

MVAL

# Art & the Artist

March 2020

Newsletter for the Mid-Valley Arts League



Rosina Maize

**Demonstration by Fealing Lin**  
**Exhibit entries due March 14th.**  
**Make plans for “Masters in the Park”**

**MID-VALLEY ARTS LEAGUE  
2019- 2020  
BOARD OFFICERS**

President ----- John Byram  
 First Vice President (Programs)  
 ----- Elana Goldheimer  
 Second Vice President  
 (Membership) ----- Deanne Ruiz  
 Third Vice President  
 (Exhibits) ----- Fran Ortiz  
 Treasurer ----- Lee Johnson  
 Recording Secretary - Heidi Fintescu  
 Corresponding Secretary  
 ----- Pam McGuern  
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
 Membership is open to artists and art lovers  
 of all levels.  
 If you are interested in membership  
 contact: Deanne Ruiz - 626-331-8270  
 deanneruiz@verizon.net

WEBSITE:  
 Midvalleyartsleague.org  
 or MVAL.org  
 Website Editor: Kimberly Michael

Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the  
 Art & the Artist may be sent to:  
 253 Windsong Court  
 Azusa, CA 91702  
 626-334-1646  
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
 month. If you have an event that takes  
 place in the first half of the month - be  
 sure to get it in the month before.

**PRESIDENT’S MESSAGE**



Greetings!

I’m particularly excited about the Annual Membership Exhibit this year. Mid Valley was able to get Joe Cibere, a terrific painter, to be the judge for 2020. Take-in is Saturday, March 28th, so get those marvelous paintings you painted this year into some frames and into the show!

April 25th is MVAL’s annual “Masters in the Park” at the Maranatha campus in Pasadena – a full day to watch, learn and paint along with some really terrific Master Artists. I thought it interesting to share what George Brown, of Kingsbridge University, identified as some distinguishing characteristics of “Master Artists.”

**Resiliency**, because Master Artists know that every mistake in their art work creates room for perfection.

**Uniqueness**, because some feature in a Master Artist’s work distinguishes them from other pieces.

**Dedication**, because Master Artists commit their entire life to art.

**Professionalism**, because it seems like everything Master Artists do is related to art.

That we get an opportunity during the Masters in the Park event to look over their shoulder, ask questions, and revel in the joy they bring to creating, for me, is just magical! So, please invite friends, family and fellow artists to this wonderful event this year, which is so critical to continuing Mid Valley’s wonderful programs and scholarships.

**John Byram**  
*President*

**MEETING DATES**

**MARCH GENERAL MEETING**

The March General Meeting will be March 28th - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

**April BOARD MEETING**

The April Board Meeting will be held April 1st - 7:30 PM  
 Live Oak Park, Temple City

# MARCH PROGRAM

## FEALING LIN

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion."

My passion for watercolor," says Ms. Lin, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the "glow" from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.



### Fealing Lin Workshop Transparent Watercolor Portraiture & Figure

This three day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

**Dates:** Thursday through Saturday, March 19-21, 2020  
9:30am to 4:00pm One hour for lunch.

**Location:** Church of Good Shepherd Community Room  
400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$325 MVAL Members / \$350 Non-Members.  
A **deposit** of \$100 must be submitted with registration by March 6, 2020. **Balance due** March 13, 2020.  
**No Refunds** after March 13, 2020.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Fealing Lin Workshop, March 19-21, 2020 (Thursday-Saturday)

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

**Mail to:** MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

**Questions:** 818.636.3770 / Carol\_ling@sbcglobal.net

## ART OF THE MONTH

Each month you are invited to bring a painting to enter in our "Art of the Month" contest. Your painting may relate to our theme of the month, or it may be any topic you wish. The membership votes, and a prize will be awarded for each of the two categories: "Best of Theme" and "Best of Show". So please share your work and help inspire the rest of us!

I hope you enjoy exploring these themes this year. They are open to your interpretation!

March ----- *Spring Into Life!*

April ----- *Luscious Landscapes*

May ----- *Glorious Gardens*

## CALL FOR ARTISTS

Chris Frausto is pleased to announce that the A3 Call for Art and Artist Application to Participate in Ontario International Airport Art Program are now available for download from the CCMA web site.

