

MVAL

# Art & the Artist

March 2015

Newsletter for the Mid-Valley Arts League



**Demonstration by Dale Laitinen**  
**"IMPACT" MVAL Group Show!**

## MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Armando Ruiz  
 First Vice President (Programs)  
                                       ----- Nancy Shiershke  
 Second Vice President  
   (Membership) ----- Ike Ikeda  
 Third Vice President  
   (Exhibits) ----- Laurie Mangiagli  
 Treasurer ----- Deanne Ruiz  
 Recording Secretary  
                                       ----- Margaret Rothwell  
 Corresponding Secretary  
                                       ----- Judi Gale  
 Parliamentarian ----- Julie Crouch

### Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Ike Ikeda- 626-332-7782

M\_ikeda@roadrunner.com

### WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

### Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements

to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

## PRESIDENT'S MESSAGE



Beware the Ides of March, or in our case the 7th of March; this is the deadline date for preregistration for Impact, our MVAL members exhibition to be held at CCMA Museum. If you are a late entry, then please follow the late fee policy in the Prospectus and contact Laurie. See January's Newsletter for the Prospectus and many important dates and times. Laurie and her team have done a very good job juggling many, many details. The free bus ride from Church of the Good Shepherd, to the Museum and back, was still possible at the writing of this message; latecomers please contact Laurie (909) 767-0117. Early indications are that the exhibition is going to be a great event. We were recently told the Museum received a generous donation for professional spot lighting, which is a fabulous addition for all concerned. Yes, new lighting will be installed in time for our exhibition. See you at the Reception!!!

Dale Laitinen will do a demonstration for us on the third Wednesday in March and a workshop right after; if you are interested contact JoAnn Formia. And, save the date for a wonderful Saturday in the Park at Maranatha High School in April; this is a great venue for a delightful Saturday filled with inspiration and fellowship. The Scholarship committee has some special paintings, one by Milford Zornes, and other art related items for our Scholarship Extravaganza; this is our primary way of raising money for our grants and scholarships.

A special shout-out, goes to the generous members who volunteered as officers, in the next term of 2015-2016. The flames of new life are being fanned and our future seems bright. What a great group we have at MVAL.

Speaking of great folks, the Board of Directors for Mid-Valley Arts League recently voted to make two wonderful members, Life Members. They are Jan Wright and Joyce Nunamaker. Jan has been a driving force and director behind the scenes of so many of MVAL's activities. In addition, Jan was recently voted Artist of the Year by CCMA; this is a prestigious award given by a respected and renowned organization. Joyce has creatively designed and published Art and the Artist for 14 years, yes Fourteen Years. And, she topped that off by signing on for one more year. These two women are pillars of our organization and we are blessed to be beneficiaries of their talent, sincerity and dedication.

**Armando Ruiz**  
President

## MEETING DATES

### MARCH GENERAL MEETING

The March General Meeting will be March 18th - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

### APRIL BOARD MEETING

April Board Meeting will be held April 1st - 7:30 PM  
 Live Oak Park, Temple City



## MARCH DEMONSTRATION

### DALE LAITINEN

Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.

A native of northern Minnesota, Dale has lived, moved, and traveled across the American West and this figures prominently in his work.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.

After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.

Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and Abroad.

Nancy Shiershke  
*Program Chairman*



## ART OF THE MONTH

---

Please bring a painting to our monthly meeting.  
Feel free to interpret the theme with all your creativity.  
Looking forward to seeing your wonderful paintings!

March ----- Spring Colors and Fresh Starts  
April ----- Portraits of People, Pets, and Animals  
May ----- Vacation Plans,  
                  paintings of places you have visited  
                  or would love to visit

Sandy Murphy  
*Art of the Month Chairman*

## SCHOLARSHIP

---

### Scholarship Fund Announcement

**Pat Hanft**, one of our long- time members, has donated various mats and other supplies to support our fund. They are at my garage in Glendora at 1417 S Farber Ave, south of the 210 and east of Grand Ave. I will log the amount you wish to donate to the fund.

Call Margie at 626-914-8138 after 2pm to set a time for viewing and purchase.

Available items include:

CARRIERS for paper and paintings, 26 x31, 24x31, and 20 x 28", all black, and one smaller red canvas one.

PLASTIC SLEEVES - 28x38" package of 50-select what you need

MATS - 16x20, and 8x10s, mats for full sheets of W/C paper,

MAT BOARD - off white, some full sheets & smaller pieces

METAL FRAMES, fittings and one full sheet of plexiglass

PAPER - One roll of 38" wide hot press, Saunders Waterford series

One really cool antique firing stapler with staples

Mark Wood and I spent a lot of time sorting and transporting these from Pat's garage. Come and see what you could use! This is another way to make our fund grow and support art in the schools.

