

MVAL

# Art & the Artist

April 2017

Newsletter for the Mid-Valley Arts League



**Demonstration by Setsuko Okubo**  
**Slate of Officers - 2017-2018**

## MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Armando Ruiz  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Lee Johnson  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

### Membership in MVAL:

Membership is open to artists and art lovers  
of all levels.

If you are interested in membership  
contact: Armando Ruiz - 626-331-8270  
armandoarui@verizon.net

### WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the

Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Greetings Fellow Artists,

Exciting things are going on in Mid Valley Arts League this month. Already on the 1st day of April we had our annual Saturday in the Park with numerous well-known artists demonstrating their skills and artistry. It was a beautiful day, lots of people attended and money was raised to help our scholarship fund. I was struck by the sense of good fellowship and community we experienced around our shared love of art. Mark Wood, his volunteer helpers, the artists, and the staff and student helpers from Maranatha High School are all to be commended. Also, our community is growing in number.

I understand that there are 6 new members who will be welcomed at our board meeting this month.

We are all looking forward to our monthly meeting on April 19th, when we will see and hear how Setsuko Okubo starts from observation of a subject to create an abstract painting. She is a Mid Valley member and an amazing artist. I can't wait to see her demonstration.

Please continue to bring in a painting for our monthly contest at the monthly meeting.

Best regards,

Pete Morris

*Pete Morris*

President

## MEETING DATES

### APRIL GENERAL MEETING

The April General Meeting will be April 19th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### MAY BOARD MEETING

The May Board Meeting will be held May 3rd - 7:30 PM  
Live Oak Park, Temple City



### SETSUKE OKUBO

Setsuko was born and raised in Tokyo, Japan. After graduating from the Toyo Music College, now known as Toyo Music University, she became a stage actress with the Toho Musical. She was contracted as a pianist/singer in San Francisco. She then returned to Japan and continued to work as a pianist and singer at the Hotel New Otani. She came to Los Angeles and worked as a pianist/singer for a restaurant in 1972. She had continued to stay in the music business until 2002. She started to study oil painting in 1989. She discovered watercolor with Mr. Tom Fong in 1991 and has studied at Citrus College with Mr. Robert Hallet and Mr. Chris Van Winkle since 1993. She received a lot of influences from Mr. Henry Fukuhara. Setsuko also studied design with Ms. Elaine Moore.

Since 1989 she has been giving private painting lessons to small groups. She held five solo shows between 1998 through 2008. She also held "Sister Art Exhibition" with her late sister, leather artist, Atsuko, in 2000 and 2009.

Her artwork has been recognized at numerous art exhibitions.

- She became a Signature Member of San Diego Watercolor Society as her mixed media painting "In the Rain" was accepted in 2014.
- She became a Signature Member of Watercolor West when her watercolor painting "Flower Rhapsody" was accepted in 2015.



## ART OF THE MONTH

Two awards are given each month.  
One for the best that fits the topic and one for the best painting that is NOT on the topic. That means -  
**YOU CAN BRING A PAINTING THAT DOES NOT FIT THE TOPIC!**  
Both winners receive a Starbucks card!  
These topics are open for your own interpretation:

April....."Dancing for Rain"

May....."Flowers for All"

Bring your paintings a bit early so that everyone has an opportunity to enjoy them.

JoAnn Formia  
*Art of the Month Chairman*

## SCHOLARSHIP

**June Scholarship Raffle** will be for sale at the general meeting. As in the past, they are \$1 each and 6 for \$5.

STILL ACCEPTING DONATIONS of artwork, books, supplies, etc. Bring them to the next meeting!



**Sandy Murphy, Tina Frausto, Mary Gilman, Mary Ann Osko**  
*Scholarship Committee*

*Here are 2 more painting which you can win in our June raffle. Everyone loves winning artwork from our members. Please donate paintings and buy tickets.*



## ABOUT THE COVER

The painting on the cover is by Frank Webb and will be part of the Scholarship Silent Auction in June.

## CALL FOR ENTRIES:

### **49th Annual Watercolor West International Juried Exhibition**

at City of Brea Art Gallery Oct. 14 through Dec. 17, 2017  
Last day to submit entries: Midnight PDT June 29, 2017  
John Salminen, Juror  
For more information, see [www.watercolorwest.org](http://www.watercolorwest.org)

## ARTIST'S NEWS

**Jo Ann Formia** will be receiving signature membership from *Transparent Watercolor Society of America* having had her third acceptance.

