

MVAL

Art & the Artist

April 2013

Newsletter for the Mid-Valley Arts League



**April Demonstration - Chris Van Winkle
Painting at the Renaissance Faire!
Saturday in the Park with the Masters**

**MID-VALLEY ARTS LEAGUE
2012 - 2013****BOARD OFFICERS**

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 (Exhibits) — Armando Ruiz
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Membership in MVAL:

Membership is open to artists and art
 lovers of all levels.

If you are interested in membership
 call: **John Goodno 626-351-9189**

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements
 to be included in the Art & the Art-
 ist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE

At this time of year, it always strikes me how lucky we are to live in Southern California. We have a plethora of public gardens in full bloom beckoning us to paint. We have a multitude of museums to explore a vast variety of art. And we have so many accomplished working artists in our midst who generously share their time and knowledge in demonstrations and workshops.

If you haven't had a chance to visit Descanso Gardens lately, I hope you have a chance to do so soon! Everything is in bloom, exploding in color and scent and the new Sturt Haaga Gallery is now open (built in the garage space of the Boddy House).

The Pasadena Museum of California Art is currently featuring "California Scene Paintings from 1930 to 1960" until July 28, 2013. Check out a half-price Groupon deal for tickets at

http://www.groupon.com/deals/pasadena-museum-of-california-art-2?utm_source=Google&utm_medium=cpc&utm_campaign=US_DT_SEA_GGL_TXT_TTT_SR_CBP_CH1_NBR_c*16948706536_k*pasadena%20museum%20of%20california%20art_m*e_d*US-RTC-Los-Angeles_g*pasadena-museum-of-california-art-2

What a treat it was to watch James Millard paint at our March general meeting. His bold shapes and attention to rhythm and value reminded me of the California Scene painters. He had so many gems to share: "The problem with plein aire painting is that the composition is never quite there. Nature is not in that business. You are!" and "If you stay in the same value, you can change color and it still reads as one shape. Stay in the middle value as long as you can because that's where the color lives – not in the tints, not in the darks."

At our April Board meeting, Director Joyce Patil suggested that Mid-Valley offer assistance to members who might not be checked up on digital cameras or computers, but wish to enter competitions that require digital entries. Director Valya Hristova generously offered to help MVAL members with the computer part of the equation, but we are looking for someone who can help with photography. If you are interested in helping, please email me at jmccrouch@earthlink.net.

Julie Crouch
President

MEETING DATES**APRIL GENERAL MEETING**

The April General Meeting will be April 17th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

MAY BOARD MEETING

The May Board Meeting will be held:
 Wednesday, May 1st
 Live Oak Park, Temple City

APRIL DEMONSTRATION

Chris Van Winkle

Chris Van Winkle is a California artist with roots in Canada. His art studies include Ontario College of Art, Toronto; Citrus College, Glendora, CA; and the Art Center College of Design, Los Angeles, California. He has studied extensively with Robert Hallett and with the legendary Milford Zornes. He has furthered his studies with Robert E. Wood, Frank Webb, George James and Henry Fukuhara.

Many MVAL members have taken watercolor painting at Citrus College with Chris. He has conducted workshops in California, traveled and painted throughout the United States and Canada, and has led painting trips to Spain, Holland, Britain, Middle Europe and Russia.

He is an award-winning artist in both the National Watercolor Society and Watercolor West, and is a signature member of the National Watercolor Society, Watercolor West, the Transparent Watercolor Society of America and the Whiskey Painters of America. Chris has served several years on the board of the National Watercolor Society, and as president for three years.

Chris has mounted eight one-man shows and has juried many shows including the Nevada Watercolor Society, the South Bay Watercolor Society, San Gabriel Fine Arts, Watercolor West and the Arizona Watercolor Association. He has taught Yosemite and Sequoia workshops for the past 25 years. Chris was selected as one of the "top twenty" art instructors by Watercolor Magazine.

Nancy Shiershke
Program Chairman



COLORFUL ELEPHANT

Someone else may be able to use your unwanted art books and used art supplies. We will have a White Elephant table at the meeting. Mark all your items with your name & price and provide a container for money.

ART OF THE MONTH

April..... modes of transportation

The goal for the art of the month contribution this year is to get us all to 'think outside the box' and get our creative juices flowing. We are an amazing group of artists. Let's showcase our talent !

Upcoming themes for you to interpret:

May..... international flavor

June..... water

Laurie Mangiagli
Art of the Month Chairman

CAMILO'S

To all who have paintings at Camilo's and anyone interested in exhibiting their work for the exposure.

The date will be Thursday April 15, 2013

Time: 3:30 to 4:30

REMEMBER; Minimum size 22"X28" framed and ready for hanging.

