

MVAL

# Art & the Artist

March 2016

Newsletter for the Mid-Valley Arts League



**Demonstration by Julie Snyder  
MVAL Anniversary Show**

## PRESIDENT'S MESSAGE


**MID-VALLEY ARTS LEAGUE  
2013 - 2014  
BOARD OFFICERS**

President ----- Pete Morris  
 First Vice President (Programs)  
                               ----- Rosina Maize  
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   (Membership) ----- Armando Ruiz  
 Third Vice President  
   (Exhibits) ----- Flora Johnson  
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 Corresponding Secretary  
                               ----- Kathleen Stephens  
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
 Membership is open to artists and art lovers  
 of all levels.  
 If you are interested in membership  
 contact: Armando Ruiz - 626-331-8270  
                               armandoarui@verizon.net

**WEBSITE:**

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the  
 Art & the Artist may be sent to:  
 253 Windsong Court  
 Azusa, CA 91702  
 626-334-1646  
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
 month. If you have an event that takes  
 place in the first half of the month - be  
 sure to get it in the month before.

Greetings Fellow Artists,

March is here and Mid Valley Arts League begins its 63rd Members Exhibition, **Art and Soul**, at Chaffey Community Museum of Art in Ontario. It promises to be an extraordinary body of work by members of all levels.

The exhibit runs from March 24th to June 5th, 2016.

The opening reception and award presentation is on Sunday, April 3, from 12:30 to 4 pm.

If you are entering artwork in the exhibit, your pieces can be dropped off at our meeting place, the Church of the Good Shepherd, on March 16th, the day of our general meeting. General take-in is March 19th at the Museum.

Bus transportation will be available for members and guests for the reception on April 3rd, leaving from the parking lot of the Church of the Good Shepherd. This year we will be adding two new award categories for our entrants in memory of the Hanfts and Chris Van Winkle, who have been especially helpful and inspirational to our club over the years.

Our demonstrator this month is Julie Snyder, who does mostly figurative works in oil. I understand she has painted some unique subjects which I hope we will hear about. It is striking that we have had such a variety of demonstrators this year, and it has all been good. I'm really looking forward to this one.

We hope to see you at the upcoming meeting and please bring a piece of art for the Artist of the Month contest.

Best regards,

Pete Morris

President

**MEETING DATES**
**MARCH GENERAL MEETING**

The March General Meeting will be March 16th - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

**APRIL BOARD MEETING**

April Board Meeting will be held April 6th - 7:30 PM  
 Live Oak Park, Temple City



## APRIL PROGRAM

### JULIE SNYDER

A native of Scotland, artist Julie Snyder studied drawing and painting at the Glasgow School of Art. Julie Snyder was encouraged to pursue her art by an artist-mother and a writer-father.

Julie's artistic career has spanned both sides of the Atlantic and included several years of residence in Southern Spain. Julie Snyder forged her craft as an illustrator in advertising, publishing and the motion picture industry, including Warner Bros.

Her work hangs in collections and galleries across the country. The National Art Museum of Sport honored her three times. Her painting of chefs from the historic Blinn House "Blinn House Kitchen Chefs" hung in Contemporary Masters | Artistic Eden exhibition at the Pasadena Museum of History.

Segil Fine Art gallery and DanielakArt co-curated a solo show "Trinkets and Belles" for Ms. Snyder in January, 2009. "Visions of Dance," another collection of work was presented in a solo-show at the California Theatrical Youth Ballet in La Canada. She has exhibited with The Oil Painters of America at the Waterhouse Gallery, Santa Barbara; and the Howard/Mandeville Gallery in Washington; Addison Art Gallery in Massachusetts, The Boston International Fine Arts Show, Silvana Gallery's International Salon of Figurative Art and with the California Art Club at the landmark Ebell Club of Los Angeles. She is represented by Danielak Art of Pasadena, Segil Fine Art, Monrovia, Silvana Gallery, Glendale and Addison Art Gallery, Cape Cod.

