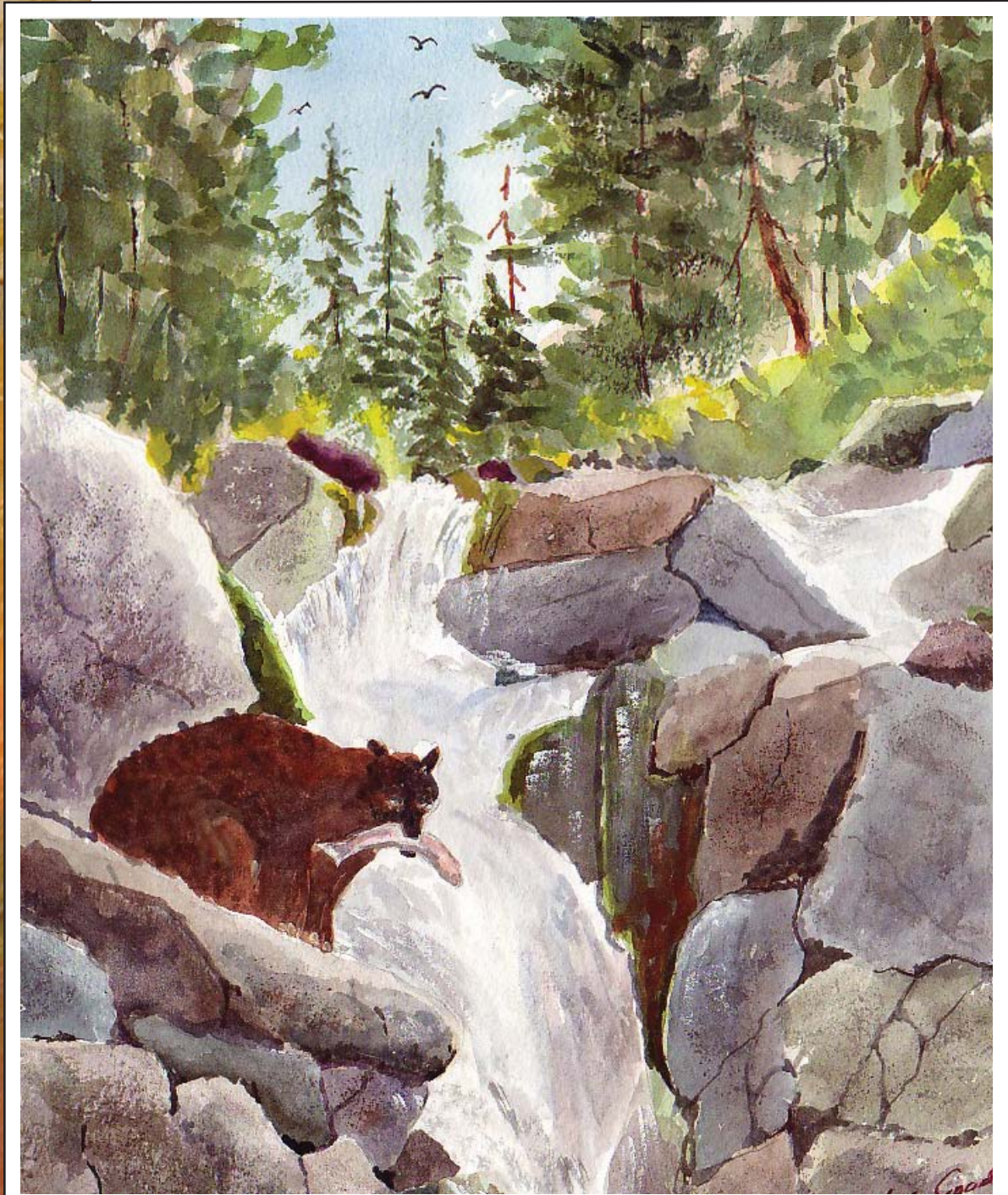


MVAL

Art & the Artist

March 2010

Newsletter for the Mid-Valley Arts League



March Demo: WILLELLYN McFARLAND
MVAL Anniversary Show

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

President ——— Mark Wood
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———— Saralyn Loweinstein
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(Membership) ——— John Goodno
Treasurer ——— Minoru "Ike" Ikeda
Recording Secretary
———— Julie Crouch
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———— Nancy Dorn
Parliamentarian
———— Richard Gutschow