Marge Musser, on behalf of the scholarship Committee

### Michi's scarves

There are still a few of Michi's knitted scarves remaining for sale (at reduced prices!) at the table in the rear of the hall. Michi is donating the receipts of this scarf sale to the Scholarship Fund.

### Raffle Donations

Donations are still being accepted for our Scholarship Raffle in June.

Books and miscellaneous art supplies are appropriate. Original works such as paintings, collages, note cards, are the most sought after items. The Scholarship Committee will be at the rear of the room to accept donations, and to sell Raffle tickets.

## ARTIST NEWS & SHOWS

---

### Brenda Swenson

#### STUDIO Open-House

Sunday, March 22, 1:00-5:00pm

Come celebrate the completion of Brenda Swenson's new STUDIO.

266 Monterey Road Unit F, South Pasadena, CA 91030

**JoAnn Formia's** painting "*Fun at the Fair*" was accepted into the **American Watercolor Society 148th Annual International Exhibition**. The Exhibition is held at the Salmagundi Club, 47 Fifth Avenue, New York City, April 6 - April 25, 2015.

Jan will also present "*Inside Out: A Retrospective*," an historical approach to her work in the museum's south gallery from June 11 to August 2 2015. The opening reception will be held on June 14, 2015 from 1-4pm.

**Francesca Brayton, JoAnn Formia and Jim Salchak**, have had their entries accepted into the **6th Annual Signature America Watermedia Exhibition** by Juror **Stephen Quiller**. The show can be seen at the Fallbrook Art Center, 103 S. Main St. Fallbrook, Ca. 1-760-728-1414. February 8, 2015 through March 22, 2015.

My apologies - I didn't get the city in Retha Wells new address last month!

### Retha Wells

80-A Calle Aragon

Laguna Woods, CA 92637

800-310-2355

## WORKSHOPS

---

### Brenda Swenson

#### Watercolor Workshop

*Sketching Pasadena En Plein Air*

May 1-3 (Fri-Sun), 9:00-4:00

\$325.00 Contact Brenda Swenson

SwensonsArt@gmail.com, (626) 808-8633

### Julie Crouch

#### Catch the Joy of Watercolor

*8 week course for beginning watercolor*

April 3, 2015 (eight Friday afternoons)

Fee \$100

Offered by

City of San Gabriel Community Services Department

250 South Mission Drive, San Gabriel

Registration begins March 16th, 2015:

626-308-2875 or online at [www.sgprd.org](http://www.sgprd.org) or by mail or in person.

Class covers: mixing colors, painting washes, glazes, wet into wet, using brushes, value and composition, playing with cool techniques.

## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman  
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am  
and paint till 12:00.

At noon we gather for lunch and sharing of sketches and  
paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event  
of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we  
are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or  
double check directions.

### MARCH 5th - LINCOLN AVENUE LUMBER

1464 N. Lincoln Ave. in Pasadena. Take the 210 Freeway  
north to the Lincoln Ave. off ramp. Head south 2 blocks  
lumberyard is on the east side of the street. Owner is our  
own Teresa Chandradibya. Restrooms and interesting little  
buildings signs and what-not. bring lunch.

### MARCH 12th - GENE AUTRY MUSEUM IN GRIFFITH PARK

Take the 134 freeway north to Zoo Drive off ramp. Museum  
is directly across from the LA Zoo.  
eat lunch there in the cafe, or bring your lunch. Beautiful  
grounds and sculptures to paint.

### MARCH 19th - ROSE BOWL, PASADENA

Meet near the NORTH area at the north end parking lot.  
Good view of the Rose Bowl and the San Gabriel mountains.  
Nice picnic area for critique and picnic lunch.

### MARCH 26th - PARAMOUNT RANCH IN AGOURA

Take the 101 freeway north past Woodland Hills, to Agoura.  
Exit at Kanan Rd. Look for Cornell Rd. on your left. Make a  
left turn onto Cornell Rd.  
Drive a ways to the entrance that will be on you right.  
Bring water and lunch. Restrooms and picnic tables. Old  
Western town, and vistas.

### APRIL 2nd - SOUTH PASADENA - RIALTO THEATRE

Take Fair Oaks Ave. South past Mission to the Rialto Theatre  
on you right. Parking available in the Von's shopping center  
south of the theatre. There are lots of places to grab some  
food, or bring your lunch.

