

MVAL

Art & the Artist

April 2021

Newsletter for the Mid-Valley Arts League



Jim Burns

**Demonstration by Peter McDonald
Workshops coming up with JoAnn Formia
and Keiko Tanabe**

MID-VALLEY ARTS LEAGUE 2020- 2021 BOARD OFFICERS

President ----- John Byram
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Deanne Ruiz
Third Vice President
(Exhibits) ----- Betty Redmon
Treasurer ----- Lee Johnson
Recording Secretary - Heidi Fintescu
Corresponding Secretary
----- Pam McGuern
Parliamentarian ----- Armando Ruiz

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE



Dear Members:

Since my family finally got out of the house and passed through cattle ranches on the way to go camping, I'm reminded of the old cowboy saying, "a brand new saddle, but the same old horse."

Mid Valley members are still watching artists producing artwork — just as we always have — but now virtually through ZOOM. So that ol' saying applies, now in a good way.

In fact, 72 people tuned in to our last members' meeting where Pete Morris gave us a wonderful tutorial on using mineral paper with watercolor! Gorgeous!

Moving on, I was blown away by the artwork available in the scholarship auction this year! Thank you Kimberly Michaels for making that train run.

The Organization has also had a number of new members join. I'm sorry that we couldn't have our traditional introductions and enthusiastic handshakes. (I think y'all will understand). Nevertheless, to all our newly joined members, a big welcome to the Mid Valley Arts League.

I am looking forward to when we can meet again, in person, as we cross the finish line on this pandemic in the not-too-distant future. In the mean time, saddle up and keep paintin'!

John Byram
President

MEETING DATES

APRIL GENERAL MEETING

ZOOM MEETING

April 21st, 2021- 7:30 PM

MAY BOARD MEETING

The May Board Meeting will be held
Wednesday, May 5th, 2021 - 7:00 PM
Virtual meeting

APRIL DEMONSTRATION

PETER McDONALD

Peter McDonald fell in love with watercolor at first brush stroke but he has never considered himself a traditionalist.

Over many years he has developed a style using intricate black and white line work to define his abstract paintings and create a new way of seeing the medium earning him recognition with numerous awards.

"I want you to see watercolor in a different way," he says. "I'm asking you to get up close and personal with the work, to see the magic of the medium."

"Beginning with a base of poured color, I use line to draw attention to those wonderful areas of transparency and chameleon trickery which aren't seen or overlooked at a distance....The challenge, of course, is to draw the viewer in."

The typical reaction the Australian born artist get to his work is: "I've never seen anything like this." He credits such mentors as abstract-impressionist, the late Alex Vilumson. and iconic watercolorists Fealing Lin and Tom Fong for shaping his talent.

"Alex encouraged me to find my own path," he explains. "Fealing gave me everything I know about watercolor and she and Tom gave me the courage to take risks and have fun doing it. 'If you're not having fun,' Tom told me, 'then why paint!'"

The Los Angeles based artist is a three time winner of the Pasadena Society of Artists' Yoko Cohen Award and has twice won the Valley Watercolor Society's Top Honor award. Other honors include the National Watercolor Society's Frode Dan Award.

"Peter's talent and professionalism is what makes galleries work," says Bill Knaurer, manager of The Cove Gallery in Laguna Beach which represented the artist for many years.



ARTIST STATEMENT:

Watercolor has a reputation as a difficult medium but I believe it is only because people want to control the water. For me each painting is an adventure, a journey of discovery. As I pour color and play with shapes and texture I uncover themes and ideas. The final step is always my line work which showcases the wonders of the medium. Watercolor is my love and line is my passion.

AWARDS AND HONOURS

- | | |
|------|--|
| 2020 | First Place, (Valley Watercolor Society Exhibition) |
| 2019 | Yoko Cohen Award (PSA Exhibition) |
| 2018 | Yoko Cohen Award (PSA Exhibition) |
| | Special Honour (Valley Watercolor Society Exhibition) |
| 2015 | Yoko Cohen Award (PSA Exhibition) |
| 2012 | McBride Landscape Award (PSA Exhibition) |
| 2011 | First Place, Thousand Oaks Art Association Show) |
| 2009 | Frode Dan Award, National Watercolor Society Exhibition) |

ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.



