

MVAL

# Art & the Artist

March 2017

Newsletter for the Mid-Valley Arts League



**Demonstration by  
Brenda Swenson**

## MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Armando Ruiz  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Lee Johnson  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

### Membership in MVAL:

Membership is open to artists and art lovers  
of all levels.

If you are interested in membership  
contact: Armando Ruiz - 626-331-8270  
armandoarui@verizon.net

### WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Greetings Fellow Artists,

As the year moves forward into early spring, Mid Valley Arts League is busy putting together our leadership for next year and following years through the efforts of our Nominating Committee. We are grateful that many talented and willing people have risen to the tasks at hand.

The important work of the Scholarship Committee also continues to develop as the year progresses and it looks like we'll be able to help some deserving art students achieve their dreams.

Our demonstrator this month at our general meeting will be famed watercolor artist and Mid Valley member Brenda Swenson. This promises to be informing, inspirational and entertaining, and I expect we'll have a big and attentive audience. Her workshop on the days following is sold out and there is a waiting list. A big part of her appeal is the organized and clear way which she explains her methods in painting watercolors.

We had a number of good paintings at our monthly contest in February and we hope we have a number of entries this month. I'll say it again: Art is meant to be shared!

Pete Morris

President

## MEETING DATES

### MARCH GENERAL MEETING

The March General Meeting will be March 15th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### APRIL BOARD MEETING

The April Board Meeting will be held April 5th - 7:30 PM  
Live Oak Park, Temple City



## MARCH PROGRAM

### Brenda Swenson

Brenda Swenson is the artist author of two books, *Keeping a Watercolor Sketchbook* (Award of Excellence Finalist) and *Steps to Success in Watercolor*. Her paintings and sketches have been featured in *Splash* 11, 12 & 14, *Artistic Touch* 4, *Watercolor Artist*, *Watercolor Magazine*, *Watercolor Highlights*, and numerous other publications. Brenda has been awarded signature membership in Watercolor West (WW), Northwest Watercolor Society (NWS), San Diego Watercolor Society (SDWS), and she has won numerous awards for her paintings. An active participant in the arts community she has served on the board of directors for the National Watercolor Society and Watercolor West. She is in demand to teach and demonstrate her painting and sketching techniques to groups nationwide and abroad.



Did you know that Brenda has a beautiful website and a blog?

Website: <http://www.swensonsart.net>

Blog: <http://brendaswenson.blogspot.com>





## ART OF THE MONTH

Two awards are given each month.  
One for the best that fits the topic and one for the best painting that is NOT on the topic. That means -  
**YOU CAN BRING A PAINTING THAT DOES NOT FIT THE TOPIC!**  
Both winners receive a Starbucks card!  
These topics are open for your own interpretation:

March....."En Plein Air"

April....."Dancing for Rain"

May....."Flowers for All"

Bring your paintings a bit early so that everyone has an opportunity to enjoy them.

JoAnn Formia  
*Art of the Month Chairman*

## SCHOLARSHIP

**June Scholarship Raffle** will be for sale at the general meeting. As in the past, they are \$1 each and 6 for \$5.

Seeing the paintings for the drawing helps encourage sales. If you have a painting ready to donate, please bring it for display at the meeting. We are also accepting donations of art supplies, art books, etc.  
Shown below are some of the beautiful member's paintings that have already been donated.

Our "Silent Auction" is off to a very nice start with paintings by **Milford Zornes**, **Chris Van Winkle** and **Tom Fong**.

**Sandy Murphy, Tina Frausto,  
Mary Gilman, Mary Ann Osko**  
*Scholarship Committee*



## WORKSHOPS & CLASSES

A 2-day workshop at the **Art Box Studio** in Upland will be taught by **Angela Hernandez** on March 30 & 31. Emphasis is on "Adding Mood to your Watercolor Painting". If interested, please contact:  
artboxsylvania@netzero.net or call: (909) 981-4508.

