# MVALANTE STANDARD LANGE AND STANDARD LEAGUE AND March 2022 League March 2022 League And Mid-Valley Arts League



Armando Ruiz

Demonstration by Linda Kemp Workshop by Richard Scott

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#### MID-VALLEY ARTS LEAGUE 2021- 2022 BOARD OFFICERS

President John Byram
First Vice President (Programs)
Elana Goldheimer
Second Vice President
(Membership) OPEN
Third Vice President
(Exhibits) Dilmit Singh
Treasurer Lee Johnson
Recording Secretary
Carmen Daugherty
Corresponding Secretary
Pam McGuern
Parliamentarian

#### Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact:

#### WEBSITE:

Midvalleyartsleague.org or MVAL.org Website Editor: Kimberly Michael

Art & the Artist Editor: Joyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to: 253 Windsong Court Azusa, CA 91702 626-334-1646 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

#### PRESIDENT'S MESSAGE



**Dear MVAL Members:** 

Tolstoy said, "Spring is the time of plans and projects" and that's so true here at Mid Valley....

Dilmit Singh is our Exhibits Chairperson and is underway with preparations for our 2022 Members' Exhibition. I am excited to announce that Eileen McCullough, a fantastic watercolor artist from Huntington Beach, has agreed to be our jurist this year. I am so looking forward to seeing the stupendous works from all of you in the Exhibition.

Laurie Gillis has agreed to be our Scholarship Auction Chairperson, so I wanted give special thanks and support to her for that important role. The scholarship program has provided financial help to some fine students with their art education pursuits, as well as, allowed local high-school instructors to keep their art programs going strong during the pandemic. So Bravo MVAL!

We are still seeking someone to help the board with taking care of membership tasks, so please let a board member know if you think you can help out.

We will all miss Armando Ruiz. Such an intelligent and considerate man ... and funny too, which made the tasks we had to undertake on the Board all the more enjoyable to ... even the difficult ones. He was an invaluable part of Mid-Valley Arts League.

As Spring arrives in the next few months, flowers will sprout, we'll hear birds chirping, and we'll be putting into effect plans made for our Organization's events. Hopefully too, fears will shed away as Spring arrives and we'll see more of the hope and beauty that Art brings all around us.

Sincerely yours,

John Byram
MVAL President

#### **MEETING DATES**

#### **MARCH GENERAL MEETING**

#### **ZOOM MEETING**

March 16th, 2022-7:30 PM

#### **APRIL BOARD MEETING**

April 6th, 2022- 7:00 PM Virtual Meeting.

#### MARCH DEMONSTRATION

#### **LINDA KEMP**

There is nothing like an intriguing puzzle to get the brain working and few things more satisfying than finding a solution to a perplexing problem. So while some people take pleasure in working on the newspaper's daily crossword puzzle I can't resist sorting through and arranging shapes and colours. In particular, the interwoven forms and layers of patterns I find while investigating tangled woodlands, meandering streams, open fields, roadside ditches and the countryside landscape. Appreciating my discoveries is easy; figuring out how to interpret my finds and then portray that essence two dimensionally with paint on paper is the real challenge! It is this desire to decipher, understand and organize what I see that motivates me to paint.

In my attempt to interpret nature's patterns and understand how the pieces fit together my strategy relies on simplifying the complicated and building in layers using negative shapes.

You can visit Linda's personal website to find extra workshop information, past blog posts and lots of artsy information. Visit: Linda's personal website lindakemp.com





#### **ZOOM MEETING**

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.







#### ARTIST OF THE MONTH

#### ARTIST OF THE MONTH FOR MARCH

It's that time again to send in a painting to the Mid Valley Arts League website from now until FRIDAY MARCH 11th at midnight.

Send to: MVAL.webmaster@gmail.com Photo should be sent in a file with a jpg. or png format and under 100 pixels on the longest side. It is helpful if the file name has title e.g."thispaintingname.jpg". Please include the title, media and dimensions and your name in the email.

Please text Kimberly Michael 626 688 4344 if you have questions.Between SUNDAY MARCH 13th til NOON ON WEDNESDAY

MARCH 16th you can VOTE for one painting. Go to: www.midvalleyartsleague.org The winner will be announced at the zoom meeting afte the demonstration. The prize is a \$10 Starbucks gift card.

