

MVAL

Art & the Artist

April 2011

Newsletter for the Mid-Valley Arts League



April Demonstration: Chris Sullivan
MVAL 2011 Member's Show
Saturday in the Park with the Masters

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

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 — Nancy Dorn
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Membership in MVAL:
 Membership is open to artists and
 art lovers of all levels.
 If you are interested in membership
 call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the
 Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646 - phone and fax
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of
 the month. If you have an event that
 takes place in the first half of the
 month - be sure to get it in the month
 before.

PRESIDENT'S MESSAGE

They say that April Showers bring May flowers, how true that is this year. No matter whether your painting is of flowers, landscapes, abstracts or whatever, I hope they will be ready for our show. If you haven't had time to pre-register, don't worry, you can still bring them to the Fostig Center on the 15th or early on the 16th. To those who enter their paintings, a big thank you, we all love to see the wonderful work that our members produce.

By the time our show ends on April 23rd, it will be followed on the very next Saturday, April 30th, with "Saturday in the Park with the Masters". A unique program in Southern California giving painters and those interested the opportunity to watch masters plein air paint. Putting this program together takes a huge effort and many months of work. Thank you Richard Gutschow for your dedication over all these years. We're hoping that the MVAL members will support all the effort and join in all the fun and opportunity to learn.

We do have a busy month and I'm sure it will be an enjoyable one.

One more thing, have you noticed what a great turnout we are having on our meeting nights? This month's guest artist is Chris Sullivan. She has a big reputation so I'm sure you will not want to miss her!

Saralyn Lowenstein
President

APRIL GENERAL MEETING

The April General Meeting will be April 20th - at 7:30pm
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

MAY BOARD MEETING

The May Board Meeting will be held:
 Wednesday, May 4th, at 7:00 PM
 at Live Oak Park, Temple City

EVENTS

Our Anniversary Show is scheduled for April 17 - 23, 2011
 Saturday in the Park with the Masters - April 30th

Chris Sullivan

Chris Sullivan, a signature member of Watercolor West, is considered to be a highly motivating teacher, respected juror, and inspiring painter. She was a graduate in Art from the University of California, Davis, and worked there with artists Wayne Thiebaud, Bob Arneson, William T. Wiley, and Roy DeForest. Chris was an assistant for the Rex Brandt Painting School for many years. She has been a professor at Coastline Community College for 31 years teaching watercolor painting and mixed media techniques and was named "Teacher of the Year". In addition, she taught at Saddleback College and has conducted many workshops on the West Coast and abroad. Chris's paintings have been exhibited throughout the West and have been included in many juried exhibitions, galleries, and museums.

Chris will be demonstrating one of her dynamic and exciting approaches to watercolor painting, the "pouring and splattering" method which she uses often with a variety of subjects. "By its very nature, watercolor can be very unpredictable. I love to work with that unpredictability by challenging myself to create chaos and then forming that chaos into some kind of order. The results are exciting and the experience for me is exhilarating. You never know how the painting will end up."

Michi Ikeda
Program Chairman



ART OF THE MONTH

Subjects for months to come:

Apr....."The Importance of Color"

Mar....."Blooming Color"

Jun....."Less is More"

These titles are basic principals that we all try to incorporate in our work. That should make it easier for you to knock something out or look for past work that would fit the challenge.

Please keep bringing in your art to make a successful monthly event.

My appeal to all members is to seriously consider entering our exhibit at the restaurant in Eagle Rock.

Our Thursday paint out group has had a nice relationship with the Eagle Rock annual art fair. For this reason, Camillos Restaurant has agreed to exhibiting 11 or 12 MVAL paintings.

Paintings will be on view for two months to be followed by another set of MVAL artist's work.

This will be good exposure for our art. Also there are no commissions or fees for doing this. What a deal!

There are 9 spaces that can hang art measuring a maximum of 28" x 36" with a minimum of 18" x 24". There is one space suitable for a vertical painting measuring 16" x 20" and a smaller space that can handle an 18" x 25" piece.

We really need some larger paintings.

Also, with this in mind, consider sharing one of your older paintings for "Art of the Month" and later hanging in the restaurant.

So fellow members, I ask you to seriously consider this and get your paintings into our monthly public show. Thanks for your support.