### APRIL 9th - CHINA TOWN

Take the Pasadena freeway to the Hill Street off ramp  
continue past the main entrance to the next light make left  
and left again on Broadway. Parking lots available meet in  
the main square. For lunch meet at the Gold Gate Cafe \$7.  
We eat family style.  
Take the Gold Line to China Town Station.

### APRIL 16th - MONROVIA LIBRARY

Take the 210 Freeway to the Myrtle Ave. off ramp. Head  
north to the mountains make a left on Palm Ave. Parking on  
the street. Bring lunch

## PLEIN AIR continued

### APRIL 23rd - LOS ANGELES ARBORETUM, ARCADIA

Take the 210 freeway to the Baldwin Ave. off ramp go south  
under freeway toward the Westfield Mall. Arboretum on the  
right. bring lunch or buy lunch at the Peacock Cafe for the  
critique.

### APRIL 30th - COLORADO STREET BRIDGE, PASADENA, ARROYO AREA

Park in the vicinity of 420 Arroyo and Norwood. There is a  
small park overlooking the Court of Appeals Building and  
Colorado St. Bridge. This view is looking down into the ar-  
royo. Bathrooms available down in the casting pond area.  
Bring lunch.

Hill Street off ramp continue past the main entrance to the  
next light make left and left again on Broadway. Parking lots  
available meet in the main square. For lunch meet at the  
Gold Gate Cafe \$7. We eat family style.  
Take the Gold Line to China Town Station.

## MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants  
an opportunity for growth and feedback as an artist.  
Everyone is to bring at least one painting, complete  
or nearly complete, to share and discuss in a friendly  
constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on  
Huntington Dr., right on Crestfield Dr. right on Central Ave.  
Contact: Mark Wood - 626.825.0464.

## COLORFUL ELEPHANT

Maybe someone else can use the art supplies and books you  
no longer need. Bring them to the general meeting!  
Mark each item with a price and your name and provide a  
container for money.

## ABOUT THE COVER

The cover art was painted by **Vickie D. Thomas**. Vickie is a  
Lifetime member of MVAL. She has moved up near Yosemite  
but keeps in contact through the newsletter. Vickie served  
on the board for many years when she lived in San Gabriel  
Valley.



## NEW MEMBERS

### **Dora Hsu** **Temple City**



Dora decided to learn watercolor painting in 2013. She has taken some classes at the Creative Arts Group and has been coming to MVAL demonstrations for more inspiration.

She dreams of teaching children watercolor after she retires.

Her hobbies include gardening, classical music and drawing.

### **Victor Riesau** **Temple City**



Victor says that art "consumes my life."

He has been a professional artist and sculptor for 36 years. He is a signature artist and on the board of directors of California Art as an oil painter.

He has monumental sculptures at the State Capitol, Academy of Motion Pictures, Pt. Loma University and many others. Victor also enjoys jazz music.

He is joining MVAL for the association with other artists.

### **Pradeepa Thirumulu** **Azusa**



Pradeepa is passionate about watercolor.

She has a website at [watercolorsbypradeepa.weebly.com](http://watercolorsbypradeepa.weebly.com)

She has a background in electronics and likes gardening and cooking.

She is a self-taught painter and teaches watercolor for seniors at Arcadia Community Center.

Pradeepa is joining MVAL for networking with other artists and exposure to the art world.

### **Bobbie Twydell** **Upland**



Bobbie has always enjoyed all types of art and recently has started painting seriously. Her favorite medium is watercolor and she enjoys a variety of subjects. For the last 2 years she has attended open studio at Art Box Studio and attributes that to most of her artistic growth. She has taken workshops from Don Andrews, Christopher Schink and Chris Van Winkle.

Her hobbies include outdoor activities.

She is joining MVAL to learn more about art and become friends with like-minded people.

## DVD/VIDEO LENDING LIBRARY

The following new titles have been added to our DVD library.

### **WATERCOLOR**

#### **Doug Lew**

Painting Motion in Watercolor

#### **Ann Abgott**

Watercolor Technique for Colorful Shadows

#### **David Curtis**

A Personal View/Landscapes in Watercolor

#### **Cheng-Kee Chee**

Marbleizing & Monoprinting Techniques

#### **Charles Reid**

Charles Reid's English Watercolor Sketchbook

#### **Dale Laitinen**

Landscape Essentials in Watercolor

#### **Ann Pember**

Painting in the Flow of Watercolor

#### **Mary Whyte**

Mastering Watercolor Portraiture

#### **Jan Kunz**

Getting Started Right in Watercolor

#### **Robbie Laird**

Flowing Florals: The Informed Intuitive Approach

#### **Jan Kunz**

Roses in Crystal

### **OIL**

#### **Ned Mueller**

Making a Painting Work: Figurescape in Oil

### **YUPO**

#### **Mark Mehaffey**

Watermedia on Yupo/Abstract Painting

### **ACRYLICS**

#### **Charles Harrington**

Acrylics The Watercolor Alternative

### **CHARCOAL AND PASTEL**

#### **Craig Nelson**

Drawing Gesture in Charcoal and Pencil

### **NEW MEMBER**

#### **Ken Hesse**

Ken's photo didn't make it into last month's newsletter before publishing!



# MID-VALLEY ARTS LEAGUE

## "IMPACT!"

### 62nd ANNIVERSARY MEMBERS EXHIBIT 2015

---

- Juror:** Dale Laitinen -  
Renowned Artist and Teacher
- Location:** CHAFFEY COMMUNITY  
MUSEUM OF ART - CCMA  
217 South Lemon Ave.  
Ontario CA 91761-1623 •  
(909) 463-3733  
www.chaffeymuseum.org
- Exhibit Opens:** Thursday, March 26, 2015,  
12:00 pm - 4:00 pm
- Reception:** Sunday, April 12, 2015,  
12:30 pm - 4:00 pm
- Awards:** Reception: 12:30 pm to 2:00 pm –  
Awards: 2:00 pm to 3:00 pm
- Exhibit Times:** Thursday through Sunday  
12:00 pm - 4:00 pm
- Exhibit Closes:** Saturday, June 6, 2015 at 4:00 pm

#### PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2015.  
Postmark Deadline, Saturday, March 7, 2015  
Art work received at take-in must be the same as  
on the registration forms.  
Substitution of pre-registered art will require a  
\$5.00 change fee.

#### FEES:

\$17.00 for one entry, \$30.00 for two entries.  
All eligibility rules apply.  
Make checks payable to MVAL.  
Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street,  
Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### MEMBER TAKE IN:

Sunday, March 22, 2015 – 1:00 pm to 3:00 pm.

#### PICK UP:

Sunday, June 7, 2015- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up  
their work.  
Any work not picked up will be assessed a  
\$25.00 transport/storage fee.

## IMPORTANT MVAL SHOW INFORMATION

---

#### NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?

*Fred Browand, Richard Gutschow, Mark Wood, Ike Ikeda, Jan Wright, Armando Ruiz, and Laurie Mangiagli* have volunteered to transport paintings to the MVAL Members Exhibition, *IMPACT!*, at Chaffey Community Museum of Art, 217 South Lemon Avenue in Ontario. Please make arrangements directly with one of them. You may deliver your painting(s) to them between 4:30 and 5:30 pm, Saturday, March 21st in the church of the Good Shepherd parking lot and they will drop them off at the museum the following day, Sunday, March 22nd. YOU WILL BE RESPONSIBLE FOR PICKING UP YOUR PAINTING(S) AT THE MUSEUM ON SUNDAY, JUNE 7th BETWEEN 1-3 PM. Please be sure to follow the Prospectus instructions regarding payment of entry fees, labeling, framing and hanging.

#### RESUME REQUEST for *IMPACT!*

The 62nd Annual Members Exhibition will have a Resume Book to hold the resume of each artist. If you submit a painting(s) to the show you are invited (but not required) to include your resume in the Resume Book. The goal is to let people know who you are in a one-page biography. Suggested content: name, birthplace, education, personal information, contact information and art education, such as classes or workshops taken. You can also include an Artist's Statement describing your art philosophy, media, subject preference and goals. Submit your resume with your painting(s) or give it to *Laurie Mangiagli, Exhibitions Chair*.

#### IMPACT! Reception

Would you like to come to the reception for *IMPACT!* on Sunday, April 12th but don't want to drive to the Museum? Too far you say? Well, take advantage of the bus transportation MVAL will be offering and leave the driving to someone else. In fact, invite your friends to join you and spend the drive time enjoying each others company. If interested there will be a sign up sheet at the general membership meeting on February 18th. We need approximately 40 riders to secure the bus. The bus will leave from the Church parking lot at noon and return you to the parking lot between 4:30-5:00pm. Take advantage, relax and enjoy!

ELEVENTH ANNUAL

# Saturday in the Park with the Masters

Southern California artists are invited to the Eleventh Annual **"Saturday in the Park with the Masters"** to learn from and paint with some of this area's finest painters and instructors. Since Milford Zornes was always an avid supporter of MVAL and this special event, all proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

Spend the day in the park. Bring water, lunch, your sketchbook, a comfortable chair, and your imagination. Move from venue to venue and learn from each painter.



*Guests watching Chuck Kovacic paint from a model in a period costume.*

Saturday, April 25, 10 am to 4 pm.  
Maranatha High School, 169 South Saint John Avenue,  
Pasadena, \$15 pre-paid or \$20 at the location.

Registration forms are to be returned to:

**Ike Ikeda, 2038 Paseo Susana, San Dimas CA 91773.** For additional information call Mark Wood at, 626.825.0464 or email: markjwood@earthlink.net.

SAVE  
THE DATE  
SATURDAY  
April 25



*The beautiful Maranatha High School Campus is the location of this year's event.*

## REGISTER EARLY!!

Fees from this exciting Eleventh Annual workshop event will benefit **Mid-Valley Arts League's** scholarship support of art education programs within the San Gabriel Valley.

*Registration identification tags will be available April 25, at the Maranatha High School campus.*

**MVAL**

**EARLY REGISTRATION** (Check payable to: **Mid-Valley Arts League**)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
EMAIL \_\_\_\_\_

## Eleventh Annual 'Saturday in the Park with the Masters'

☐ Friday, April 17, 2015 \$15 (in advance) \$ \_\_\_\_\_  
☐ Saturday, April 25, 2015 \$20 (at the location) \$ \_\_\_\_\_



# Saturday in the Park with the Masters at Maranatha High School, April 25, 2015



## 2015 Masters

Debbie Abshear  
Lynne Fearman  
Tom Fong  
Laurie Hendricks  
Pete Morris  
Setsuko Okubo  
Richard Piña  
Julie Snyder  
Joseph Stoddard  
Chris VanWinkle

*Above is Brenda Swenson presenting her sketches at the end of the afternoon.  
Below are several of the 2014 Masters in the Park.*



Chuck Kovacic



Joseph Stoddard



JoAnn Formia



Chris VanWinkle

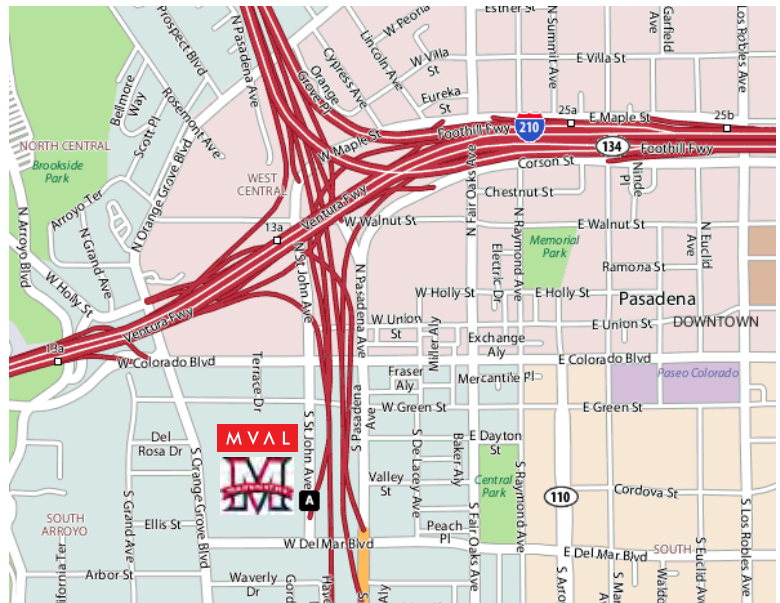
## Directions

**From the West** on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go about half a block and park in the underground parking structure on the right.

**From the East** on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

**From the Ventura Freeway (134):** Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

**From the north on the Foothill Freeway (210):** Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the underground parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena



Demonstration  
by Tom Fong

Artist of the Month  
Setsuko Okubo



## REQUESTS FROM THE EDITOR

March - May I will be into my participation schedule with the Renaissance Pleasure Faire. I will be busy every weekend! I MUST have info for the newsletter by the first Wednesday of the month so that I can finish it by the Friday morning after the board meeting.

I could use more cover art! Some people send me several images, which is wonderful, but I would rather feature a larger variety of artist than to repeat artwork done by a small representation of our group!

### COVER ART

I need new cover art! I have several wonderful people who have sent me several images, but I would really like to feature more of a variety of our members instead of repeating the same artists! Don't be looking at that cover and wonder why a certain artist has a cover AGAIN when you haven't sent in anything!  
[janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Joyce Nunamaker  
*Editor - Art and the Artist*