AFFILIATIONS

National Watercolor Society, Pasadena Society of Artists
Valley Watercolor Society

ARTIST OF THE MONTH

MVAL's Artist of the Month is a great platform to post the art you have been doing this past year on your own or in Zoom classes.

From now until the night before the April General Meeting you can vote for this month's winner. Go to mval.org After that you may submit your own art for May. Go to the same email. Send your art piece in a jpg or png image and under 1 megabyte in size. Include the medium, dimensions and your name.

The winner will receive a Starbuck's gift card and the painting will appear in the newsletter and on the website.

Many thanks to Kimberly Michael who is managing the website!

April Drew Foster - *Chairman*
Kimberly Micheal - *Website Chairman*

WORKSHOPS

Fealing Lin is giving an Online **Watercolor Portrait** workshop through **Art Supply Warehouse** (Catalyst Art) on Friday and Saturday, June 4 & June 5, 2021.

You can register with
ArtSupplyWarehouse.com/content/catalyst.php.

ARTIST NEWS

The Renaissance Faire has been cancelled for a second year, but **Joyce Nunamaker** and **Fred McCall** have a one day opportunity to sell Joyce's craftwork, Native American Flutes and to PLAY MUSIC at
"Return of the Psychic Faire"

Indigo Collective Spiritual Center

2990 E. Colorado Blvd., Pasadena
(east of Alta Dena Dr., south side of street)

April 24 - 10am - 7pm

There will be a few other craft booths besides ours plus psychic readings and reiki appointments.

MEMBERSHIP DUES

This is the time of year we mail out membership dues letters.

You will be receiving the letters by the end of April. Due to the Corona Virus shut down we are extending the time frame in which dues need to be sent in. The deadline this year will be July 31, 2021.

Deanne Ruiz
Membership Chairman

THURSDAYS IN PLEIN AIR

"Thursdays in Plein Air" has been cautiously going out to paint. They are keeping the group small and distancing. Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

April 15th: Western Justice Center,
55 N. Grand Ave. in Pasadena

April 22nd: Gamble House
On Orange Grove at Prospect St.
in Pasadena.

April 29th: Pasadena City Hall.

ARTIST NEWS

Two of our MVAL - Co-Op members
Francesca Brayton's "Face Time" and
Valya Hristova's "Time lapse"
had paintings accepted into the
"World of Watercolor and Beyond-"12th Annual Signature
American International Watermedia Exhibition"
after a jury by Katherine Chang Liu.

The show runs from February 13th - April 11th,
2021. At Fallbrook art center
103 S. Main Ave., Fallbrook, CA 92028
February 13th - April 11th, 2021
You may see it in person Monday - Saturday 10:00 am - 4:00
pm or if you cannot go visit:
<https://www.fallbrookartcenter.org/>



SCHOLARSHIP

Scholarship Auction

The Scholarship Fundraising Auction is in full swing! You won't want to miss a chance to get one of these gems so take a look at the paintings and make a bid. The auction ends on April 15 at 9:00 pm.

To view the paintings and place a bid, go to: <https://www.midvalleyartsleague.org/2021-auction.html> Bids are time-stamped, so if there is a tie, first in wins.

When the auction is over, the winners will be notified. You will be able to pick up your painting if you live locally, or if not, your painting will be shipped to you. A \$15.00 fee will be added to the cost of your painting for shipping and handling.

The Scholarship Committee endeavors to give scholarships to high school seniors who are pursuing a college degree in art and grants to schools in need of materials.

Kate McDaniel
Scholarship Chair



Some of the artwork that is up for auction. Check the MVAL website for other paintings and items and to put in your bids.



INSPIRATION

Do you have an idea to share? Something that helps you or something you have read? We need you to share that - 5 minutes or less at a ZOOM meeting.

Contact **Mary Gilman**. marygilman.mary@gmail.com
626-446-6700 and have Mary schedule you for a meeting date. We really want to hear what you have to say!