Chet Specht
Art of the Month Chairman

SCHOLARSHIP

The Annual Scholarship Fund Drive will start up in January. This important philanthropic arm of our club has been made possible by your generous contributions each year. We are asking for donations of; paintings (matted only please; quarter sheet up to full sheet recommended; please add a plastic cover), new or nearly new art books, handmade jewelry, and other nice new or slightly used art supplies. We will sell tickets starting in January as usual and pick winners at our June meeting. We are looking forward to what this year brings in!

Gail Holl and Kay Rouse
Scholarship Co-Chairmen

THURSDAY'S IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

April 7th & 14th, Arlington Gardens, Pasadena
295 Arlington Dr. Pasadena. Exit 210 or 134 fwy at Orange Grove. Travel south to Arlington Dr. and turn left. Garden is on the corner of Arlington Dr. & Pasadena Ave.
No restrooms.

April 21st, Lighthouse, Long Beach
Take the Long Beach Freeway south to Shoreline Drive. Parking around or behind the Aquarium. There is also a small parking area where fishermen park. You can see Shoreline Village from the Lighthouse and from the Aquarium.

April 28th, Rancho Santa Ana Botanical Garden, Claremont
1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

May 5th, Memorial Park, Sierra Madre
Meet at Memorial Park on corner of Sierra Madre Blvd. and Hermosa. Located a few blocks west of Baldwin Ave. Paint the park, churches or street scene. Bring or buy a lunch.

May 10th -12th, Avalon Bay, Catalina Island
Come for 1 day or stay for all 3. Everyone is on there own. To make reservations contact The Atwater Hotel (800) 322-3434, or Glenmore Plaza (800) 422-8254. Both have package deals, Senior and AAA discounts. They can also make boat reservations when you make room reservations. The Atwater Hotel has no elevators but they let us keep our equipment down stairs if you ask. You can check the boat schedule at www.catalinaexpress.com

INSPIRATION

Scheduled to present inspiration at up-coming meetings:

April - Mark Wood
May - John Goodno

WORK WITH A MODEL!

The Studio of Bradford J. Salamon presents:

SLAM - Sunday Live Art Models

Sunday March 6th - 1:00 -5:00 PM

509 W. El Norte Ave. Monrovia CA. 91016

Phone #s studio: 626 303 2303 cell: 949 981 1117

Model: Cecelia Fairchild

\$15.00 per session

* Please call or email to reserve your spot

You are invited to my studio in Monrovia, the first and third Sunday of every month to work from the live model.

The first 1/2 hour is short poses and the remaining 3 1/2 hours is one long pose.

NEW MEMBERS

Delores P. Correa

211 E. Mendocino St.

Altadena, Ca 91001-5143

626-398-3695

dopar88@yahoo.com

"I am a beginner and enjoying the journey. I taught elementary school and enjoyed watching my students during the art period, so when I retired I decided to take watercolor classes. My classes were in Brand Studio in Glendale. At the present time my class is at the Arcadia Senior Center.

I am joining Mid Valley Art League for the enrichment of my artistic life."

Margie Musser

1411 S. Farber Ave.

Glendora, CA 91740

626-914-8138

watercolor

"Studying watercolor painting has made me more engaged in the world around me. Periodically I have taken drawing, ceramics and watercolor classes. Watercolor is the most appealing."

Margie has taken classes from Chris Van Winkle and Tom Fong and is joining Mid Valley for association with the members and to attend the demonstrations.

Katherine DePalma

322 Fairview Ave.

Arcadia, CA 91007

626-447-0583

depalmak@sbcglobal.net

watercolor

"The joy of using brush and color to express, is true and pure beauty and pleasure. I have been painting for about 10 years and love to photograph and paint flowers and landscapes. Plein air painting is wonderful, so close and up and personal with nature.

I am joining Mid Valley art group to meet and share knowledge with other artists."