**April Drew Foster** - Chairman **Kimberly Michael** - Website Chairman

## WANTED: ARTIST OF THE MONTH CHAIRMAN

Starting fall of 2022

This person will organize the displays of MVAL members artwork to be displayed at the general meetings, publish notices in the Art and Artist newsletter and distribute awards. If the meeting continue to be virtual then the Artist of the Month Chairman will work with the Website chairman to display the submitting artists works online.

# SCHOLARSHIP AUCTION DONATIONS NEEDED

Mid Valley Auction

As most of you know, we, Mid Valley, are a very generous organization. We have given many scholarships over the years, on average of approximately \$5,000 per year. We can't do this without your generous support.

We are so looking forward to seeing the paintings that you are willing to donate to benefit the Scholarship Fund for 2022. Please look at your artwork and select a painting for our Auction. More details to follow.

#### **ARTIST'S NEWS**



Mark Wood will have several paintings included in the "Spring into Art", fundraiser hosted by The San Marino League and the Huntington Library, March 26 & 27.



**Valya Hristova**'s painting, "Did you hear the rumor...", has been juried by Charles Henry Rouse and accepted into

13th Annual Signature American International Watermedia Exhibition. The exhibition is held at "The Janice Griffiths Gallery, Fallbrook, California,

Francesca Brayton's painting, "Balboa Pavillion", was accepted by juror Chuck Rouse into the Signature American Exhibition at the Fallbrook Art Center Feb. 13- April 10.

"FaceTime" was accepted into the International Watercolor Exhibition in WAS-H Houston by Soon Y Warren ...the exhibition is the month of March







"Garden Blooms" was accepted into the Western Federation of Watercolor Societies by juror lain Stewart ...held this year in New Mexico from March-June

#### THURSDAYS IN PLEIN AIR

Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week.

Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

#### MAR 10th - E. WALDO WARD FARM

273 E. Highland Ave., Sierra Madre 91024 (626)355-1218
Park on the street. Bring lunch

#### MAR 17th - LA CASITA DEL ARROYO

177 S Arroyo, Blvd., Pasadena 91105 At the corner of Norwood and Arroyo Blvd. Bring lunch.

#### **MAR 24th - VASQUEZ ROCKS, SANTA CLARITA**

10700 Escondido Canyon Rd. Eat in town!

#### **MAR 31st - CASTLE GREEN, PASADENA**

99 South Raymond Ave. at Dayton

#### **APRIL 7th - DEUKMEJIAN PARK, NORTH GLENDALE**

3429 Markridge Rd. Glendale 91214. Bring lunch

#### Wanted - MEMBERSHIP CHAIR

Dear Members, Deanne Ruiz has been membership chair for many years and she now needs to move on to different chapter in her life. She needs to take care of her health.

Mid-Valley Arts League is in need of a volunteer to take on this important office for the 2021-2022 term, which is carried out best by at least two persons. Now is an excellent time to begin the transition to be the chair. YOU are needed.

At first, the chair receives a membership application and then becomes a primary greeter and welcomes incoming members, by providing information about the history and functions of the organization. The chair provides details about our meetings, demonstrators, workshops and classes, by linking the interests of new members with our activities a strong organization is formed. Secondly, the chair keeps records of applications, dues, renewal fees and provides this specific information to the Treasurer and the Directory Chair. A brief report on membership and income is provided to the Board at the monthly meeting. Good record keeping provides responsible accounting records for the organization.

If you have an interest in this chair and want to know more details, please contact: John Byram at (626) 568-0173, or if you know of another member who may be interested please let us know and we will contact them.

#### **APRIL 14th - SANTA FE DAM**

15501 Arrow Highway Irwindale
Take the 210 freeway to the 605 south. Exit at the Arrow
Highway off ramp. Left at exit follow signs to Santa Fe Dam
Recreational Park. Entrance on your left. Meet at the 3rd
parking lot. Boat dock and Fire Station. Bring lunch.

