

MVAL

Art & the Artist

March 2013

Newsletter for the Mid-Valley Arts League



March Demonstration - James Q. Millard

Painting at the Renaissance Faire!

Saturday in the Park with the Masters flyer!

MID-VALLEY ARTS LEAGUE 2012 - 2013 BOARD OFFICERS

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 (Exhibits) — Armando Ruiz
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Membership in MVAL:
 Membership is open to artists and art
 lovers of all levels.
 If you are interested in membership
 call: **John Goodno 626-351-9189**

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the Art-
 ist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



We were certainly well entertained by our February demonstrator, Richard Martinez. As one Mid-Valley member put it, "He was quirky, funny and spontaneous!" and he had so many gems to share with us. One that intrigued me was his reference to the book he was reading, *The Tell-Tale Brain: A Neuroscientist's Quest for What Makes Us Human* by V. S. Ramachandran. I have since read it cover to cover and it was fascinating (no, I'm not really a very fast reader - I had lots of time because I had that nasty bug that's been going around). If you're interested in seeing more of Richard's paintings, log onto Facebook and send a "Friend Request." He posts about one painting a week.

It's that time of year again to think about what position you would like to hold on Mid-Valley's board next year. I am extremely grateful to Joel Daskal, Michi Ikeda and Shirley Manning who agreed to be on the Nominating Committee this year. Please be kind when they give you a call and seriously consider the ways in which you can contribute to this wonderful organization. It takes many hands working together to accomplish all that MVAL offers to its members and our local schools!

There are still a few open spaces in Frank Eber's 3-day workshop, Thursday, April 11 through Saturday, April 13. He's a terrific artist, a great teacher and just a delightful guy. Take a look at his website at <http://www.frankeber.com/> If you're interested in taking this workshop, please see the details in this newsletter to sign up soon!

Finally, I'd like to share a link with you that First Vice President, John Goodno sent to me:
http://www.youtube.com/watch_popup?v=IRGWUFEeXZw&vq=medium
 As John said, "What a wonderful way to honor our fallen heroes!!!"

Julie Crouch
President

MEETING DATES

MARCH GENERAL MEETING

The March General Meeting will be March 20th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

APRIL BOARD MEETING

The April Board Meeting will be held:
 Wednesday, April 3rd
 Live Oak Park, Temple City

MARCH DEMONSTRATION

James Q. Millard nws

An award-winning artist and much sought after watercolor instructor, Jim's understanding of what makes a successful painting results from over 45 years as an art director/ graphic designer, painter and teacher. His paintings are loose and expressive, exhibiting the freshness and fluidity typical of the California Watercolor Style. Jim's intent in teaching is to help students translate reality into authentic watercolor paintings in original and interesting ways. His approach is one of enthusiasm and guidance; stressing principles, application, planning, and the best qualities of watercolor.

Affiliations:

National Watercolor Society, Signature Member
San Diego Watercolor Society, Demonstrator, Instructor
San Dieguito Art Guild, Demonstrator, Instructor
North County Society of Fine Arts, Demonstrator, Instructor
Carlsbad Oceanside Art League, Demonstrator, Instructor
Ramona Art Guild, Demonstrator, Instructor

Shows and Awards:

Over 35 awards in local and regional juried shows
Del Mar Fair Art Exhibition, various awards in watercolor,
2008 thru 2011

Del Mar Fair Plein Air Competition, First Place Award, 2010,
2011

Watercolor West, 2007, 2011, Holbein Award of Excellence
Western Federation of Watercolor Societies, 2010

San Diego Watercolor Society International Exhibition,
2009, 2011

Signature American Watercolor Exhibition, 2011

Nancy Shiershke
Program Chairman



ART OF THE MONTH

March..... florals

The goal for the art of the month contribution this year is to get us all to 'think outside the box' and get our creative juices flowing. We are an amazing group of artists. Let's showcase our talent !