WORKSHOPS

Brenda Swenson's upcoming workshops:

May 20, 21, & 22, 2011, Negative Painting with Watercolor, 3-Day Workshop

2350 Honolulu Ave., Montrose, CA Info: Brenda@Swenson-sArt.net (626) 441-6562

September 3-13, 2011, Tuscany En Plein Air with Brenda Swenson

Ten glorious days in Tuscany! Every day is rich in beauty, history and food. During the days we will sketch and paint in the towns of San Gimignano, Cinque Terre, and Lucca. In the evenings enjoy the warm Tuscan nights outdoors, a Puccini concert in a beautiful old church in Lucca, or an Italian cooking lesson in a Tuscan kitchen. Accommodations are a beautifully restored Tuscan farmhouse that overlooks a valley below. Workshop is limited to 12 people. Workshop details: www.abbondanzatoscana.com

Info: abbondanzatoscana@gmail.com or Brenda@Swenson-sArt.net (626) 441-6562

Angela Hernandez will conduct a one-day workshop at the Art Box on Saturday, September 3, 2011. Subject is "*Recreating the Landscape in Watercolor*", by learning to expand our visual capacity as we plan and design. Please contact Sylvia Megerdichian at: Art Box Studio, 1302 Monte Vista, #9, Upland, CA 91786.

Tom Fong's Upcoming Workshops:

April 9 & 10, 2011

"Painting Watercolor Loose & Free"

Schroeder Studio Gallery

112 E. Maple, Orange, CA 92866

Email: judy@schroederstudio.com

(714) 633-0653

April 18, 19 & 20, 2011

"Tom Fong Watercolor Workshop"

Fallbrook School of the Arts,\

310 E. Alvarado St., Fallbrook, CA 92028

Email: brigitte@fallbrookschoolofthearts.org

(760) 728-6383

Tom Fong VHAA watercolor workshop

Saturday, May 21, 2011

10:00 am to 3:00 pm

Community Center of La Canada-Flintridge

4469 Chevy Chase Drive. La Canada

(art room to the right of the entrance)

\$50 for VHAA Members; \$65 for Guests.

Make check payable to:

Verdugo Hills Art Association

Mail to: Sandy Rooney

5125 Finehill Ave, La Crescenta, 91214

Information: 818/249-9006

SPONSORED BY:

Verdugo Hills Art Association

MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES 58th Annual Members Show April 2011

Frostig Center and School
971 N. Altadena Dr. Pasadena
Show dates: Sunday, April 17, 2011
through Saturday, April 23, 2011
Juror: Quinton Bemiller

SHOW OPENS: Sunday, April 17, 12:00 - 4:00 PM
RECEPTION and AWARDS: Sunday, April 17, 2011, 2:00 PM
Reception - 3:00 PM Awards

RULES:
PRE- REGISTRATION by MAIL
Postmark Deadline, Monday, April 6, 2011. (There will be an additional \$5.00 fee per entry for late show registrations.)
Artwork received at take-in must be the same as on the registration forms.

FEES: \$17.00 for one entry, \$30.00 for two entries, LIMIT TWO ENTRIES PER ARTIST.
Make checks payable to MVAL and MAIL (fees, completed registration forms)
to: JoAnn Formia, 2062 E. Washington Blvd. Pasadena, CA 91104

TAKE IN: Friday, April 15, 3:00 PM to 6:00 PM and Saturday, April 16, 9:00 to 10:00 AM

PICK UP: Saturday, April 23, 2011,
4:00 PM After scheduled pick-up there will be a \$25 transport/storage fee will be assessed.

ELIGIBILITY and PREPARATION: Original work, not over 2 yrs old, wire hangers only, plexi only,
size not to exceed 48" in any direction including frame. Paintings must be titled and identified with price or NFS.

SHOW DATES/ TIMES: Sunday, 12:00 noon to 4:00 PM (Reception 2:00 PM)

Monday, Tuesday and Wednesday -
10AM to 4 PM
Thursday, Friday - 1 PM to 8 PM
Saturday, April 23 - 10 AM to 4 PM
(CLOSING)

NOTE: All entering the show are expected to be available to sit the gallery.

To all members of MVAL - Please take this opportunity To enhance the Scholarship fund by making a 20% donation to MVAL for any Sales made during the 2011 Annual MVAL Members Exhibition

ARTIST NEWS

Angela Hernandez will have a few paintings in a group exhibit, "Visions and Concepts" at the Burbank Creative Arts Center, May 6 - 26, 2011.