ON THE COVER

Cover art by **Jim Burns**.

In MEMORIAM

We are sad to report the passing of **Jim Burns** on March 21, 2021. Jim had been a member of MVAL since 1984. Many of us took classes from him and he was a vital member for many years. Our love goes to Jim's family and friends.

NEW MEMBERS

Christine Applequist **Long Beach, CA**

"I am currently taking OLLI (non-credit courses for students over 50) courses at Cal State Long Beach and learning from on-line workshops. I am a new painter and currently concentrating on watercolors. Eventually I want to learn oils as well. "I was recognized for my work in high school and elementary school. Since retirement I am enthusiastic about restarting my painting."

Other hobbies include jewelry making, painting, gardening, remodeling homes.

Christine is joining MVAL to learn more about painting and because MVAL offers excellent learning opportunities.

Kathleen Tuttle **Pasadena, CA**



Kathleen graduated with a law degree from UC Berkley School of Law in 1978. She joined a law firm in Washington DC and became counsel to U.S. House Democratic Caucus and then minority chief counsel to the U.S. Senate Governmental Affairs Committee. In 1986 she returned to L.A. and eventually joined the L.A. County District Attorney's Office.

Kathleen has loved fine arts for years. Around 2011 she began painting in watercolor. She has taken classes from Brenda Swenson, Jean Osher, Richard Scott, Julie Crouch and Michael Reardon. After retiring in 2019 she had more time to devote to her art.

She loves the art of Keiko Tanabe, so that is how she hopes to paint in the future.

She enjoys painting, writing (she has written several books), and travel.

Joining MVAL, meeting more artists will be inspiring and she knows she will learn a lot and have a good time too.

Carrol Ann Wolf **Stanley Wolf** **Huntington Beach, CA**



Carrol is a USC graduate in architecture and Stan has a physics PhD and Electrical Engineering. Carrol always loved art - drawing, painting, costume design and giftwrap. Her current focus is watercolor. Stan has been painting in watercolors for 2 1/2 years.

They both work in watercolor, ink and pencil.

Carrol: "I like celebrating the beauty and complexity of the world."

Stan: "Painting is fun. I like to enter a show and win."

Carrol like drawing, painting and cooking. Stan is interested in art, the stock market, languages and travel.

They are interested in interacting with other MVAL artists and attending meetings together.

Gary Friedman **Valencia, CA**



Gary has a bachelor in music from CSUN and a Masters in Education from Laverne University.

He started cartooning as a youngster and did penned ink abstract as a teen. He also painted traditional watercolors for his 20s to currently. He has taken workshops with several watercolorists and figure drawing with Glen Vlppo and Karl Knass.

Gary works in watercolor, ink, gouache, pencil and some oil paint.

"Art should speak for itself." He has sent art to many fine schools and institutions.

Gary enjoys bluegrass music - dobro, jazz piano and guitar, golf, surfing and yo-yoing.

He believes MVAL will give him more exposure to artists and techniques.

He has taught watercolor at Art Tree School in Newell and done demos for Women Painters West and SCAA.

website: garyfriedmanart.com

Marilynne "Lynne" Sims **Los Angeles, CA**

Credits and education: BS from U. Texas, MS in applied math from Auburn U., MBA from Pepperdine U., various art history classes from UCLA and UCLA Extension, various studio art classes from local instructors.

"I have an appreciation for art which has developed onto an interest in creating art works myself. I began by studying Chinese watercolors with Nan Rae, Ning Yeah, and Mayee Futterman. Recently I have begun to explore Western art with courses from Rob Sherrill, Pete Morris, Richard Scott and various wonderful local artists."

Lynne works in watercolor. "My art is an opportunity to grow by exploring the people and the world around me. It is a constant challenge to learn to express myself through the medium of watercolor. Sharing my work and seeing the work of others helps me grow and reach for new heights. Developing my art is a constant joy and journey of enrichment."

Her hobbies include gardening, cooking and travel.