Upcoming themes for you to interpret:

April..... modes of transportation

May..... international flavor

June..... water

Laurie Mangiagli
Art of the Month Chairman

ARTIST NEWS & SHOWS

Linda Fullmer, Jeanne Windoffer, and Laurie Mangiagli will show new watercolor paintings in **Paint + Paper = Pizazz** at Alhambra City Hall Art Gallery, on weekdays, April 1 through 29. Hours 8am-5pm. Reception at City Hall, 200 S. Main St., Alhambra, on Monday, April 8th, from 6-8pm, open to everyone.

WOULD YOU LIKE TO TEACH?

Lady in Covina area wishes private watercolor lessons in her home. Female teacher only. Please call Dipti; 626-917-7772 for address and compensation.

If you would like, call Gail Holl for reference information. 818-516-3636.

The National Watercolor Society (NWS) has engaged **Don Andrews** to present a demonstration and a three-day workshop at the NWS Gallery, 915 S. Pacific Avenue, San Pedro, CA 90731.

Demo: Sunday, May 19; 10:00 AM to 1:00 PM

Workshop: Monday-Wednesday, May 20-22; 10:00 AM to 4:00 PM

If you have questions, contact Penny Hill by phone: 760-908-3389 or email: NWSAnnualExhib@gmail.com

COLORFUL ELEPHANT

Someone else may be able to use your unwanted art books and used art supplies. We will have a White Elephant table at the meeting. Mark all your items with your name & price and provide a container for money.

SCHOLARSHIP

Scholarship Raffle & Silent Auction

Join the fun of our June Scholarship Raffle. Money raised from ticket sales and Silent Auction are used to support our Grants and Scholarships fund. In this way we make a positive impact on arts education in the San Gabriel Valley. Tickets are available at monthly meetings.

For the Silent Auction, we have another beautiful John Bohnenberger full-sheet watercolor -- painted on both sides no less.

Do you have something to donate? Donations can be art related or otherwise. Members' paintings (matted & in a plastic sleeve), collages or anything else you have to offer. Wood carvings, sculpture, or handmade jewelry. No live animals please!

Donations can be brought to us at a monthly meeting. Please help make this another entertaining and memorable event. Our phone numbers: if you have any questions, Susan (626) 799-1595 or Margie (626) 914-8138.

Susan Gutschow and Margie Musser
Scholarship Co-chairs

WORKSHOPS

Brenda Swenson has the following workshops scheduled. For more information see Brenda's website: www.SwensonsArt.net

May 17-19, 2013, 3-Day Workshop
Stained Paper Collage with Watercolor,
Fee: \$275.00
Honolulu Drive, Montrose, CA
Contact: SwensonsArt@gmail.com

June 3- 6, 2013, 4-Day Workshop
Sketching Techniques with Watercolor
(fee is based on number of students)
Dillman's Creative Arts Foundation
Lac du Flambeau, Wisconsin 54538
Contact: 715-588-3143, vacations@dillmans.com

July 29 to August 2, 2013, 5-Day workshop
Negative Painting with Watercolor, Fee: \$450.00
Cheap Joe's Workshops, Boone, NC
Contact: Edwina.edwina@cheapjoes.com,
1-800-227-2788 ext. 1123

September 7 - 17, 2013, 10-Day Workshop
Tuscany En Plein Air in Lucca, Italy
(Workshop is full, another trip is scheduled for Oct. 2014)
Contact: abbondanzatoscana@gmail.com

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

MAR. 7 - RAILROAD DEPOT AREA, CLAREMONT

200 W. First St. Claremont. Take 210 FWY. Exit Towne turn right. Foothill Blvd turn left. Indian Hills turn right. W. First St. turn left, go 2 blocks. The town is a good subject and some historical houses.

MAR. 14 - COBB ESTATES, ALTADENA

Located at the top of Lake Ave. Drive north all the way to the end of Lake, when it curves you will see a black wrought iron gate on your right. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. Restrooms located at park down the street.