Ruben Yadeo won *Best In Show* in the Santa Paula Society of the Arts 74th Annual Art and Photography Show.

Fealing Lin is participating in *Watercolor Missouri National 2011*, March 25 - May 22nd

Tom Fong's watercolor painting was accepted into the *2011 National Watercolor Society All Member Exhibition*.
Reception: Sunday, May 15, 2011 • Time: 2: PM - 5 : PM
NWS Gallery • 915 So. Pacific Ave., San Pedro, CA

Brenda Swenson is featured in the June issue of Watercolor Artist magazine (available the end of April). She is a invited artist for the San Dimas Festival of Western Arts, April 29- May 1 (Fri.-Sun.) San Dimas Civic Center at 245 E. Bonita Avenue, San Dimas.

The Monrovia Library will be having the finished unveiling of **Lynne Fearman's** bear on May 11th, 5:00pm for their general meeting. I'll give a short history of my project and afterward, a power point presentation of the step by step evolution of "Bearlovia Paradise".
Everyone is welcome to attend it's unveiling! The following night, May 12th, at 7:00,
is the parade of bears down Myrtle Ave., as a part of the 125th anniversary of the founding of the City of Monrovia.

The Renaissance Pleasure Faire - Irwindale

Joyce Nunamaker will be singing and playing music with her folk quartet "Wren of Iniquity". Shows are at 11:00 & 12:30 at Royal Music Stage and at 3:00 at Golden Jubilee Stage.

Her fiance **Fred McCall** will be playing various instruments with his groups *Dance Macabre and Ad Hoc Consort*. Dance Macabre parades are at 11:00 (front of faire) & 3:00 (back half of faire). Ad Hoc Consort will be just inside front gate at 10:00, around 1:15 at Kid's Kingdom, 4:30 at Friends of Faire and 5 or 6pm at Golden Jubilee (showtime unconfirmed..)

Also - they will be getting **MARRIED** at *St. Helena's Guildyard* (far back end of faire, across from Horse Tourney) on April 30th at 4:30 pm... you come to faire, you may attend wedding!

Faire runs 7 weekends April 9th - May 22nd, 10am - 7pm.

For info: <http://www.renfair.com/socal/>

GEORGE HANFT AWARD

For our MVAL ANNIVERSARY SHOW this year - we will have a special award in the memory of George Hanft. Those wishing to contribute to this award may do so at the general meeting or by making a check out to MVAL.

“Saturday in the Park with the Masters”

Save the date. And it is just four weeks away. “Saturday in the Park with the Masters” will be held on April 30th. Again this year, the event will be located on the beautiful Maranatha High School campus, formerly part of the Ambassador College, in Pasadena. This area offers a wide range of subject matter for the Masters to paint. The event is from 10:00 am to 4:00 pm.

The Masters represent some finest painters and instructors in southern California, who will be demonstrating their skills throughout the day with their approaches to sketching and painting. A model will be present for those who will do portrait painting. The opportunity to ask questions and visit is always welcome and is part of the program. During the day visitors will see demonstrations by all using a variety of paint media. As a participant you have the opportunity to witness many demonstrations that offer method and technique with a variety of media all in one day.

The current list of participating “Masters” will include: Joseph De Juan, Tom Fong, Charles Ketcham, Sam Kitamura, Richard Martinez, Richard Scott, Al Setton, Nancy Shiershke, Julie Snyder, Joseph Todorovitch and Mark Wood.

In order to make visitors most comfortable, they should consider the following:

Bring sketching materials if desired.

Wear comfortable clothing, a hat and sunscreen.

Pack a lunch and include water.

Bring a stool or comfortable chair.

Camera

Name tags will be provided at the registration table on Saturday the 30th for those who pre-registered and for those who walk in.

MVAL sponsors this event in order to raise scholarship funds. This workshop event will benefit Mid-Valley Arts League’s support of art education and scholarships within the San Gabriel valley. If additional information is needed, please call Richard Gutschow or email rich2000@aol.com. Please mail your registration to Richard Gutschow MVAL, 1618 Laurel Street, South Pasadena, CA 91030. Directions to the site and additional information will be mailed to you upon receiving the registration form below. Thank you for your support to **“Saturday in the Park with the Masters”**.