The price of painting and all contact information

Chet Specht's contact number (626) 796-0076

INSPIRATION

April 17th- Armando Ruiz

May 15th - Mark Wood

ABOUT THE COVER

My latest oil painting. Painted "Mrs. Henry White" after John Singer Sargent done mostly with a palette knife.

- Rose Sinatra

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contact: Carol Fuller.

SCHOLARSHIP

Scholarship Raffle & Silent Auction

Join the fun of our June Scholarship Raffle. Money raised from ticket sales and Silent Auction are used to support our Grants and Scholarships fund. In this way we make a positive impact on arts education in the San Gabriel Valley. Tickets are available at monthly meetings.

For the Silent Auction, we have another beautiful John Bohnenberger full-sheet watercolor -- painted on both sides no less.

Do you have something to donate? Donations can be art related or otherwise. Members' paintings (matted & in a plastic sleeve), collages or anything else you have to offer. Wood carvings, sculpture, or handmade jewelry. No live animals please!

Donations can be brought to us at a monthly meeting. Please help make this another entertaining and memorable event. Our phone numbers: if you have any questions, Susan (626) 799-1595 or Margie (626) 914-8138.

Susan Gutschow and Margie Musser
Scholarship Co-chairs

ARTIST NEWS & SHOWS

Linda Fullmer, Jeanne Windoffer, and Laurie Mangiagli will show new watercolor paintings in **Paint + Paper = Pizaz3** at Alhambra City Hall Art Gallery, on weekdays, April 1 through 29. Hours 8am-5pm. Reception at City Hall, 200 S. Main St., Alhambra, on Monday, April 8th, from 6-8pm, open to everyone.

Brenda Swenson is featured in **Creative Freedom** by North Light. She is an invited artist/mentor at the Plein Air Convention & Expo in Monterey, CA April-10-14, 2014 presented by *Plein Air Magazine*.

Retha Wells has an exhibit at Crain Gallery at Crowell Public Library in San Marino, March 16 to May 19, 2013

SAVE THIS DATE! MVAL ANNUAL BANQUET

Our annual banquet and installation of officers will be **June 26th** at *The Oaks* in Pasadena.

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

APR. 11TH - RENAISSANCE FAIRE SITE, SANTA FE DAM, IRWINDALE

Directions: 210 Fwy, Exit Irwindale Ave turn right, Arrow Hwy turn right, entrance to Santa Fe Dam on right.

Park fee, try to carpool, bring lunch.

The faire is way at the back end of the park. There is a gate that cars go in and out of the site during the week... it is the last paved parking lot as you go down the road into the park. You should meet there. The faire is closed during the week and all the booths are closed up and empty, but there are several areas that are interesting with buildings and stages, flowers, banners... Joyce has arranged for us to paint on site, and Fred has offered to be in costume. If you have additional questions please contact Joyce at: janunamaker@verizon.net

APR. 18TH - ARLINGTON GARDENS, PASADENA

295 Arlington Dr. Pasadena. Exit 210 or 134 fwy at Orange Grove. Travel south to Arlington Dr. and turn left. Garden is on the corner of Arlington Dr. & Pasadena Ave. The garden is coming into full bloom and promises to be a delight to paint. No restrooms.

APR. 25TH - RANCHO SANTA ANA BOTANICAL GARDENS, CLAREMONT

1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) there will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

MAY 2nd, RAILROAD DEPOT AREA, CLAREMONT

200 W. First St. Claremont. Take 210 FWY. Exit Towne turn right. Foothill Blvd turn left. Indian Hills turn right. W. First St. turn left, go 2 blocks.

The town is a good subject and there are many historical houses close by.

plein air continued

MAY 9th CROSSROADS OF THE WORLD, HOLLYWOOD

6671 Sunset Blvd, north side of the street (at Las Palmas). Exit the Hollywood freeway on Sunset and head west. This unusual collection of shops was Los Angeles's first shopping mall and was designed to look like a small European village; Italian, French, Turkish bungalows and even a lighthouse, all built around a central structure that resembles an Art Deco ocean liner. The large Blessed Sacrament Church is nearby. Parking on street parking as well as parking lots. Bring a drop cloth.