MAR. 21 - OLD MILL, SAN MARINO

Gate does not open until 10:00. 1120 Old Mill Road San Marino. From Huntington turn north on S. Oak Knoll Ave, at Old Mill Rd turn right. Oil painters must use a tarp. Bring lunch.

MAR. - 28TH, TRAVEL TOWN IN GRIFFITH PARK, LOS ANGELES

5200 Zoo Dr. Los Angeles. Go west on the 210 FWY. Continue on the 134 FWY to Forest Lawn Dr. Exit, continue on to the Travel Town sign (new sign might say Griffith Park). Park opens at 10:00 am. Lots of old trains to see and paint. Near L.A. Zoo. Bring lunch or check out snack bar.

APR. 4TH - ARLINGTON GARDENS, PASADENA

295 Arlington Dr. Pasadena. Exit 210 or 134 fwy at Orange Grove. Travel south to Arlington Dr. and turn left. Garden is on the corner of Arlington Dr. & Pasadena Ave. The garden is coming into full bloom and promises to be a delight to paint. No restrooms.

APR. 11TH - RENAISSANCE FAIRE SITE, SANTA FE DAM, IRWINDALE

Directions: 210 Fwy, Exit Irwindale Ave turn right, Arrow Hwy turn right, entrance to Santa Fe Dam on right. Park fee, bring lunch.

The faire is way at the back end of the park. There is a gate that cars go in and out of the lot during the week... it is the last paved parking lot as you go down the road into the park. The faire is closed during the week and all the booths are closed up and empty, but there are several areas that are interesting with buildings and stages, flowers, banners... Joyce has arranged for us to paint on site, and Fred has offered to be in costume. If you have additional questions please contact Joyce at: janunamaker@verizon.net

APR. 18TH - ARLINGTON GARDENS, PASADENA

295 Arlington Dr. Pasadena. Exit 210 or 134 fwy at Orange Grove. Travel south to Arlington Dr. and turn left. Garden is on the corner of Arlington Dr. & Pasadena Ave. The garden is coming into full bloom and promises to be a delight to paint. No restrooms.

APR. 25TH - RANCHO SANTA ANA BOTANICAL GARDENS, CLAREMONT

1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) there will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

INSTRUCTIONAL CD & VIDEO LIBRARY

MVAL Video Library: Thanks to Ike Ikeda, Phyllis Kato and Carol Fuller, our video library of over 70 DVDs and videos debuted at the December general meeting. MVAL members may check out one or two videos at general meetings by depositing \$10 per video or DVD. If you don't return the video(s) at the next meeting, your deposit will be forfeited. Lost videos (videos not returned within 3 months) incur an additional \$25 charge. In the meantime, please look at your videos to see if there are any you would like to donate to MVAL.

Need Art and the Artist Covers!

I am pretty well set for this year, but would love to get a jump on having covers for next fall! Colored art preferred but they don't have to be finished paintings. Sketchbook work is also welcome. Email me your image at janunamaker@verizon.net. Or, I can shoot or scan the original for you, just bring it to the next general meeting. Include a short statement about the painting.

Joyce Nunamaker
Editor

CALL FOR ARTISTS

The **Elliott Institute** is currently seeking an additional six artists to participate in a One-day art showcase, Benefit Fundraiser for the Elliott Institute, a school for children with moderate to severe Autism.

This event will take place on Sunday, April 28, 2013 from 11:30 am to 5PM. The location is the private harvest garden at *Descanso Gardens*, in La Canada Flintridge. This is a private event by invitation, but artists are required to send out at least 25 invitations. Each registered artist will be provided with a customized Evite invitation, showing them as a featured artist. The garden setting allows for a bit more room. Artists will be provided with two 6' tables and a chair. You can bring an easel (depending on size) and easels. Artists are welcome to be painting during the show.