Registration for “Saturday in the Park with the Masters” April 30, 2011

Name _____

Address _____

City/Zip _____

Phone _____

COLORFUL ELEPHANT TABLE!!

February Member’s Sales Table...Bring something you don’t need but someone else might need. Please put price tag and provide a cash box or can.

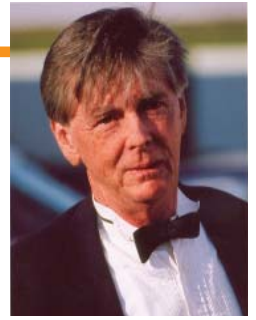
Newsletter via E-mail

GO GREEN! Get the full color and longer version (photo pages) version in your e-mail. If you want to be on the list - email Julie Crouch: jmccrouch@earthlink.net

JERRY STITT WATERCOLOR WORKSHOP

September 22 -24, 2011

“How to Take the Round World& Make It Look Round on Flat Paper”



Class Description

For watercolorist Jerry Stitt painting is much like golf, “The person with the fewest strokes wins”. This statement underscores the artist’s belief that it is important to continually simplify a work until the most basic way to express the idea is found. Jerry’s style and emphasis are his color choices and the way he makes colors flow together, seamlessly creating mood. “Watercolor should look like it is melting. It is a fluid medium”. The artist firmly believes that the key to becoming a better painter comes from getting “a lot of brush mileage.”

Each day of the workshop Jerry will begin with a lesson, followed by a demonstration painting. Then everyone paints. Subject matter will be based on participants own sources. Jerry feels the best source of material is a sketchbook. He stresses doing a thumbnail sketch of the subject. Photographs are another possible source for inspiration but he much prefers sketches and value studies. Since he stresses the melting of colors and shapes into each other, please prepare to include a small desk top easel or block to prop up your backing board and paper. Each day will conclude with a critique.

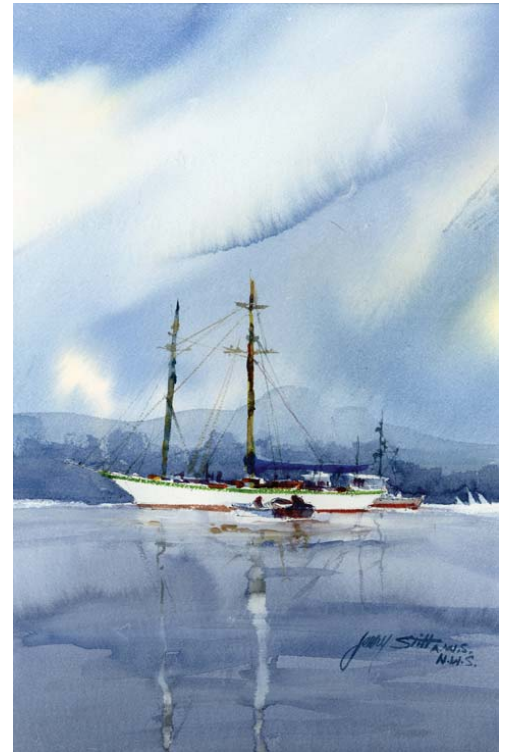
About the Artist

Jerry Stitt was born in Seattle where he worked for the City. He came to painting at the age of 27 when he was inspired by a painter on television who was effortlessly painting bamboo chutes and leaves. He thought to himself he’d like to give it a try. Soon after he enrolled in art school.

Sausalito, California is where he now calls home and has a studio for daily painting and classes. He also teaches around the country for various watercolor societies. He has taught at the University of Washington and the University of Puget Sound and had exhibitions at the Frye Art Museum. His teachers have included Rex Brandt, John Ringen, Sergei Bongart, Robert E. Wood and Christopher Schink. Jerry served in the United States Navy where he was a combat artist. His paintings hang in the Pentagon and in private collections of Sweden’s King Gustav, the King of Saudi Arabia, Alaska Airlines, Chase Bank and the Boeing Company.

Jerry Stitt is an elected member of the American Watercolor Society and the National Watercolor Society, and is a life member of the Puget Sound Group of Northwest Painters and current member as well as past president of Northwest Watercolor Society. Jerry’s work has been featured in American Artist, Watercolor Magazine (on its cover spring 2006), and in the books Color & Light for the Watercolor Artist by Christopher Schink and Splash – The Best of Watercolor 2008.

