

MVAL

Art & the Artist

March 2012

Newsletter for the Mid-Valley Arts League



March Demonstration - Bill Anderson
MVAL Members Show Pre-Registration
ENTRY DEADLINE - Wen. March 21st

MID-VALLEY ARTS LEAGUE 2011 - 2012 BOARD OFFICERS

President — Julie Crouch
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Third Vice President
(Exhibits) — JoAnn Formia
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— Nancy Dorn
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Membership in MVAL:
Membership is open to artists and art
lovers of all levels.
If you are interested in membership
call: **John Goodno 626-351-9189**

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the Art-
ist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



At our February meeting, our very own Honor Court member, Fealing Lin, performed her magic with paint and paper. Isn't it fun to watch her paint? Thank you, Fealing!

The MVAL Annual Members Show is fast approaching and I hope that your work will be included in the exhibit this year. The postmark deadline for pre-registered entries is March 21, 2012 and you will find all of the specifics in the Prospectus included in this newsletter. If you find that you've procrastinated too long, you may still enter the show, but it will cost an extra \$10 per entry. The Nominating Committee is in the process of putting together a slate of officers and directors for 2012-2013. In order to continue providing the excellent demonstrations and programs offered by Mid-Valley Arts League, we need for YOU to step up and participate in the leadership of this fine organization. Please consider accepting one of these positions: First Vice President – Programs, Archivist, Audio-Visual/Technology, Scholarship or Director. If you are interested, please contact Saralyn Lowenstein or Michi Ikeda.

Thank you!
Julie Crouch
President

Annual Members Show Pre-registration DEADLINE

March 21, 2012 is the Entry Deadline for the Show.
Any work that is brought in on Monday, April 9 that has not been pre-registered will be assessed a LATE FEE of \$10.00 per entry.

MARCH GENERAL MEETING

The March General Meeting will be March 21st - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

APRIL BOARD MEETING

The April Board Meeting will be held:
Wednesday, April 4th at 7:30
Live Oak Park, Temple City

MARCH DEMONSTRATION

BILL ANDERSON

Bill Anderson was an art teacher in Los Alamitos for 38 years and has painted Southern California for 50 years. He is recognized in Who's Who in American Art and the book, "History of California Watercolor 1850-1970". He has exhibited in many galleries and museums in several states and countries including Minnesota, Wisconsin, Arizona, Mexico City, Holland, Japan and Greece.

His work is also in many public collections including the Vincent Price Museum, National Museum of Watercolor in Mexico City, Carnegie Museum in Oxnard and many more.

The Joint Forces Training Base in Los Alamitos has 75 paintings on permanent exhibit in "The Heritage Series," recording the history of the base.

Anderson's work is included in several books and magazines.

ARTIST STATEMENT

"I love to experience all the media and processes in visual art along with the challenge of representational as well as abstract interpretations of our beautiful world. We can't copy it, we can only interpret and respond to it in an honest, personal way. Draw what you see, draw what you know and most importantly, draw your interpretation of what you see and know."

Michi Ikeda
Program Chairman



ART OF THE MONTH

For March "Urban Ville"

Interpret how you want, still life, landscape or an abstract, it's all up to the creative minds out there.

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

For months to come:

Apr....."Cloud Study"

May....."Landscape"

June..... "...Adventures in Art"

This leads me into our club's responsibility to Camilos Restaurant. We need paintings to change the exhibit. They have space for 11 paintings.

Requirements:

Measurements, minimum of 18"X25" and maximum of 28"X36"; 1 small 18"X25"

Chet Specht

Art of the Month Chairman

PAINTING TRIPS

Brenda Swenson

2-Weeks of Sketching and Painting in Southern France.