The registration fee is \$50. Each artist will handle their own sales, and are required to gift 25% of their sales to the school at the close of the day. You should be aware that the Elliott Institute is NOT a non-profit.
<http://www.draliciaelliott.com/elliott-institute/index.php>

If you are interested, or would like more information, please contact Mary McGinnis, event co-chair, at mrymcgin@aol.com.

Open Call Exhibition for the California Art League (formerly Valley Artists Guild).

CAL's Open Call exhibition will be hung from June 8 to June 29, 2013. Their theme for the show is "Journeys", spiritual, emotional, physical, geographical, etc. Works in the following media may apply: drawing, mixed media, painting and sculpture.

Their esteemed juror is Robert Burrige, whose original paintings can be seen in six international galleries, on Starbucks mugs, Pearl Vodka bottles, eight tapestries and on fine art edition prints in upscale retail stores and cruise ships. His work has received lifetime honors, including the Franklin Mint Award and the Philadelphia Watercolor Society's prestigious Crest Medal Award for achievement in the arts.

Please refer to the prospectus on CAL's website (www.californiaartleague.org) and enter by April 29, 2013.

INSPIRATION

March 20th- Joyce Nunamaker-McCall, Fred McCall
April 17th- Armando Ruiz
May 15th - Mark Wood

Plein-Air Painting at The Renaissance Pleasure Faire

We are again going to have the PAINT AT THE FAIRE event. At the faire there are over a thousand costumed performers, colorful booths and stages, all set against the lake view at Santa Fe Dam with the mountains in the background. If you come, don't forget that camera!

This is also a benefit for MVAL that will generate money for the scholarship fund if your painting is sold at the auction. I hope to see many of you out there painting this year, I will be the one in costume, singing (you can come as you will).

Joyce Nunamaker
Editor, Art and the Artist

Information - Painting at the Faire:

- This year we are making the faire site the "Thursday's In Plein Air" location for April 11th. The faire will not be open, but you can come in and paint the atmosphere and Fred will be in costume in one area for those of you who want a model. You may also choose a location for your Plein Air Painting during the painting weekends. Thursday Plein Air Painters are not required to submit a painting for the auction, but we hope they will be inspired to participate in the larger event.
 - There will be 2 Painting Weekends, 4 days. April 13/14 and 20/21. Your passes will be at the Will Call window next to the ticket windows. You will have to pay a parking fee of \$10. per car.
 - You may come more than once. (scheduled painting days and auction)
 - Artwork Auction is May 11-12. Artist does not need to be present.
 - Contact Michelle Amsbury via email at : Michelle@Amsbury.com
Please contact her by April 10th, or you can also sign up at the Thursday Paint-Out.
 - Each participant is required to donate a painting for the auction.
You will need to frame your Paintings.
They will be displayed up until the weekend of the Auction, May 11-12. We will have a lockable storage for them for safe keeping.
 - All of the proceeds from the sales of the paintings will go to MVAL to further our programs.
 - You may set a reasonable "minimum bid" on your painting
 - When you choose your location Michelle will need to make sure you are in an area that does not create a red zone and the faire has to abide by LA County Fire Lane rules which require a 25 foot clear path.
 - Your passes will be good the three weekends above.
 - The unsold paintings will be returned to the artists.
 - Auction: The faire will provide the Auctioneer. MVAL will provide someone to collect the money the day of the Auction. All the proceeds will go to MVAL.
- For more info on the faire and location, visit www.renfair.com/socal/

FRANK EBER WORKSHOP

"How to paint loose and atmospheric watercolors"

April 11, 12 and 13, 2013

Frank Eber is an award winning artist and signature member of the National Watercolor Society (NWS) and member of the Transparent Watercolor Society of America (TWSA). His painting "Dordogne River Valley" won the Alden Bryan Memorial Medal in the 145th Annual Exhibition of the American Watercolor Society in New York City. His work is featured in the October/ November 2012 issue of the International Artist magazine. He was also featured in Watercolor Artist magazine in June 2012. His paintings are exhibited in local and national shows. Frank grew up in Europe and was mentored by Italian master painter Renato Casaro in 1994. He is known for his loose and luminous watercolors which capture an intense atmosphere. He has lived and painted in the south of France for three years and worked on location in Italy, the Netherlands, England, Austria, Czech Republic and Germany.