We are currently scheduling artists for April 2020 and beyond.

If you find you have additional questions after you read the information, please don't hesitate to contact me.

Go here: [https://www.chaffeymuseum.org/content/exhibits/art\\_at\\_airport\\_forms](https://www.chaffeymuseum.org/content/exhibits/art_at_airport_forms)

## NEW MEMBER

**Ligia Ashook**  
Glendale, CA

Ligia is being sponsored by Richard Gutschow.

She had 2 years experience in watercolor painting.

In addition to watercolor painting, Ligia enjoys knitting.

She believes that in joining MVAL she will learn more about watercolor and painting.

## ARTIST NEWS

**April Foster** will be participating in an art exhibit at *The Huntington in Art Matters*. March 27 - 29

**Chris Frausto** is proud to be included in the "Thriving Artist Community" exhibit as part of the Sam and Alfreda Maloof Foundation. The exhibit features photography of local artists and their homes and studios as we celebrate the lives and work of our region's rich artistic community. The exhibits will run from Feb 1 through June 6, 2020. The Sam and Alfreda Maloof Foundation for Arts and Crafts is located at 5131 Carnelian St., Rancho Cucamonga, 91710.

## NOMINATED BOARD MEMBERS FOR 2019-2020

### President

John Byram

### First V.P. (Program)

Elana Goldheimer

### Second V.P.(Membership)

Deanne & Armando Ruiz

### Third V.P.(Exhibit)

Fran Ortiz

### Treasurer

Lee Johnson

### Recording Secretary

Hedy Fintescu

### Corresponding Secretary

Pam McGuern

### Parliamentarian

Armando Ruiz

### COMMITTEE CHAIRS

#### Artist of the Month

Anne Steben

#### Editor, Art & Artist

Joyce Nunamaker

#### Mailing, Art & Artist

Fred McCall

#### Archivist

Jan Wright

#### AV/Technology

Roy Genger

#### Directory

Julie Crouch

#### Finance

Pat Baderian

#### Gallery

Jeannine Savedra

#### Guest Hostess

April Drew Foster

### Inspiration

### Photographer

### Property

### Publicity

### Raffle

### Refreshments

### Masters in the Park

### Scholarship

### Video Library

### Website

### Workshops

### DIRECTORS

#### Directors to 6/2019

#### Directors to 6/2020

#### Directors to 6/2021

Mary Gilman

Linda Salinas

Rick McGuern

Mark Wood

Bonnie Pierson

Patty McMillan

Tomiko Higuchi

& Jim Brestcher

Mel Peters

Kate McDaniel  
& Susan Gutschow

Phyllis Kato

Kimberly Michael

Carol Ling

## SCHOLARSHIP

We are off to a good start in gathering paintings for the June Raffle and Silent Auction and want to encourage all members to donate artwork and art materials.

Because our storage space is limited, we ask that you bring your items to the May meeting. Please let us know ahead of time if you plan to donate. We anticipate giving scholarships and teacher grants totaling \$4,000 this year.

Here are some additional paintings donated from the estate of Geneva Lawrence.

Kate McDaniel, Susan Gutschow  
and Serena Refoua  
*Scholarship Co-Chairs*



## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel Valley, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

Thursdays in Plein Air is an open and separate activity and not part of Mid-Valley Arts League.

This group is an unaffiliated, and uninstructed group of artists, not associated with any particular art organization, and cannot be held responsibility for any loss or bodily injury that may occur while participating with this group's activities.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

### **MAR 12th WESTMINSTER GARDENS, DUARTE**

1420 Santo Domingo Rd, Duarte.

Take the 210 Freeway to Buena Vista off ramp and make a right on Central. Continue to Santo Domingo. Make a left and then right into the first driveway. Paint anywhere, meet at the Dining Hall for lunch. Bring lunch.