**Julie Crouch** has 2 series of classes scheduled:

### • Creative Arts Group in Sierra Madre

Beginning Watercolor Continues

Thursdays 9:30 am to noon

April 6 to June 1 (no class May 18)

### • San Gabriel Community Services

Intermediate Watercolor

Wednesdays noon to 3 pm

March 29 to May 24 (no class May 17)

### The 20th Annual Henry Fukuhara Manzanar Workshop

is now open for enrollment. Organized by Albert Setton, it will be a 5 day out door event from Thursday May 18 to Monday May 22, 2017 in the Owens Valley, at the foot of the Eastern Sierra.

It will include 8 Instructional Outdoor Demos and 3 Group Critiques by prominent artist teachers including: Dave Deyell, Dan Dickman, Phyllis Doyon, Woody Hansen, Rea Nagel, David Peterson and Albert Setton.

Workshop Fee \$150. Send/email your contact info (address, phone, email) and check payable to: Michele Pearson, 1244 12th Street, Unit 5, Santa Monica Ca 90401. (310) 663 9582, michelep11@verizon.net

For a peek at the 2016 locations, instructors and group digital show, visit [www.apcfinearts.com](http://www.apcfinearts.com), hover on Workshop to reveal the dropdown menu and click on Workshop Gallery 2016.

**Brenda Swenson** has two destination workshops coming up. For additional information contact Brenda:

[SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com) or visit her website

[www.SwensonsArt.net](http://www.SwensonsArt.net)

**April 5-10, 2017**

**San Francisco & Sonoma, CA**

Plein Air Sketching with Watercolor, 5-Day workshop

Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

**May 15-22, 2017 & May 23-30, 2017**

**Costa Brava & Barcelona Spain**

Plein Air Sketching with Watercolor, 7-Day Workshop

Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

## ABOUT THE COVER

The cover art this month, "Portrait of Driftwood", was painted by **Milford Zornes**. It was donated by the Zornes family and will be part of the silent auction for our Scholarship fund.

## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman - (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

### **MAR 9th - SANTA FE DAME IRWINDALE**

Irwindale 210 fwy. to Irwindale off ramp, then south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy. Look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

### **MAR 16th - MONROVIA CANYON, MONROVIA**

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill, turn right on Canyon Dr. go north bear right into park. There is a small entrance fee per car. Go all the way to the top or use lower parking area. Bring lunch

### **MAR 23rd - VICTORY PARK, PASADENA**

Altadena Drive at Paloma, in Pasadena near PHS. Bring a lunch.

### **MAR 30th - HAHMUNGA PARK**

4400 Oak Grove Park Drive.  
210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir.  
( FOLLOW SIGNS TO THE DISC GOLF COURSE) Parking spot-next to Devils Gate dam, good view of the mountains. Bring a lunch.

### **APR 6th - PASADENA PLAYHOUSE**

39 S. El Molino Ave, Pasadena. ½ Block south of Colorado Blvd. Bring lunch.

### **APR 13th - RANCHO SANTA ANA BOTANICAL GARDEN, CLAREMONT**

1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) there will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

### **APR 20th - RIALTO THEATER, SOUTH PASADENA**

Take Fair Oaks Ave. South past Mission to the Rialto Theatre on your right. Parking available in the Von's shopping center south of the theatre.  
There are lots of places to grab some food, or bring your lunch.

### **APR - 27th - The Poppy Preserve in Antelope Valley,**

15101 Lancaster Rd. or call (661)724-1180  
210 W to I-5 N. to 14 Fwy towards Lancaster. Take the 14 Fwy north to W Ave I. Turn left onto W Ave I, continue onto 120 St. W. to Lancaster Rd Destination is at the end.  
Bring water and lunch.

### **MAY 4th - OLD MILL, SAN MARINO 10:00 am**

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

### **MAY 11th - ARLINGTON GARDENS**

At the corner of Pasadena Ave. and Arlington Dr., 3 blocks south of Bellfontaine, and the Huntington Hospital. Bring lunch.