June 23-July 7, 2012

Stay in 5 Star accommodations, sketch charming little villages, and enjoy amazing food and wine of the region. Package includes accommodations, transportation to locations, breakfasts and dinners, tour guide, painting instruction and so much more (excludes air fare). Cost is \$4100.00. Limited to 14 people. For information or brochure contact Brenda@SwensonsArt.net, (626) 441-6562. Hosted by Montfaucon Tours, Limoux, France
www.montfaucontours.com

EXHIBITION OPPORTUNITY

There are openings for art exhibits at the **Alhambra City Hall Gallery** for the months of August, September, October and November, 2012. There is no charge for exhibiting at the City Hall, but they do take a 15% commission on any sales. If you are interested contact Coleen at the city at 626-570-5091 and she will give you further details.

TEACHING OPPORTUNITY

Female water color teacher wanted for private lessons. Lady wishes private weekly lessons at her home in Covina. For address, directions and compensation information, please call Dipti at 626-917-7772.

ARTIST NEWS & SHOWS

Lynne Fearman had 2 paintings accepted into the **Contemporary Masters Artistic Eden III Show.**

March 9-July 29th at the Pasadena Museum of History.

Opening reception : Saturday March 10th 6:00-8:00pm

BJ Lane was also accepted.

Some familiar artists to MVAL include:

Joseph Stoddard, Chuck Kovacic, Martha Saudek, & Linda Brown.

These artists have either given demonstrations at MVAL or have been members.

Tom Fong and Jim Salchek

will have a two man Watercolor Exhibition

"Watercolor Times Two" at the Schroeder Studio Gallery, 112 East Maple Ave., Orange, CA 92866, Tel: 714-633-0653.

Reception: Sunday, April 22, 2012, 3: pm - 7: pm.

The Exhibition will be from April 10 - May 14, 2012.

Call for open hours. Closed on Mondays.

Justine Limpus Parish

Is announcing the launch of her new E-Book

"DRAWING FASHION: The Body"

on Lulu.com - \$14.99

This is the first in a series of Drawing Fashion e-books.

Taking the proportion and fashion body drawing material from her current print textbook "Drawing the Fashion Body", Justine has added new color drawings and more material on quick fashion sketching techniques.

By this summer she will launch the second Drawing Fashion e-book in this series – **Body Templates.**

<http://www.lulu.com/product/ebook/drawing-fashion-the-body/18891986>

<http://www.lulu.com/spotlight/JustineParish>

MEMBERS WIN AT HILLCREST FESTIVAL OF FINE ARTS

The watercolor division of the **52nd Hillcrest Festival of Fine Arts** was dominated by MVAL members:

Christel Mackinnon won first place for *"Shoreline,"*

Jerrie McCluskie, second place for *"Perception,"* and **Nancy**

Shiershke third for *"Let's Swim."* Honorable mentions were awarded two of each of **Donna Larson's** and **Jerrie McCluskie's** paintings. **Hanna Adler** and **Jan Wright** gained honorable mentions. MVAL members took nine of the twelve the awards given in this category.

In the religious category, **Hanna Adler** received first place for *"At Peace"* and **Jan Wright**, a second for *"Through a Glass, Brightly."* **Nancy Shiershke** also won honorable mention in Acrylic/Oil/Pastel.

Awards were presented on February 23 on the eve of the three-day event which attracts art patrons from across the Southern California area. Applications for new exhibitors are juried in the fall. For more information, contact Hillcrest Congregational Church, UCC, 562-947-3755

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnullthatsall@sbcglobal.net

MARCH 15th, OLD MILL, SAN MARINO

Gate does not open until 10:00. 1120 Old Mill Road, San Marino. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd. turn right. Oil painters must bring a tarp. Bring lunch.

MARCH 22nd, 423 YUCCA TRAIL, NATURE FRIENDS, SIERRA MADRE

210, north on Baldwin to Sierra Madre Blvd, right on Sierra Madre Blvd, Left at the stop sign on Mountain Trail, north to Sturtevant, right on Sturtevant, left at the next stop sign which becomes Woodland Dr. Keep going north past Mary's Store, to Yucca Trail, turn East, (right) to the end of Yucca Trail to parking place. There is a lot across the street on Woodland Dr. that also belongs to Nature Friends but it is very limited.