Membership in MVAL:
Membership is open to artists and
art lovers of all levels.
If you are interested in membership
call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
or mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the
Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.
net

Deadline is the first Wednesday of
the month. If you have an event that
takes place in the first half of the
month - be sure to get it in the month
before.

PRESIDENT'S MESSAGE

The 57th Anniversary Show is fast approaching. The reception will be Saturday April 3, at the Frostig Center & School. I look forward to seeing all the great work MVAL members have created this past year. Be sure to invite family, friends, relatives, neighbors, and associates.

There are also two MVAL workshops that are coming up for you to take advantage of. Bernard Fallon will be conducting a one day workshop on Saturday, April 10, 'Creating Better Paintings from Your Photographs'. In addition to being an accomplished photographer, you may remember Bernard gave a great demonstration in pastel last year. Come find out what he has to say regarding tips painting from photographs. And May 27-29, Dale Laitinen will be returning to give a workshop entitled, 'Beyond Ordinary Landscapes'. We all know that his landscapes are anything but ordinary. Register now!

For those that would like to have an active part in the direction of MVAL, now is the time to get involved. This month the Nominating Committee is looking for members to fill positions on the board that will be available for YOU to move into. Don't just sit in the audience, jump on (the) Board. Get involved, you'll be glad you did.

See you soon,

Mark Wood
President

MARCH GENERAL MEETING

The March General Meeting will be March 17th - at 7:30pm
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

APRIL BOARD MEETING

The April Board Meeting will be held:
Wednesday, April 7th, at 7:30 PM
Live Oak Park, Temple City

Willellyn McFarland Watercolor



Willellyn has been interested in art as long as she can remember. While attending the University of Southern California she majored in painting and earned a Bachelor of Fine Arts degree.

After college she taught on several levels. While raising her family she continued to paint, taught elementary school and taught adult education classes. During that period she became interested in watercolor and was accepted as a signature member into the **National Watercolor Society**, then called the California Watercolor Society.

Since that time she has held several offices in NWS including serving as president twice. She was also elected to the jury of selection for one of their annual exhibitions. Other groups in which she has held membership include **Women Painters West** and **Watercolor West** where she is currently serving as catalog director and is the past-president of that group as well, she is a signature member of WW also.

She has received many awards including awards in The Watercolor West Annual Juried Exhibition and the San Diego International Exhibition. Most recently she was selected as the featured artist in the Andre Agassi Foundations's Annual Art Auction fund-raiser in Las Vegas, Nevada. Her work is in the collection of that foundation. The artist's work has been published in *"The Artist's Magazine"*, *"The Artistic Touch 3 and 4"* and *"Artist's of California"*.

She is included in *"Who's Who in the World" 2000* and *"Who's Who in the West" 2000-2001*. Slides of her paintings are included in the collection of the Smithsonian. The U. S. Forest Service has commissioned her to do several paintings for Interpretative signs along the trails of the San Gabriel Mountains. Her work was included in the International Invitational Watercolor Exhibition in Taiwan in 2008.



Saralyn Lowenstein
Program Chairman

IN MEMORIAM

Following in his footsteps...

More news from the Fukuharas. Henry's bride Fujiko passed away peacefully right about a month after he did. Those two weathered a lot together!

Fujiko Fukuhara, (93) passed away on March 2, 2010. She is survived by her loving children, Joyce (Timothy) Bowersox of New York, Grace (Ujinobu) Niwa, Rackham and Helen Fukuhara; grandchildren, Paul (Grace) Niwa of Massachusetts, Linda (Jasen) Thorpe of Pennsylvania, Brian and Matthew Fukuhara; three great-grandchildren; she is also survived by nieces, nephews, brothers and sisters-in-laws and other relatives.

