2024 - Zoom: *Carol Carter watercolor and workshop*

April 1, 2024 - Zoom: *Randy Hale watercolor*

May 15, 2024 - Zoom: *Jeanne Hyland watercolor*

June 19, 2024 - in person: *Student scholarship winners' presentations*

September 18, 2024 - Zoom: *Ruth Ellen Hoag watercolor/acrylics*

October 16, 2024 - in person: *Justine Parrish + live model How to draw directly from life to Procreate*

November 20, 2024 - Zoom: *Dawn Buckingham pastel artist*





# EIGHTEENTH ANNUAL MASTERS IN THE PARK

Join us for a day of fine art, live music in a spectacular, peaceful and private setting

Sat. May 4, 2024, 10am – 3pm, Maranatha High School, Pasadena

This is the one day a year when artists are allowed to paint in this private, secret, venue with expansive gardens, old trees, streams, fountains, waterfalls, koi pond, modern & classic architecture.

family. Bring your lunch & drink or you may purchase them at the Ralphs on Green St, which is within easy walking distance.



Student models will be available for artists to paint.



A \$10 Donation is requested, proceeds of which will go towards MVAL's Student Scholarship Fund to encourage promising young artists. Raffle funds will also go toward this worthy cause. FREE admission for Children, students and Ambassador residents.

**Critique Session:** At around 2:30 pm everyone enjoys this lively, humorous session on the patio where Master Artists will briefly discuss their paintings from the day. At this time raffle winners will be announced and gifts handed out.



This is a relaxed, informal event where attendees are free to move about among the artists, observing their process and asking questions. Plan to stay the entire day enjoying fine art & music with friends &

## 2024 Plein Air Masters

- Danny Folkman      gouache
- Virginia Hein      wc
- Chuck Kovacic      oil
- Fealing Lin      wc
- Marciano Martinez      wc
- Richard Martinez      wc
- Pete Morris      wc
- Fernando Perez      oil
- John Pitblado      wc
- Wei Jason Situ      oil
- Joseph Stoddard      wc
- Sunny Apinchapong-Yang      oil
- Lin Hua Zheng      oil





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EIGHTEENTH ANNUAL  
**MASTERS IN THE PARK**

*Join us for a day of fine art, live music in a spectacular, peaceful and private setting*

**Sat. May 4, 2024, 10am – 3pm, Maranatha High School, Pasadena**



**Bring your portable chair** to comfortably watch the artists.

**Ambassador Estates Residents** are welcome to attend for free.

Open Painting opportunity is available for attendees to bring their art gear to paint/sketch along with the Masters.

Masks will be optional at this spacious, outdoor event. Safe distancing will be requested. Clean & accessible restrooms on site.

**Free Parking:** Convenient, covered parking is available, located under MHS's sports field off Saint John Avenue. Turn right into the parking area. The stairs at the southwest corner of the parking lot will lead you to the registration table. Maranatha HS is located at **169 So St John Ave** in **Pasadena**, near the 210 and 134 interchange.



*Master Artists volunteer their time and talents to make this MVAL event a success. Come join us this year to meet, watch and learn from your favorite artist.*





## Carol Carter On-Line Workshop

### “Painting With Heart”

March 25 & 27, 2024



Join this exciting workshop. Our teacher will be Carol Carter, a Master watercolorist. In her paintings, Carol likes to juxtapose opposing qualities that create tension, such as clear but ambiguous or comforting but threatening. As an artist, her goal is “to create work that has intimacy, mysteriousness, and sensuality.”

Carol Carter is a prominent, internationally renowned artist and art teacher. Her paintings have been juried into many national and international exhibitions. She has been featured in numerous art publications, including the *Art of Watercolor*, *Watercolor Artist*, and *L'Aquarelle* magazines. She has obtained Master Signature member status in the American Women Artists and Heartland Art Club.





# CAROL CARTER ONLINE WORKSHOP

*"Painting With Heart"*

This two-day workshop is for beginner to advanced intermediate level. PC/iPad/Phone and Internet access will be needed.

**Dates: March 25 (Mon.) & March 27 (Wed.) 2024 9:30am to 12:30 daily**

**Fee: \$185 MVAL Members / \$210 NonMembers.**

**No Refunds after March 20, 2024**



**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_  
**City/ZIP**

\_\_\_\_\_  
**E-Mail:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

**Mail to:** MVAL c/o Liza Carrillo, 418 Charleston Dr., Claremont CA 91711

**Questions:** [lzcarrillo418@gmail.com](mailto:lzcarrillo418@gmail.com)