MARCH 29th, DEUKMEJIAN WILDERNESS PARK, LA CRESCENTA

3429 Markridge Rd. 210 freeway west to Pennsylvania Ave, exit, turn right (north), left on Foothill Blvd, right on New York Ave (go uphill about 1 mile where it ends), turn left on Markridge Rd, you will see entrance to the park on your right within a block, turn into park. Follow the paved road until you see picnic tables on your right, the paved parking lot is the next right. Picnic tables and bathrooms are directly above the paved lot. Trails to the side of parking, you will see a nice old stone bldg, paths to view of the valley, the old grapevines beyond the stone building...

APRIL 5th, WESTMINSTER GARDENS, DUARTE

1420 Santo Domingo, Duarte. 210 fwy east, exit Buena Vista. At Buena Vista turn left, right on Central Ave, left on Santo Domingo. Look for large sign.

APRIL 12th & 19th ARLINGTON GARDENS, PASADENA

295 Arlington Dr. Pasadena. Exit 210 or 134 fwy at Orange Grove. Travel south to Arlington Dr. and turn left. Garden is on the corner of Arlington Dr. & Pasadena Ave. No restrooms.

Message from Jill Polsby:

Arlington Garden, Pasadena, is having its annual Garden Party and Art Sale on Saturday, April 28, 9:30 - 3:00 p.m. We are inviting all painters, all painting mediums, to paint in the garden before that date in order to have finished art work for sale on that Saturday. Any art that has been painted in and/or of the Garden will be accepted to the show. It can be framed or matted, but must be able to be hung on a grid for the show. You price the painting, we sell the painting. We take 25% of the sale towards the Garden's Maintenance Fund.

For further information contact Jill Polsby directly at: polsby@yahoo.com

Plein-Air Painting at The Renaissance Pleasure Faire

I hoped you noticed Fealing's beautiful portrait on the cover of this month's issue. Fealing has been coming to the Renaissance Faire the last few years and has taken some wonderful photos to work from. At the faire there are over a thousand costumed performers, colorful booths and stages, all set against the lake view at Santa Fe Dam with the mountains in the background. If you come, don't forget that camera!

This year the faire has invited us to paint AT THE FAIRE! They have had a "plein-air day" at the Bristol Renaissance Faire in Wisconsin (put on by the same owners) with much success. The faire is close by, many remember it being in Agoura or San Bernardino County, but it has been at Santa Fe Dam in Irwindale for the past 6 years.

This is also a benefit for MVAL that will generate money for the scholarship fund if your painting is sold at the auction. I hope to see many of you out there painting this year, I will be the one costume, singing (you can come as you will).

Joyce Nunamaker

Editor, Art and the Artist

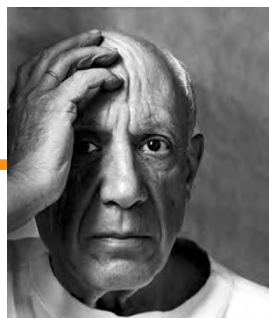
Information - Painting at the Faire:

- Artists will be given 2 passes each to come ahead of time, to choose their spot and to take pictures if they wish. Weekends for choosing a spot - April 7/8, 14/15 or 21/22. (if you are painting on week 28/29)
- There will be 2 Painting Weekends, 4 days. April 21/22 and 28/29. You will get passes for your painting day that will also cover the auction day.
- 15 Painters per day. You may come more than once.
- Artwork Auction is May 19. Artist does not need to be present.
- Contact Michelle Amsbury 310-713-2004 or via email at : Michelle@Amsbury.com Please contact her immediately and she will mail your Tickets/Gate Passes and Parking Permits.
- Painting Aprons will be provided!
- You will need to frame your Paintings. They will be displayed up until the day of the Auction, May 19. We will have a lockable storage for them for safe keeping.
- All of the proceeds from the sales of the paintings will go to MVAL to further our programs.
- You may set a reasonable "minimum bid" on your painting
- Arrangements can be made during the week, if necessary, to choose your location.
- The sooner you come to choose your spot the better off you will be. Michelle will need to make sure you are in an area that does not create a red zone and the faire has to abide by LA County Fire Lane rules which require a 25 foot clear path.
- Your passes will be good the Five weekends above.
- The unsold paintings will be returned to the artists.
- Auction: The faire will provide the Auctioneer. But MVAL will provide someone to collect the money the day of the Auction. All the proceeds will go to MVAL.