The Fukuhara family request in lieu of flowers, donations may be made in the name of Fujiko Fukuhara to: First Presbyterian Church of Santa Monica, 1220 Second St. Santa Monica, CA 90401.

WORKSHOPS

Jim Salchak will be teaching a two day plein air workshop in the historic district of Orange on Saturday and Sunday, April 10 and 11, 2010. Contact the Schroeder Studio Gallery at 714-633-0653 for details and registration.

Brenda Swenson Workshops:

May 7, 8, & 9, 2010, Sketching with Watercolor, 3-Day Workshop

VIVA Gallery, Sherman Oaks

June 12-26, 2010, Limoux, Southern France, Watercolor Travel Workshop

Website: www.montfaucontours.com

July 23, 24, & 25, 2010, Negative Painting with Watercolor, 3-Day Workshop

VIVA Gallery, Sherman Oaks, CA

Contact Brenda at:

(626) 441-6562 or Brenda@SwensonsArt.net

ART OF THE MONTH

To make the monthly showing of your work at our meetings we need more than four artist bring in a painting.

There is a assign theme but not necessarily required to be followed. So with that in mind the title for this month will be "First Signs of Spring".

Themes for months to come:

April "Greening of California"

May "Flowers in Bloom"

June "Vacation Time"

Chet Spect
Art of the Month Chairman

ARTIST'S NEWS & SHOWS

Francesca Brayton has had the painting "Huntington Beach Pier" accepted into the **Inaugural Signature American Watercolor Exhibition** juried by Frank Webb. The Exhibition is at the Fallbrook, CA Art Center from Feb. 7- March 28. This Exhibition will be presented with the NWS traveling show.

Francesca was accepted into the Rockies West National Exhibition with the painting Les Chiens II. The show runs the month of March, in Grand Junction, Colorado.

Francesca will have an Exhibition at the **Corner Gallery** in the Huntington Beach library during the month of April. She will be there every Saturday from 1-4.

Jim Salchak was selected to be one of the jurors of selection for the **2010 National Watercolor Society Annual Exhibition**.

Linda Fullmer will show new watercolor paintings at **Alhambra City Hall Art Gallery**, April 1 through 29.

The reception for this show, "A Brush With Life", on Monday, April 12th, from 6-9pm, is open to all.

Beverly Squire will have a selection of her plein air paintings on exhibit at the **L. A. Arboretum** in Arcadia, as part of a group show, Saturday, March 20, 2010.

In addition, Beverly will be exhibiting her series of monoprints at the **Creative Arts Group Gallery** in Sierra Madre.

Her work will be on display March 29 through June 4, 2010.

Jan Wright's painting, "Audacity of Hope," has been selected for the **Missouri Watercolor National 2010** exhibition at the Winston Churchill Memorial & Library in Fulton, Mo. She received signature membership status with this acceptance.

Brenda Swenson's painting "Roof Top and Spires, Prague" was accepted into the **TWSA (Transparent Watercolor Society of America)** show. Her painting "The Forbidden Fruit" received Special Honors at the **Valley Watercolor Society** juried exhibit. She has also been honored with being selected as the featured artist at the **San Dimas Festival of Western Arts** this April.

Hillcrest Congregational Church Festival of the Arts Awards

Kudos to the MVAL members who received awards and/or sold paintings at the 50th Hillcrest Festival of the Arts on February 26-28.