### **MAY 18th - DESCANSO GARDENS, LA CANADA**

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

### **MAY 25th - OLVERA STREET, LOS ANGELES**

Leave at 9:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

### **JUN 1st - VASQUEZ ROCKS, SANTA CLARITA**

10700 Escondido Canyon Rd., CA 91390-4896  
Take the 210 Freeway west to the i-5 north. Take exit 162 toward Palmdale onto CA 14 N, Antelope Valley Fwy. Take exit 15 toward Agua Dulce Canyon Rd. Turn left onto Agua Dulce Canyon Rd. Continue on Escondido Canyon Rd. Turn right onto Montana Ln. (approximately 52 minutes from Pasadena)  
Bring water & lunch.

### **JUN 8th - ROSE BOWL, PASADENA**

Meet near the north end of the parking lot for Brookside Park, for good views of the Rose Bowl.  
Bring lunch.

## Studio 2310 Open Studio, Mondays & Wednesdays

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Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.

Creativity is contagious. Learn, share and be inspired by other artists creating art in different mediums and styles. Participate in friendly constructive critiques. Painting in a series will be encouraged.

Studio 2310 is now accepting registration from 10 committed artists on a first come first served basis.

Submit your registration NOW!

Artists commit to weekly sessions on a month to month basis.

\$40 for a four Monday or Wednesday month,

\$50 for a five Monday or Wednesday month.

Studio 2310 is located at 2310 Central Ave., Unit 13, in Duarte.

Email Mark for more information: markjwood@earthlink.net  
Or call: 626.825.0464

## MVAL CRIT GROUP

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The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

## COVER ART for Art & Artist

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Still need Cover Art! I would like some people who have never submitted a painting for the cover to participate! The cover doesn't have to be a large finished painting. Something that came out well in your sketchbook or a small plein air painting is welcome!

**PLEASE** try to include a short statement about the painting... at least the location and medium!  
email me your photos: janunmaker@verizon.net

**Joyce Nunamaker**  
*Editor - Art & the Artist*

## NEW MEMBERS

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### Shanon Sommer Claremont, CA

Shanon has a BA in Environmental Studies and attend CSUF for Interior Design.

She has a desire to paint and improve her skills. She has taken classes from Nancy Shierske, Chris Van Winkle and Tom Fong as well as workshops from Frank Francese, Tony Gouch and Phylis Bennett.

Shanon says that in joining MVAL she will be rubbing shoulders with other artists and that it will be of great benefit to talk with other artists about their craft.

She enjoys gardening, volunteering, exercise and, of course, painting.

### Virginia Merriam Altadena, CA

Virginia has a PhD in Biochemistry.

Since retiring she has been painting, mostly landscape.

She has taken classes from Fred Manseur and Chris Hero.

Virginia generally likes to have her paintings contain some sort of message.

## MVAL GALLERY

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Artists and members Ann Carpenter and Flora Johnson are now showing paintings until May 3rd at the Mid-Valley Art League Gallery, Live Oak Community Center, 10144 Bogue Street, Temple City.

Any MVAL member interested in exhibiting at the venue may contact Joel Daskal at 626-441-1420.

## MVAL WANTS OR NEEDS YOU!

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**Mid-Valley Arts League** began in 1953 and became a Non-Profit Corporation in 1959. It is nothing short of amazing to consider what a great organization it is; just reflect on the extensive activities we manage and provide to our members and the community at large... Wow! This happens through the generous help of a steady stream of volunteers who appear year after year. We have eight officers, twenty-two committee chairs and ten directors that serve MVAL each and every year. When other art clubs hear of what we do, they are so surprised. The Nominating Committee is now searching for the 2017-2018 officers and chairs...MVAL needs and wants You!

We still have some board positions open and need you for our 2017 - 2018 year beginning next September.

## COLORFUL ELEPHANT

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Bring any supplies, books or other art related materials that you no longer need and sell them on our White Elephant table. Mark items with price and provide a container for money,



# T H I R T E E N T H      A N N U A L

## Saturday in the Park with the Masters

Southern California artists and patrons are invited to the Thirteenth Annual **"Saturday in the Park with the Masters,"** Saturday, April 1, from 10am to 3pm at Maranatha High School in Pasadena.