She was awarded *Yoko Cohen Memorial Award* at the **92nd Annual Pasadena Society of Artists** show at White's Gallery in Montrose (through April 29th).

**Mark Wood** and **Jan Wright** also have work in the show.

MVAL members **Setsuko Okubo, Devorah Friedman, and Joseph Stoddard** have had their work accepted for the **2017 NWS Member Show**.

**Jan Wright's** painting, *"The Edge of Blue,"* was selected for the **42nd Annual Western Federation of Watercolor Societies** annual exhibition which opens at the Jordan Schnitzer Museum of Art in Eugene, OR on April 7.

### ***Going with the Flow: 5 Directions" Show***

Painting Exhibit by 5 MVAL members: **Michi Ikeda, Ike Ikeda, Flora Johnson, Fran Ortiz & Felicia Hazelton**  
Artists' Reception: Saturday, May 13 from 5:30 pm to 8:30 pm  
Location: Walker House 2nd Story Gallery  
245 East Bonita Ave., San Dimas, CA  
Show Dates: 2 Fridays and 2 Saturdays,  
May 12, 13, 19 & 20, 2017  
Time: 5:30 pm to 8:30 pm  
Refreshments offered.

**Lynne Fearman** has been juried into the following shows:  
**"Wonders of the Desert"** At Galeria Gitana  
Artist reception May 13th 6:00-9:00  
120 N. Maclay Ave. Suite E, San Fernando • (818)898-7708  
**"Skyscapes"** - Saga Fine Art  
April 8th to May 5th  
Reception: April 8th Saturday 5:00-7:00.  
110 W. Lime Ave., Monrovia, CA 91016 • (626)358-5563

## Studio 2310 Open Studio, Mondays & Wednesdays

Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.  
Email Mark for more information: [markjwood@earthlink.net](mailto:markjwood@earthlink.net)  
Or call: 626.825.0464

## MVAL CRIT GROUP

**Crit Night** is on the **SECOND WEDNESDAY** of the month  
Time: 7:30 PM – 9:00 PM  
Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.  
Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.  
Contact: Mark Wood - 626.825.0464.



## THURSDAYS IN PLEIN AIR

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To confirm or ask questions call Call Lynne Fearman - (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

### **APR 13th - RANCHO SANTA ANA BOTANICAL GARDEN, CLAREMONT**

1500 N. College Ave. Take the 210 Fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) there will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

### **APR 20th - RIALTO THEATER, SOUTH PASADENA**

Take Fair Oaks Ave. South past Mission to the Rialto Theatre on your right. Parking available in the Von's shopping center south of the theatre. There are lots of places to grab some food, or bring your lunch.

### **APR - 27th - The Poppy Preserve in Antelope Valley,**

15101 Lancaster Rd. or call (661)724-1180  
210 W to I-5 N. to 14 Fwy towards Lancaster. Take the 14 Fwy north to W Ave I. Turn left onto W Ave I, continue onto 120 St. W. to Lancaster Rd Destination is at the end. Bring water and lunch.

### **MAY 4th - OLD MILL, SAN MARINO 10:00 am**

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

### **MAY 11th - ARLINGTON GARDENS**

At the corner of Pasadena Ave. and Arlington Dr., 3 blocks south of Bellfontaine, and the Huntington Hospital. Bring lunch.

### **MAY 18th - DESCANSO GARDENS, LA CANADA**

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

## COLORFUL ELEPHANT

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Bring any supplies, books or other art related materials that you no longer need and sell them on our White Elephant table. Mark items with price and provide a container for money,

### **MAY 25th - OLVERA STREET, LOS ANGELES**

Leave at 9:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

### **JUN 1st - VASQUEZ ROCKS, SANTA CLARITA**

10700 Escondido Canyon Rd., CA 91390-4896  
Take the 210 Freeway west to the i-5 north. Take exit 162 toward Palmdale onto CA 14 N, Antelope Valley Fwy. Take exit 15 toward Agua Dulce Canyon Rd. Turn left onto Agua Dulce Canyon Rd. Continue on Escondido Canyon Rd. Turn right onto Montana Ln. (approximately 52 minutes from Pasadena) Bring water & lunch.