Membership will allow her to interact with other artist in a positive, supportive environment. _It will provide the opportunity to develop new skills.

"Although I do not consider myself an expert, I have given occasional demonstrations of Chinese watercolor techniques. I have also taught in some small, informal groups to young students."

2021 MVAL MEMBERS EXHIBIT

“ART UNMASKED”

PROSPECTUS

Location: MVAL Website -- MVAL.org

Juror: Sid Bingham

Entry Dates (online or postmark): May 1 - June 30, 2021

Awards Presentation: September 15, 2021

Exhibit Dates: September 16 – October 31, 2021

ELIGIBILITY/RULES: MVAL members only. One entry per member. Original artwork not over three years old. Not being shown in another physical or digital show during exhibit dates. Photo image of artwork suitable for online viewing and true representation of original artwork. No copyrighted internet or published visual source material. Any 2-dimensional media, excluding fabric, photographic, computer-generated, and computer-altered original.

REGISTRATION: (Choose one method) May 1 through June 30, 2021

No changes may be made after submission. No entry will be accepted after deadline. Artwork title and artist name must be the same as on artwork submission (see below) and as you wish it to appear on artwork caption along with media, size, and price. Registration may be made online or by mail.

- **Online (PREFERRED):** Click on Registration Form on MVAL website, fill in all fields, click on “SUBMIT” – **OR**
- **Mail:** Print Registration Form, fill in all fields, and mail with check to MVAL Members Exhibit, c/o J.Windoffer, 1137 North Cedar Street, Glendale CA 91207

ENTRY FEE PAYMENT: (Choose one method): May 1 through June 30, 2021

Payment may be made online when you register, or you may mail check.

- **Online (PREFERRED):** \$36.32 (includes \$1.32 PayPal processing fee) – Click on Pay Online on MVAL website while registering and follow directions.
- **Mail:** \$35 -- mail check to: MVAL Members Exhibit, c/o J.Windoffer, 1137 North Cedar Street, Glendale CA 91207

ARTWORK SUBMISSION: May 1 through June 30, 2021

Artist or designee submits artwork in following form after registration and payment are complete.

Make a digital photo image of artwork without mat or frame. Straighten, crop, and/or re-size photo image as required for: square corners, file size of no more than 2000 pixels on longest side and no more than 10MG.

Save in .jpg or .png format with image title as file name (with spaces). Email image as attachment with **TITLE** and **ARTIST NAME** (both exactly as submitted on Registration Form) to MVALMembersExhibit@gmail.com.

If you are unable to edit image to size requirements, please send a note to that effect to same email as above.

SALES: “Sale Inquiry” link will be available in Exhibit Gallery which will go to sales information with active link to an MVAL email address. Buyer email will be forwarded to artist. Artist is responsible for making all sales and delivery arrangements with buyer.

HONOR COURT CRITERIA: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist’s work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience. There are no entry categories for Honor Court entries.

CATEGORIES:

Artist will indicate desired category on Registration Form. MVAL may change category with artist's approval if deemed more appropriate. MVAL may combine categories for judging based on number or distribution of entries.

The categories for General Membership are as follows:

Non-Objective: Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect, and in which figures, objects or scenes from the natural world are not recognizable or are minimal and incidental to the image.

Abstracted Realism: Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect. Image shows a significant departure from realistic depiction of scenes, living things, or inanimate objects, but subject is still recognizable.

Landscape: Artwork in which an outdoor nature scene is dominant, but may include minimal or incidental structures, people, or objects. Work may be rendered in a photographic, painterly, or impressionistic manner but does not significantly depart from what may be seen in nature.

Seascape: Artwork in which the sea or ocean is dominant, but may include minimal or incidental structures, boats, landscape, people, or animals.

Cityscape/Structural/Mechanical: Artwork that depicts a scene showing buildings, equipment, machinery, or has a structural or architectural emphasis, but may include incidental figures, animals, or objects.

Floral/Still Life/Object: Artwork featuring in relative close-up one or a group of natural objects such as flowers, pebbles, hands, wing; and/or man-made objects such as pottery, sculpture, car ornament.