### **MAR 19th - HOUSE OF MOLLY MUNGER & STEVE ENGLISH, PASADENA, 450 South San Rafael Ave. Pasadena. Take 134 Fwy to San Rafael off ramp. head south to Colorado Blvd. Make a right at Colorado Blvd.. Then left at San Rafael Ave. continue south to 450. Bring lunch.**

### **MAR 26th - GRIFFITH OBSERVATORY, LOS ANGELES**

2800 E. Observatory Rd. Los Angeles 90027. Bring Lunch.

### **APR 2nd - COBB ESTATE, ALTADENA**

Top of Lake Ave. in Altadena. Bring lunch.

### **APR 9th - MONROVIA LIBRARY, MONROVIA**

321 S. Myrtle, Monrovia. Bring lunch or eat nearby.

### **APR 9th - MONROVIA LIBRARY, MONROVIA**

321 S. Myrtle, Monrovia. Bring lunch or eat nearby.

### **APR 16th - GREEN HOTEL, PASADENA**

99 South Raymond Ave. Pasadena 91105.  
Corner of Raymond Ave. and Dayton. Free parking until 11:00. the feed a meter. Bring lunch or eat nearby.

### **APR 23rd - SANTA ANA BOTANICAL GARDEN, CLAREMONT**

1500 N. College Ave, Claremont. Take the 210 Fwy. to Towne Ave. Take foothill or Baseline east to Indian Hill. at Indian Hill at Foothill head east to 1500 N. College. Meet in the Parking lot for lunch.

### **APR 30th - LA CASITAS DEL ARROYO, PASADENA**

133-199 South Arroyo Blvd., Pasadena. Great views of the Colorado Bridge. Bring lunch. Bathrooms available down at the casting pond.

## DEADLINE REMINDER and EXHIBIT News Information

### LAST DAY FOR YOUR POSTMARKED ENTRY FORM IS SATURDAY MARCH 14th, 2020

#### IF YOU WOULD LIKE TO TAKE THE BUS FROM THE CHURCH PARKING LOT TO CHAFFEY COMMUNITY MUSEUM OF ART IN ONTARIO, PLEASE EMAIL ASAP - FRAN ORTIZ

franortizart@outlook.com SEND HER YOUR NAME, PHONE NUMBER AND EMAIL TO CONTACT YOU. There is room for 40 people on the bus so you may bring family and friends. Sign them up under your Name and Contact information.

**TAKE-IN** March 18th General Meeting; "Volunteer Transporters" will be available to take your paintings to Take-In day, Saturday March 28 at Chaffey Museum. Your painting must be framed, ready to hang according to the Prospectus guidelines (see attachment) and paperwork attached to the back of your painting. Each member is responsible to take make their own arrangements to get their paintings to CCMA. Ask for help if you need it.

Binder of "ARTIST STATEMENTS"; CCMA has requested that a Binder with Artist Statements be made available for the Exhibit. This helps with the marketing aspect of promoting art for CCMA and encourages interest in individual artists. Most of our past participating members have already submitted one and I have them. However, if you have never done one or would like to "update" yours PLEASE prepare and submit your statement with your painting on your Take-In day. Your Artist's statement can be short, 150 words or less about; What you paint, in the medium you paint and why you paint the way you do. You may add a photo of yourself. This is NOT the same as a Resume. Good information and guidelines can be found through Google researches. Contact franortizart@outlook.com for questions.

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## MID-VALLEY ARTS LEAGUE

### 67th Annual Member's Exhibit April 2nd thru June 6, 2020

#### *"Perspectives"*

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Mid-Valley Arts League is fortunate to have CCMA as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage. They have asked us to not make any changes after our entry deadline so that they have plenty of time to process all the information.

Entry deadline must be post-marked by Saturday March 14, 2020.

Entries or changes will not be accepted after that date.

**Juror:** Joe Cibere – Artist, Teacher, Juror and Signature Member of National Watercolor Society.

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA

217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733 [www.chafeymuseum.org](http://www.chafeymuseum.org)

**Exhibit Opens:** Thursday, April 2, 2020 12:00 pm - 4:00 pm

**Reception & Awards:** Sunday, April 5th, 12:00 Noon - 3:00 pm

Reception 12:00 pm to 2:00 pm with Awards 2:00 pm to 3:00 pm

**Exhibit:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, June 6, 2020 at 4:00 pm

**PICK-UP** Sunday June 7th 12:00 – 3:00 pm

#### **RULES**

PRE-REGISTRATION by MAIL

**Registration** begins Monday, February 3rd. Postmark deadline is Saturday, March 14th .

Artwork received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

**FEES:**

**SINGLE Entry Only - \$35.00** for General Membership and Honor Court members.

All eligibility rules apply. CCMA will assess a 35% fee on all art sales.