"I paint the figure, finding my subjects in many walks of life and I bring them into the studio to model. I love to recreate an impressionistic environment on the canvas that tells a story."

She paints to tell the stories of everyday people in their environment. Painting wet on wet with a balance of loose and tight brush work, she uses color and light to create interest and focus. Her paint quality is expressionistic as she captures the essential mood and gestures of her subjects. Julie Snyder also has a growing number of clients who commission her to paint portraits. Her intimate portraits are more than the traditional "head and shoulders" as she unerringly finds the special quality that makes each individual both unique and multifaceted.

**Rosina Maize**  
*Programs*



## ART OF THE MONTH

We will vote for 2 winners -  
One that best represents the theme and one best over-all painting.

Also - WINNERS WILL RECEIVE A \$5 STARBUCKS CARD!  
Bring a painting in to share this month!

Bobbie Tywydell  
*Art of the Month Chairman*

**March** \_\_\_\_\_ "Spring is in the Air" (Florals and Still life)

**April** \_\_\_\_\_ "April Showers"  
(rain, snow, clouds and sunsets)

**May** \_\_\_\_\_ En Plein Air (paintings done outdoors)

## WORKSHOPS AND CLASSES

### **Watercolor: Beginners and Beyond**

Instructor, **Julie Crouch**.

Designed for watercolor students who may have missed some basics or want to expand their knowledge of the medium. Students will receive a comprehensive introduction to watercolor and drawing with fun hands-on exercises to reinforce the lessons.

Eight weeks 3/30-5/25 (no class on May 11) Wednesdays,  
1:00-4:00 p.m. \$100 residents,  
\$105 non-residents. Recreation Center.

## MVAL: Thank You and Please

The Mid-Valley Arts League is a great and complex organization. Did you realize it takes a minimum of 30 officers each and every year to manage and coordinate our many activities? Each year for dozens of years generous members have stepped up and volunteered and have been the better for their service. So to you, Thank You. This year we have new volunteers: **Lee Johnson, Treasurer; JoAnn Formia, Artist of the Month; Joel Daskal, Gallery; Linda Salinas, Photographer**. There are several other heroes who decided to continue one more year. So, to all of you generous hearts, a big Thank You! And to you who are feeling that you would like to grow and help Mid-Valley to continue to prosper, contact **Armando Ruiz** to discuss what positions are still available. Please consider being the Saturday In The Park Chair next year. - **The Nominating Committee**.

## NEED HELP GETTING YOUR PAINTINGS TO THE MEMBERS EXHIBIT?

*Fred Browand, Ike Ikeda, Flora Johnson and Jan Wright* have volunteered to transport paintings to the MVAL Members Exhibition, Please make arrangements directly with one of them.

## ARTIST NEWS

### **"Remnants from the Past"**

Solo Exhibition of Oil Paintings by

**Lynne Fearman**

February 20th thru April 2nd, 2016

Crain Gallery

in the Crowell Library

1890 Huntington Dr., San Marino, CA 91108

(626) 300-0777

HOURS: M-TH 10am -9pm, Fri -Sat 10am --5pm

SUN 1-5pm

### **Fearman, Hrovat & Wambsgans**

February 8th thru March 18th

Saga Fine Art Gallery

Reception: Feb. 13th Saturday, 5:00~7:00pm

110 W. Lime Ave. Monrovia, CA 91016 (626) 358-5563

info@sagafineart.com

### **Scenic Vistas of the San Gabriel Mountains**

#### **California Art Club Exhibit**

Altadena Country Club

Address: 2290 Country Club Dr, Altadena, CA 91001

Phone:(626) 794-7163

Show run thru May 24th

**Mid-Valley** members **Mary Gilman, Setsuko Okubo, Mary Ann Osko** and **Jan Wright** were juried into the *Central Coast Watercolor Society "Aquarius 2016"* show in San Luis Obispo by **Chris Van Winkle** shortly before his death. **Frank Eber** stepped in to do Chris's demonstration and to judge the show. Jan received signature membership for having exhibited in three "Aquarius" shows.