Animal: Artwork in which the main subject is one or more animals.

Portrait/Figure: Artwork in which the main subject is one or a group of human figures or heads. These often, but not always, are an artistic representation of a particular person or group in which the face is predominant with intent to express the likeness, personality and perhaps mood or attitude of the main subject.

Genre: Artwork primarily meant to depict an action or activity in scenes from everyday life, rather than those performing it.

SEE PAGE 13 FOR ENTRY FORM

JoAnn Formia Online Workshop

Creative Abstract Painting in Watercolor

April 23 & April 30, 2021

JoAnn wants to share her love with watercolor and abstract painting with you by revealing her skill in both areas. An alternate way of creating a successful abstract painting will be presented, using a limited pallet, a combination of soft and hard edges, line work (calligraphy) if needed.

On the first day, we will prepare two paintings for use on the second Friday. The two paintings are shown here. Spend time to complete both pieces as necessary.

JoAnn hopes that this workshop will help newcomers to watercolor painting realizing it is not necessary to work so hard. In many cases if you let it and be relaxed, watercolor will tell you what to do. A big brush helps and allows more freedom in applying the pigment. Also, she finds she is more successful in painting while she is standing up, you can put your whole shoulder into the process instead of just your arm and wrist. This applies to large pieces.

She hopes that this time together will encourage more watercolorists to surface and find self-satisfaction in this medium for use throughout the year creating art for themselves and others. Another reward of this wonderful medium is to be able to create and send original note cards to friends and relatives. During this time of isolation, it is a good way to put your extra time to good use. It is not always about competition but self-satisfaction.



'Intro to Zoom' session will be scheduled prior to the workshop.

JoAnn Formia Online Watercolor Workshop

Creative Abstract Painting

This two day workshop is for beginners to advanced. PC/iPad/Phone and Internet access needed.

Dates: 2 Fridays, April 23, & April 30, 2021.

9:30am to 4:00pm daily

Fee: \$85 MVAL Members / \$110 Non-Members.

(Special pandemic discount offered by JoAnn)

A fee of \$85 must be submitted with registration.

No Refunds after April 16, 2021.

Online registration, go to MVAL.org

Registration



(pay to the order of Mid-Valley Arts League)

NAME _____

ADDR _____

CITY/ZIP _____

PHONE _____

EMAIL _____

JoAnn Formia Online Workshop April 23 & 30, 2021 (2 Fridays)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

JoAnn Formia

JoAnn began her watercolor interest by taking classes with Robert Uecker in the early 80's. Robert always emphasized that every stroke counted, another words by him is "do not overwork your work".



JoAnn painted in Manzanar with Henry Fukuhara. She has experienced some wonderful workshop trips to Mt. Carmel, Utah, Canyon de Chelly with Milford Zornes along with many fine artists. Also, She had the opportunity to attend workshops with some of the finest Watercolor Painter's of the day.

In 2008 she was chosen as "One to Watch" in Watercolor Artist Magazine. She was selected "Artist of the Year" by Chaffey Community Museum of Art in 2014. In 2015, she exhibited work in the NWS/China Exchange Exhibition. She participated in an International Small Image Exchange Exhibit in conjunction with the Shenzhen International Watercolor Biannual and NWS in 2015-2016.

She is the Signature Member of American Watercolor Society, Transparent Watercolor Society, California Watercolor Association, San Diego Watercolor Society, as well as Watercolor West (Master).

JoAnn has been active in local art communities. She is beginning her 16th year serving on the Watercolor West Board of Directors.





Keiko Tanabe

3-Day Online Watercolor Workshop

June 1, 3, and 5, 2021

“Keeping It Simple and Strong”

ABOUT THE ARTIST/INSTRUCTOR: Keiko Tanabe AWS,NWS



Often working en plein air, Keiko’s atmospheric watercolor captures perfectly a sense of time and place. Through her use of color, texture, and signature brushwork, Keiko’s landscapes and cityscapes beautifully convey the exotic and the simple scenes of the many places she travels. Never having attended art school, Keiko took one drawing class to learn basic technical skills before she started painting in 2005. One year later, after learning basic drawing and watercolor painting skills at a local community school in San Diego, she decided to paint full-time.