For more information, his check his website: www.jerrystittaws.com.



MVAL JUNE BANQUET

Come and join the fun!

DATE:

Wednesday, June 1, 2011

LOCATION:

The Oaks of Pasadena
2954 E. Del Mar Blvd., Pasadena 91107
(between Madre St. and San Gabriel at El Nido)
Park on El Nido

TIMES:

6:00 PM Social hour with open bar
7:00 PM Buffet dinner
8:00 PM Painting exchange

COST:

\$27.00 per person

BUFFET MENU:

Green salad, entree choices (meat, fish, vegetarian), potatoes and vegetables, mixed desserts, rolls & butter, coffee & tea.

PAINTING EXCHANGE:

Bring one unwrapped small matted painting

Please make check payable to: Mid Valley Arts League

Send check and completed form to:

Karen Carter
2016 Hall Canyon Drive
La Cañada, CA 91011
(Tel. 818-248-6551)

DEADLINE FOR RESERVATIONS IS MAY 25.

MVAL Reservation for June Banquet

Name _____

Guest Name _____

_____ Tickets @\$27.00 each.

Amount enclosed _____

Check number _____

ART & THE ARTIST COVERS

Thank you to all of the people who have provided cover art. I need one more image to finish out this year, but would also welcome some to be used next year.

Joyce Nunamaker
Editor Art and the Artist

Show Opportunities

Segil Fine Arts Gallery

"Tell Us a Story"

Exhibition dates are June 18 through August 20, 2011,
Now accepting entries.

Entry deadline is Thursday, May 12, 2011.

For more information:

"Segil Fine Art" - info@segilfineart.com

2nd Annual Arlington Garden Party and Art Sale,

Saturday, April 30, 9 a.m. to 2 p.m.

295 Arlington Dr. Pasadena

We are encouraging artists of all mediums to come and paint in the Arlington Garden anytime. The Garden is beginning to "burst its blooms" with cacti blossoms, California poppies, lupine, rosemary, wafts of lavender, citrus trees.....

On Saturday, April 30, between 9 a.m. and 2 p.m. we will be having a party. Any artist who would like to display a painting, note cards, sketches is welcome to submit their art. Make sure your name and contact info is on the back of the painting and has the title (if there is one) and the price on a card which I can attach to the grid next to your painting. We will have hanging space, limited to be sure, so we'd love a heads up as to how many paintings you might be bringing. Email Jill Polsby polsby@yahoo.com if you would.

You need to bring the paintings to the Garden early the morning of the event, at 8 a.m. so that we can start hanging them.

If you have easels or some type of display system that you would be willing to share that day, we'd love to have you bring that as well.

The art work must be picked up no later than 3 p.m. Last year I (Jill) had to stay until 5:30 because of late picker-uppers and I won't be doing that this year.

The Garden will take 25% of the sale price towards its endowment so price your works accordingly.

Last year we sold about 15-18 works which was, I thought, a good day!

Hope you join us at the Arlington Garden Party,
Jill polsby@yahoo.com

About the Cover

"Carissa"

"This was my demo for my watercolor portrait workshop I conducted this past December in Montrose. What attracted me to this subject was the "Afgan girls eyes". I always wanted to paint her. She is older now, therefore, I wanted to capture her youth." -Rose Sinatra

MVAL board members



Jan Wright...

Jan serves on the MVAL Board as Parliamentarian.

"As a child, I was someone "who liked to draw" but in rural Oregon, no art instruction was available in public schools. In college, determined to

become a teacher, my choices were English, speech and history - two of which were "meat and potato" fields. The art or speech teacher was definitely the first to go when cuts were made. I did treat myself to three oil painting classes after I graduated and was employed as an English teacher.

Decades later, in 1997, a friend who'd traveled to Africa showed me her watercolor sketches and several of us asked if she could teach us how. Since I wasn't able to start with the others, I bought a "how to" book by Zoltan Szabo and a big brush at Home Depot and did exercises from the book. I tried a few local adult school classes (including a pastel portrait class which I got into because the watercolor class was cancelled) before accidentally finding Chris Van Winkle's class at Citrus. During that beginning class, Tom Fong came to substitute one night. So, through a series of lucky accidents, I gained access to two of the top watercolor instructors in the country and the pleasurable and frustrating journey toward becoming a watercolor artist.