For more info on the faire and location, visit www.renfair.com/socal/

Be Part of the Fun! June Scholarship Raffle Extravaganza & Silent Auction

Pablo Picasso says get in on the fun; buy tickets for the Scholarship Raffle. They're available at MVAL meetings. Be part of the excitement and fun of this great evening in June.



The Silent Auction item this year is another beautiful John Bohnenberger painting (painted on both sides and shown here.) Raffle items already donated include: a French easel, microphone, wooden easel, rolling plastic box/carrier, Dexter mat cutter, The Painter's Composition Handbook, and two sets of Chinese brush painting books.

Do you have something you can donate? We'd love to have some members' paintings (matted & in a plastic sleeve). These were a big hit last year. If you're a wood carver, sculptor or jewelry maker any of your creations would be great. Other ideas for donations might be a gift certificate to your favorite yogurt or coffee shop. Use of imagination is encouraged. Donations are not limited to art related objects. No live animals please!

Contact Susan Gutschow or Kate McDaniel if you have something you'd like to donate, pick up can also be arranged. Or items may be delivered to us at a monthly meeting. Please help us make this an entertaining and memorable event. Our phone numbers: (626)799-1595 or (323)254-4412.

INSPIRATION

Scheduled to give the "Inspiration" at the up-coming meetings.

Mar. 21 ----- Joyce Nunamaker-McCall / Fred McCall
Apr. 18 ----- Chet Specht
May 16 ----- Jan Wright
June 20 ----- Susan Gutschow

COLORFUL ELEPHANT

The **White Elephant Sales** table is back! Bring your unwanted art materials and books and pass them on to someone who could really use them. Mark each item with a price and provide a container for money.

SATURDAY IN THE PARK with the Masters

Save this date! Saturday in the Park is planned for May 12th.



Side one of the Bohnenberger painting



Side two of the Bohnenberger painting

About the Cover

Fealing Lin painted this beautiful portrait from a photo she took the The Original Renaissance Pleasure Faire.

SHOWS TO ATTEND

Joseph Stoddard, local watercolorist, has a current show of paintings of Pasadena, L A, and So Pasadena areas at the **Galerie Gabrie** at 597 E Green St in Pasadena. The gallery is open from Tuesday through Saturday 12 - 5 until March 31st.

Jerry McMillan (husband of MVAL member Patti McMillan)
Feb 11 - Mar 31, 2012

Northridge Art Gallery

18111 Nordhoff St, Northridge, CA 91330

csun.edu/artgalleries

N. University Drive, Main Gallery in the Art & Design Center

Hours Mon-Sat 12-4, Thurs 12-8pm

Gallery office 818-677-2156

MVAL MEMBERS ANNIVERSARY SHOW CALL FOR ENTRIES

2012 Mid-Valley Arts League 59th Annual Members Show

Frostig Center and School, 971 N. Altadena Dr. Pasadena
Show dates: **Wednesday, April 11, 2012 through Saturday, April 14, 2012**
Juror: Phyllis Doyon

Show Opens, Wednesday, April 11, 12:00 - 8:30 PM

RECEPTION and AWARDS

Wednesday, April 11, 2012

6:30 PM Reception - 7:30 PM Awards

RULES:

PRE- REGISTRATION by MAIL

Postmark Deadline, **Wednesday, March 21, 2012.**

All members in good standing for not less than sixty days are eligible to enter.

Artwork received at take-in must be the same as on the registration forms.

ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.

FEES: \$17.00 for one entry, \$30.00 for two entries, LIMIT TWO ENTRIES PER ARTIST.

Make checks payable to MVAL and MAIL (fees, completed registration forms) to: JoAnn Formia,
2062 E. Washington Blvd., Pasadena, CA 91104

TAKE IN: Monday, April 9, 10:00 AM to 7:00 PM.