See more of Frank's work:

<http://frankeber.wordpress.com> <http://frankeber.com>



Workshop Description:

Bring your painting skills to a higher level! In this workshop Frank will share advanced watercolor techniques based on tonal values that create atmosphere, balance and unity in your work. Learn the secrets to painting luminous watercolors by manipulating tonal value, color and edge!

Basic watercolor background washes will be covered, as well as time sensitive and challenging wet-on-wet and dry-on-wet approaches in landscapes, city scenes or street scenes.

Discussion and demonstration on composition, direct color mixing, positive and negative painting as well as the 'state of mind' while painting. Frank does numerous demos, broken up into parts, to help students keep up and absorb all aspects of painting techniques.

Dates: Thursday, April 11 - Saturday, April 13, 2013

Time: 9:00 AM to 4:00 PM

Location: Church of the Good Shepherd,
400 W. Duarte Rd., Arcadia, CA 91007-6819

Registration is based on receipt of deposit and registration form.

FEE: MVAL members \$225 Non-members: \$255

A deposit of \$75 must be submitted with registration.

Registration deadline is March 21, 2013.



QUESTIONS: e-mail to Peggy Moore, workshop chairperson at pegtime@gmail.com. Or call (213) 617-2598.

Mail registration form and check to Peggy Moore, 121 So Hope St. #337, LA. CA 90012

REGISTRATION FORM

Frank Eber Workshop
April 11 - 13, 2013

Enclosed is my check for \$_____.

If you do not use e-mail, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL member _____ Non-member _____

Please make your check payable to MVAL (Mid-Valley Arts League)
and mail to Peggy Moore, 121 So. Hope St. #337, LA, CA 90012

NAME _____

E-MAIL ADDRESS _____

MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____

Artist Residency Opportunity

Project 387 is thrilled to announce its debut as an artist residency and community on the coast of rural Mendocino County. Project 387 is a two-week residency aimed at supporting visual artists, performers, filmmakers, writers, and art professionals in all career stages. Participants will experience the serene landscape of rural Mendocino County in Northern California while engaging in a focused pursuit of creative excellence. Project 387 offers an important exchange of ideas and theories amongst its community members through daily meals and shared spaces.

They are accepting applications for their summer pilot program. To learn more about Project 387 and the application process, please visit their website at www.project387.com or contact them at info@project387.com.

NEW MEMBERS

Mary Hernandez-Saenz
1718 Alaska Street
West Covina, Ca 91791
626-919-3569
water color



"I have enjoyed painting since childhood. I was introduced to watercolor in high school and found it my favorite medium. Both of my parents painted in oil. I enjoy painting florals, landscapes and wildlife.

I am joining Mid-Valley to continue my endless quest for learning through contact with other artists, workshops and demonstrations."

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month
Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.
626.825.0464.

Contact: Carol Fuller.

February's Meeting



Demonstrator Richard Martinez



Artist of the Month, Valya Hristova

This painting was inspired by a photo Valya took at the Renaissance Faire. You too can come out to the faire to paint! - Article on pg 6.

About the Cover

"This painting is called "Beaches Revisited" it is one of my personal favorites."

-JoAnn Formia

N I N T H A N N U A L

Saturday in the Park with the Masters

Southern California artists are invited to the Ninth Annual "Saturday in the Park with the Masters", learning from and painting with some of this area's finest painters and instructors. Since Milford Zornes was always an avid supporter of MVAL and this special event, all proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

Spend the day in the park. Bring water, lunch, your sketchbook, a comfortable chair, and your imagination. Move from venue to venue and learn from each painter.