#### **APRIL 21st - PASADENA CITY HALL**

100 Garfield Ave, Pasadena, CA 91101

#### **APRIL 28th - ALVERNO HIGH SCHOOL, SIERRA MADRE**

200 North Michillinda Ave. 91024 (626)355-3463. Bring lunch.

#### MAY 5th - OLVERA ST., LOS ANGELES

For Cinco de Mayo! 125 Paseo de la Plaza, Los Angeles. 90012. Take the train or drive. Parking available near by. EAT THERE FOR LUNCH.

#### OPEN STUDIO

#### Open Studio, Wednesdays 10am-2pm

Studio2310 hosts Open Studio Wednesdays, 10am-2pm. It's an opportunity to paint and associate with other MVAL members.

Bring your painting supplies and lunch and enjoy the comaraderie.

Coffee and cookies (usually homemade) are provided.

\$15 per individual visit or \$10 per visit when paying for the month in advance.

Please RSVP, markwood2310@gmail.com or text at, 626.825.0464.

I look forward to hearing from you.

#### **Mark Wood**

Studio2310, 2310 Central Ave., Unit13, Duarte 91010

#### ON THE COVER

The cover art, "Summer", was painted by **Armando Ruiz.** 

#### WORKSHOP INFORMATION

# MVAL Upcoming 2021 and 2022 Online Workshops:

MVAL 2022 Online Workshops - Mark your calendar and join us!

**Richard Scott** 3-day watercolor workshop - March 24, 26,& 28, 2022

**Linda Kemp** 3-day watercolor "Negative Painting Obsession - Blossoms and Foliage" - May 31, June 1 & June 3, 2022

**Janet Rogers** 3-day watercolor workshop - July 5, 7 & 9, 2022

**George Politis** from Greece 3-day watercolor workshop - September 23, 24 & 25, 2022

**Alison Watt** 3-day watercolor workshop - October 24, 26, 28, 2022

Check on MVAL Art & Artist Newsletter for flyers and registration forms.

#### **NEW MEMBERS**

**MVAL** is happy to include the following new members.

During these difficult times when we are not meeting in person, we seem to be adding new members at pretty much the same rate as we have when fully functional. Thank you to the people who have seen the potential in joining a group during a time when that is difficult to enteract!

We have, due to Zoom meetings and workshops, attracted members who don't live in our area or even our state! We are hoping in the future we can offer our monthly meetings both in person and via Zoom at the same time. Of course, this involves tech that we have yet to figure out, but the opportunity for this expansion is exciting. We also have been able to offer workshops with artists who can't travel to our location.

Laurel Hahn San Gabriel

Watercolor, Pen & Ink

Debbie Thornhill Northridge

Watercolor, Oils

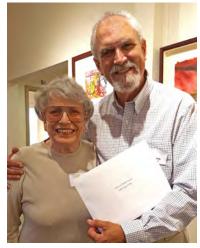
Monica Mills Homer Pasadena

Watercolors

#### **IN MEMORIAM**

#### **SALLY KUBLY**





It breaks my heart to add another loss ... Rod Kubly called me to say that our beloved Sally had passed away March 1st. She had moved from her precious house to a retirement home in San Clemente less than a week before. It was just ten minutes from her son David and his wife Troy and she seemed very happy about this.

I talked to her just yesterday and she seemed content maybe with a little determination to BE content. She was at David's house and simply collapsed. Sons David and Rod have been much with her these past months, which she so much loved.

It is how we all hope to go..and I know she is happily united with Don.

She will be so missed by all of us and when CoOp is back together in person it is surely going to hard to not see her great paintings.

- Peggy Ebright

Sally joined MVAL in 2001 and was a LIFE member.
Sally served on the board, most recently as the person who folded and mailed all the newsletters.

#### IN MEMORIAM

#### ARMANDO RUIZ







It is with a heavy heart that I write this morning to let you know that MVAL Past President Armando Ruiz passed away on Monday, February 14 after years of battling cancer. Deanne let us know that Armando's health began to change during the past few weeks and it became clear he was ready to find his rest. All five of their children, four grandchildren and one great grandson were able to be together with Armando to say goodbye. What a beautiful sendoff for a such kind and gentle man and a great friend.

