

MVAL

Art & the Artist

April 2023

Newsletter for the Mid-Valley Arts League



Carol Ling

DEMONSTRATION - Carolyn Lord
Meeting In-Person or via Zoom!

**MID-VALLEY ARTS LEAGUE
2021 - 2022
BOARD OFFICERS**

President ----- John Byram
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- Mary Archibald
 Third Vice President
 (Exhibits) ----- Dilmit Singh
 Treasurer ----- Lee Johnson
 Recording Secretary
 ----- Carmen Daugherty
 Corresponding Secretary
 ----- Pam McGuern
 Parliamentarian -----

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact:

WEBSITE:
 Midvalleyartsleague.org
 or MVAL.org
 Website Editor: Jennifer Zapp

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Hello Members!

If you got to see (or maybe also hear) Valya Hristova's pastel demonstration last month, wasn't she just marvelous?!!! Beautiful work!

Ever heard of the term, "Joyspotting"?

In her book "Joyful," Ingrid Lee observed that one of the things about joy is that when we share it, it actually heightens OUR OWN joy. More joy comes to YOU out of sharing."

Perhaps that's one of the things that motivates us as creators? Finding something uplifting — a bunch of wildflowers, a bright pop of color against a dull landscape, an interesting light pattern — things that spark joy in us — which we then can capture and share with others as only an artist can....

Well, it's time. As discussed, along with this Art & The Artist is our new bylaws. Please review them. A ballot is coming in the mail for you to vote on adoption that needs to be sent back to Mary Archibald — her address is already on the return envelope. Thank you in advance for voting.

The scholarship auction is April 12-26th, so keep an eye on the MVAL.org website!

Oh, and if someone knows the Quickbooks program and would like to serve, the Board needs a treasurer. We will also need a person to coordinate the refreshments and a recording secretary — all starting in September. So, let me know if you'd like to volunteer.

Later, you Joyspotters!

John Byram
MVAL President

MEETING DATES

APRIL GENERAL MEETING

IN PERSON and ZOOM MEETING

April 19th, 2023- 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

MAY BOARD MEETING

May 3rd, 2023- 7:00 PM
 Virtual Meeting via Zoom._

MARCH MEETING

CAROLYN LORD

A “plein air” artist since college, Carolyn Lord was influenced by the 20th Century California Watercolor Style of Millard Sheets and his peers which often features bold color and strong design. She is inspired by the California’s vernacular architecture, landscape, and garden paintings. Aspects of Tonalism and Impressionism have been integrated into her watercolor, and oil paintings. Lord’s paintings can be seen in galleries, invitational, and juried shows. Magazine articles and podcasts highlight her working methods and career.

Southern California native, Carolyn Lord (1956-) was introduced to the California Regionalist Watercolor Tradition by James Green while attending Principia College in Elsah, IL. A Studio Arts Major, her Liberal Arts studies also included botany and architectural history, which became favorite painting motifs.



ZOOM MEETING

For those preferring to stay home.
You will receive an email before the meeting telling you how to log on ZOOM to attend.
The meeting will be open for log-in starting around 7pm.

IN PERSON MEETING

Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

ARTIST OF THE MONTH

There were Signs of Spring galore at our March in-person meeting. Seven artists brought inside a meadow of flowers and berries. Others participated in the general theme category, which was won by Jean Essa with an acrylic titled "Birch Grove". Jean painted on birch bark from a tree in her family's home. Literally birch on birch, she joked. Cris Gordy won the theme category with a watercolor that has fetched her an honorable mention in the past, "Are We Dancers?". A few springs ago, Cris planted bearded irises and they have been loyally flowering.

APRIL Art of the Month will be ONLINE only.

Theme: View From Above.

Art Submission Deadline: Tuesday, April 18 at noon. Please send your photos to crisgordywatercolors@gmail.com

Voting Deadline: Wednesday April 19 at noon.

Link to online Voting:

<https://www.midvalleyartsleague.org/art-of-the-month.html>

Cris Gordy - Chairman



WORKSHOPS

Workshop Update 2023

Carolyn Lord *Plein Air Workshop in Acadia - April 20-22, 9AM - 4 PM*

Start with Wednesday night at 7:30 PM, Carolyn will cover composition, color, values, with numerous examples of her drawings, watercolors, and oils. The first morning starts indoor with talks on watercolor palette, color quality, and design. The rest of two and half days will be outdoor with demos and actual paintings with Carolyn's personal attention.

Space is limited.

Everyone is invited to her Wednesday night, April 19, presentation.

\$410 for members/\$450 for non-members.

Tom Francesconi *Online Class - May 15, 17 & 19 9AM - 4PM*
Painting Fresh and Expressive Watercolor

Learn to create stronger paintings through a better understanding of value relationships, color, and design.

Tom endeavors to create a workshop atmosphere that is relaxed with a focus on exploration and discovery.

Subjects for this workshop include a landscape, urban scene, water scene and the figure.

Special discount is still applied. \$230 for members, \$260 for non-members.

Kathleen Scoggin *Contemporary Abstract*
in Watercolor, Acrylic, and Multimedia

Details will be in May's Newsletter.

Church of Good Shepherd Jordan Hall, 400 W. Duarte Road, Acadia. No Zoom class.

September 20-22 (Wednesday before the September General Meeting to Friday), 9:30 AM -4 PM.

\$300 for members/\$325 non-members.

Any questions, contact Carol Ling, carol_ling@sbcglobal.net
Liza Carrillo, lzcarrillo@hotmail.com

SCHOLARSHIPS

It's almost time for the 2023 MVAL Scholarship Auction. Bidding will be online at BiddingOwl.com from April 12 to April 26. Specific site information will be emailed to everyone before April 12. Tell all your friends and let's make this year's auction as big a success as last year's.

ON THE COVER

Cover art this month is an oli painting of Yosemite by Carol Ling.

SCHOLARSHIP AUCTION

Fundraising event to support the MVAL scholarships program. Online auction dates April 12 - 26.

If you'd like to get an early peak at the MVAL Scholarship Auction website, click here <https://www.biddingowl.com/MidValleyArtsLeague>
View all auction items by clicking on the View Items button at the top of this page.

*** Don't miss your opportunity to view some of the amazing pieces of art at our special April 19th meeting. Live presentation by our plein air workshop presenter Carolyn Lord! You can even get help registering to bid and placing your first bid. ***

You may bid on as many items as you like! First, you must register as a bidder by clicking on the log-in/register link at the top of any page and activating your BiddingOwl account. If outbid, you will be notified by text or email. Winners will be notified via email at end of auction. Local pick-up only in Glendale, CA on April 28th or 29th. More details included in the notification email. Types of payment accepted at pickup: Cash, Check, Venmo* or Credit Card*

* additional 3% charge



SHOWS TO SEE

Exploration of the 'San Gabriel Mountains'

California Art Club Gallery at The Old Mill

January 26 - May 21, 2023

1120 Old Mill Road San Marino, Calif. 91108

The California Art Club Gallery at The Old Mill is open Tuesdays – Sundays from 11 a.m. to 2 p.m.

In this exhibition, artists explore the rich history and plentiful scenic views of the majestic San Gabriel Mountains. Open Tuesdays – Sundays from 11 a.m. to 2 p.m.

A virtual gallery will launch to the public on the same day.

ARTIST'S NEWS

Carmen Daugherty

will be doing a Zoom negative painting demonstration on May 11th at 7pm and a half day workshop on Saturday, May 20th for Valley Watercolor Society. (can you just keep putting this announcement in the newsletter till it happens, please?)



Joyce Nunamaker and Fred McCall will have their craft and Native American Flute booth at The Original Renaissance Pleasure Faire in Irwindale..

Due to very wet conditions this year, Faire is opening one weekend later than originally scheduled.

Opening weekend April 15-16.

Runs 6 weekends through May 21st.

10am - 7pm

renfair.com for more information.

Joyce's booth is The Ortafaerie booth #14, at the front of faire.

THURSDAYS IN PLEIN AIR

To confirm or ask questions

Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

If you are on Facebook, join the "Thursdays in Plein Air"
Facebook Page.

The Facebook page will keep you updated on any changes

Meet at the designated location at 9:00am and paint till
12:00.

At noon we gather for lunch and sharing of sketches and
paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event
of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we
are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or
double check direction

APRIL 13th - THE POPPY FIELDS IN ANTELOPE VALLEY NEAR THE POPPY PRESERVE.

OR - THE L.A. ARBORETUM

if you don't want to go to Antelope Valley.

APRIL 20th - CASTLE GREEN , PASADENA

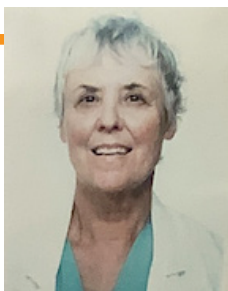
E. Dayton St. at Raymond Ave.

APRIL 27th - LOWER ARROYO AT THE CASTING POND.

Bring lunch.

NEW MEMBER

Karen Pokraka Los Angeles, CA



Karen attended extension classes at UCLA and Otis Art
Institute and well as Barnsdale Art Center.

She is interested in Plein Air painting, drawing and painting
portraits and the figure, which she has been doing from life
for over 40 years, working in watercolor, pastels and some
acrylic.

Karen also enjoys oil, watercolor, charcoal, sanguine and
pastel.

She describes her work as human, approachable, and
impressionistic landscapes

Keren also enjoys jazz piano, singing and guitar.

She is joining MVAL for fellowship and personal growth.

MVAL MASTERS in the PARK May 6, 2023

These are our confirmed Master Artists for this
year.

Lynne Fearman oil
Laurie Hendricks oil
Angela Hernandez wc
Chuck Kovacic oil
Fealing Lin wc
Simon Lok oil
Marciano Martinez wc
Richard Martinez wc
Pete Morris wc
Fernando Perez oil
Wei Jason Situ oil
Joseph Stoddard wc
Sunny Apinchapong Yang oil
Lin Hua Zheng oil

Dear MVAL members,

On the last page of this newsletter is a sign up sheet for areas
of needed help for our annual Masters in the Park. Please
respond by emailing me your name and task(s) you would be
willing to help with.

It's people like you who help make this biggest event of the
year such a success every year.

A big THANK YOU!

NOTE: I took the liberty to enter certain names who helped
in previous years. Let me know if you can't this year

- Mel Peters
Event Coordinator

NEWSLETTER

ART and SCHEDULING

In May I am involved with having a booth at
The Renaissance Pleasure Faire in Irwindale.
This means that I am busy every weekend through the end
of May. I won't be able to work on the newsletter through
the weekends those months. Please help me by sending
what you can BEFORE the first Wednesday of the month,
or by that Thursday at the latest. Thank you.

Joyce Nunamaker
Editor Art and the Artist
janunamaker@verizon.net



Carolyn Lord Plein Air Workshop

April 20, 21, & 22, 2023

The portability of watercolor makes it an ideal medium for plein air garden painting. This 3-day workshop by renowned watercolorist Carolyn Lord will begin indoors, with presentations on how to organize the watercolor palette; pigment quality; etc.

On the first day, after lunch, we will go outside in the garden for a painting demonstration with ideas on drawing and composition; painting strategies; interpreting complex motifs; importance of silhouettes; division between light and shadow.

The second day will be in the garden and the workshop attendees will paint, while the instructor provides individualized attention.

The third day is in the garden, with attendees painting in the morning and receiving individualized attention. After lunch there will be a final painting demonstration.

Students should have a familiarity with drawing, composition, and plein air painting in any medium.

Carolyn has taken atelier drawing classes and has done some painting in oils, so she is prepared to explain her concepts to artists who are new to watercolor painting.

Take the variable Spring weather into account –wear the appropriate clothes, hats, gloves for protection from the sun.

Carolyn’s presentation to MVAL members prior to the workshop will be on Wednesday, April 19, 2023, 7:30 PM – 9 PM. This talk may be attended on-site or through Zoom. Detailed information for this presentation will be sent to registered workshop attendees.

In this talk, Carolyn will cover composition, color, values, with numerous examples of her drawings, watercolors, and oils. There will be no demo.



Carolyn Lord Plein Air Workshop

This workshop is for All LEVELS. Space is limited.

Dates: Thursday, Friday, & Saturday, April 20, 21& 22, 2023, 9:00 AM -4:00 PM daily with an hour for lunch.

Fee: \$410 MVAL Members /\$450 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. **Remainder due** on April 10.

No Refunds after April 10, 2023.

A supply list will be provided upon registration.

Questions: Lzcarrillo@hotmail.com



Registration

(Check payable to Mid-Valley Arts League)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Carolyn Lord Plein Air Workshop: April 20, 21, &22, 2023

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive, Claremont, CA 91711

Carolyn Lord

www.carolynlord.com

www.facebook.com/CarolynLord,CaliforniaArtist/

www.instagram.com/carolynlordca/

Videos at <https://www.carolynlord.com/video>

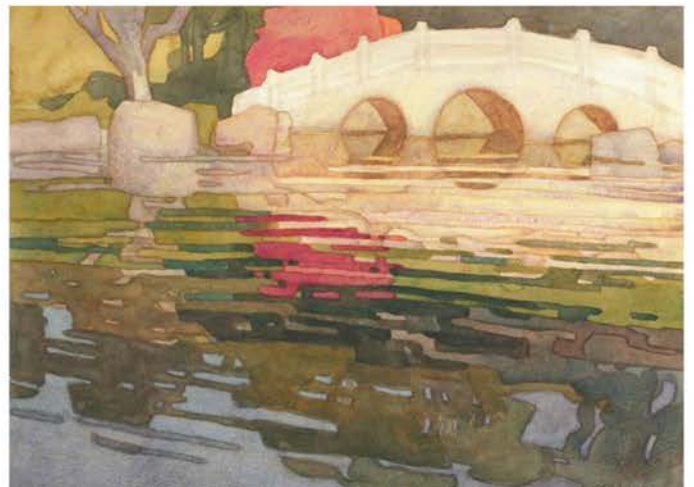
Carolyn Lord was introduced to plein air watercolor painting and the bold color and design of the California Watercolor Style while in college. Since then, plein air watercolors have defined her career as she paints the landscape, gardens, and architecture of her native California.

Carolyn's mid-career work has been focused on the vernacular architecture, landscapes and gardens of the western United States as well as many international places. Through continued study, aspects of Tonalism and Impressionism have been integrated into her watercolor, and oil paintings.

Her paintings are represented in California, Utah, and Colorado galleries. Carolyn is a Signature member of the California Art Club, National Watercolor Society,

California Watercolor Association, and American Women Artists.

Her work has been profiled in American Artist, Watercolor Artist, and Plein Air Magazine, with podcast interviews with Savvy Painter, Creative Catalyst, and Art Chat.





Tom Francesconi Online Watercolor Workshop

May 15, 17, &19, 2023

Painting Fresh and Expressive Watercolors

Emphasis of this workshop will be on creating stronger paintings through a better understanding of value relationships, color, and design. Tom will share his thoughts about these topics and how they can play a more meaningful role in our paintings. During the workshop, Tom will share specifics of how he creates loose, interpretive watercolors that entertain and delight the eyes. Painted examples will support the information being discussed. Tom endeavors to create a workshop atmosphere that is relaxed with a focus on exploration and discovery.

Subjects for this workshop may include a landscape, urban scene, water scene and the figure. Each morning begins with a discussion about the day’s topic, followed by a full demonstration where Tom always encourages lots of questions. Afternoons are reserved for student painting time during which Tom will be available for guidance and questions. Every day will end with a class critique.

Bring your smile.



Tom Francesconi Online Watercolor Workshop



This workshop is for **All LEVELS**
PC/Mac/Smartphone and internet access needed.

Dates: Monday, Wednesday & Friday, May 15, 17 &19, 2023 9:00 AM - 4:00 PM daily

Fee: \$230 MVAL members /\$260 non-members.

A deposit of \$100 or full amount must be submitted with registration. **Remainder due** on May 5.

No Refunds after May 5, 2023

A supply list will be provided upon registration.