- Make checks payable > **Mid-Valley Arts League**
- Mail your check with the clipped and completed registration form to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.

**MEMBER TAKE-IN: Saturday, March 28th – 1:00 pm to 3:00 pm.**

**PICK UP DAY:** Sunday June 7th - 12:00 pm to 3:00 pm

Each member is responsible for picking-up their work and shall make arrangements for pickup of their artwork.

Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

MVAL and CCMA do not keep your artwork transportation packaging.

**PLEASE REFER TO PREVIOUS NEWSLETTERS FOR ELIGIBILITY AND CATEGORIES**

**For Questions;** Fran Ortiz - Exhibit Chair, 909-213-0511 or

Assistant; Jeanne Windoffer, 818-415-4667, Museum Coordinator; Jenelle Lowry, 909-463-3733

**REGISTRATION FORM**

The submitting artist shall choose (decide) the category in which a painting shall be entered. Please review the category descriptions above. Categories may be combined.

Mail the top portion of this registration form and check payable to: Mid-Valley Arts League

MAIL to: Jeanne Windoffer 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 18, 2020.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Zip \_\_\_\_\_

Date: \_\_\_\_\_ Email: \_\_\_\_\_

Signature \_\_\_\_\_

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Framed or Canvas Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Please detach the form below and mount to the back of your painting.

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Framed or Canvas Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_ **7** \_\_\_\_\_

SIXTEENTH ANNUAL  
**MASTERS IN THE PARK**

*Join us for a day of fine art, live music, & great food in a beautiful setting*

**Maranatha High School, April 25, 2020**

Southern California artists and art lovers are invited to the 16th Annual "Masters in the Park," Saturday, April 25, from 10am to 3pm at Maranatha High School in Pasadena.

Milford Zornes was an avid supporter of MVAL and this special event, so proceeds are



used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

**2020 Master Artists**

Debbie Abshear	wc
Julie Crouch	wc
Lynne Fearman	oil
Chuck Kovacic	oil
Calvin Liang	oil
Richard Martinez	wc
Pete Morris	wc
Richard Piña	charcoal
Jason Situ	oil
Joseph Stoddard	wc
Ray Tucker	acrylic
Brian Zheng	oil



Spend the day moving from one Master Artist to another or bring your sketchbook and painting materials and paint alongside your favorite Master Artist.

In addition to being able to admire the beautiful MHS campus, this year you are also welcome to stroll through the adjacent Ambassador Gardens Estates.

Plan to stay the entire day and enjoy **art, music & food.**



At 2:30pm, the Master Artists will gather on the patio and speak about their process and share the art that they created.

**Artwork is for sale.** In addition to the artwork created that day, Master artists may have several pieces on display at the Master artist EZ-up near the registration table. Sales are handled directly with the Master artist.





SIXTEENTH ANNUAL  
**MASTERS IN THE PARK**

Maranatha High School, April 25, 2020



(from top to bottom)

Be sure to check-in and register at the registration table.

Brian Zhang painting a portrait at his preferred 4'x5' format.

Ray Tucker at work along with a display of his work.

Joseph Stoddard sketching

Chuck Kovacic discussing his painting process.

**EARLY REGISTRATION** Check payable to: Mid-Valley Arts League

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY/ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_  
 EMAIL \_\_\_\_\_

Sixteenth Annual 'Masters in the Park'

Prior to April 5, 2020	\$15 (in advance)	\$ _____
Saturday, April 25, 2020	\$20 (at the location)	\$ _____

Students 21 and under are free with student ID.

**Online:** Early registration by April 17, can be done online at MVAL's website (midvalleyartsleague.org) through Paypal/Credit Card. (You don't need a Paypal account)

**Name Tags:** Registration identification will be available April 25, at the MHS campus at the registration EZ-up near the Koi Pond.

**Food:** Tickets will be available for purchase of food & beverages at the registration table. Food served from 11am to 1pm.

**Registration:** Return forms with payment by April 5, to:  
**Lee Johnson, 356 Noren Street, La Cañada, CA 91011**  
 For additional information email Mel Peters, mdp2120@gmail.com

**Directions:** Maranatha High School is located at 169 South Saint John Avenue in Pasadena. It is located near the 134 FRWY and 210 FRWY interchange. North and south it is between Green Street and Del Mar Blvd. West and east it is between South Orange Grove Blvd. and St. John Avenue.

**Free Parking:** There is covered parking under the sports field. Going south on St. John Ave, turn right into the parking area. The stairs at the southwest corner of the parking lot will lead you to the registration table.



Maranatha High School, 169 South Saint John Avenue, Pasadena.

Attendees are welcome to bring sketchbooks and paints and work along with the masters.



# Joe Cibere Watercolor Workshop

May 21-23, 2020



In this workshop, Joe is teaching you the secret of good paintings through demonstrations and hands-on instructions. We'll learn about the value of values and how to loosen up.

We'll learn a new way to paint that will cure your mid-tone crisis and get you to that next level by learning a process that will take the guesswork out of your next painting and give you the confidence that watercolor demands. Taking advantage of a lo-tek masking technique you'll be able to loosen your paintings and become a more expressive artist.

Joe Cibere is signature member of the National Watercolor Society and his painting style demonstrates his love of nature and wilderness. His "abstract realism"



paintings integrate strong design and balance with a sense of illusion. He has appeared in "Watercolor Magazine" and in the International Artists book "The Watercolor Sky and Cloud Techniques of 23 International Artists". He is also in the new book "Splash 20" and the 2019 February issue of "Watercolor Artist" magazine. His studio is at Studio Channel Islands, Room R5 in Old Town Camarillo, CA.



"The challenge is to know when to stop and let the medium take over. That's why the most successful paintings seem almost effortless," Joe asserts. "I always look forward to interacting with art patrons and other artists for feedback about the creative process & affirm that visual expression is one of life's greatest joys.

[www.joeciberewatercolors.com](http://www.joeciberewatercolors.com)  
[www.joecibere.faso.com](http://www.joecibere.faso.com)

## Joe Cibere Watercolor Workshop

This three day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

**Dates:** Thursday through Saturday, May 21-23, 2020  
10am to 3pm (The room is available 9am-4pm)

**Location:** Church of Good Shepherd Community Room  
400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$325 MVAL Members / \$350 Non-Members.

A **deposit** of \$100 must be submitted with registration by May 1, 2020. **Balance due** May 10, 2020.

**No Refunds** after May 10, 2020.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### Joe Cibere Workshop, May 21-23, 2020 (Thursday-Saturday)

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

**Mail to:** MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

**Online Registration:** [midvalleyartsleague.org](http://midvalleyartsleague.org)

**Questions:** 818.636.3770 / [Carol\\_ling@sbcglobal.net](mailto:Carol_ling@sbcglobal.net)

## FEBRUARY MEETING

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### ARTIST OF THE MONTH



Theme winner - JoAnn Formia



Over all winner - Mark Wood

### ON THE COVER

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The cover was painted by Rosina Maise.

### COVER ART

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I am in need of paintings for the cover of the Art and the Artist. Email me shots of your paintings:  
[janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Joyce Nunamaker  
*Editor*

### MEMBER'S SHOW

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Greetings Mid-Valley Artists,

Decisions, Decisions, Decisions! I know it can drive you nuts trying to decide IF you want to enter and WHAT you want to enter. Please remember my friends, that this is OUR membership exhibit and each painting contribution is important to the whole success of the event. Everyone would like to win an award but ultimately it is the entire collection from our membership that speaks loudest to represent us as a community of artists to viewers young and old. If you have not painted for a while or "feel" you don't have a "winner" to enter or for any other reason, won't you please reconsider and join in? Every painting submitted represents a valuable member of our organization...you! I encourage you to participate with something you can frame and share! PERSPECTIVES – a particular attitude toward or way of regarding something; a point of view. Together, Let's make this a great exhibit!

Fran Ortiz – Exhibit Chair, 3rd VP