Tim Tien working on his plein air painting.

2013 Masters

Jose De Juan
Frank Eber
Tom Fong
JoAnn Formia
Debra Holladay
Chuck Kovacic
Pete Morris
Lisa Mozzini-McDill
Al Setton
Nancy Shiershke
Julie Snyder
Brenda Swenson
Tim Tien
Chris Van Winkle
James Wisnowski



The beautiful Maranatha High School Campus is the location of this years event.

Fees from this exciting Ninth Annual workshop event will benefit **Mid-Valley Arts League's** scholarship support of art education programs within the San Gabriel Valley. **REGISTER EARLY!!**

Registration identification tags will be available April 20, at the Maranatha High School Campus.

MVAL

REGISTRATION (Check payable to: **Mid-Valley Arts League**)

NAME _____
ADDRESS _____
CITY/ZIP _____
PHONE _____
EMAIL _____

Ninth Annual 'Saturday in the Park with the Masters'

☐ Saturday, April 20, 2013 \$15 (in advance) \$ _____
☐ Saturday, April 20, 2013 \$20 (at the location) \$ _____

Saturday, April 20, 2013, 10 am to 4 pm.
Maranatha High School, 169 South Saint John Avenue,
Pasadena, \$15 pre-paid or \$20 at the location.

Registration forms are to be returned to:
MVAL, 1618 Laurel Street, South Pasadena, CA 91030.
For additional information call, 626.799.1595 or
email, rich2000@aol.com.

Saturday in the Park with the Masters at Maranatha High School, April 20, 2013



Artists presenting their paintings at the end of the afternoon.



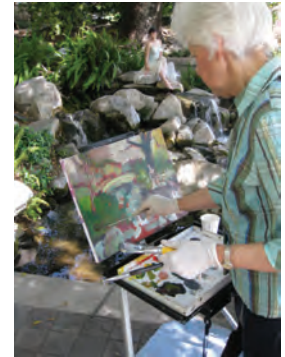
Chris Van Winkle



Julie Snyder



Joseph Stoddard & Tom Fong



Nancy Shiershke

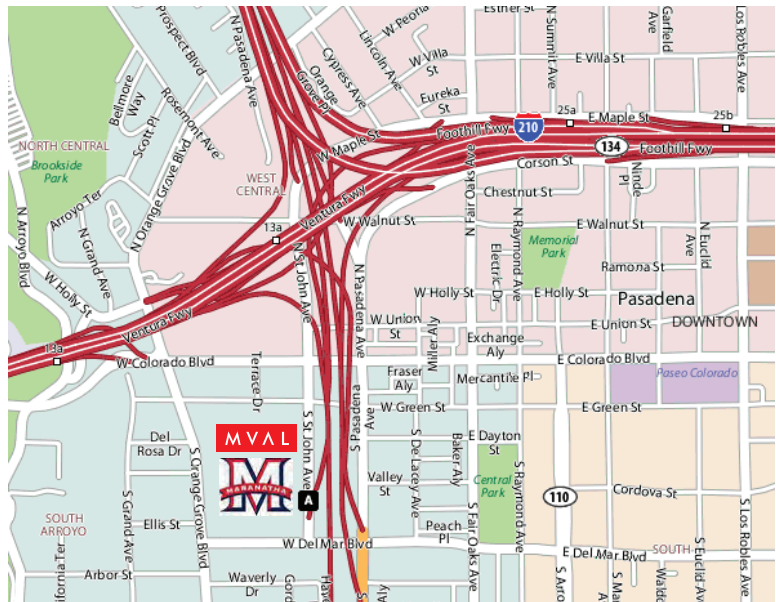
Directions

From the West on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go about half a block and park in the underground parking structure on the right.

From the East on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

From the Ventura Freeway (134): Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

From the north on the Foothill Freeway (210): Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena