

MVAL

# Art & the Artist

March 2014

Newsletter for the Mid-Valley Arts League



**Demonstration - Chris Van Winkle**  
**Anniversary Show Entry Deadline - March 22**

## MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Armando Ruiz  
First Vice President (Programs)  
----- Nancy Shiershke  
Second Vice President  
(Membership) ----- Ike Ikeda  
Third Vice President  
(Exhibits) ----- Laurie Mangiagli  
Treasurer ----- Deanne Ruiz  
Recording Secretary  
----- Margaret Rothwell  
Corresponding Secretary  
----- Lee Johnson  
Parliamentarian ----- Julie Crouch

### Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership

contact: Ike Ikeda- 626-332-7782

M\_ikeda@roadrunner.com

### WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

### Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

## PRESIDENT'S MESSAGE

Beware the Ides of March; this is an alert of how close June lies ahead. We are running on a full head of steam right now with so many events underway. Art and the Artist is really full with many events this time of year, so you may want to re-read the many opportunities MVAL is providing its members. Don't miss out.



First of all, the Member's Exhibit, "Premium Blend" has a deadline for submittal of entries on March 22nd. See the enclosed prospectus. The time to procrastinate further is just about over. Get the hint? Transporters will help you with take-in, if you make arrangements in advance. A free ride on a nice bus is being secured to minimize the driving stress. This will be a great exhibit!

Do not miss Chris Van Winkle demonstrating at our general meeting; last time we had a full house, so get there early. I am sure Tom Fong will be there to provide assistance, if it is needed.

The Thursday Plein Air painters are a very busy group; their schedule makes one's mind swim, but what a great opportunity to be challenged, surprised and grow.

Michi and Ike Ikeda will have a wife and husband show at Walker House in San Dimas; it is a great and charming house. This is sure to be a treat; they are both very talented and will show watercolor and mixed media paintings. Also, they are wonderful assets to MVAL. See inside for more details

Mark your calendars for Art in the Park. It looks to be another wonderful opportunity to see many talented artists perform in a great venue...Maranatha High School. Buy your tickets for our Scholarship Raffle extravaganza, now is the best time to get a bunch of tickets.

Our past president, Quinton Bemiller will be undergoing surgery because of problems to his sinuses. The issues are exacerbated due to the proximity to an optic nerve. Quinton has been a great friend to our members and to MVAL. Please keep in your good thoughts and prayers.

**Armando Ruiz**  
President

## MEETING DATES

### MARCH GENERAL MEETING

The March General Meeting will be March 19th- 7:30 PM

Church of the Good Shepherd

400 W. Duarte Rd., Arcadia, CA 91007-6819

### APRIL BOARD MEETING

April Board Meeting will be held April 2nd 7:30 PM

Live Oak Park, Temple City

## FEBRUARY DEMONSTRATION

### CHRIS VAN WINKLE

**Chris Van Winkle** is a California artist with roots in Canada. His art studies include Ontario College of Art, Toronto; Citrus College, Glendora, CA; and the Art Center College of Design, Los Angeles, California. He has studied extensively with Robert Hallett and with the legendary Milford Zornes. He has studied further with Robert E. Wood, Frank Webb, George James and Henry Fukuhara.



Chris has taught watercolor at Citrus College, conducted workshops in California, traveled and painted throughout the United States and Canada, and has led painting trips to Spain, Holland, Britain, Middle Europe and Russia.

He is an award-winning artist in both the National Watercolor Society and Watercolor West, and is a signature member of the National Watercolor Society, Watercolor West, the Transparent Watercolor Society of America and the Whiskey Painters of America. Chris has served several years on the board of the National Watercolor Society, and as president for three years.

He has mounted eight one-man shows. Chris has juried many shows including the Nevada Watercolor Society, the South Bay Watercolor Society, San Gabriel Fine Arts, Watercolor West and the Arizona Watercolor Association. He has taught Yosemite and Sequoia workshops for more than 25 years. Chris was selected as one of the "top twenty" art instructors by Watercolor Magazine.