1st Place in Watercolor: Setsuko Okubo

Watercolor Honorable Mentions: Magda Peregrin,

Michiko Ikeda, Patty McMillan

Religious Subject Category Honorable Mentions:

Michiko Ikeda (2 awards and one sale), Patty McMillan

2nd Place in Acrylic: Christel Mackinnon

Honorable Mention Oils: Nancy Shiershke

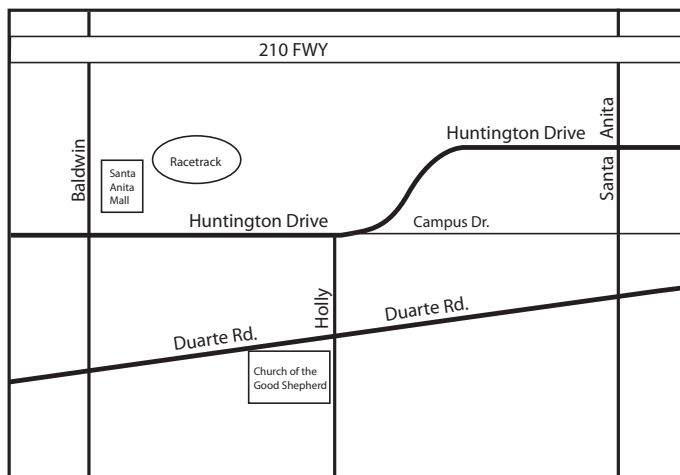
NEW MEETING LOCATION

The Church of the Good Shepherd
400 West Duarte Road, Arcadia
at the corner of Duarte Rd. and Holly.

Many long time MVAL members will remember that we used to meet here - about 11 years ago.

Making this move will save the organization \$200 a month!

It is not far from our old location.



COLORFUL ELEPHANT TABLE

Bring your unused art supplies and books. Mark everything well with price and your name and provide a container for money.

ABOUT THE COVER

The cover art this month was painted by John Goodno.

REFRESHMENTS

We want to remind members that when they volunteer to bring refreshments they are also volunteering to help with the refreshment set-up that month. It has been observed that Pete Morris, our refreshment chairperson, is not getting the help he needs each month. Also, if you want to help the organization and are NOT able to bring refreshments, you could still ask if they need some help!

ZORNES AWARD DONATION OPPORTUNITY FOR 2010

With the January 31 passing of Henry Fukuhara, we're reminded once again how fortunate most of us have been to have known two of the last half of the 20th century's most noteworthy California painters. Both Henry Fukuhara and Milford Zornes generously shared their art-making process with MVAL viewers on many occasions in addition to conducting workshops and road trips for our enjoyment and edification. Both received Honorary Life MVAL Memberships in 2003.

For the past several years, MVAL has provided an Anniversary Show award in Milford's name based on donations from MVAL members and friends. Not only is the recipient honored by having an entry selected for this award but everyone present is treated to "flashbacks" during that moment, celebrating all the wonderful memories of trips abroad, lectures and demos or just watching Milford painting or sketching in the early morning light in Lone Pine when almost everyone else was still in bed.

If you're interested in helping to preserve those memories, write a check in any amount and forward it to Daryl Bryant. The award will be included in the category of top awards for an amount reflecting donations up to \$150. Donations over that amount will be carried over to 2011.

Also, if you've been missing the thrill of seeing his magnificent paintings, all you need to do is to drop by Square I Gallery at 110 Harvard Ave. in Claremont between February 1 and February 27 on Tuesday through Saturday between 10-5 to view "Remembering Milford Zornes, NA.

Let's remember him by honoring one of our own!

THURSDAY'S IN PLEIN AIR SHOW

COME VISIT OUR EXHIBIT AT THE ARCADIA HISTORICAL MUSEUM IN ARCADIA

See what the Thursday Morning Painters have been up to!

Arcadia Historical Museum

January 30 through March 27, 2010

OPEN TUES. - SAT. 10- 400

FREE ADMISSION

380 West Huntington Drive, Arcadia, CA 91006
(626) 574-5440

23 PAINTINGS FROM THE THURS. PAINT OUTS,
Headed by Walter McNall

THURSDAY'S IN PLEIN AIR paint out

----THURSDAY'S EN PLEIN-AIR----

Questions or to confirm call Walter McNall (626) 446-1066
cell (626)664-0397

Bring lunch or take a chance there will be a place to buy
lunch.