**Jo Ann Formia** and **Jan Wright** have paintings in the *Pasadena Society of Art* show at the Women's City Club of Pasadena/Blinn House, 106 N. Oakland Ave., Pasadena which will have its reception on March 5 from 2-5. The show will be open M-F 9 - 5, 1st & 3rd Sat. 9 - 3 until June 3. For more information call 1-626-796-0560.

**Mid-Valley** artists swept the Watercolor division at Hillcrest Festival of Arts which was held February 26-28, 2016.

Winners were: *First, Hanna Adler, Second, Donna Larson, Third, Setsuko Okubo, Honorable mention, Ike Ikeda* and **Jan Wright**. **Betty Redmon**, who is a MVAL Coop member, also won an honorable mention. **Michi Ikeda** won first in *Mixed Media*. The Watercolor division was judged by **Tom Fong**.

**Jan Wright's** painting, "Cow Palace," was one of 139 paintings selected for the *Western Federation of Watercolor Society's* annual exhibition held in Arvada, Colorado from June 9 through August 28, 2016. WFWS is an association of 16 watercolor societies in the western half of the U.S. including NWS, SDWS, and WAS-H. The local region, for which SDWS is coordinator, had 29 paintings accepted.

# MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

## **“ART AND SOUL”** 63rd ANNIVERSARY MEMBERS EXHIBIT 2016

- Juror:** James Wisnowski - Renowned Artist and Teacher
- Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org
- Exhibit Opens:** Thursday, March 24, 2016, 12:00 pm - 4:00 pm
- Reception:** Sunday, April 3, 2016, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm
- Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm
- Exhibit Closes:** Saturday, June 4, 2016 at 4:00 pm

### **RULES:**

#### **REGISTRATION**

Pre-registration is now closed. You may still register but you will be subject to the late fee. Art work received at take-in must be the same as on the registration forms. ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry. Substitution of pre-registered art will require a \$5.00 change fee.

- FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply. Make checks payable to Mid Valley Arts League. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### **MEMBER TAKE IN:**

Saturday, March 19, 2016 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

#### **PICK UP:**

Sunday, June 5, 2015- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Any work not picked up will be assessed a \$25.00 transport/storage fee.

## **SCHOLARSHIP**

Donated items are still needed for the June Raffle! Original paintings are obviously most welcome. Also books, art supplies, anything art related! More information in the months to come as to when to bring your items in. We have had this beautiful Milford Zorne's painting donated by the Zorne's estate and it will be part of the silent auction in June.



## **BUS RIDE FOR RECEPTION**

Would you like to come to the reception for IMPACT! on Sunday, April 3rd but don't want to drive to the Museum? Too far you say? Well, take advantage of the bus transportation MVAL will be offering and leave the driving to someone else. In fact, invite your friends to join you and spend the drive time enjoying each others company.

Bus will be leaving at noon from the parking lot at Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819  
and returning at 4:30.



## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated

### MAR 10th - CATALINA VERDUGO ADOBE

2211 Bonita Dr, Glendale, CA 91208

Take the 134 freeway (if coming from Pasadena) or the 210 West (if you are coming from La Canada) to the 2 fwy N. from the 134 or south from the 210 exit at Mountain St. head west to Canada Blvd. Make a right and continue north to Camulos Ave. at Bonita Dr. Make a right, park will be on the left. Bring lunch

### MAR 17th - LOS ANGELES ARBORETUM

301 N Baldwin Ave, Arcadia, CA 91007

Take the 210 freeway in Arcadia south to the Arboretum entrance on your right. Directly across the street from Santa Anita Race Track. Meet at the Peacock Cafe for lunch & critique at 12:00.

### MAR 24th - CLAREMONT TRAIN STATION

210 Freeway east to Towne Ave. in Claremont. Right on Towne, left at Foothill. Right on Indian Hill to 1st Street Left to train station on your right.