### **JUN 8th - ROSE BOWL, PASADENA**

Meet near the north end of the parking lot for Brookside Park, for good views of the Rose Bowl. Bring lunch.

### **JUN 15th - ARROYO SECO PARK, PASADENA**

Exit freeway at Orange Grove Blvd. Go south on Orange Grove to W. California Blvd, turn right. Arroyo Blvd, turn right. Lower Arroyo Park entrance is on the left. Good view of the Colorado St. Bridge and casting pond. Lots of parking and restrooms. Bring lunch.

### **JUN 23rd - CASTLE GREEN HOTEL, PASADENA**

Located between Del Mar and Green St. on Raymond. Meet in the Central Park, just south of hotel. Free parking on south side of hotel but be sure to read sign regarding limit area.

### **JUN 30th - LA ARBORETUM, Arcadia**

N. Baldwin in Arcadia, eat lunch at the Peacock Cafe.

## MVAL GALLERY

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Artists and members Ann Carpenter and Flora Johnson are now showing paintings until May 3rd at the Mid-Valley Art League Gallery, Live Oak Community Center, 10144 Bogue Street, Temple City.

Any MVAL member interested in exhibiting at the venue may contact Joel Daskal at 626-441-1420.

## NEW MEMBERS

### **Barbara Medford** **Pasadena, CA**

Barbara has a BA in psychology. She has taken over 40 workshops with top watercolorists, Gerald Brommer, Barbara Nanchis, Jons Salinsen and Pat Dews, to name a few. She teaches watercolor at Pasadena Senior Center (45 students) and has exhibited in Art Fairs for 18 years and across the midwest in some of the largest juried shows. In her work she emphasizes strong color and design. She is joining MVAL for community and further educational opportunities.



### **Eleanor "Elle" Long** **Venice, CA**

Elle' has an MS in public health and an AB in Art. She is interested in watercolor and figure drawing. She values retirement and the chance to pursue painting! She also enjoys gardening, yoga, photography and travel. MVAL appeals to her for the idea of artists supporting one another and encouraging development.



### **Jeannine Savedra** **Monrovia, CA**

Jeannine has a BA in studio art and an MA in humanities. She taught art at the Visual Arts and Design Academy in Pasadena 1995-2001 as the studio art instructor. She was a teaching supervisor at Mount St. Mary's College, 2003-2014. She has been a Restoration Artist/ Painter at Maurine St. Gaudens Fine Art Restoration from 2000 to the present. Also an Art Instructor and Gallery Director at Creative Arts Group in Sierra Madre teaching Landscape Painting for adults and Drawing and Painting for children. Joining MVAL for learning, camaraderie, networking and friendship.



### **Linda Toussaint & Helen Pontarelli (sisters)** **Monrovia, CA**

Joining as a team, not so sure if the bio on the form covers one or both... but, listing education as University of Life! Both are obviously interested in art. List includes: weaving (loom and freeform), slab ceramics, acrylic and watercolor. and representing artists for many years. "Art allows me to express my inner spirit." Interests include painting, walking, reading astrology, food and cooking and socializing. Joining MVAL to enter a community of like minded people.



### **Mary L. Johnson** **Monrovia, CA**

Mary has a BA in Business Administration from Redlands. She is interested in watercolor. Mary has painted for 20-30 years, but only sporadically with gaps of many years in between. She enjoyed painting flowers and has been studying with Donna Barnes-Roberts for many years. She would like to paint more people and landscapes and has a desire to paint looser and more impressionistic. Aside from painting, she also likes reading and travel. Joining MVAL for interaction with others, stimulation, challenge and social gathering.



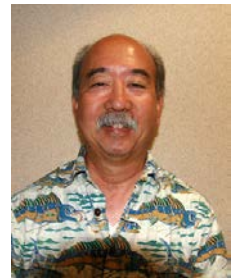
### **Shih-Fang "Rose" Wang** **Alhambra, CA**

Shih-Fang has a degree from graduate school. She just started to paint a year ago and has been attending classes taught by Julie Crouch. She has also taken from Fealing Lin, Pradepe Thiyumuii. She likes painting landscapes and portraits. Aside from watercolor she enjoys gardening, travel and music. She is joining MVAL to take part in the MVAL sponsored workshops and learn from the monthly demonstrator.