If you would like to send a note, Deanne's address is: 952 Heritage Drive

West Covina, CA 91791

 Julie Crouch MVAL Directory Chair







Armando joined MVAL in 2005. He was President in 2013-2015. In addition to being President Armando was involved with the board finanance commitee, annual exhibit, Co-op, contributions to the newsletter, Parlementarian, communication with the church where we had our meetings and nominations for new board members. There are probably other contributions that I have either forgotten or didn't know about.

I've been on the board for 20 years and I can't remember anyone that contributed as much to the running of MVAL as Armando. This group was very important to him and he continued to contribute until this last year.

He did all this with great diplomacy and friendship, always being up-beat and positive.

He also seemed to be able to remember the name of every member. Whenever I had trouble identifying someone in a photo, Armando could come to my aid.

Armando was also a great painter, his paintings were as full of life as he was. It seems impossible that this light has left us, he will be greatly missed.

> - Joyce Nunamaker Editor, Art and the Artist



## **Richard Scott Online Watercolor Workshop**

#### **Painting Breakthroughs**

Thursday, Saturday & Monday, March 24, 26 & 28, 2022

Richard's Artist Statement:

"My teaching approach is focused on three ideas: that learning art should be fun; that making art can be a meaningful way to explore new places and experiences; and that drawing and painting can enhance our appreciation of the visual world, and deepen our connection with others.



Watercolor is my favorite art form and an ideal medium for travel. The "flow-state" you enter in making a watercolor downloads the travel experience like no other activity

can, and the simplicity of the equipment make it perfect for painters on the run."

In this three-day workshop, Richard will teach you his painting process of composition, color movement, control of values to reveal shapes and edges, and the glazing technique, in his refined style of freshness and elegance.



#### Richard Scott Online Watercolor Workshop –Painting Breakthroughs

This workshop is for advanced beginner/intermediate. PC/Mac/Smartphone and internet access needed.

Dates: Thursday, Saturday, & Monday, March 24, 26 & 28, 2022 10 am to 4:00pm daily with an hour for lunch. Fee: \$325 MVAL Members /\$355 Non-Members.

A fee of \$100 or full amount must be submitted with registration. Remainder due on March 15.

No Refunds after March 15, 2022.

A supply list will be provided upon registration.

An "Intro to Zoom and Dropbox" session will be held prior to the workshop.

#### Registration

#### (Check payable to Mid-Valley Arts League)

Name	THE PARTY OF THE P
Address	
City Zip	
Phone	
Email	

MVAL

#### Richard Scott Online Workshop, Thurs, Sat, & Mon, March 24, 26, & 29, 2022

Enclosed is my check for: \$

Check one: □ MVAL Member □ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA
91011

Questions: Carol\_ling@sbcglobal.net/818.636.3770



# Richard Scott https://paintwithscott.com/

email: scottwatercolors@gmail.com

Richard E Scott is a painter, teacher and writer.

Self-taught in drawing and watercolor, he paints outdoors and in the studio. His preferred subjects are architecture, gardens, still life and craft. His artworks have been published in various art and design magazines, periodicals and books.



He teaches drawing and painting at the Norton Simon Museum in Pasadena, California, The Huntington\_in San Marino, California, and art workshops throughout the U.S. and Europe. For 20 years he has taught at numerous universities including Cal Poly Pomona, UCLA, Art Center, Cal Poly San Luis Obispo and UNLV.

He has written for various art and design magazines and in 2013 published a compendium on drawing called "Sketching – from Square One to Trafalgar Square."

He resides in Sierra Madre, California.









### **Linda Kemp Online Watercolor Workshop**

May 31, June 1, & June 3, 2022

#### 'Negative Painting Obsession' - Blossoms and Foliage

Discover how to start, build, and complete watercolor florals as you learn the essential skills of negative painting.

In this 3-day workshop, you will discover how to paint delicate blossoms and foliage. All it takes is a simple shift in the way you see! Linda will demonstrate and lead you step-by-step through the key exercises and tactics of working with this unconventional, inspiring approach.

Topics covered in this program include: interpreting your subject, negative painting strategies, simplified design, basic color concepts, and "seeing" for painting. You will learn how to reduce florals into simplified shapes, create purposeful underpaintings, and practice the glazing techniques used for layering negative shapes.

On the first day, we develop control by working on dry paper, in readiness for the thrill of building wetinto-wet layers on the second and third days. This is watercolour showing off!

Our time together will include video demonstration, hands-on painting time, and live discussion about how to apply negative painting concepts to your favorite subjects and options for creative painting rescue. Once you learn the basics, you will see and paint the world in an exciting and different way.

This workshop is suitable for all levels, although some painting experience is recommended.

Think positive about negative painting!



#### Linda Kemp Online Watercolor Workshop

This workshop is for <u>All LEVELS</u> PC/Mac/Smartphone and internet access needed.

Dates: Tuesday, Wednesday, & Friday, May31, June 1, & June 3, 2022 9:30 AM -3:30 PM daily

Fee: \$325 MVAL Members /\$355 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. Remainder due on May 20.

No Refunds after May 20, 2022.

A supply list will be provided upon registration.

Questions: Liza Carrillo, 909.223.8981 Izcarrillo@hotmail.com

#### Registration

(Check payable to Mid-Valley Arts League)

Address
City Zip
Phone
Email

Linda Kemp Workshop: May 31, June 1, June 3, 2022 (Tuesday, Wednesday, and Friday)

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member
Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Dr.,

Claremont, CA 91711



# About Linda Kemp <a href="http://lindakemp.com">http://lindakemp.com</a>

email: studio@lindakemp.com



Linda Kemp is internationally recognized for her unique contemporary watercolors and acrylics. Her innovative use of negative painting is the focus of her two best-selling books, Watercolor Painting Outside the Lines and Simplifying Design and Color For Artists. Linda is featured in art publications, video and internet forums, with over 1.5 million YouTube views.



She is honored to be a Life Member of the Canadian Society of Painters in Water Colour (CSPWC), the Ontario Society of Artists (OSA) and the Society of Canadian Artists (SAC). Her award-winning paintings are in collections around the world, including The Royal Collection, Windsor Castle, U.K.

In 2008, Linda was awarded the A.J. Casson Medal for Outstanding Achievement in Water Colour, the top award for the CSPWC National Exhibition, Open Waters. In 2005, she was awarded Woman of the Year for Arts and Culture.



Linda is an enthusiastic teacher who truly cares about the sharing of knowledge with her students. She instructs at symposiums and workshops throughout Canada, the United States, the United Kingdom and France and now online. She has served as juror for numerous national and international exhibitions, including the 2020 Women in Watercolor International Juried Competition.



# Dale Laitinen Watermedia Live Retreat Registration Form St Mary's Art Center Virginia City, Nevada \_ June 7 to 13, 2022

Welcome Day- June 7, Check in 3:30pm Dinner 5:30pm Class Dates- June 8 thru 12 Departure Day June, 13

Please copy, fill out and send checks payable to: Dale Laitinen PO Box 2046 Pioneer, CA 95666

email: artist@dalelaitinen.com, cell: (209) 404-0373 text or voice

Print and sign name

US Mail address City, State, and Zip



Phone and email:

Tuition & Lodging \$685 per person/ wkshp only \$500/
Tuition & Lodging \$600 Two enrolled in same room.
Non-painting spouse/friends staying with a painter \$30/day extra

Deposit Due \$225. upon registration, Balance due May 9, 2020, No refunds after due date.

Art Materials are supplied by the participant: List to be provided after registration.

#### Lodging Arrangements:

There are common living areas, 2 kitchens, parlor, art studio and others. This is communal living, not hotel style service. Bedrooms are private, 7 communal bathrooms with 3 being handicapped accessible. Easy no waiting.

#### Meal arrangements:

There are two kitchens equipped with plates, utensils etc.

Dinners are arranged into potluck style teams, you will assist in production of one dinner during your stay. Usually what happens we end up eating leftovers toward the end of the week. Our artists really enjoy this atmosphere, foods good too. Breakfast and lunch you are on your own. Coffee makers are available in kitchens.

#### The grounds:

Large shady lawn, surrounded by sage and pinyon hills. Views of Virginia City are excellent. Walk to Main Street is uphill, good exercise.

The studio: Well lit with large windows, views all around. Open evenings for painting.