### MAR 31st - AZUSA CANYON WILDERNESS PARK

210 Freeway east to Azusa exit on Azusa Ave. and go north. Continue onto Hwy 39. Look for Old San Gabriel Canyon Rd. Make a right Wilderness park will be to the right. Bring lunch.

## MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

## SPECIAL SHOW AWARDS: PAT HANFT CHRIS VAN WINKLE

Donations have been received from friends and family of **Pat Hanft**. A special **\$100 Hanft Award** will be given at the MVAL Anniversary show in honor of both George and Pat Hanft who were long time members of MVAL and both past presidents. Based on the funds donated, this will be an on-going award each year.

MVAL is also going to establish an on-going show award in honor of **Chris Van Winkle**.

There will be a donation box provided at the March general meeting. If you donate by check, make the check out to *Mid Valley Arts League*. Any money donated above \$100 will fund the award for next year and years to come.

## NEW MEMBERS

**Haesook Lee**  
Rancho Cucamonga, CA



**Haesook** paints in oil and her favorite subjects are landscapes and architectural interests. She always wanted to be an artist since childhood. She enrolled into art institute and studied for a year and then stopped. Decades later she restudied at the Ki Kai Studio in Claremont for a year. She has also taken workshops from Dreama Tolle Perry and Camille Przewodek. She is a member of AAIE and CCMA and won an award in the 2008 AAIE Annual juried show in oil. Haesook also enjoys walking, traveling and listening to music. She hopes to paint on a regular basis and evolve her work by participating in the Thursdays in Plein Air group.

**Carmen Gonzalez**  
West Covina, CA



**Carmen** is a retired teacher and taught first and second grade children. She has done some botanical painting in the past but now enjoys oil painting in Plein Air. She is joining MVAL to enjoy the company of like minded people.

**Catherine Budworth**  
(photo not available last month)



# Quinton Bemiller Workshop

## April 22-23, 2016

In this workshop, Quinton Bemiller will demonstrate many of the acrylic techniques he has developed over nearly 20 years of acrylic painting. These include manipulating paint in physical ways, glazing to create indirect color effects and combining transparent, translucent and opaque applications of paint. As always,



Quinton will share his insights into color theory, composition and personal expression. Participants of all levels are welcome. Realist and abstract painters alike are encouraged to attend.

Quinton Bemiller was born in 1976, in Arcadia, CA and now resides in Riverside, CA. He completed an A.A.

degree at Pasadena City College, a B.F.A. at the College of Art and Design, Lesley University and an M.F.A. at



Claremont Graduate University. Quinton Bemiller is Assistant Professor of Art at Norco College, in the Riverside Community College District, where he

regularly teaches Painting, Drawing, Design (Color Theory) and Art History. He is also Director of the Norco College Art Gallery.

Quinton Bemiller is represented by Offramp Gallery in Pasadena and his newest paintings will be shown at Launch Gallery in Los Angeles this April 2016.



## Quinton Bemiller Workshop

This two day workshop is geared toward all levels.



**Dates:** Friday & Saturday, April 22-23, 2016

**Hours:** 10:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$200 MVAL Members / \$230 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by March 22, 2016.

**NO REFUNDS AFTER** April 8, 2016.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

**MVAL**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Quinton Bemiller Workshop, April 22-23, 2016

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

Mail to: Minoru "Ike" Ikeda, 2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / miked1812@gmail.com

## JANUARY MEETING



Demonstration by  
Keith Batcheller



## Artist of the Month



Best fitting with theme - Mary Gilman and Pete Morris



Best General Painting -Lee Johnson

## COLORFUL ELEPHANT

You may bring your gently used supplies and books to the meeting and get them into the hands of someone that could use them! Did you find stuff you no longer need but is still use able? Mark each item with a price and provide a container for money.

## REFRESHMENTS

Refreshment volunteers for **February** are:  
**Margie Musser** and **Margaret Rothwell**.

## ABOUT THE COVER

The painting on the cover, "Trafico Cubana", was painted by **Francesca Brayton**.