PICK UP: Saturday, April 14, 2012, 3:00 to 4:00 PM. Any work not picked up at that time will be assessed a \$25.00 transport/storage fee.

ELIGIBILITY and PREPARATION: Original work, not over 2 years old, wire hangers only, plexi only, size not to exceed 48" in any direction, including frame. Paintings must be titled and identified with price or NFS.

HONOR COURT: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court will be determined by the Selection Committee using criteria including publication of the artist's work, signature membership in other art organizations, service as juror in art exhibitions and teaching experience.

SHOW DATES/ TIMES: **Wednesday, April 11, 12:00 noon to 8:30 PM (Reception 6:30 PM)**

Thursday, April 12 and Friday, April 13, 10:00 AM to 7 PM

Saturday, April 14, 9 AM to 3 PM (CLOSING) **Pick up 3:00 PM to 4:00 PM)**

NOTE: All entering the show are expected to be available to sit the gallery.

SALES: A donation to MVAL for the MVAL Scholarship Fund of 25% of any sales made during the 2012 Annual MVAL Members Exhibition would be greatly appreciated.

REGISTRATION FORMS

----- MAIL THIS PORTION -----

Mail registration form and check to: **JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104**

My signature releases MVAL, officers and members of any liability for damages of any sort, including theft, of my art work displayed during this exhibit 4/9/2012 thru 4/14/2012.

Print Name: _____ Phone _____

Signature _____ Date _____

Address _____ City _____ Zip _____

Remember to attach info to the back of your painting, SEE NEXT PAGE

Info forms for MVAL Show

Remember to attach info to the back of your painting.

Return with entry form and check

Entry #1 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Attach to back of painting

Entry #1 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

*Categories: Abstract, Animal, Floral/Still Life, Genre,
Landscape, Portraits/Figure, Seascape,
Structural/Mechanical, Non-Objective.

Return with entry form and check

Entry #2 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

Attach to back of painting

Entry #2 OPEN SHOW () ** HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

*Category _____

*Categories: Abstract, Animal, Floral/Still Life, Genre,
Landscape, Portraits/Figure, Seascape,
Structural/Mechanical, Non-Objective.

BOARD MEMBERS NEEDED FOR 2012-2013

Mid-Valley Arts League is in need of your help to fill a few vacancies on the board to make our club able to meet its needs next year.

1 - First Vice President - Programs

2 - Archivist

3 - AV/Technology

4 - Scholarship (we have one person, we need a co-chair)

5 - Directors - we need 5 directors.

If you can and would like to help out, please call me sooner than later!

Saralyn Lowenstein

(626) 358-0395

Letter to the General Membership

I am writing this letter to the members of the Mid-Valley Arts League. I am concerned that we have about 200 members and only 20 or so are willing to make a commitment to join the board of directors. It is the board's work that allows this organization to support the visual arts and encourage young and mature painters alike to pursue their talents and express themselves through their work.

Too many of the members want to enjoy the labor of the few who put in their time to make the organization successful. Due to the lack of participation in response to a call for service, board members continue to serve year after year. New ideas and opinions are needed to keep the organization current and fresh. Granted, it takes time to do a job and do it right. But, it is worth the effort. If the board positions were not necessary to keep the organization going, the positions would not exist.

Currently there are four very important positions open. We need a First Vice President: Programs, Scholarship Co-Chairman, Audio/Technology Chairman and Archivist. The Programs Chair arranges the program for each General Meeting, the Scholarship Co-Chairperson sells tickets throughout the year, requests donations from members for the annual drawing, and contacts schools for recommendations of students who are heading for a career in art to vie for scholarship funds. The Audio/Technology Chairman will help purchase and set up equipment so that we can see and hear our demonstrators at work. The Archivist makes sure that we keep our records in order. There are also 5 director positions open. Directors work to assist the board where needed and learn the process and procedures of the organization. They may be called on to fill a position that may be vacated due to various reasons and possibly move on to hold one of the presidential positions or serve in other capacities. All of these jobs are essential to the success of the Mid-Valley Arts League.

All members of MVAL should be willing to work to maintain the reputation that MVAL has established through what will soon be 60 years. Without the participation of new board members with fresh ideas, we lose interest and momentum. Please don't let this happen.

- JoAnn Formia

KAREN FREY WORKSHOP

September 24-26, 2012

Karen's workshop will focus on wet into wet watercolor techniques, color theory, value and compositional structure. Discussion of how her palette relates to her wet into wet process. She will discuss the importance of underpainting and the structure of building color.

Karen teaches nationally and internationally and is a signature member of the National Watercolor Society, Watercolor West and member of the Watercolor USA Honor Society. Karen has been featured in numerous magazines and books.

This three day workshop is geared for intermediate to advanced students.

Dates: Thursday, Sept. 24 - 26, 2012

Time: 9:00 AM to 4:00 PM

Location: Temple City Community Room, 9701 Las Tunas Drive,
Temple City, CA 91780

WORKSHOP IS LIMITED TO 22 PEOPLE

Registration is based on receipt of deposit and registration form.
The workshop will be filled in order of receipt of registration and deposit.

FEE: MVAL members \$265 Non-members: \$295

A deposit of \$85 must be submitted with registration.
Final payment is due by Sept. 5, 2012
NO REFUNDS AFTER Sept. 10, 2012



REGISTRATION FORM

Karen Frey Workshop
Sept. 24 - 26, 2012

Enclosed is my check for \$_____.

If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL member _____ Non-member _____

Please make your check payable to MVAL (Mid-Valley Arts League)
and mail to Peggy Moore, 121 So Hope St. #337, LA, CA 90012

NAME _____

EMAIL ADDRESS _____

MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____

Information for Art & the Artist

Information for the Art & the Artist is due by the **first Wednesday** of the month.

Be mindful that the newsletter is not out before the second week of the month. If you have an event that takes place in the first half of the month, information should be in the issue the month before.

If possible, it is easier for me if I receive text documents in PDF format, simple text, or in the body of an email. Pictures in JPEG.

My contact info is on the first page of every newsletter, right next to the President's Message.

ART AND THE ARTIST COVERS

I am in need of cover art for the newsletter!

I will need 4 or 5 more covers for this year, and would like to have a few to start off with next fall. If you would like to send me artwork, please send a JPEG to janunamaker@verizon.net

If you are unable to send email, you may send me a photo or small original (returnable) and I can do a scan. You can also take a picture of a larger painting with a digital camera and send that to me, just try to make it as "square on" as possible. Finished paintings, classroom work or sketchbook art are all acceptable (make sure you do have rights to the work).

Joyce Nunamaker
Editor, Art & the Artist

Art & the Artist via E-mail

Are you aware that the cost to mail a hard copy of Art and the Artist is \$2.00 per person per issue? That's \$20.00 per year per person for all 10 issues. On the other hand, the cost to e-mail a copy of Art and the Artist is ZERO (and all of the images in the e-mail version are in glorious color!).

We know that not all of our members have access to e-mail, but for those of you who do, please opt to receive Art and the Artist by e-mail by completing the form below and mailing it to:

Julie Crouch, Directory Co-Chair
or by e-mailing Julie Crouch at:
jmccrouch@earthlink.net.
Thank you!

I wish to receive Art and the Artist by e-mail

Name: _____

E-mail: _____

Mail to Julie Crouch, 378 Berkshire Avenue, La Canada, CA 91011

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the **SECOND WEDNESDAY** of the month, every month except December.

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr. right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com
and Carol Fuller.

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Small unit is 4'3" wide with 1 adjustable table top. Large format storage from 1 side, adjustable shelves on other side. Large cork board display.

Large – \$2,275 (MVAL member, \$1,820)

Small – \$1,950 (MVAL member, \$1,560)

To request order form, call 626.357.8378 or email, markjwood@earthlink.net



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WINSOR & NEWTON
The World's Finest Artists' Materials

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FEBRUARY GENERAL MEETING



Artist of the Month - JoAnn Formia



New Member Roger Boehm



Demonstration by Feeling Lin



THURSDAY'S IN PLEIN-AIR