WORKSHOPS

Brenda Swenson has the following workshops scheduled. For more information see Brenda's website: www.SwensonsArt.net

May 17-19, 2013, 3-Day Workshop
Stained Paper Collage with Watercolor, Fee: \$275.00
Honolulu Drive, Montrose, CA
Contact: SwensonsArt@gmail.com

June 3- 6, 2013, 4-Day Workshop
Sketching Techniques with Watercolor
(fee is based on number of students)
Dillman's Creative Arts Foundation
Lac du Flambeau, Wisconsin 54538
Contact: 715-588-3143, vacations@dillmans.com

July 29 to August 2, 2013, 5-Day workshop
Negative Painting with Watercolor, Fee: \$450.00
Cheap Joe's Workshops, Boone, NC
Contact: Edwina@cheapjoes.com, 1-800-227-2788 ext. 1123

September 7 - 17, 2013, 10-Day Workshop
Tuscany En Plein Air in Lucca, Italy
(Workshop is full, another trip is scheduled for Oct. 2014)
Contact: abbondanzatoscana@gmail.com

16th Annual Henry Fukuhara Workshop

at Lone Pine, Alabama Hills and Keeler
May 16 through 20, 2013
Application available at www.alsetton.com
or call (310) 663-9582

INSTRUCTIONAL CD & VIDEO LIBRARY

MVAL Video Library:

MVAL members may check out one or two videos at general meetings by depositing \$10 per video or DVD. If you don't return the video(s) at the next meeting, your deposit will be forfeited. Lost videos (videos not returned within 3 months) incur an additional \$25 charge. In the meantime, please look at your videos to see if there are any you would like to donate to MVAL.

CALL FOR ARTISTS

The **Elliott Institute** is currently seeking an additional six artists to participate in a One-day art showcase, Benefit Fundraiser for the Elliott Institute, a school for children with moderate to severe Autism.

This event will take place on Sunday, April 28, 2013 from 11:30 am to 5PM. The location is the private harvest garden at *Descanso Gardens*, in La Canada Flintridge. This is a private event by invitation, but artists are required to send out at least 25 invitations. Each registered artist will be provided with a customized Evite invitation, showing them as a featured artist. The garden setting allows for a bit more room. Artists will be provided with two 6' tables and a chair. You can bring an easel (depending on size) and easels. Artists are welcome to be painting during the show.

The registration fee is \$50. Each artist will handle their own sales, and are required to gift 25% of their sales to the school at the close of the day. You should be aware that the Elliott Institute is NOT a non-profit.

<http://www.draliciaelliott.com/elliott-institute/index.php>

If you are interested, or would like more information, please contact Mary McGinnis, event co-chair, at mrymcgin@aol.com.

Open Call Exhibition for the California Art League (formerly Valley Artists Guild).

CAL's Open Call exhibition will be hung from June 8 to June 29, 2013. Their theme for the show is "Journeys", spiritual, emotional, physical, geographical, etc. Works in the following media may apply: drawing, mixed media, painting and sculpture.

Their esteemed juror is Robert Burrige, whose original paintings can be seen in six international galleries, on Starbucks mugs, Pearl Vodka bottles, eight tapestries and on fine art edition prints in upscale retail stores and cruise ships. His work has received lifetime honors, including the Franklin Mint Award and the Philadelphia Watercolor Society's prestigious Crest Medal Award for achievement in the arts.

Please refer to the prospectus on CAL's website (www.californiaartleague.org) and enter by April 29, 2013.

Segil Fine Art Gallery

The gallery is accepting entries for their *Summer Salon*. Use this link to get the entry form and information about the show:

<http://segilfineart.com/event/42887/h2o-ebb-and-flow>

Entry deadline is May 10, 2013.

Paintings based on H2O theme, with a maximum size of 18"x24"

Plein-Air Painting at The Renaissance Pleasure Faire

We are again going to have the PAINT AT THE FAIRE event. At the faire there are over a thousand costumed performers, colorful booths and stages, all set against the lake view at Santa Fe Dam with the mountains in the background. If you come, don't forget that camera!

This is also a benefit for MVAL that will generate money for the scholarship fund if your painting is sold at the auction. I hope to see many of you out there painting this year, I will be the one in costume, singing (you can come as you will).

Joyce Nunamaker

Editor, Art and the Artist

Information - Painting at the Faire:

- This year we are making the faire site the "Thursday's In Plein Air" location for April 11th. The faire will not be open, but you can come in and paint the atmosphere and Fred will be in costume in one area for those of you who want a model. You may also choose a location for your Plein Air Painting during the painting weekends. Thursday Plein Air Painters are not required to submit a painting for the auction, but we hope they will be inspired to participate in the larger event.
 - There will be 2 Painting Weekends, 4 days. April 13/14 and 20/21. Your passes will be at the Will Call window next to the ticket windows. You will have to pay a parking fee of \$10. per car.
 - You may come more than once. (scheduled painting days and auction)
 - Artwork Auction is May 11-12. Artist does not need to be present.
 - Contact Michelle Amsbury via email at : Michelle@Amsbury.com Please contact her by April 10th, or you can also sign up at the Thursday Paint-Out.
 - Each participant is required to donate a painting for the auction. You will need to frame your Paintings. They will be displayed up until the weekend of the Auction, May 11-12. We will have a lockable storage for them for safe keeping.
 - All of the proceeds from the sales of the paintings will go to MVAL to further our programs.
 - You may set a reasonable "minimum bid" on your painting
 - When you choose your location Michelle will need to make sure you are in an area that does not create a red zone and the faire has to abide by LA County Fire Lane rules which require a 25 foot clear path.
 - Your passes will be good the three weekends above.
 - The unsold paintings will be returned to the artists.
 - Auction: The faire will provide the Auctioneer. MVAL will provide someone to collect the money the day of the Auction. All the proceeds will go to MVAL.
- For more info on the faire and location, visit www.renfair.com/socal/