### **Glenn Yoshida** **San Gabriel, CA**

Glenn has a BS in Zoology and an MS in Biology. He always enjoyed drawing as a young adult, but never had the time to focus on it. Now retired since 2012, he has taken numerous drawing and watercolor classes at Creative Arts in Sierra Madre and San Gabriel Community Services. He really enjoys charcoal drawing and has given many framed drawings of pets to friends and family. His surprising hobby is raising live insects and arachnids! He is joining MVAL for the networking with people who also have a love of watercolor and self-expression through creative artwork and social gathering.



## MVAL DUES NOTICE

You will soon be receiving a dues notice for the 2017-2018 year. Dues are due by June 1st and delinquent after June 31st. Anyone who joins MVAL at the April Board meeting or later do not need to pay for the new year.

## OFFICERS 2017-2018

<b>President</b>	Pete Morris
<b>First V.P. (Program)</b>	Rosina Maize
<b>Second V.P.(Membership)</b>	Armando Ruiz
<b>Third V.P.(Exhibit)</b>	Fran Ortiz, plus team
<b>Treasurer</b>	Lee Johnson
<b>Recording Secretary</b>	Hedy Fintescu
<b>Corresponding Secretary</b>	Pam McGuern
<b>Parliamentarian</b>	Armando Ruiz

## COMMITTEE CHAIRS

<b>Artist of the Month</b>	JoAnn Formia
<b>Editor, Art &amp; Artist</b>	Joyce Nunamaker
<b>Mailing, Art &amp; Artist</b>	Fred McCall
<b>Archivist</b>	Jan Wright
<b>AV/Technology</b>	Roy Genger
<b>Banquet</b>	Peggy Ebright, Kathy Gerevich Julie Crouch Jan Wright, plus team
<b>Directory</b>	<b>Vacant</b>
<b>Finance</b>	Michi Ikeda, Shanon Sommer
<b>Gallery</b>	<b>Vacant</b>
<b>Guest Hostess</b>	Mary Gilman
<b>Historian</b>	Lynne Fearman
<b>Inspiration</b>	Linda Salinas
<b>Paint--Outs</b>	Rick McGuern
<b>Photographer</b>	Mark Wood
<b>Property</b>	Bonnie Pierson
<b>Publicity</b>	Dora Hsu
<b>Raffle</b>	<b>Vacant</b>
<b>Refreshments</b>	Sandy Murphy, Mary Ann Osko, Mary Gilman, Tina Frausto
<b>Saturday in the Park</b>	Phyllis Kato
<b>Scholarship</b>	Roy Genger John Taggart

## DIRECTORS

<b>Directors to 6/2018</b>	Nancy Dorn, Deanne Ruiz, Kimberly Michael
<b>Directors to 6/2019</b>	Joel Daskal
<b>Directors to 6/2020</b>	

## MVAL: DID YOU KNOW?

**MVAL** has continued to thrive through the combined and generous efforts of hundreds of volunteers since 1953.

**MVAL really needs a Gallery Chair!** What is that you ask? The Board meets on the first Wednesday of each month at Live Oak Park in Temple City. We do not pay rent for a meeting room, because our leaders many years ago negotiated a trade, wherein we provide art for the lobby in exchange for free rent. We need a volunteer(s) to manage and help hang MVAL member art on a monthly or bi-monthly basis. We need FRESH volunteers to keep our ship afloat. If you already have a position or have several positions, you need not volunteer again. Questions or volunteers can contact: Armando Ruiz @ 626-331-8273.

**Pete Morris** has agreed to be our president for a third year, because we were not able to find a new volunteer. His is service above and beyond the call of duty. Thank you very much, Pete.

## CORRESPONDENCE

On behalf of MVAL members, the corresponding secretary has the task of sending greetings, condolences, get well wishes, etc. to MVAL members as needed. Being an artistic organization, it makes sense to send a small original greeting as opposed to a "store-bought" card. If you have time, would you be interested in painting a small watercolor sketch that I can mount on card stock and fold into a greeting card? Maybe you have some less-than-favorite paintings you would be willing to cut up and send my way. By doing so, you will help to brighten a fellow MVAL member's day! Size needed is 6 ½ x 4 ½. You can find me at most monthly meetings.

Thank you in advance,  
**Pam McGuern**

## MVAL JUNE BANQUET & SUMMER SUPPER!

**Wednesday June 14, 2017**

6:30 p.m.

**The Oaks of Pasadena**

2954 East Del Mar Blvd. (between Madre St. and San Gabriel  
at El Nido), Pasadena 91107 (Park on El Nido)

Please bring a small matted painting to  
participate in painting exchange.

Cost: \$32.00 per person,  
checks payable to Mid-Valley Arts League

Mail to: Kathy Gerevich, 1926 Juanita Ave., Pasadena, CA 91104

Name \_\_\_\_\_

\_\_\_\_\_ Tickets at \$32.00 each.

Amount Enclosed \_\_\_\_\_

7 Check # \_\_\_\_\_ Cash \_\_\_\_\_



April is a busy time for MVAL.

This Workshop Flyer was 2 pages and included a nice bio on the artist. It WILL be included next month when there is, hopefully, more room and I can include the entire flyer full sized!

In the meantime, you can put it on your calendar and begin to plan what you will be doing next fall. You can even avoid the rush and register now!

Joyce Nunamaker  
Editor - Art & the Artist

### Watercolor Group Studio Exercise

The class will learn how to create an image of chosen subjects, such as, a cut crystal bowl with florals, Koi pond water, or Silver pots in watercolor with a step by step process. To speed up the class exercise, Soon Y. Warren will provide a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

The painting workshop participants will learn:

- Glazing and washing techniques to create a luminous under painting
- How to utilize light and dark values in order to capture the sparkle of glass
- How to approach a painting
- How to incorporate the concept of color theory and color relationships into a painting
- Discussion and critiques will follow during workshop session
- In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instructional time, prepare the drawing before the workshop.

To read about the process of how to paint same crystal bowl before workshop, read the step by step painting process of same crystal in my second book "Painting Vibrant Watercolor- discover the magic of light, color and contrast." You can purchase at major book store or internet, such as Amazon.com.



## Soon Y. Warren Workshop

A basic understanding of watercolor is recommended.  
A supply list will be provided with registration deposit.  
The workshop will be limited to twenty people.

**Dates:** Thursday to Saturday, October 19-21, 2017

**Hours:** 9:00am to 4:00pm

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$325 MVAL Members / \$350 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by September 15, 2017.

**NO REFUNDS AFTER** October 6, 2017.

### REGISTRATION

(Check payable to: Mid-Valley Arts League)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Soon Y. Warren Workshop, October 19-21, 2017**

Enclosed check for: \$ \_\_\_\_\_ ☐ MVAL Member ☐ Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / mikedal812@gmail.com



# MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

## "FRAMED" 64th ANNIVERSARY MEMBERS EXHIBIT 2017

MVAL is fortunate to have **CCMA** as a venue for our yearly exhibit, they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline of May 6, 2017 so that they have plenty of time to process all the information.

**PLEASE be mindful of the entry deadline of MAY 6th**, entries or changes will not be accepted after that date.

**Juror:** Christine Sullivan - Renowned Artist and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org

**Exhibit Opens:** Thursday, May 25, 2017, 12:00 pm - 4:00 pm

**Reception:** Sunday, June 4, 2017, 12:30 pm - 4:00 pm

**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, July 22, 2017 at 4:00 pm

### **RULES:**

#### **PRE-REGISTRATION by MAIL**

Pre-registration begins April 3, 2017. Postmark Deadline, May 6, 2017

Art work received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### **MEMBER TAKE IN:**

Saturday, May 20, 2017 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters.

Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

**PICK UP:** Sunday, July 23, 2017- 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

#### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old.

Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.

Actual size of art work not to exceed 48 inches in any one direction.

Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

#### **HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

#### **GALLERY RULE:**

CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

## MVAL SHOW information, continued

### Definition of Categories:

There are no entry categories for Honor Court entries.

### *The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals

**Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world.

The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

**The submitting artist shall decide the category in which a painting shall be entered.**

**Categories will not be combined.**

### REGISTRATION FORM

Mail the top portion of this registration form and check payable to MVAL to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning May 25, 2017.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

Return with entry form and check

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

### Please detach the form(s) below and mount to the back of your painting(s).

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_



## MARCH MEETING



### Art of the Month

Theme winner - Angela Hernandez



Over all winner - John Byram

## SATURDAY IN THE PARK WITH THE MASTERS