Milford Zornes was an avid supporter of MVAL and this special event, so proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

### 2017 Master Artists

Debbie Abshear	wc
Francesca Brayton	wc
Lynne Fearman	oil
JoAnn Formia	wc
Chuck Kovacic	oil-waterbased
Marciano Martinez	wc
Richard Martinez	wc
Pete Morris	wc
Richard Myers	sculptor
Frances Pampeyan	oil
Richard Piña	charcoal
Jim Salchak	wc
Al Setton	acrylic
Nancy Shiershke	wc
Julie Snyder	oil
Joseph Stoddard	wc
Jan Wright	wc

SAVE  
THE DATE  
SATURDAY  
April 1

Plan to spend the day moving from one Master Artist to another. Or bring your sketchbook



painting materials and plan to paint along side your favorite Master Artist.

Bring water and a picnic lunch.

At 2:30pm, the Master Artists will speak about their process and share the art that they created.

Master Artists will also have samples of their work along with promotional materials in the Masters Tent near the registration table.





# Saturday in the Park with the Masters

Maranatha High School, April 1, 2017



Joseph Stoddard's on-site paintings



JoAnn Formia finishing her plein air watercolor painting.



Richard Myer – One of nine clay sculptures (above) used to create "Merry Mermaids" (left)



Richard Piña sketching a patron.



Painting models on location at the beautiful Maranatha High School Campus.

## EARLY REGISTRATION (Check payable to: Mid-Valley Arts League)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Thirteenth Annual 'Saturday in the Park with the Masters'

- ☐ Prior to April 1, 2017 \$15 (in advance) \$ \_\_\_\_\_
- ☐ Saturday, April 1, 2017 \$20 (at the location) \$ \_\_\_\_\_

Registration identification tags will be available April 1, at the Maranatha High School campus at the registration EZ-up.

Registration forms are to be returned with payment to:

**Lee Johnson, 356 Noren Street, La Cañada, CA 91011**

For additional information call Mark Wood at, 626.825.0464

or email: markjwood@earthlink.net.

## Directions

**From the West** on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go half a block and park in the underground parking structure on the right.

**From the East** on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

**From the Ventura Freeway (134):** Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

**From the north on the Foothill Freeway (210):** Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the underground parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena



# MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

## "FRAMED" 64th ANNIVERSARY MEMBERS EXHIBIT 2017

MVAL is fortunate to have **CCMA** as a venue for our yearly exhibit, they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline of May 6, 2017 so that they have plenty of time to process all the information.

**PLEASE be mindful of the entry deadline of MAY 6th**, entries or changes will not be accepted after that date.

**Juror:** Christine Sullivan - Renowned Artist and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org

**Exhibit Opens:** Thursday, May 25, 2017, 12:00 pm - 4:00 pm

**Reception:** Sunday, June 4, 2017, 12:30 pm - 4:00 pm

**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, July 22, 2017 at 4:00 pm

### **RULES:**

#### **PRE-REGISTRATION by MAIL**

Pre-registration begins April 3, 2017. Postmark Deadline, May 6, 2017

Art work received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### **MEMBER TAKE IN:**

Saturday, May 20, 2017 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters.

Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

#### **PICK UP:**

Sunday, July 23, 2017- 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

#### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old.

Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.

Actual size of art work not to exceed 48 inches in any one direction.

Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

#### **HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

#### **GALLERY RULE:**

CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

## MVAL SHOW information, continued

### Definition of Categories:

There are no entry categories for Honor Court entries.

### *The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals

**Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world.

The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

**The submitting artist shall decide the category in which a painting shall be entered.**

**Categories will not be combined.**

### REGISTRATION FORM

Mail the top portion of this registration form and check payable to MVAL to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2015 through June 7, 2015.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

Return with entry form and check

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

### Please detach the form(s) below and mount to the back of your painting(s).

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_