N I N T H A N N U A L

Saturday in the Park with the Masters

Southern California artists are invited to the Ninth Annual "Saturday in the Park with the Masters", learning from and painting with some of this area's finest painters and instructors. Since Milford Zornes was always an avid supporter of MVAL and this special event, all proceeds are used in his memory to offer art scholarships to dedicated art students and grants to art departments of schools within the area.

Spend the day in the park. Bring water, lunch, your sketchbook, a comfortable chair, and your imagination. Move from venue to venue and learn from each painter.



Tim Tien working on his plein air painting.

2013 Masters

Jose De Juan
Frank Eber
Tom Fong
JoAnn Formia
Debra Holladay
Chuck Kovacic
Pete Morris
Lisa Mozzini-McDill
Al Setton
Nancy Shiershke
Julie Snyder
Joseph Stoddard
Brenda Swenson
Tim Tien
Chris Van Winkle
James Wisnowski



The beautiful Maranatha High School Campus is the location of this years event.

Fees from this exciting Ninth Annual workshop event will benefit **Mid-Valley Arts League's** scholarship support of art education programs within the San Gabriel Valley. **REGISTER EARLY!!**

Registration identification tags will be available April 20, at the Maranatha High School Campus.



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REGISTRATION (Check payable to: **Mid-Valley Arts League**)

NAME _____
ADDRESS _____
CITY/ZIP _____
PHONE _____
EMAIL _____

Ninth Annual 'Saturday in the Park with the Masters'

☐ Saturday, April 20, 2013 \$15 (in advance) \$ _____
☐ Saturday, April 20, 2013 \$20 (at the location) \$ _____

Saturday, April 20, 2013, 10 am to 4 pm.
Maranatha High School, 169 South Saint John Avenue,
Pasadena, \$15 pre-paid or \$20 at the location.

Registration forms are to be returned to:
MVAL, 1618 Laurel Street, South Pasadena, CA 91030.
For additional information call, 626.799.1595 or
email, rich2000@aol.com.

Saturday in the Park with the Masters at Maranatha High School, April 20, 2013



Artists presenting their paintings at the end of the afternoon.



Chris Van Winkle



Julie Snyder



Joseph Stoddard & Tom Fong



Nancy Shiershke

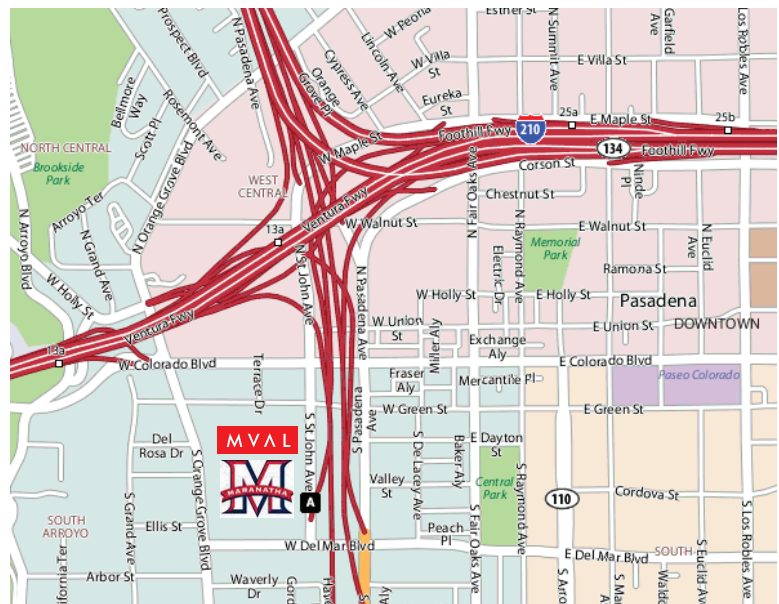
Directions

From the West on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go about half a block and park in the underground parking structure on the right.

From the East on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

From the Ventura Freeway (134): Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

From the north on the Foothill Freeway (210): Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena

March's Meeting



Demonstrator
James Q. Millard