Nancy Shiershke  
*Program Chairman*



### COLORFUL ELEPHANT

We will have our white elephant table available... mark each item with a price and your name and provide a container for money.

### CALL FOR ENTRIES

...a reminder for everyone...

The entry deadline for Premium Blend is just around the corner, March 22nd. So, don't procrastinate and miss out. Put the finishing touches on your artwork and mail the Prospectus to Deanne. We have a fabulous judge, Linda Doll, and a terrific venue, Chaffey Community Museum of Art; now all we need is your participation to make our 61st annual exhibition a success!

### CD & VIDEO LIBRARY

Our instructional CD and Video Library will be open for business! We have many new DVDs.



## ART OF THE MONTH

**March ----- Branching Out**

**April ----- Street Scenes, Day or Night**

**May ----- Ebb and Flow**

Please bring a painting to our monthly meeting. Feel free to interpret the theme with all your creativity. Looking forward to seeing your wonderful paintings!

Kate McDaniel

*Art of the Month Chairman*

## GALLERY

We need MVAL members to provide paintings for exhibition in the **Temple City Gallery**. The current paintings hanging at the Temple City Community Recreation Center should be picked up before 6:30 pm on April 2; and all the new paintings to be hung at 6:30 pm on April 2.

Call George Liang, *Gallery Chairman*  
626/827-3888 for arrangements.

## WORKSHOPS

**BRENDA SWENSON upcoming workshops:**

• **April 4, 5 & 6, 2014 Stained Paper Collage with Watercolor**  
Palos Verdes Art Center, CA

Website: [www.pvartcenter.org](http://www.pvartcenter.org) Contact: [info@pvartcenter.org](mailto:info@pvartcenter.org)

• **May 16-18, 2014 Sketching Techniques with Watercolor**  
Schroeder Studio Gallery, Orange, CA

Contact: [judy@schroederstudio.com](mailto:judy@schroederstudio.com) (714) 633-0653

• **June 22-27, 2014 Negative Painting with Watercolor**  
Dillman's Creative Arts Foundation, Lac du Flambeau, WI

Contact: 715-588-3143, [vacations@dillmans.com](mailto:vacations@dillmans.com)

Website: [www.dillmans.com](http://www.dillmans.com)

• **July 14, 15 & 16, 2014 Sketching on Location**,  
Santa Barbara, California

Contact Brenda: [SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com)

• **August 15, 16 & 17, 2014 Negative Painting Watercolor**  
Montrose, CA, Contact Brenda: [SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com)

• **August 23 & 24, 2014 Negative Painting with Watercolor**  
Mountain Arts Network, Lake Arrowhead, CA

Contact Darlene: [darbek26@yahoo.com](mailto:darbek26@yahoo.com) (909) 337-7810

• **October 20 - 30, 2014 \*New Date Added!**

**Tuscany En Plein Air**, 10-Day workshop

Lucca, Italy, Contact: [abbondanzatoscana@gmail.com](mailto:abbondanzatoscana@gmail.com)

Website: [www.abbondanzatoscana.com](http://www.abbondanzatoscana.com)

Workshop Details: <http://www.abbondanzatoscana.com/swenson14.htm>

**CHRIS VAN WINKLE workshops and classes:**

• **Citrus College** - register at Citrus, continuing education  
online: [citruscollege.augusoft.net](http://citruscollege.augusoft.net)

**JUNE 16-20** Intermediate to Advanced

• **MVAL DEMONSTRATION** - March 19

• **APRIL PAINT OUT** - date TBA, Stevenson Ranch, 3 days  
contact Chris for details 805-772-8875

email: [chrisvw@charter.net](mailto:chrisvw@charter.net)

• **PAINTING IN THE CANADIAN ROCKIES**

Fly to Vancouver June 25. travel, sitesee and paint,  
Fly out of Calgary July 6.

contact Chris for more details 805-772-8875

email: [chrisvw@charter.net](mailto:chrisvw@charter.net)

## ARTIST NEWS & SHOWS

**Chaffey Community Museum of Art** has named **JoAnn Formia** "Artist of the Year" for 2014. She follows many noted artists who have received this honor in past years. One most impressive is the first recipient, Milford Zornes. What an honor to share a spot on the same list as Mr. Zornes. JoAnn will have a solo exhibit at CCMA beginning June 27 through August 24. More details later.

**Michi & Ike Ikeda - Watercolor and Mixed Media**

Location: the 2nd Story Gallery

at the Historical Walker House

121 North San Dimas Avenue, San Dimas, CA

Dates: Friday, March 14 & Saturday, March 15

Friday, March 21 & Saturday, March 22

Time: Gallery will be open between 5:30 to 8:30 P.M.

We'll be there to meet with the visitors.

Complimentary finger foods and wine.

**Pete Morris** is the featured artist in an exhibit at **Sierra Madre City Hall**. It features some of his recent paintings, some Metro sketches and a couple of Rte.66 paintings.

It will be hanging from February 3rd to March 27th.

The City Hall is next to the Fire Station, in the Civic Center complex, on Sierra Madre Blvd.

The park and the Congregational Church are just east of the City Hall.

## SCHOLARSHIP

Think creatively about what you can donate! What do you have that another artist would love? Art books (in good condition)? Maybe a beautiful sketch framed? Art supplies? Paintings?

The Scholarship Committee will be collecting your donations of books, paintings, art supplies for our spring drawing. To win items you buy raffle tickets - 6 tickets for each \$5.00. The money will be added to our fund for helping local schools buy art department supplies &/or providing scholarship help for their graduates to continue education in the arts.

Margie Musser

*Scholarship Co-Chair*

## MVAL CRIT GROUP

CRIT NIGHT

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Carol Fuller - 626.825.0464.

## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman  
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

### MARCH 6th - LOWER ARROYO PARK

Exit freeway at Orange Grove Blvd. Go south on Orange Grove to W. California Blvd, turn right. Arroyo Blvd, turn right. Lower Arroyo Park entrance is on the left. Good view of the Colorado St. Bridge and casting pond. Lots of parking and rest rooms. Bring lunch.

### MARCH 13th - DEPOT AREA, CLAREMONT

200 W. First St. Claremont. Take 210 FWY. Exit Towne turn right. Foothill Blvd turn left. Indian Hills turn right. W. First St. turn left, go 2 blocks. The town is a good subject and some historical houses.

### MARCH 20th - GABRIEL MISSION, SAN GABRIEL

Located on Mission Dr. south of Las Tunas Dr. Parking is on east side of church complex. Bring lunch.

### MARCH 27th - ARLINGTON GARDENS, Pasadena

295 Arlington Dr., Pasadena, CA 91105 (626) 441-4478  
On the NW corner of S. Pasadena Ave. & Arlington Dr.  
Take 210 Fwy south onto St. John Ave. Continue past California Blvd. 2 block south of Bellefontaine Street. One block north of W. Glenarm Street. Between S. Pasadena Ave. on the East side, and Orange Grove Blvd. on the West side.

### APRIL 3rd - SOUTH PASADENA- Library

South Pasadena Public Library, 1100 Oxley Street, South Pasadena, CA 91030  
Phone: (626) 403-7340 Located between Oxley Street on the south and El Centro on the north,  
Fremont Ave. on the east and Meridian Ave. to the west. Buy lunch close by or bring your lunch.

### APRIL 10th - OAKGROVE PARK, PASADENA

4400 Oak Grove Park Drive. 210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir. Parking spot next to Devils Gate Dam, good view of the mountains. Bring a lunch.

### APRIL 17th - PASADENA MUSEUM OF HISTORY, PASADENA

Located on the corner of Orange Grove and Walnut in Pasadena. There will be a tour available to us, and think we will be lucky and get to view the Sam Hyde Harris Art work. Bring lunch.

## PLEIN AIR locations, continued

### APRIL 24TH, GRAND CENTRAL MARKET

317 Broadway, Los Angeles, California 90013 (213) 624-2378.  
Travel light, parking lots available nearby, bring money. we will meet for lunch near the back at ANGEL'S FLIGHT, where there are tables and chairs for dining, inexpensive great food available.

## IMPORTANT INFORMATION CONCERNING MVAL ANNIVERSARY SHOW

### NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?

Fred Browand, Richard Gutchaw, Ike Ikeda, Flora Johnson, Laurie Mangiagli, Mark Wood and Jan Wright have volunteered to transport paintings to the MVAL Annual Exhibit, *Premium Blend*, at Chaffey Community Museum of Art. 217 South Lemon Ave, Ontario, CA 91761

Please make arrangements directly with one of them. You may deliver your painting(s) to them at 5:30 p.m. in the parking lot at Church of the Good Shepherd on Wednesday, April 2nd. They will deliver your painting(s) to Chaffey Community Museum of Art the following day.

#### YOU WILL

BE RESPONSIBLE FOR PICKING UP YOUR PAINTINGS AT THE MUSEUM ON SUNDAY,  
JUNE 22ND BETWEEN NOON AND 3 PM UNLESS YOU MAKE OTHER ARRANGEMENTS.

To take advantage of this service, your painting(s) must be pre-registered in the MVAL Annual Exhibit, *Premium Blend*, by the Saturday, March 22nd deadline. Please be sure to follow the Prospectus instructions about payment of entry fees, labeling, framing and hanging to avoid any delays.

### RESUME REQUEST for PREMIUM BLEND

The 61st Annual Members Exhibit will have a Resume Book to hold the resume of each artist. If you submit a painting to the show, you are invited (but not required) to include your resume in the Resume Book. The goal is to let people know who you are in a one-page biography. Suggested content: name, birthplace, education, personal information, contact information and art education such as classes or workshops taken. You can also include an Artist's Statement describing your art philosophy, media, subject preference and goals. Submit your resume with your painting(s) or give it to Laurie Mangiagli, Exhibitions Chair.

## ABOUT THE COVER

### METRO RED

"Saw this car parked in South Pasadena reminding me of my childhood.

Not sure if I like the idea of cars seen when I was a kid are now considered antiques."

- Mark Wood

## " PREMIUM BLEND " 61st ANNIVERSARY MEMBERS EXHIBIT 2014

**Juror:** *Linda Doll* - Renowned Artist, Photographer and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 •  
(909) 463-3733  
www.chaffeymuseum.org



**Exhibit Opens:** Thursday, April 17, 2014, 12:00 pm to 4:00 pm

**Reception:  
and Awards:** Sunday, April 27, 2014,  
Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm to 4 pm

**Exhibit Closes:** Saturday, June 21, 2014 at 4:00 pm

### **RULES:**

#### **PRE-REGISTRATION by MAIL**

Postmark Deadline, Saturday, March 22, 2014. Artwork received at take-in must be the same as on the registration forms. ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.  
Substitution of pre-registered art will require a \$5.00 change fee.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL.  
Mail fees with completed registration forms to:  
Deanne Ruiz, 952 Heritage Drive, West Covina, CA 91791.  
CCMA will assess a fee of 35% on all art sales.

### **MEMBER TAKE IN:**

Saturday, April 12, 2014 – 1:00 pm to 3:30 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

**PICK UP:** Sunday, June 22, 2014 - 12:00 pm to 3:00 pm. Each member is responsible for picking-up their work. Any work not picked up will be assessed a \$25.00 transport/storage fee.

### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old. Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only. Actual size of art work not to exceed 48 inches. Stretched canvas paintings need not be framed.  
Paintings must be titled and identified with price or NFS, please see Registration Form.

### **HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

## REGISTRATION FORMS

Mail the top portion of this registration form and check payable to MVAL to:  
Deanne Ruiz, 952 Heritage Drive, West Covina, CA 91791 (626) 331-8270

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning April 2, 2014 through June 22, 2014.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

Return with entry form and check  
Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Return with entry form and check  
Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

CUT HERE

CUT HERE

Please detach the form(s) below and mount to the back of your painting(s).

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

**\*CATEGORIES:** Abstract, Animal, Floral/Still Life, Genre, Landscape, Portraits/Figure, Seascape, Structural/Mechanical, Non-Objective.



## NEW MEMBERS

**Felicia Hazelton**  
**PO Box 92, La Verne, CA 91750**  
**cell: 909-59-2460**  
**hazefamz@verizon.net**

Felicia considers herself to be a colorist and designer of nature.

She has a BFA from Scripps.

Felicia paints in watercolor and acrylic and has taken classes with Tom Fong, Sylvia Mergedician, Chris Van Winkle, Bob Ucker, Phyllis Case Bennett, Don Andrews, Bob Burridge, Roger Robinson and Christopher Schink.

Felicia is joining MVAL to broaden her expertise and to gain community and inspiration.



**Francis I. Ortiz**  
**3845 Shelter Grove Drive**  
**Claremont, CA 91711-3028**  
**909-596-1382**  
**guadecolores@verizon.net**

"I love to design the paper and become a visual traveler through light and dark shapes, mood and color. I am waiting for the day my love of theatrics and painting will collide." Francis has been in the Associated Artist of the Inland Empire art show for the past 2 years.

She is presently taking classes for Phyllis Case Bennett. Past workshop teachers have included Milford Zornes, Robert Hallet, Christopher Schink and Chris Van Winkle. She has taken fine arts at Pasadena City College and has a B.A. in Technical Theater from Cal State Long Beach. Francis has worked with Santa Fe Opera and Santa Rosa Repertory Theater as well as doing some graphic design. She has a Multiple Subject Teaching Credential from Azusa Pacific University.

Francis is joining MVAL to socialize, be inspired, grow professionally and for plein air opportunities and to attend the demonstrations.



**Robert V. Pierre M.D.**  
**1516 Majestic Way, Glendale CA 91207**  
**818-552-2239**  
**rpierre@earthlink.net**

Robert is retired and has found art to be a fulfilling and interesting hobby. He has taken drawing classes and watercolor at Creative Arts Group in Sierra Madre.

He has a B.S. in Science from Ohio University and an M.D. degree from Northwestern U. He was a Faculty member at NW Mayo Medical School and USC. He enjoys flying, singing, and drawing. He is joining MVAL to improve his drawing skills.



**Kathleen Stephens**  
**344 West 11th Street**  
**Azusa CA 91702**  
**909-348-2644**  
**kstephens1421@yahoo.com**

Kathleen paints in oil and watercolor.



**Susan Zenger**  
**296 Lincoln Avenue**  
**Pomona CA 91767**  
**zengersusan@hotmail.com**

"I have always love doing art and making things. Drawing and watercolor are my favorites." Susan majored in art at Scripps College in Claremont. Over the years her ability to actively do art has sometime been interrupted by work obligations. She enjoys sailing, hiking, foreign language, travel, dancing, weight training, ceramics and jewelry making. She is joining MVAL for the encouragement to keep up with painting and to broaden her art education.



**Judi Gale**

Bio was in February's newsletter....  
photo was not available at that time.



## Getting to know - JUDY MORRIS

**Judy** paints by designing her painted shapes. She feels that the design is more important than painting realistic details. The subjects she paints are recognizable but not painted in a photographic manner.

Judy's work has been described as abstract but intimate. Check out her work at:

[www.judymorris-art.com](http://www.judymorris-art.com)





TENTH ANNUAL

# Saturday in the Park with the Masters

Southern California artists are invited to the Tenth Annual **"Saturday in the Park with the Masters"** to learn from and paint with some of this area's finest painters and instructors. Since Milford Zornes was always an avid supporter of MVAL and this special event, all proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

Spend the day in the park. Bring water, lunch, your sketchbook, a comfortable chair, and your imagination. Move from venue to venue and learn from each painter.



*Stephen Romio will be joining this year's Masters painting colorful portraits.*

Saturday, May 3, 10 am to 4 pm.  
Maranatha High School, 169 South Saint John Avenue,  
Pasadena, \$15 pre-paid or \$20 at the location.

Registration forms are to be returned to:

**Ike Ikeda, 2038 Paseo Susana, San Dimas CA 91773.** For additional information call Mark Wood at, 626.825.0464 or email; markjwood@earthlink.net.



*The beautiful Maranatha High School Campus is the location of this year's event.*

Fees from this exciting Tenth Annual workshop event will benefit **Mid-Valley Arts League's** scholarship support of art education programs within the San Gabriel Valley. REGISTER EARLY!!

*Registration identification tags will be available May 3, at the Maranatha High School campus.*

**MVAL**

**EARLY REGISTRATION** (Check payable to: **Mid-Valley Arts League**)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
EMAIL \_\_\_\_\_

**Tenth Annual 'Saturday in the Park with the Masters'**

☐ Saturday, May 3, 2014 \$15 (in advance) \$ \_\_\_\_\_  
☐ Saturday, May 3, 2014 \$20 (at the location) \$ \_\_\_\_\_

# Saturday in the Park with the Masters at Maranatha High School, May 3, 2014



Artists presenting their paintings at the end of the afternoon.

## 2014 Masters

JoAnn Formia  
Laurie Hendricks  
Chuck Kovacic  
Dale Laitinen  
Marciano Martinez  
Walter McNall  
Richard Pina  
Stephen Romio  
Jim Schlenker  
Joseph Stoddard  
Brenda Swenson



Chuck Kovacic



Joseph Stoddard



JoAnn Formia



Dale Laitinen

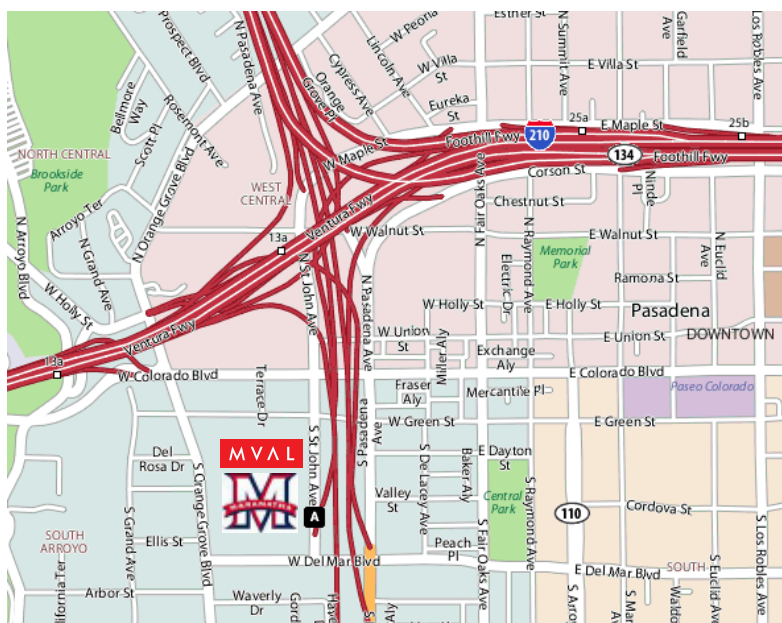
## Directions

**From the West** on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go about half a block and park in the underground parking structure on the right.

**From the East** on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

**From the Ventura Freeway (134):** Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

**From the north on the Foothill Freeway (210):** Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the underground parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena



## JANUARY MEETING



Demonstration - Lynne Fearman



Artist of the Month - Valya Hrisova



## SUBMISSIONS FOR ART & THE ARTIST

As well as my work for MVAL and as an artist, I also perform at the Renaissance Pleasure Faire. We are starting our rehearsal schedule in March and then going into 7 weekends of faire. I MUST get the newsletter done by the Friday after the board meeting.

The due date for submissions is by the monthly board meeting, first Wednesday of the month. If there are any last minute changes that come up at the board meeting, I need those Thursday morning.

If you have an event that starts the beginning of the month, list it in the newsletter the month before. I will leave the announcement in the newsletter until the event is over.

Thank you,

Joyce Nunamaker  
*Editor, Art & the Artist*