Meet around 9:A.M., usually break for lunch, some stay and
paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

MARCH 11th ARBORETUM, ARCADIA

301 N. Baldwin Ave. traveling east or west on the 210 Fwy
take the Baldwin Ave exit and go south. Arboretum is on
west side of the street. There is a entrance fee to gardens.
Paint anywhere. Meet at 12:15 at the Peacock Café. It is the
only place where food is allowed. Can bring or buy lunch.

MARCH 18th ARBORETUM, ARCADIA Finish painting or start another.

301 N. Baldwin Ave. traveling east or west on the 210 Fwy
take the Baldwin Ave exit and go south. Arboretum is on
west side of the street. There is a entrance fee to gardens.
Paint anywhere. Meet at 12:15 at the Peacock Café. It is the
only place where food is allowed. Can bring or buy lunch.

MARCH 25th CHURCH OF OUR SAVIOUR, SAN GABRIEL

535 W. Roses Rd. Take Huntington Dr. to Del Mar and turn
south, at Roses Rd turn right. Church is on right hand side.

APRIL 1st CHURCH OF OUR SAVIOUR, SAN GABRIEL Fin- ish painting or start another.

535 W. Roses Rd. Take Huntington Dr. to Del Mar and turn
south, at Roses Rd turn right. Church is on right hand side.

APRIL 8th PUENTE LARGO RAILROAD BRIDGE, DUARTE

777 Encanto Parkway. From the 605 fwy exit on Huntington
Dr. east to Encanto Parkway then north on to the road along
the side of the bike trail. It is just west of Costco.

NEW MEMBERS

Hanna Adler

9869 Via Esperanza

Rancho Cucamonga, CA 91737

909-989-5090

hannaadker@charter.net

Ten years ago I left Finland and a Veterinary practice to
accompany my husband, waking up and wondering who
am I? I decided to create something with my own hands,
and decided to take up painting. I have never had formal art
training but have taken classes with some wonderful artists
including Fealing Lin, Julianan Balog, Karen Clark and others.
Please see my water color fine art studio on the web.

Julie Goodus

9351 Guatemala St.

Downey, CA 90240

juliann53@aol.com

I have been painting with the McNall plein air group and
decided that it was time to get more involved with the
Mid Valley Art Association. I love drawing and learning more
about art. I have attended classes at the fine arts factory,
and wish to interact with the artists of Mid Valley.

Jane Levy

689 Cornell Rd

Pasadena, CA 91106

626-793-2038

janelevy@earthlink.net

Transparent water color is one of my passions as is also
music. I love painting with the plein air group and look
forward to membership in Mid Valley to interact with other
artists and attend the workshops.

SCHOLARSHIP

This month marks the beginning of the 2010 Scholarship
Drive. We are only 5 months away from our June Raffle.
This is the yearly event that our members make possible
through the donation of their wonderful paintings and the
sale of raffle tickets.

As you know, Scholarship funds are derived mainly from
two MVAL events, "Art in the Park" and the proceeds from
the June raffle. These funds allow us to continue the
tradition of providing art scholarships that help support
the next generation of artists.

We will begin the sale of Raffle tickets at the February
meeting. They are priced at \$1.00 each or six (6) for \$5.00.

Your generosity is always appreciated.

Retha Wells

Jean Tannhauser

Scholarship Co-Chairman

57th MVAL ANNIVERSARY MEMBER'S SHOW

JUDGE: Joanna Mersereau

LOCATION: Frostig Center and School,
971 North Altadena Drive, Pasadena
Directions: Located on the northwest corner of Dudley St. and Altadena Dr. one block above Mountain St., across from Victory Park
Parking on the corner.

FEE: Registration fee is \$30.
For your fee you may enter 1 or 2 paintings
Honor Court is allowed 1 entry each this year.
Checks should be made out to MVAL.
A commission of 25% on all sales will be retained by MVAL.

TAKE-IN AND PICK-UP:
TAKE-IN : Friday March 26th, 4-9 P.M.
PICK-UP: Saturday April 3rd only 6-8 P.M.

AWARDS RECEPTION AND PICK-UP OF PAINTINGS
will be SATURDAY APRIL 3rd
Reception 1-6 P.M. Awards Presentation at 5 P.M.
Take-Down and Pick-up immediately following.
PLEASE ARRANGE FOR PICK-UP during these hours. The Frostig Center is a school and cannot store paintings.
There will be a \$5 handling charge for unclaimed artwork after 8:30

PREPARATION:
Paintings must be suitably framed, ready to hang with wires and eyes. Make sure the wires' apex is 2" – 3" below the top of the frame.
No sawtooth hangers, No wet paintings. No painting to exceed 48" in any direction, including the frame. Paintings must be titled, and identified with price or NFS (not for sale)

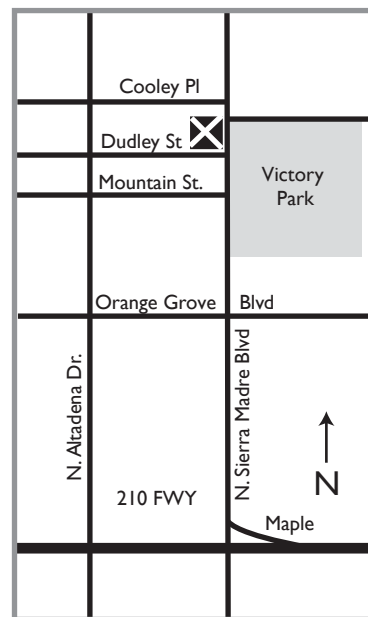
CATEGORIES:
Landscape, Seascape, Still Life/floral, Animals, Portrait/Figure, Structural/Mechanical, Abstract/Non-Objective, and Genre.
Fewer than 7 entries in any category will be combined in another category.

HONOR COURT:
Daryl Bryant, Gail Holl, Willellyn McFarland, Jim Burns, Magda Peregrin, Tom Fong, Veronica Kortz, Al Setton, Angela Hernandez, Fealing Lin, Brenda Swenson, JoAnn Formia, Ernie Marjoram, Chris Van Winkle, Nancy Shiershke

AWARDS: Paintings are judged by category not by medium.
Best of Show - \$300, MVAL President's Award - \$150,
San Gabriel Fine Arts Assoc. Award - \$125.
Honor Court Award: 1st place -\$200
Awards by Category: 1st Place - \$100, 2nd Place - \$50, 3rd Place - \$25
Milford Zornes Memorial Award - \$(to be determined)
- all awards may be given as cash, merchandise or gift certificate (or combination)

LIABILITY: All artists must sign a liability waiver to participate in this show.

GALLERY HOURS: Monday the 29th: thru Tuesday the 30th, 12:pm-5:00
Wednesday 31st: - Thursday April 1st 3:00 -8pm
Friday April 2nd 4:00- 9:00
Saturday 11th 12:00a.m. - 5:00pm



BERNARD FALLON Workshop

Creating Better Paintings from Your Photographs

Saturday, April 10, 2010

This is a one-day "All Media Workshop" designed to help the artist create better paintings by using and interpreting photography. Knowing that the photograph is just an illusion of reality is sometimes not enough to break its grip on many artists. How do you challenge and overcome this problem while using photography's positive side? The workshop will cover the following:

Planning and photographing a particular scene or event for a painting.

Polarizing and other filters.

Focus and blur.

Color temperature.

Using other people's photographs and the copyright laws.

Distortion from wide-angle, telephoto and zoom lenses, how to deal with and correct perceived problems.
Under and over exposure – what you may be missing!
The black & white photograph as an aide to the artist.
Attachment to the photograph: how to separate and break the bonds to make the painting your own.
Dealing with the black dyes and pigments in the printed picture

This one day workshop is geared for all levels of painters.

Saturday, April 10, 2010, 9:30 a.m. – 4:30 p.m.

Location: Community Room, Temple City Civic Center complex, 2701 Las Tunas Drive, Temple City.
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of check and registration form.

The workshop will be filled in order of registrations received.

The Materials List will be emailed upon receipt of registration.

FEE: MVAL members \$65 Non-members: \$75

A deposit of \$40 must be submitted with registration.

Final payment is due by April 5, 2010.

NO REFUNDS WILL BE ISSUED AFTER April 5.

QUESTIONS: Email to Susan Gutschow, workshop chairman at "mailto:susangatsp@aol.com" susangatsp@aol.com.
Or call (626) 799-1595.

Mail registration form and check to: Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM BERNARD FALLON WORKSHOP - April 10, 2010

Enclosed is my check for \$_____. If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to Mid-Valley Arts League and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

DALE LAITINEN Workshop

Beyond Ordinary Landscape - May 27-29, 2010

Dale will present a three day intensive workshop covering innovative and traditional approaches to watercolor. Designing strong landscapes using interesting shapes, line and color, will be the hallmark of the workshop. Join us in exploring new ways to approach watercolor.

Memory, Imagination, and Technique: Mastery over technique is not our goal but one aspect of our quest as artists. We use acquired skills in developing our imagination to make it visually tangible. In this workshop we will work toward uniting our visual memory with imagination and employ technique to get there. Not only will we cover transparent watercolor but we will use alternative methods and materials to achieve these goals. Through demos, critiques, and in-studio painting we will press beyond the ordinary conventional landscape and take our subject into a more personal and inventive arena.

Workshop Content

- Daily demonstrations will cover watercolor technique -- both traditional & innovative.
- Lectures and demos will also cover ways to design powerful compositions.
- Instruction includes discussions on drawing for painting and translating sketches and photos into paintings.
- Color layering, charging color, wet into wet washes.
- Edge control, soft edges hard edges and everything in between.
- Combining line with shape.
- Use of alternative surfaces such as Aquaboard by Amper-sand and traditional watercolor papers.
- Use of opaques like gesso.

This three day workshop is geared for intermediate to advanced students.

Dates: Thursday, May 27 through Saturday May 29 from 9:00 – 4:00 p.m.

Location: Community Room, Temple City Civic Center complex 2701 Las Tunas Dr. Temple City
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of check and registration form. The workshop will be filled in order of registrations received. A Materials List will be emailed within four weeks of the workshop.

FEE: MVAL members \$225 Non-members: \$255

A deposit of \$75 must be submitted with registration. Final payment is due by May 10, 2010.

NO REFUNDS WILL BE ISSUED AFTER May 10.

QUESTIONS: Email to Susan Gutschow, workshop chairman at susangatsp@aol.com. Or call (626) 799-1595.

Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM - DALE LAITINEN WORKSHOP - May 27 – 29, 2010.

Enclosed is my check for \$_____. If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to Mid-Valley Arts League and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

CITY/ STATE/ZIP CODE _____

PHONE _____

Newsletter via E-mail

GO GREEN!

We are working on reducing our monthly expensed for MVAL.

If you have email and would like to receive your Newsletter in your email?

The advantage of an emailed newsletter are:

- 1- Reduction in printing and mailing costs.
- 2- We will be able to have paintings and photographs in COLOR.
- 3- No limit to size of newsletter, so hopefully emailed version will include images that will not appear in the printed version.
- 4- You can archive the newsletters on your hard drive and never misplace a newsletter again!
- 5- You will be doing something good for the environment!

We hope to start sending email newsletters at the beginning of the new year.

If you want to be on the list - email Richard Gutschow RICH2000@aol.

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skreened.com/arttees



H₂O Hue (Watercolor)

MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, March 24th at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the fourth Wednesday of each month, September – June. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com
and Carol Fuller.

THANK YOU

The following organizations and companies made donations for our prizes for the Anniversary Show:



Americas Inc.