One of the greatest gifts of this adventure has been the wonderful friendships I've found as well as opportunities to meet some of the world's leading watercolor artists. Painting has also taught me how to see. The door to a new dimension has opened - light against dark, negative space, shapes as opposed to objects, and above all, COLOR. My life will never be the same."



JoAnn Formia.....

I joined MVAL about 1995 I think. I had been painting for many years and finally got the nerve to join an Art Club. I am sorry I did not make the move sooner, I know I missed out on many opportunities.

I have been on the board for at least 10 years first I took over Publicity and I am currently Third Vice President doing Exhibitions. It is not really new since I served as Exhibition Chair for Watercolor West for four years. I am now in my 3rd year as President of Watercolor West.

I started watercolor painting classes in 1984 with Bob Uecker. I am still drawn to watercolor although I have tried other mediums. It is always fun to try something new. Art has always been something that I enjoyed. I received my first award in high school, I entered a product design piece in the L.A. County Fair and won 1st place for Industrial Design. I enjoyed the competition then and I still get the same feeling today when I enter shows. One of the most important things about painting in general, are the great people that you meet and the many friends that you make along the way. I hope to continue painting for many years to come.

MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, April 13th at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month, September – June. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Crit Night is on the SECOND WEDNESDAY of the month for the 2010-2011 MVAL year: May 11.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

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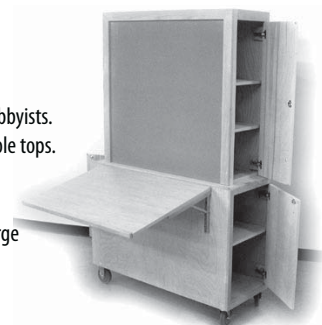
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Large – \$2,275 (MVAL member, \$1,820)

Small – \$1,950 (MVAL member, \$1,560)

To request order form, call 626.357.8378 or email, markjwood@earthlink.net



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SEVENTH ANNUAL

Saturday in the Park with the Masters

Southern California artists are invited to the Seventh Annual *"Saturday in the Park with the Masters"*, learning from and painting with some of this area's finest painters and instructors.

Spend the day in the park. Bring water, lunch, your sketchbook, a comfortable chair, and your imagination. Move from venue to venue and learn from each painter.

Masters in the Park 2011 Participants

Jose De Juan	Richard Martinez	Julie Snyder
Tom Fong	Richard Scott	Joseph Todorovitch
Charles Ketcham	Al Setton	Mark Wood
Sam Kitamura	Nancy Shiershke	



The beautiful Maranatha High School Campus is the location of this years event.



Joseph Todorovitch catching some fish in the pond.

Fees from this exciting Seventh Annual workshop event will benefit **Mid-Valley Arts League's** scholarship support of art education programs within the San Gabriel Valley. REGISTER EARLY!!

Registration identification tags will be available April 30, at the Maranatha High School Campus.



Saturday, April 30, 2011, 10 am to 4 pm
Maranathan High School, 169 South Saint John Avenue,
Pasadena, \$15 pre-paid; \$20 at the location.

Registration forms are to be returned to:
MVAL, 1618 Laurel Street, South Pasadena, CA 91030.
For additional information call, 626.799.1595 or
email, rich2000@aol.com.

midvalleyartsleague.org / maranatha-hs.org

.....
REGISTRATION (Check payable to: **Mid-Valley Arts League**)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Seventh Annual 'Saturday in the Park with the Masters'

- Saturday, April 30, 2011 \$15 (in advance) \$ _____
- Saturday, April 30, 2011 \$20 (at the location) \$ _____

Saturday in the Park with the Masters at Maranatha High School



Returning artists from past Saturday in the Park with the Masters



Tom Fong



Sam Kitamura



Al Setton



Nancy Shiershke



Joseph Todorovitch

Directions

From the West on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go about half a block and park in the underground parking structure on the right.

From the East on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

From the Ventura Freeway (134): Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

From the north on the Foothill Freeway (210): Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the parking structure.