From then on, Keiko intensely taught herself to be fluent in watercolor painting, just as one would do to master a foreign language. Keiko’s subjects include landscape, cityscape, waterscape, and interior scenes, which she will be demonstrating in this workshop.

Since 2011, Keiko has successfully conducted more than 300 workshops and numerous live demonstrations around the world.





ABOUT THE KEIKO TANABE WORKSHOP:

This workshop is designed for those who would like to gain a better understanding of methods and techniques to make a watercolor painting that is simple yet strong. The goal is to capture the essence of the subject that conveys a certain mood and atmosphere. The process of simplifying begins with visualization. In representational art, this ability to see the end result of a painting, through the mind's eye, is instrumental in realizing an artist's vision.

Through sketches and step-by-step demonstrations, Keiko will show you how to take the initial inspiration, through the simplification process, to an expressive painting that is strong in composition and content. There will be an active question-and-answer session and critique on a daily basis. Subject matter includes landscape, cityscape, waterscape, and interior scenes. They will be demonstrated in a manner that is more representational and impressionistic rather than abstract.

The topics to be covered in this workshop are: preliminary drawing and composition; techniques in paint application and brush handling; dark vs light; determining what makes a good design (color, shape, value, edges); planning and intuition; and editing complex visual information.

The materials list and reference photos will be provided prior to the workshop.

Keiko Tanabe Online Watercolor Workshop

RECOMMENDED EXPERIENCE: ALL LEVELS

Dates: Tuesday, Thursday, Saturday, June 1, 3, 5, 2021
9:30am to 3:30 PM.

You need a PC/iPad/phone with Internet access. An 'Intro to Zoom Meetings' will be held prior to the workshop.

Fee: \$285 MVAL Members / \$310 Non-Members. A **deposit** of \$100 must be submitted with registration.

Balance due: May 24, 2021.

No Refunds after May 24, 2021.

Questions: 909.223.8981 / lzcarillo@hotmail.com

MVAL

REGISTRATION (Check payable to: *Mid-Valley Arts League*)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Keiko Tanabe Workshop: June 1, 3, 5, 2021 (Tuesday, Thursday, and Saturday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Liza Carrillo, 418 Charleston Dr., Claremont, CA 91711

Online Registration: MVAL.org

2021 MVAL MEMBERS EXHIBIT continued

REGISTRATION FORM

Register online - mval.org

-- or --

Print and Mail to: MVAL Members Exhibit c/o J. Windoffer 1137 N. Cedar St. Glendale CA 91207

Pay online at time of online registration \$36.32 (includes \$1.32 PayPal processing fee)

-- or -- Mail \$35 check with Registration Form

COPYRIGHT RELEASE FOR ARTWORK

I hereby grant a limited license to Mid Valley Arts League ("MVAL") to use the attached digital format artwork ("Artwork") for use in the 2021 MVAL Members Exhibit and any related publicity materials.

I certify that I am the owner of all right, title and interest to the attached Artwork, and that the limited license granted herein does not violate any third-party rights or applicable laws.

By submitting the Artwork, I agree to hold harmless and defend MVAL, its officers, directors and members, in the event any accusation or claim related to the Artwork, including copyright infringement, is asserted.

Artist's Name: (print) _____

Phone (_____) _____ (cell) _____ (home) _____

Address _____ City _____

Zip _____

Email: _____

Website (optional): _____

Signature _____

Date: _____

GENERAL MEMBERSHIP ()

HONOR COURT ()

Artwork Title _____

Medium/Media _____

Catagory _____

Price unframed \$ _____ Original Artwork Size: _____ Height _____ Width _____

CATEGORIES: Non-Objective, Abstracted Realism, Landscape, Seascape, Cityscape/Structural/
Mechanical, Floral/Still Life/Object, Animal, Portraits/Figures, Genre

Email: _____

Website (optional): _____

Signature _____