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ART STUFF**
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and Company, Inc.**
Fine Art Materials

IN MEMORIAM



LORRAINE RUBY

1935-2010

Lorraine Ruby of La Crescenta passed away peacefully in her sleep on February 24 at Verdugo Hills Hospital.

Lorraine was born in Des Moines, Iowa in 1935, the middle of three daughters born to Peter and Ruth De Haan. She spent her childhood and young adult years in Iowa, graduating from Iowa State University in 1957 with a degree in Applied Art. She was an active member of the Gamma Phi Beta sorority. During her senior year she met Bob Ruby, who she married in October of 1958 and spent the next 51 years as his faithful and loving wife and partner.

Lorraine and Bob and their two sons, Tom and David arrived in the La Crescenta Valley in 1974, where Lorraine spent the remainder of her days, deeply involved in the lives of her children, grandchildren, church and community.

Though trained in interior design; Lorraine turned her career energies in different directions once her boys left for college, initially working in sales then in finance at the Broadway department store. Later, she obtained a teaching credential from Cal State Northridge and began substitute teaching in Middle Schools of the Los Angeles School District.

Upon retirement, Lorraine revisited her passion for painting, taking water color classes and workshops with a number of leading instructors. Along with her photography enthusiast husband Bob, she traveled extensively and painted. Her painting workshops included trips to Canada, the California Coast, Italy and Hong Kong. Lorraine was a member and past president of the Verdugo Hills Art Association and the Mid Valley Arts League. She has won numerous awards and citations for her water color expressions.

Although Lorraine was a talented artist, her life commitments were to her husband, and her two sons and their families as well as her family of faith a La Crescenta Presbyterian Church. Lorraine was an active participant in the lives of her five grandchildren and was a regular at their sporting events. She also volunteered as an art-aid in their elementary school. Lorraine is survived by her loving husband, her sons Tom and Dave and daughter in law, Michele. She is already being missed by her five grandchildren, Ethan, Charlotte, Hannah, Joshua and Edward. She is also survived by two sisters, Judy Hetzer and Janie Gliessman of Oregon.

A memorial service is planned for 2pm on Saturday, March 13 at La Crescenta Presbyterian Church, 2902 Montrose Avenue, La Crescenta CA . In lieu of flowers Lorraine may be remembered by a contribution to "Youth Mission Scholarship Fund" at La Crescenta Presbyterian Church.



MVAL

Mid-Valley Arts League

Presents the 57th Anniversary Show

**March 29th Through April 3rd
at the Frostig Center & School
971 North Altadena Dr. in Pasadena
March 29th Through April 3rd**

ADMISSION IS FREE!

**Reception: Saturday April 3rd from 1:00- 6:00
AWARDS PRESENTATION AT 5:00**

Show Hours :
**Monday the 29th: thru Tuesday the 30th,
12:pm-5:00**
**Wednesday 31st: - Thursday April 1st
3:00 -8pm**
**Friday April 2nd
4:00- 9:00**
**Saturday 11th
12:00a.m. - 5:00pm**

*Come view the artwork of over 70 artists! Artwork will be for sale.
Proceeds from sales help benefit the Mid-Valley Arts League Scholarship Fund.*

Directions: The Frostig Center is located on the northwest corner of Dudley St. and Altadena Dr. above Mountain St., in Pasadena. Located between the 134 fwy. and the 605 fwy. just off the 210 fwy. Altadena Dr. is located between Sierra Madre Blvd and Hill Ave. off ramps on the 210 fwy. If coming from the east, exit the 210 west, at Sierra Madre Blvd. and continue on Maple St. to Altadena Dr. Make a right at Altadena Dr. If approaching from the West, heading east on the 210 fwy., exit at Altadena Dr. and make a left at the light. Continue north past light at Orange Grove to next light, make left turn into parking lot. Corner of DUDLEY ST. & ALTADENA DRIVE, across the street from Victory Park.

For information call: Frostig Center: (626) 791-1255 or
Lynne Fearman at: (626) 355-7562 cell: (626) 487-6566