Questions:carol_ling@sbcglobal.net

Registration

(Check payable to *Mid-Valley Arts League*)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Tom Francesconi Workshop: May 15, 17 & 19, 2023 (Monday, Wednesday, and Friday)

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheart Dr., La Canada, CA 91011

Tom Francesconi

AWS, NWS, TWSA

Website: www.tomfrancesconi.com

E-mail: info@tomfrancesconi.com

Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom studied watercolor at the American Academy of Art in Chicago.

Tom Francesconi has earned signature membership in numerous watercolor societies, including the American Watercolor Society, National Watercolor Society, Watercolor West, Rocky Mountain National Watermedia and the Transparent Watercolor Society of America, of which he has been honored with 'Master' status. Tom has served as President of the Transparent Watercolor Society of America.

His paintings have been exhibited in many national and international exhibitions which include the 2020 NWS: 100 Years Exhibition and the Shenzhen, China International Biennial Exhibition. He has received


over 35 national awards. In 2021 Tom received an Honorable Mention Award for his painting, "Unleashed", published in The Best of Watercolor: Winners From the 22nd Annual Splash Competition.



Tom has written articles for Watercolor Artist, Watercolor Magic and Watercolor magazines and his work has been published in eight books on American Watercolor. Along with his weekly classes in Chicago, Tom has conducted watercolor workshops throughout the United States, Canada, France, Italy and Croatia.

"As an artist, I have chosen to express myself through the language of paint. Stirred emotions are the essential beginnings of that language. It is my hope that my paintings will echo that emotional response and the viewer will share in my spirited statement.





Mid Valley Arts League

Presents the

Annual Scholarship Art Auction

April 12-26, 2023

Benefits go to high school students
pursuing an education in fine arts.

Make your bids at

**BiddingOwl.com/
MidvalleyArtsLeague**

You will be notified when you have been out-bidden or your bid has
been accepted.

<https://www.midvalleyartsleague.org>

MVAL MASTERS in the PARK May 6, 2023

VOLUNTEER SIGN-UP LIST

Before the Event

- o Publicity:
- o Run free announcement in local free newspapers (eg. Outlook, Temple City Life, Arcadia Weekly, Sierra Madre)

Weekly, Beacon Media News 626-301-1010)

- o Email Flyer to nearby art associations (Mel has email list)
- o Teachers invite their students & followers
- o Prepare Lunch Tickets [free for Master Artists & volunteers others pay when register]
- o Bring two cases of bottled water (for Master Artists & volunteers)
- o Prepare & bring receipt booklet for received donations (admission & extra)
- o Prepare a poster w photos explaining & promoting Student Scholarship Fund
- o Prepare sign-in sheets for names, email and phone (250 attendees last year)
- o Loose sheets to make easy to fill out at same time
- o Prepare campus signs: restrooms, patio, food area Kay Rouse & John Wells

Day of Event

- o Set up 9:00 – 9:45
- o Help set up registration tables, chairs and canopy
- o Set up tables, canopy and netting for art display Lee Edwards & _____
- o Post signs for Rest Rooms, food truck John Wells
- o Set up small table & chair for Master Artist Angela Hernandez
- o Help Master Artists carry gear from car
- o Hand out Master Artists packets as artists arrive in morning (name tags/signs & water)
- o Two large easels & PA system in senior patio area John Wells

- o Registration Table: Morning (9:45-12) Afternoon (12 – 2:30)
- o Receive \$10 donations for admittance (Free for children, students, adjacent residents)
- o Ask all to fill out registration sheets (loose sheets so several can do at same time)
- o Handle raffle tickets Elana Goldheimer
- o Art Display Area: Help monitor & explain the selling of art in the display tent Lee Edwards
- o Morning (10-12) Afternoon (12-2:30)
- o Lunch
- o Help distribute lunches & beverages to Master Artists
- o [Arrangements are underway]
- o Critique Session
- o MC John Byram
- o Select Elana Goldheimer & Hand out raffle prizes John Byram
- o Two large easels & PA John Wells & Kay Rouse

End of Event 3:00-4:30

- o Help clean up and take down tables, chairs, signs & canopies
- o Help artists pack up and carry gear to their cars

Photographer: John Taggart